



Council on the Arts

North Dakota Council on the Arts, Agency 709

House Appropriations Human Resource Division

January 13, 2023

Arts and creativity make us stronger—as individuals, families, communities, states and as a country. They are a backbone of innovation, prosperity, and thriving people and places. Public funding for arts and creativity is a high- return investment that benefits every American in every city, town and rural community nationwide.

INTRODUCTION:

Mr. Chairman and members of the House Appropriations, Human Resources Division - good morning. My name is Kim Konikow, Executive Director of the North Dakota Council on the Arts. I am joined by our Board Chair Dr. Shawn Oban; Fiscal Officer/Grants Administrator Robin Bosch; Arts in Education Director Rebecca Engelman; and Public Information Officer/Accessibility Coordinator Rhea Beto.

I have just passed my 5th anniversary working with NDCA; it has been an adventure I never anticipated, particularly with a pandemic included. I am proud to be here today and share our agency's accomplishments, present the agency's 23-25 biennial budget request and to answer any questions you may have. North Dakota is blessed to have resources to look to as our agency is busting at the seams.

There's a lot happening during the 68th Legislative Session; I encourage you to stop in the Governor's staff offices to see the fine artwork of Bismarck native Todd Clausnitzer. And, up on the 18th floor is a wonderful exhibit based on over 10 years of ND artists in residence, a great collaboration with Parks & Recreation. NDCA is thrilled to curate this space. We also look forward to having you join us for the evening of February 1st at the Governor's Awards for the Arts. Five organizations and individuals will be honored for their efforts to expand arts opportunities to new audiences, create an appreciation for North Dakota's cultural heritage, make the arts more central to education and an integral part of community life, as well as service within the state. A new award, the Champion of the Arts, will be presented to your former colleague Joan Heckaman for her work on behalf of the field.

BACKGROUND:

The North Dakota Council on the Arts is citizen-led and professionally staffed through a nine-member appointed Board that provides oversight to a staff of five FTE and one FT temp. We were established by state statute in 1967 *“to ensure that the role of the arts in the life of our communities will continue to grow and will play an evermore significant part in the welfare and educational experience of our citizens.”*



North Dakota’s commitment to arts and culture ensures healthy people, creates vibrant communities, and supports a 21st century state economy. Our purpose is to bring that commitment to life. The mission is *to strengthen the creative capacity of North Dakota for all who live or visit here: honoring our cultural traditions, empowering excellence and innovation, inspiring arts and culture opportunities for all.* As a grant-making agency, our role is to support creators, art providers, and participants.

NDCA uses grants, convening, education, and partnerships to:

Seed new ideas and activity and build resilient capacity for the long-term

Inspiring our mission are these deeply held beliefs and values:

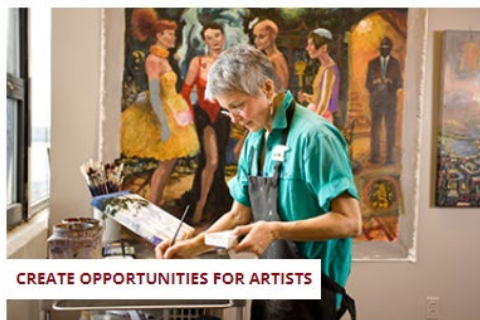
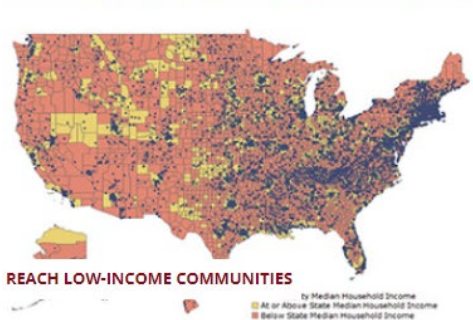
Art tells our stories – individually and as a state

Art and culture, by and for the community, have the power:

- To inspire and enhance lives
- To build community and transform its spaces
- To lift up, heal, and unite across divides

Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society. We hold ourselves accountable to the people of North Dakota and the trust placed in us. Because of this we:

- Pursue excellence and innovation in all things
- Pursue cultural equity throughout the state
- Engage our state through fair and transparent processes



- ❖ The arts foster vibrant communities and create productive places for people to live, work, play and raise their families.
- ❖ The arts put people to work, produce tax revenue, stimulate business and retain a talented work force.
- ❖ The arts ignite young imaginations and boost achievement in academic fundamentals.

Arts and arts education make our country stronger. They make us a country of innovators. No matter what their chosen field—whether it's a trade, whether it's a profession, whether it's service, whether it's manufacturing—young people who engage in the arts will rise to the top because of the creative skills they have developed, nurtured and harnessed.” —Rep. Glenn “GT” Thompson (R-PA)

- ❖ The arts support a strong democracy, engaging us in civic discourse and bridging divides among us.
- ❖ Intrinsic to the arts is the power to connect us, uplift us and help us perceive things in new ways.
- ❖ The arts foster physical, mental and emotional health.
- ❖ The arts preserve our legacies and our roots, passing along our nation's unique character and traditions to future generations.

VALUE AND IMPACT:

NDCA thanks the legislature for the immense and positive impact your many decades of support have had on citizens throughout the state. As you consider our 23-25 biennial budget request, please know that you are funding the valuable work the arts do in a variety of arenas.

NDCA's budget is comprised of appropriations for salaries (25%), operations (14%), and grants. On average, nearly two-thirds of that budget (61%) is redirected across North Dakota through our grant programs and partnerships. When you fund NDCA, you are providing financial support for communities and citizens across the state – your constituents!

These in turn support:

- Major Grant Programs: Artists (Fellowships, Folk & Traditional Arts Apprenticeships & Professional Development), arts organizations (Institutional Support & Special Projects), K-12 education (Arts in Education Residencies & Collaborations), and North Dakota communities (Community Access Grants);
- Additional Statewide Programs: Art for Life (supporting ongoing health and wellness in care facilities), Poetry Out Loud (the nation's annual arts education program), Statewide Arts

Convening (biennial capacity-building for North Dakota) in conjunction with Main Street, the Governor's Awards for the Arts (biennial celebration of North Dakota), public exhibitions at the State Capitol, accessibility training for organizations, and community fieldwork to build capacity;

- Numerous partnerships with state and national nonprofits and *many* state agencies, including ND Commerce, ND Tourism, ND DOT, Health & Human Services, Parks & Recreation, Corrections, Game & Fish;
- Strategic Initiatives such as *Arts Across the Prairie: Placemaking in Rural North Dakota*, Native artist professional development training, the Densmore/Lakota Song Repatriation Project, the Tiny Print press project, and incorporating DEI and Accessibility principles across the agency.

In the first 18 months of the current biennium, individuals and organizations in 69 communities received grant funding with impact often reaching beyond community borders. We have distributed \$1,950,539 to date through 330 unique grants across most ND counties. This includes 30 partnership grants that have a regional or statewide reach.

In addition to state appropriations, we are federally funded by the National Endowment for the Arts (NEA) through an Annual Partnership Award. Our federal funding has increased over recent years – positively impacting the agency's ability to serve the citizens of the state. This trend is very likely to continue regardless of leading political parties. The NEA annual allocation for Federal FY23 (State FY24) is expected to increase by \$65,000. Because ND matches these funds dollar for dollar – state money with federal money – NDCA must receive a minimum increase of \$130,000.

To be clear, that funding requires NDCA:

1. be financially supported by its State government;
2. match NEA dollars at least 1:1. The workload has increased, based on agency changes to be more than just a funder. The innovative undertakings that NDCA is currently involved in are statewide in reach – but our staff and operations haven't grown to accommodate this. We have managed with what we have, wearing multiple hats, but doing administrative work that takes away from work in the field.

AREN'T THERE MORE CRITICAL ISSUES GOVERNMENT SHOULD ADDRESS?

The arts help our country resolve some of the most serious public policy problems.

- ❖ **Economic growth**: The value of arts and cultural production *in America* is \$763.6 billion (4.2% of our gross domestic product), more than four times greater the amount that the agriculture, forestry, fishing and hunting sector contributes to the GDP.

The arts and culture industry contributes \$877 billion to our economy every year—and the Endowments are uniquely positioned to help smaller, rural areas access that energy in a way that private capital can't or won't.—Rep. Chellie Pingree (D-ME)

- ❖ **Effective education**: Arts education raises academic achievement because it encourages creative thinking, analytical reasoning, effective communication and collaborative work—all competencies

When creative arts, such as painting, poetry, dance and music are incorporated into a school's curriculum, children actually excel in other disciplines and are more successful in the long term. ... Arts education prepares American workers to compete in the global marketplace and what some are calling the new 'economy of ideas.'— Sen. Roger Wicker (R-MS)

important for career and life success.

- ❖ **Effective health care**: The arts facilitate healing and contribute to well-being throughout a person's life. Not only can arts therapy reduce the length of in-patient medical care and reduce dependency on medications, but it also improves patients' satisfaction with health care, helps slow cognitive decline and serves as an effective tool for coping with mental and emotional health concerns.
- ❖ **Supporting our Vets**: There is growing recognition among military leaders, arts therapists and doctors that the arts can be especially effective in helping patients suffering from traumatic brain injury and/or post-traumatic stress.

It's so important to have that expression as we are working with our wounded warriors ... people recovering from stroke, or a child who has a speech challenge, or someone who has just lost someone very special in their life ... it is the arts, through song and music and dance and other forms of expression, that allow us to heal, to recover, to grow, and then to become more resilient.—Rep. Betty McCollum (D-MN)

WILL CUTTING THE ARTS HELP BALANCE GOVERNMENT BUDGETS?

Quite Simply, NO. The National Endowment for the Arts receives a mere *0.004%* of the total federal budget, less than one-half of one-hundredth of one percent. *State arts agency appropriations, meanwhile, constitute just 0.041% of state general fund expenditures, less than one-half of one-tenth of one percent.* Cutting this funding would not achieve any significant savings—but it would drastically harm communities both urban and rural, wealthy and underserved. Furthermore, the arts return \$27.5 billion in tax revenue to federal, state, county and municipal governments. A strong arts sector makes it easier for our government to balance its books. "...direct grants do not finance the bulk of artistic activity in the U.S.; they fill gaps, enhance arts education, nourish arts creation, assist in the presentation and delivery of artworks, and enable preservation."

State arts agencies and the NEA operate with modest financial resources, lean staffs and as little red tape as possible. State arts agencies are able to do a lot with a little due to sound management practices and many partners in agency initiatives, strategic planning and funding decisions. Following you will find data that demonstrates how North Dakota compares to other states both in the Midwest

WHY THE ARTS MATTER IN NORTH DAKOTA

As of 3/27/2020

NATIONAL ARTS FACTS

ARTS & CULTURE SECTOR'S PERCENTAGE OF U.S. ECONOMY (Artists, University Arts, Commercial & Nonprofit Arts Organizations Combined)

ARTS & CULTURE SECTOR REPRESENTS 4.5% OF NATION'S GDP & 5.1 MILLION JOBS

The U.S. Bureau of Economic Analysis reports that nationally the arts and culture sector is a \$878 billion industry, representing 4.5% of the nation's GDP—a larger share of the economy than construction or education services.

Source: U.S. Bureau of Economic Analysis, 2017.

\$878 BILLION Arts & Culture Sector

\$790.4 BILLION Construction

\$246 BILLION Education Services

BONUS: U.S. exports generate a \$29.7 billion arts trade SURPLUS.

NORTH DAKOTA ARTS FACTS

ND ARTS & CULTURE SECTOR REPRESENTS 2.8% OF STATE'S GDP & 14,035 JOBS

The U.S. Bureau of Economic Analysis reports that the arts and culture sector contributes \$1.45 billion to North Dakota's economy representing 2.8% of the state's GDP—a larger share than some other industries in the state.

Source: U.S. Bureau of Economic Analysis, 2017.

\$1.45 BILLION Arts & Culture Sector

\$3.1 BILLION Construction

\$0.17 BILLION Education Services

BONUS: In 2017, ND arts and culture compensation grew by 3.5%.

GDP & JOBS

Nationally, 673,656 businesses employ 3.48 million people who are involved in the creation or distribution of the arts. Based on Dun & Bradstreet data, this means that 3.9% of all businesses and 1.9% of all employees are connected to the creative industries.

Source: Americans for the Arts, Creative Industries, 2017.

673,656 BUSINESSES

3.48M EMPLOYEES

ARE INVOLVED IN THE CREATION OR DISTRIBUTION OF THE ARTS

BUSINESSES

In North Dakota, 1,267 arts-related businesses employ 6,000 people.

- In Bismarck, 212 Arts-Related Businesses employ 1,249 people.
- In Cass County, 360 Arts-Related Businesses employ 2,071 people.
- In Grand Forks, 129 Arts-Related Businesses employ 815 people.

Source: Americans for the Arts, Creative Industries, North Dakota report, 2017.

1,267 BUSINESSES

6,000 EMPLOYEES

ARE INVOLVED IN THE CREATION OR DISTRIBUTION OF THE ARTS

ECONOMICS

Nationally, the nonprofit arts industry alone generates \$166.3 billion in economic activity annually that supports 4.6 million jobs and generates \$27.5 billion in federal, state, and local government revenue.

- Spending by arts audiences generated \$102.5 billion to local businesses.

Source: Americans for the Arts, Arts & Economic Prosperity 6, 2017.

NONPROFIT ART IS A \$166.3 BILLION DRIVER OF OUR NATIONAL, STATE & LOCAL ECONOMY.

NONPROFIT ART IS A \$10.1 BILLION DRIVER OF JUST ONE OF OUR LOCAL ECONOMIES.

ECONOMICS

In 2015, nonprofit arts organizations in the state generated \$110.1 million in economic activity, which supported 3,861 jobs and generated \$9.6 million in state and local government revenue.

- In the Bismarck-Mandan Region, nonprofit arts groups generated \$22.1 million in economic activity. Audiences of 783,606 people added another \$18.1 million in related spending for a total of \$41.2 million for the region in 2015, and this grew to \$3.5 billion in local and state government revenue.

Source: Americans for the Arts & Economic Prosperity, for a Bismarck Region and Report, 2015.

NONPROFIT ART IS A \$166.3 BILLION DRIVER OF OUR NATIONAL, STATE & LOCAL ECONOMY.

NONPROFIT ART IS A \$10.1 BILLION DRIVER OF JUST ONE OF OUR LOCAL ECONOMIES.

FUNDING

How much is the federal government investing in the National Endowment for the Arts (NEA)?

Congress has proposed allocating \$162.25 million in the NEA in FY 2020, which has been relatively level for the last several years. This amounts to just 49¢ per capita, yet the nonprofit arts industry generates over \$13 billion in federal tax revenue back to the treasury. Imagine what nonprofit arts groups could generate with \$1 per capita!

Source: Americans for the Arts Action Fund, 2020.
Revolving Funding: The Arts Goes for the Nation, THEARTS, 2015.

FUNDING

What about North Dakota—how much does state government budget to the North Dakota Council on the Arts (NDCA) each year?

In FY 2020, the state allocated \$899,342 to NDCA. The Council also received \$73,200 in federal NEA funds, which they re-granted funds to dozens of cultural organizations throughout the state. Another 3 nonprofit arts organizations received direct grants from the NEA totaling \$130,000.

Source: NEA to NSAA, 2020.
Revolving Funding: The Arts Goes for the Nation, THEARTS, 2015.
The State of North Dakota's Budget, NDCA, 2020.
The State of North Dakota's Budget, NDCA, 2020.

WHY THE ARTS MATTER IN NORTH DAKOTA

As of 3/27/2020

NORTH DAKOTA ARTS FACTS

THE ARTS UNITE US AND ENHANCE THE VITALITY OF NORTH DAKOTA, THE PEACE GARDEN STATE

The Art for Life Program seeks to improve the emotional and physical health and wellness of elders in care facilities, as well as those living independently, through intensive art and artist interaction.

"The arts give people hope, joy, and a sense of belonging. They teach discipline, persistence, and grit. They bring beauty to the community and make it a place worth living! We love seeing our young musicians learn from each other and believe all have the right to participate."

—Heather Wiley, Youth Orchestras, Grand Forks

NORTH DAKOTA ARTS FACTS

NORTH DAKOTA COUNCIL ON THE ARTS

The North Dakota State Legislature created the North Dakota Council on the Arts (NDCA) "to ensure that the role of the arts in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." As stated in their strategic plan: "Our purpose is to bring that commitment to life. We strengthen the creative capacity of North Dakota for all who live or visit here, honoring our cultural traditions, empowering excellence and innovation, and inspiring arts and culture opportunities for all."

> Learn more here.

MEET SOME NORTH DAKOTA ARTS ADVOCATES

- **Justin Anderson** is Executive Director of Minot Area Council on the Arts. >More
- **Dagna Del Val** is the President & CEO of The Arts Partnership which is an arts organization dedicated to the Governor's Awards for the Arts 2017. >More
- **Kim Konkowicz** Executive Director of the North Dakota Council on the Arts. >More
- **Paul Neel** is the Co-Director of the Bismarck Downtown Artist Cooperative, 2017 awardee of the Governor's Awards for the Arts in the category of arts education. >More
- **Jessie Yeeder** is a Planning/Engineer and is a Program Director of the Long X Arts Foundation as well as an individual awardee of the Governor's Awards for the Arts in 2019. >More

THE ARTS ARE EVERYWHERE!

- Start a cultural tour of the state in Fargo where the Prairie Art Museum features regional contemporary artwork, American Modernism, and Native American works. >See what's happening. The Arts Partnership is arranging a fall cultural tour in the fall.
- Head west on Interstate 94 to Jamestown to the National Buffalo Museum and the Arts Center for its art exhibits and that change monthly including a summer series in the square along with a farmers' market.

ART IN NORTH DAKOTA

- The Department of Tourism can introduce you to North Dakota's Arts and Scenic Area. >More
- NDCA highlights the partnership between the arts and state government in the critical areas. See the video here.
- The Guide to North Dakota's Arts and Culture Destinations was compiled by the North Dakota Council on the Arts providing a complete index listing of art organizations, cultural centers, galleries, and artist studios that you may easily access and enjoy for your vacation plans here.

NORTH DAKOTA ARTS ORGANIZATIONS

Dakota Arts & Culture: artsncapital.org

Fargo Arts Center: fargoartscenter.com

Long, P.A. Foundation: longpafoundation.com

Minot Area Council on the Arts: minotarts.org

North Dakota Council on the Arts: ndca.org

The Arts Partnership: theartspartnership.net

NORTH DAKOTA ARTS ORGANIZATIONS

- The James Memorial Preservation Society in Williston has art exhibits and classes. The town is also known for its Dakota Prairie Quilt Guild and its Woodcutters Club.
- >Add the "border between" ND and Canada the International Peace Garden offers the International Music Camp Summer School of rock to that attracts students of all ages for classes in Dance, Creative Writing, Painting, Drawing, Theater, and Music.

NORTH DAKOTA ARTS NEED YOU!

JOIN THE ARTS ACTION FUND FOR FREE TODAY!

E-MAIL US: ArtsActionFund@artsusa.org

VISIT US: ArtsActionFund.org/join

CALL US: 202.371.2830 x2067

FOLLOW US: [ArtsActionFund](https://www.facebook.com/ArtsActionFund/) | [ArtsActionFund](https://www.instagram.com/ArtsActionFund/) | [#ArtsforLife](https://twitter.com/ArtsActionFund)

NORTH DAKOTA ARTS NEED YOU!

To View the Top 10 Reasons to Support the Arts, Click Here.

NORTH DAKOTA ARTS NEED YOU!

Download this fact sheet, "Why the Arts Matter in North Dakota," with corresponding resource links, visit www.ArtsActionFund.org/StateArtsheets

3/27/2020

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3/27/2020

and nationally, as well as the relationship of arts funding to economic impact.

NORTH
Dakota | Council on the Arts
Be Legendary.™

FY 2020 – 2025 Strategic Plan

Our Core

Mission
The North Dakota State Legislature created the North Dakota Council on the Arts “to ensure that the role of the arts in the life of our communities will continue to grow and will play an evermore significant part in the welfare and educational experience of our citizens.” Our purpose is to bring that commitment to life.

We strengthen the creative capacity of North Dakota for all who live or visit here:
honoring our cultural traditions,
empowering excellence and innovation,
inspiring arts and culture opportunities for all.

What We Do
As a state arts agency, our role is to support creators, art providers, and participants. We use grants, convening, education, and partnerships to:

- Seed new ideas and activity
- Build resilient capacity for the long-term

To do this well, we must balance our investments:

- With organizations, artists, educators, and communities
- For broad geographic reach with deep engagement
- That sustain ongoing work and build new capacity
- For flexible response to ongoing and emerging needs

Beliefs & Values
Inspiring our mission are these deeply held beliefs:

- Art tells our stories – individually and as a state
- Art, culture and creativity, by and for the community, have the power to:
 - Inspire and enhance lives
 - Build community and transform its spaces
 - Lift up, heal, and unite across divides
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society

We hold ourselves accountable to the people of North Dakota and the trust placed in us. Because of this we:

- Pursue excellence and innovation in all things
- Pursue cultural equity throughout the state
- Engage our state through fair and transparent processes

Vision 2030

A North Dakota in which all can experience arts and culture. All can participate; all are welcome; and arts and culture thrive.

Strategic Direction

Art & Creative Process for All

Goal 1 Working toward a North Dakota in which all can experience arts and culture – diversity of tradition, of genre, of exposure. All can participate. All are welcome.

Vibrant Communities

Goal 2 Regions, cities, communities, and networks across the state appreciate the power of the arts. They use that power to enhance the vitality of North Dakota. They celebrate the vibrant communities that result, each with arts, creativity and culture at their core.

Thriving Arts Ecosystem

Goal 3 NDCA, communities, organizations, artists, and educators thrive in an interdependent, mutually supported, system. Each has resilient capacity aligned for impact.

Excellence & Innovation

Goal 4 NDCA models excellence and innovation for the field. It sustains its gains through self-reflection, evaluation and continuous improvement. Its innovative partnerships open doors to greater influence and impact, increase its efficiency, and leverage its resources.

1600 F. Carlisle Avenue, Suite 6, Bismarck, ND 58502
701.328.7590 • www.councilonthearts.org

MAJOR ACCOMPLISHMENTS

During the last biennium, NDCA began its reinvention from being recognized solely as a funding agency to a community partner and economic driver of the arts across the state.

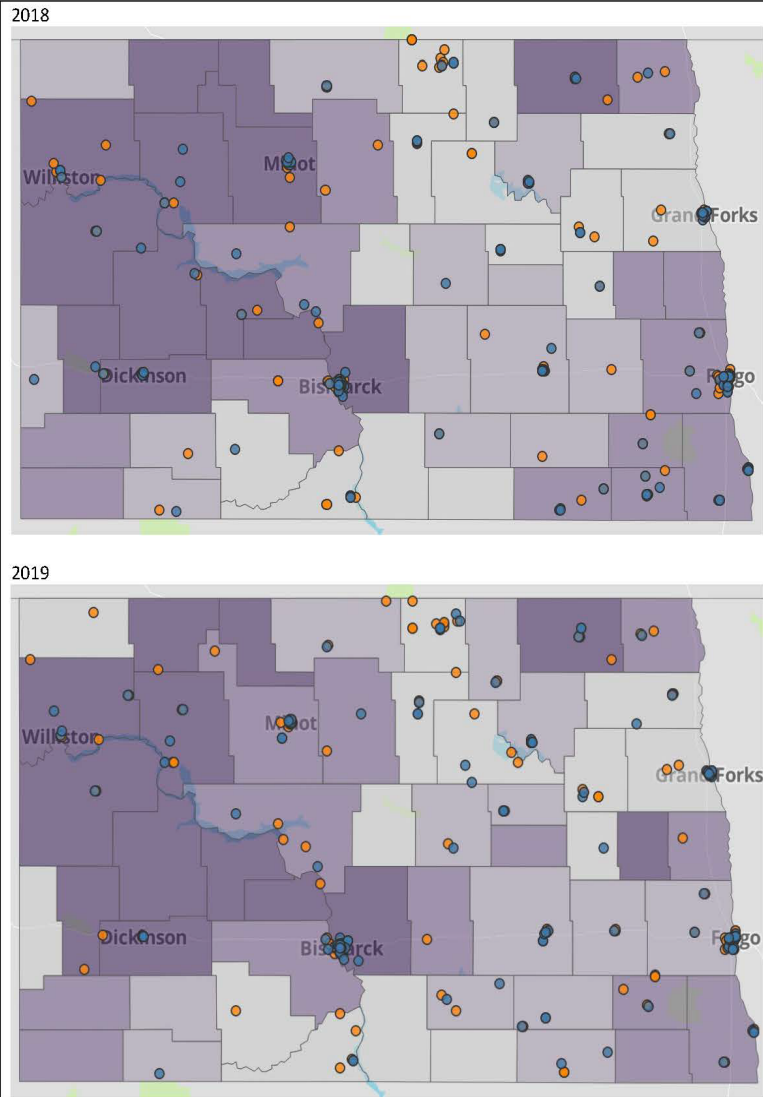
Internal Capacity Growth

- Shifted internal workflows and systems to better accommodate rhythms of grantees;
- Converted to telework in response to COVID-19 while planning for office accessibility and visibility;
- Creatively stretched staff capacity while providing hands-on education and experiences for students;
- Worked with new FTE Public Information Officer;
- Launched a new, more user-friendly grants management system that facilitates data-gathering and sharing;

- Received Federal ARP funds of \$749,600 and distributed grants to 52 organizations and 63 individuals. This was one-time funding – accepted and spent.

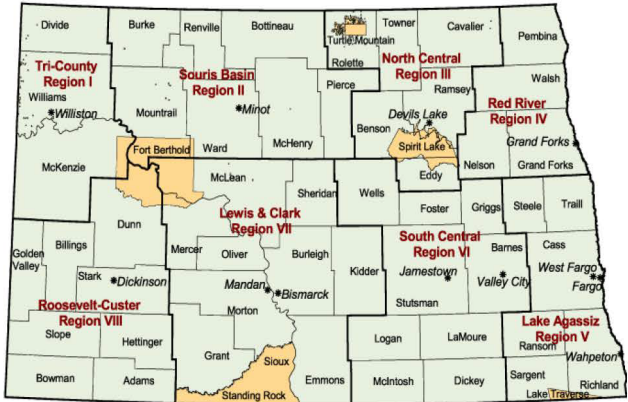
NDCA Grant Reflections: ARP Funds, Fall 2021 <https://vimeo.com/788299971/ba04a8c384>

NDCA’s Geographic Reach



NDCA’s grants reach deep into each of North Dakota’s economic development regions, such that any 2-3 year window reaches all but a handful of its counties.

North Dakota’s Counties & Economic Development Regions



Breaking Attendance and Building Audiences

- Accessibility Convenings Online in fall 2020 and 2022 - with record attendance and modeled in several other states as well as at a National Endowment for the Arts Conference;
- In 2021, NDCA moved its exhibition program to the 18th Floor Observation Deck at the Capitol with more visitorship viewing ND artists;
- NDCA participated in a nationally telecast program, “Arts Across America”, produced by the Kennedy Center highlighting diverse artists and styles;
- Several diverse art exhibitions have traveled to ND sites, increasing visibility.

Awards and Recognition:

- A \$60,000 Leveraging State Investment in Creative Aging grant for the Tiny Print Press Project;
- The Folk Arts and Art for Life Programs were featured in the Smithsonian Institution's *Folklife Magazine*;
- In the last year, NDCA stewarded the Densmore Lakota Song Repatriation project with Dakota Legacy with private funds from The Bush Foundation;
- Arts Across the Prairie: Placemaking in Rural North Dakota, NDCA's newest Statewide program began; a first-of-its-kind, statewide, public art program creating large-scale rural installations that reflect the unique history, landscape, and cultural heritage of the eight regions. This program is in collaboration with the ND-DOT (a first) and North Dakota Tourism/Commerce;
- DEI and Special Partnerships:
 - NDCA made significant progress toward cultural equity, accessibility, inclusion, and reaching communities traditionally underserved by the arts;
 - Tribal partnerships were further developed, including United Tribes Technical College. The Native American Development Center and First People's Fund of South Dakota partnered with NDCA to host "Train the Trainers" in February 2022;
 - Hosted a Curated Cohort (25 participants) in a three-month DEI training online.

CRITICAL ISSUES FY23 AND BIENNIUM 23-25

NDCA's budget request endeavors to address continuing cost concerns related to:

1. State appropriations that have kept up with NEA requirements but without Agency investment for innovation and demand from citizens;
2. An operations line item that has been repeatedly cut to 2013 appropriations; levels must increase to accommodate inflation and use of new professional systems.

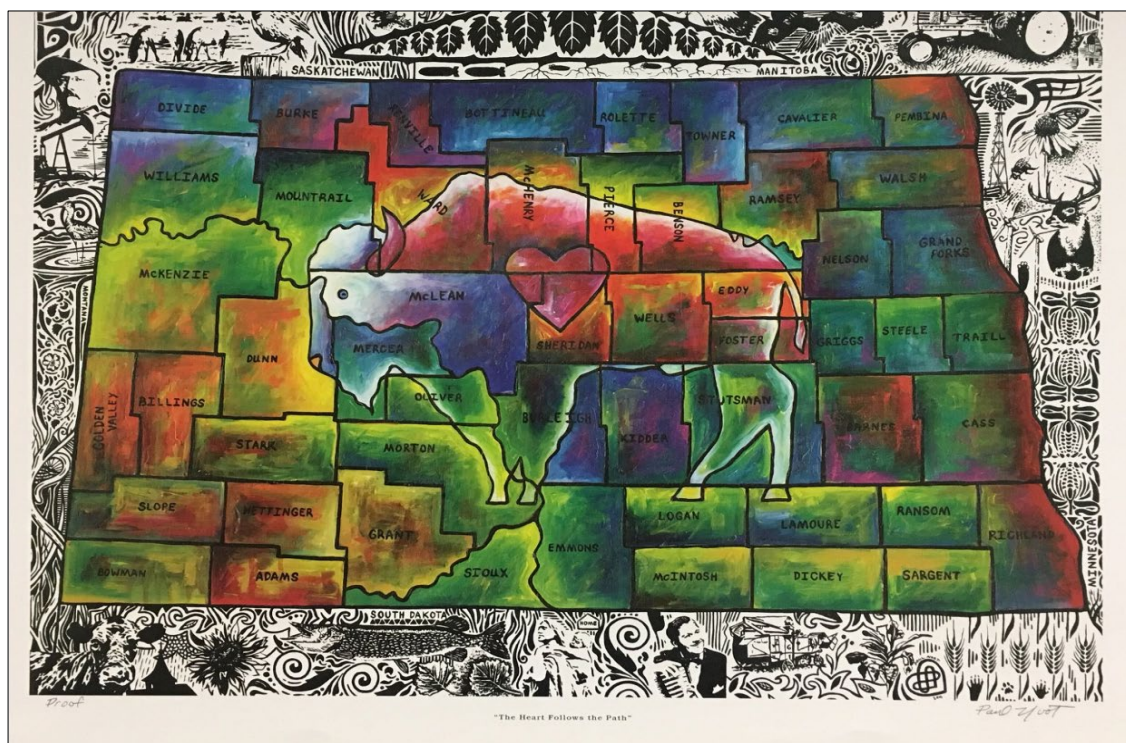
Three factors affect all NDCA costs in the coming biennium:

1. Increased salaries to support professional level of programs and workload that are currently in place: a FTE Administrative Assistant III; **three** FT Staff will be retiring – compensation package payouts are needed, and increased wages for new hires and crossover training;
2. Additional Operational Funds to support increases to several processes lines that affect NDCA's professional stature and build back operational funds due to prior cuts as well as inflation. This includes several contractors and consultants as well as new investments in technical and operational systems. A new strategic planning process will begin in 2024;

3. NDCA's Creative Placemaking Initiative is a national model and requires additional program funding and visibility to match private contributions. This is also true in Arts Education and Accessibility programs.

THE FUTURE:

The agency is poised for exceptional returns on investments but has been constrained by minimal state investment in the past. While some have placed a low value or relevance on arts and cultural activity in the past, the pandemic made clear NDCA's place as critical infrastructure for North Dakota communities. It is time that the state takes its rightful place as a leader among others across the Nation and share the wealth of art and culture that exist in North Dakota. For the agency to strategically move forward, to continue to bring critical funding into the state, and to support our communities in the way they deserve, additional funds are a necessity.



PAUL NOOT

NDCA GOALS AS AN AGENCY:

With proper legislative support, NDCA can be the best at what it does – the “go to” organization for arts and culture information; operating with efficiency, and always getting the work done, with an empowered staff; constantly reinventing itself with active, strategic planning; able to produce clear data to show a return on Legislative investment; visionary in its programs that are recognized nationally and

replicated; known for quality work; excelling at partnerships that are strong and diverse; in touch with artists and arts organizations via a strong online and in-person presence throughout the state regularly; involved in most school/district in the state in some way; cultivating Arts for Life programs around the State, connecting to programs that utilize the arts as a means of transformative healing; increasing revenues through public/private partnerships that are not in competition with our constituents; and led by an invested, active Board that acts on behalf of NDCA.

NDCA'S VISION OF NORTH DAKOTA:

If we are supported, then North Dakota can be a place where artists are valued as members of their communities and encouraged in their creative expression; the arts are recognized as an essential educational tool; artistic quality is honored and valued for its role as diverse community members add richness and excitement to the lives of all citizens; a network exists through which citizens from all walks of life are made aware of the availability of arts opportunities and benefits; and the arts are recognized as a valuable partner in building the state's economy and enhancing daily life by other state agencies, businesses, organizations, and the general public.

The presence of a strong state arts agency ensures that all communities—regardless of their geographic location, political affiliation or economic status—are systematically and equitably served. Only state arts agencies are positioned to provide strategic and equitable leadership and support to all areas of a state.

Every state in our nation funds the arts, and we in North Dakota are extremely grateful for the funding that comes from you, our legislators. ***The arts are a nonpartisan issue;*** what we do at NDCA improves the impact of other state agencies and services.



Photo by Susie Kaldis Lowe. Street mural involving more than 200 community members

NDCA works to reach the goals that are important to our state: improved economic development, better education for our youth, enhanced wellness for our citizens, and making our communities places where people want to work, raise families, and live. We contribute to the health of small businesses that are crucial to our state. We make our communities vibrant, welcoming and desirable – the strongest element of attracting a workforce. And we enhance the creativity that is crucial to the success of future generations.

Why do we, as a free people, honor the arts? Well, the answer is both simple and profound. The arts and the humanities teach us who we are and what we can be... We honor the arts not because we want monuments to our own civilization but because we are a free people. The arts are among our nation's finest creations and the reflection of freedom's light." — President Ronald Reagan.

We as a government agency can do far more than private groups to assist our state. A government agency must provide fair access to all, with no personal agenda. We are more publicly accountable for how we use our funds, and we work to reduce barriers to public participation in the arts. Arts organizations in turn use public dollars to generate earned income and leverage local funds. Lastly, public funding is more apt to reach the underserved and rural communities, and we at NDCA, do our best to reach *all* citizens.

We hope you will consider funding these small investments based on the Governor's FY23-25 Biennial recommendations -- that will make an immense difference. With your help, our small, but mighty hard-working agency can accomplish so much more for the citizens of North Dakota.

I am happy to respond to your questions.

CREDIT: Arts and Creativity Strengthen Our Nation: A Narrative and Message Guide For Advocates to Broaden and Deepen Support for Public Funding, National Assembly of State Arts Agencies, Washington, DC; 2021

1. Cite the North Dakota Century Code chapter(s) associated with the agency and list its major statutory responsibilities.

NDCA is established in NDCC chapter 54-54. Its statutory responsibilities, as well as current mission statement, are addressed in Narrative document.

2. Explain the purpose of the agency’s various divisions/programs – Attach organizational chart.
Attached

3. Report any audit findings included in the most recent audit of your department or institution and action taken to address each finding.

NDCA’s most recent audit (FY19-21 biennium) contained one finding – “Payroll Charged to Federal Award Not Supported.” The majority of NDCA salary costs have been paid with general funds. COVID-related federal funding (CARES & ARP) included salary administration allocations to handle increased workload related to COVID-relief grants. NDCA handled these as temporary workload adjustments and documented these adjustments based on increased tasks assigned per employee for applicable time periods, although specific time spent on COVID work was not recorded separately. To address this finding, NDCA worked with OMB to expand its Time and Labor reporting in Peoplesoft to track staff time to be charged to federal programs in the future.

4. Discuss current biennium accomplishment s and challenges and next biennium plans and goals.
Addressed in Narrative document.

5. Compare the agency’s request/recommendation totals, including FTE positions, for the next biennium compared to the current biennium:

	Current Biennium	Requested for 23-25	Recommendation for 23-25
Total Budget	\$4,210,748	\$4,677,675	\$4,485,895
FTE	5	7	6

6. Explain the funding included in each program line item in total or by division depending on the size of the agency: a. Amounts included in the base budget and their purposes and use; and b. Amounts included in the request/recommendation and justification for the change from the base budget.

	Base Budget	Requested	Recommendation
Salaries and wages	\$1,100,322	\$1,483,966	\$1,439,960
Operating expenses	\$283,045	\$855,843	\$830,593

Capital assets	\$0	\$0	\$0
Grants	\$2,101,807	\$2,337,866	\$2,215,342
Special line item (ARP)	\$759,060	\$0	\$0
Estimated income – special funds	\$10,000	\$10,000	\$10,000
Estimated income – federal funds	\$1,800,000	\$1,800,000	\$1,800,000
General funds	\$1,675,174	\$2,867,675	\$2,675,895
FTE positions	5	7	6

7. Discuss the purpose and use of any one-time funding items for the current biennium.

Addressed in narrative document.

8. Identify and justify the need for any one-time funding being requested/recommended.

The budget recommended for NDCA in 23-25 contains five one-time items, all funded with general funds:

- **Leave Payout for Retiring Staff (\$106,430)** Three key positions will be vacated in the coming biennium, due to retirement: Arts Education Director, Executive Director and Fiscal Officer.
- **Strategic Planning Consultant (\$40,000)** A current strategic plan is a required to be eligible to receive funding from the National Endowment for the Arts (NEA). During its most recent planning process in 2020, NDCA moved from a 3-yr plan to a 5-yr plan. The next strategic planning process will begin in 2024 specifically for services for the 23-25 biennium.
- **Technology Needs (\$10,000)** NDCA is looking to further enhance aspects of its operation through use of technology. This includes: a video projector and screen to be installed in NDCA's downtown office to allow classes, workshops, and meetings to be available and offered in a professional manner, increased organizational service contracts (rather than individual accounts).
- **Office Equipment & Furniture Under \$5,000 \$2,500** Workspace setup for new FTE requested.
- **Arts Across the Prairie (\$100,000)** NDCA's *Arts Across the Prairie* (AAP) Initiative envisions eight large scale public art pieces to be designed, created, and installed in ND, one in each of the state's regions. This request will cover funds for fees and permits, and artist stipends.

9. Discuss agency collections that are deposited in the general fund or a special fund, and any anticipated changes from 2021 legislative estimates during the 2021-23 biennium and estimated changes for the 2023-25 biennium.

NDCA collects a small amount of revenue from the sale of existing publications. These sales have been less than one thousand dollars per year in recent years and funds received are deposited into the agency's Earned Income (special) fund for future use should a new publication be authored or a reprint of a current volume be warranted.

10. Discuss the need for any other sections that are included or are requested/recommended to be included in the agency appropriation bill.

NDCC Sections 54-54-08.1 and 54-54-08.2 establish the ND Cultural Endowment Fund and authorize expenditures of interest earnings from the fund by NDCA. HB 1010 includes continuing appropriation authority for the ND Cultural Endowment Fund in Section 2. NDCA's board may, at its discretion,

approve additional items to be funded, beyond two annual Individual Artist Fellowships, therefore continuing appropriation authority is a necessary part of NDCA's appropriations bill.

11. Discuss any other bills being considered by the Legislative Assembly and their potential budgetary impact on the agency.

In addition to House Bill 1010, two bills will be presented by Senators Mathern and Krebsbach related to the Poet Laureate position, as the currently named individual has passed on. The biennial funding (\$10,000) will not change but the framework and responsibilities, as well as the naming of the Poet Laureate position, are suggested to be shifted to a set term – not in perpetuity.

There will be a request for an additional \$1 million for its *Arts Across the Prairie* maintenance fund, to be placed with the current endowment allocation held in RIO. This will increase the life-span coverage of interest accrued to be utilized across the State of North Dakota for up to 50 years.

12. Provide a one-page itemized listing of the changes your agency is requesting the committee to make to the executive recommendation.

N/A – NDCA is not requesting that the legislature make any changes other than those included in the Executive Recommendation.

13. Provide a comparison of your agency's major requests to those recommended in the executive budget.

In addition to the five one-time items noted above in question 8, the budget recommended for NDCA in 23-25 contains seven ongoing items, all funded with general funds:

- **Administrative Assistant FTE (\$144,627)** Moving NDCA's Temporary Full-Time Employee to a Full-Time Administrative Assistant III position, with benefits.
- **Arts Across the Prairie (\$193,000)** This program will contract with a field/site manager for to provide oversight for all 8 sites, a Videographer/photographer to document process. and a consultant to evaluate the AAP program. Insurance coverage for all eight art installations.
- **Operating Restoration, Enhancements & Inflationary Increases (\$111,048)** NDCA is facing inflationary increases across its operating budget. Coupled with prior biennium cuts and new costs in some areas, NDCA's operating budget needs shoring up. This includes increased costs for travel, print and postage, insurance, space rental, professional fees & services including grant panelists, contractors that assist with traveling exhibitions, video documentation and two programs – Governor's Awards for the Arts and the Statewide Arts Convening.
- **Ongoing Service Fees (\$51,400)** for software services Zoom and Mail Chimp to provide greater capacity for larger webinars, recordings, and increased focused outreach, and a CRM software program. NDCA is committed to increased data collection and evaluation as part of its strategic plan. A CRM program will help analyze grantee and community data in order to enhance accessibility and inclusion across the state.

- **Maximizing Visibility of Impact (\$15,000)** NDCA increases visibility of grants and services via social media, print, and online mechanisms that promote the impact, breadth, and value of the arts statewide.
- **Accessibility (\$17,500)** All North Dakotans are better served when we, as a state agency, and our grantees learn about and implement measures that make our offerings more inclusive and accessible. From addressing physical access, to the needs of those with hearing or visual challenges, to sensory-friendly performances, and the many other ways to make participation in and interaction with the arts more inclusive, equitable, and diverse. We must be proactive and lead by example in this area.
- **Arts and Education Development (\$113,535)** This is focused on arts-based teaching strategies for both artists and teachers. Recent post-pandemic partnerships with several Regional Education Associations have witnessed an explosion of activity with artist in school residencies, after school networks, community/school/artist partnership programs, and arts programs focused on at-risk students. In addition, the Folk Arts programs are NDCA's most widely successful and often replicated. The Apprenticeship program pays homage to our cultural heritage as creative traditions are passed on through long-term individualized training.

Three requests were submitted that were not included in the Executive Recommendation. These were for another additional FTE and increases for Folk Arts and Community grants. NDCA is no longer pursuing these items for the 23-25 biennium.

14. Identify the purpose and amount of federal state fiscal recovery funding appropriated to your agency during the November 2021 special legislative session, the amount of funds spent to date, the timeline for obligating and spending the remaining funds, and any amounts that will not be obligated by December 2024.

N/A – NDCA did not receive any recovery funding through the November 2021 special legislative session.

15. Identify the amount of federal funding available to your agency for the 2023-25 biennium, the purpose of the funding, federal deadlines for spending the funds, and your agency's plan for spending the funds.

Addressed in narrative document.









16. Provide any additional information as necessary.

Attached

We Are Connected...



Grants at a Glance

 <p>Arts in Education Collaboration</p> <p>What: Up to \$6,000 for K-12 collaborative arts programming during or after school, including summer programs</p> <p>Who: Arts & non-arts organizations</p> <p>Deadline: April 15</p> <p>Program Officer: Rebecca</p>	 <p>Artist in Residence</p> <p>What: Up to \$2,500 to bring professional artists into pre K-12 classrooms during or after school, including summer programs</p> <p>Who: Educational institutions</p> <p>Deadline: 6 weeks prior to project start date</p> <p>Program Officer: Rebecca</p>	 <p>Community Arts Access</p> <p>What: Up to \$3,000 for arts programming or activities in ND communities</p> <p>Who: Arts & non-arts organizations</p> <p>Deadline: April 15</p> <p>Program Officer: Vanessa</p>	 <p>Folk and Traditional Arts Apprenticeship</p> <p>What: Up to \$4,000 for master traditional artist(s) to pass on skills & knowledge to new artist(s) over an extended period of time</p> <p>Deadline: April 15</p> <p>Program Officer: Troyd</p>
 <p>Individual Artist Fellowship</p> <p>What: Two \$5,000 fellowships for established individual artists in eligible disciplines that rotate every 3 years</p> <p>Deadline: April 15</p> <p>Program Officer: Rhea</p>	 <p>Institutional Support</p> <p>What: \$3,000-\$11,000 for 3 years of operating support to arts organizations</p> <p>Who: 501c3 nonprofits with minimum part-time staff</p> <p>Deadline: March 1 (every 3 years: 2022, 2025, etc.)</p> <p>Program Officer: Kim</p>	 <p>Professional Development</p> <p>What: Up to \$1,000 for arts-related learning activities, including organizational development</p> <p>Who: Organizations & individuals</p> <p>Deadline: Varies (ongoing program)</p> <p>Program Officer: Vanessa</p>	 <p>Special Projects</p> <p>What: Up to \$1,500 for new community events of all disciplines that include the arts</p> <p>Who: Organizations & individuals</p> <p>Deadline: Varies (ongoing program)</p> <p>Program Officer: Vanessa</p>



WHY THE ARTS MATTER IN NORTH DAKOTA



NATIONAL ARTS FACTS

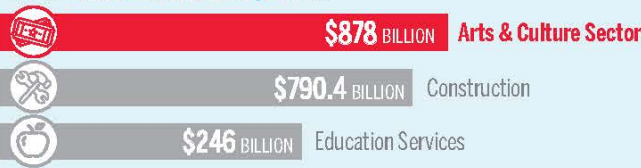
ARTS & CULTURE SECTOR'S PERCENTAGE OF U.S. ECONOMY (Artists, University Arts, Commercial & Nonprofit Arts Organizations Combined)

GDP & JOBS

ARTS & CULTURE SECTOR REPRESENTS 4.5% OF NATION'S GDP & 5.1 MILLION JOBS

The U.S. Bureau of Economic Analysis reports that nationally the arts and culture sector is a **\$878 billion industry**, representing 4.5% of the nation's GDP—a larger share of the economy than construction or education services.

Source: U.S. Bureau of Economic Analysis, 2017.



BONUS: U.S. exports generate a \$29.7 billion arts trade SURPLUS.

NORTH DAKOTA ARTS FACTS

ND ARTS & CULTURE SECTOR REPRESENTS 2.8% OF STATE'S GDP & 14,035 JOBS

The U.S. Bureau of Economic Analysis reports that the arts and culture sector contributes **\$1.45 billion** to North Dakota's economy representing 2.8% of the state's GDP—a larger share than some other industries in the state.

Source: U.S. Bureau of Economic Analysis, 2017.



BONUS: In 2017, ND arts and culture compensation grew by 3.57%.

NUMBER OF ARTS-RELATED BUSINESSES AND JOBS (Commercial & Nonprofit Arts Organizations Combined)

BUSINESSES

Nationally **673,656 businesses** employ **3.48 million people** who are involved in the creation or distribution of the arts. Based on Dun & Bradstreet data, this means that 3.9% of all businesses and 1.9% of all employees are connected to the creative industries.

Source: Americans for the Arts, *Creative Industries*, 2017.



In North Dakota, **1,267 Arts-Related Businesses** employ **6,000 people**.

- In Burleigh County, **212 Arts-Related Businesses** employ **1,249 people**.
- In Cass County, **360 Arts-Related Businesses** employ **2,071 people**.
- In Grand Forks, **129 Arts-Related Businesses** employ **815 people**.

Source: Americans for the Arts, *Creative Industries*, *North Dakota* report, 2017.



ECONOMIC IMPACT OF NONPROFIT ARTS ORGANIZATIONS & THEIR AUDIENCES

ECONOMICS

Nationally, the nonprofit arts industry alone generates **\$166.3 billion in economic activity** annually that supports **4.6 million jobs** and generates **\$27.5 billion** in federal, state, and local government revenue.

- Spending by arts audiences generated **\$102.5 billion** to local businesses.

Source: Americans for the Arts, *Arts & Economic Prosperity 5*, 2017.



In 2015, nonprofit arts organizations in the state generated **\$110.1 million in economic activity** annually that supported **3,861 jobs** and generated **\$9.6 million** in state and local government revenue.

- In the **Bismarck-Mandan Region**, nonprofit arts groups generated **\$22.1 million** in economic activity. Audiences of 783,606 people added another **\$19.1 million** in related spending for a total of **\$41.2 million** for the region in 2015, and this generated **\$3.5 b** in local and state government revenues.

Source: Americans for the Arts, *Arts & Economic Prosperity 5*, Bismarck **Mandan Region** and **ND** reports, 2017.



PUBLIC INVESTMENT IN GRANTS TO NONPROFIT ARTS ORGANIZATIONS & ARTISTS

FUNDING

Q So how much is the federal government investing in the National Endowment for the Arts (NEA)?

A Congress has proposed allocating **\$162.25 million** to the NEA in FY 2020, which has been relatively level for the last several years. This amounts to just **49¢** per capita, yet the nonprofit arts industry generates over **\$13 billion** in federal tax revenue back to the treasury. Imagine what nonprofit arts groups could generate with **\$1 per capita!**

Source: Americans for the Arts Action Fund, 2020.
Read: "Funding The Arts Is Good For the Nation," *The Hill*, 2015.

Q What about North Dakota—how much does state government budget to the North Dakota Council on the Arts (NDCA) each year?

A In FY 2020, the state allocated **\$809,342** to NDCA. The Council also received **\$731,200** in federal NEA funds, which they re-granted funds to dozens of cultural organizations throughout the state. Another 3 nonprofit arts organizations received direct grants from the NEA totaling **\$130,000**.

Source: NEA and NASAA, 2020.
Read: "National Study Finds ND Arts a Strong Economic Driver," Kaley Schwab, *My ND Now*, 2017. The article is based on [this economic impact study](#) that shows the arts mean business!

"The arts give people hope, joy, and a sense of belonging. They teach discipline, persistence, and grit. They bring beauty to the community and make it a place worth living! We love seeing our young musicians learn from each other and believe all have the right to participate."

—Northern Valley Youth Orchestras, Grand Forks



NORTH DAKOTA ARTS FACTS

THE ARTS UNITE US AND ENHANCE THE VITALITY OF NORTH DAKOTA, THE PEACE GARDEN STATE

The Art for Life Program seeks to improve the emotional and physical health and wellness of elders in care facilities, as well as those living independently, through intensive art and artist interaction.

NORTH DAKOTA COUNCIL ON THE ARTS

The North Dakota State Legislature created the North Dakota Council on the Arts (NDCA) "to ensure that the role of the arts in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." As stated in their [strategic plan](#): "Our purpose is to bring that commitment to life. We strengthen the creative capacity of North Dakota for all who live or visit here: honoring our cultural traditions, empowering excellence and innovation, and inspiring arts and culture opportunities for all."

> Learn more [here](#).

MEET SOME NORTH DAKOTA ARTS ADVOCATES

- **Justin Anderson** is Executive Director of Minot Area Council on the Arts. [>More](#)
- **Dayna Del Val** is the President & CEO of The Arts Partnership, which is an arts organizational awardee from the Governor's Awards for the Arts 2017. [>More](#)
- **Kim Konikow** is Executive Director of the North Dakota Council on the Arts. [>More](#)
- **Paul Noot** is the Co-Director of the Bismarck Downtown Artist Cooperative, 2017 awardee of the Governor's Awards for the Arts in the category of arts in education. [>More](#)
- **Jessie Veeder** is a Plains singer/songwriter and the Program Director of the Long X Arts Foundation as well as an Individual awardee of the Governor's Awards for the Arts 2019. [>More](#)

ART IN NORTH DAKOTA

- The Department of Tourism can introduce you to North Dakota's Vibrant Art Scene [here](#).
- NDCA highlights the partnership between the arts and state government in five critical areas. See the video [here](#).
- The Guide to North Dakota Art and Cultural Destinations was compiled by the North Dakota Council on the Arts providing a comprehensive listing of arts organizations, cultural centers, galleries, and artist studios that you may easily access and add to your vacation plans [here](#).

NORTH DAKOTA ART ORGANIZATIONS

Dakota West Arts Council [artscapital.org](#)
Empire Arts Center [empireartscenter.com](#)
Long X Art Foundation [longxarts.com](#)
Minot Area Council on the Arts [minotarts.org](#)
North Dakota Council on the Arts [nd.gov/arts](#)
The Arts Partnership, Fargo [theartspartnership.net](#)

THE ARTS ARE EVERYWHERE!

- Start a cultural tour of the state in **Fargo**, where the Plains Art Museum features regional contemporary artwork, American Modernism, and Native American works. And visit Aptitude, The Arts Partnership's amazing artist studios in West Acres Mall!
- Head west on Interstate 94 to **Jamestown** for the National Buffalo Museum and the Arts Center for its art exhibitions that change monthly, including a summer series in the square along with a farmer's market.

- Continue west to the Belle Mehus Auditorium in **Bismarck** for Broadway shows, concerts, rodeos, and comedy, the Capital Gallery and the Bismarck Art Gallery & Gallery Association.
- In **New Rockford**, you can go to the Dakota Prairie Regional Center for the Arts for high quality theater.
- Out west in **Walford City** is the Long X Art Foundation in the brand-new Roughrider Center, which also houses the high school.

- The James Memorial Preservation Society in **Williston** has art exhibits and classes. The town is also known for its Dakota Prairie Quilt Guild and its Woodworkers Club.
- Straddling the border between ND and Canada the **International Peace Garden** offers the International Music Camp Summer School of Fine Arts that attracts students of all ages for classes in Dance, Creative Writing, Painting, Drawing, Theater, and Music.

To View the Top 10 Reasons to Support the Arts, [Click Here](#).

NORTH DAKOTA ARTS NEED YOU!

JOIN THE ARTS ACTION FUND FOR FREE TODAY!

E-MAIL US: ArtsActionFund@artsusa.org

VISIT US: ArtsActionFund.org/join

CALL US: 202.371.2830 x2067

FOLLOW US: [f](#) Arts Action Fund | [t](#) @ArtsActionFund | [#ArtsVote](#)



To download this fact sheet, "Why the Arts Matter in North Dakota," with corresponding resource links, visit www.ArtsActionFund.org/StateFactsheets.

3/27/2020

Our Core

Mission

The North Dakota State Legislature created the North Dakota Council on the Arts “to ensure that the role of the arts in the life of our communities will continue to grow and will play an evermore significant part in the welfare and educational experience of our citizens.” Our purpose is to bring that commitment to life.

We strengthen the creative capacity of North Dakota for all who live or visit here: honoring our cultural traditions, empowering excellence and innovation, inspiring arts and culture opportunities for all.

What We Do

As a state arts agency, our role is to support creators, art providers, and participants. We use grants, convening, education, and partnerships to:

- Seed new ideas and activity
- Build resilient capacity for the long-term

To do this well, we must balance our investments:

- With organizations, artists, educators, and communities
- For broad geographic reach with deep engagement
- That sustain ongoing work and build new capacity
- For flexible response to ongoing and emerging needs

Beliefs & Values

Inspiring our mission are these deeply held beliefs:

- Art tells our stories – individually and as a state
- Art, culture and creativity, by and for the community, have the power to:
 - Inspire and enhance lives
 - Build community and transform its spaces
 - Lift up, heal, and unite across divides
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society

We hold ourselves accountable to the people of North Dakota and the trust placed in us. Because of this we:

- Pursue excellence and innovation in all things
- Pursue cultural equity throughout the state
- Engage our state through fair and transparent processes

Vision 2030

A North Dakota in which all can experience arts and culture. All can participate; all are welcome; and arts and culture thrive.

Strategic Direction

Art & Creative Process for All

Goal 1 Working toward a North Dakota in which all can experience arts and culture – diversity of tradition, of genre, of exposure. All can participate. All are welcome.

Vibrant Communities

Goal 2 Regions, cities, communities, and networks across the state appreciate the power of the arts. They use that power to enhance the vitality of North Dakota. They celebrate the vibrant communities that result, each with arts, creativity and culture at their core.

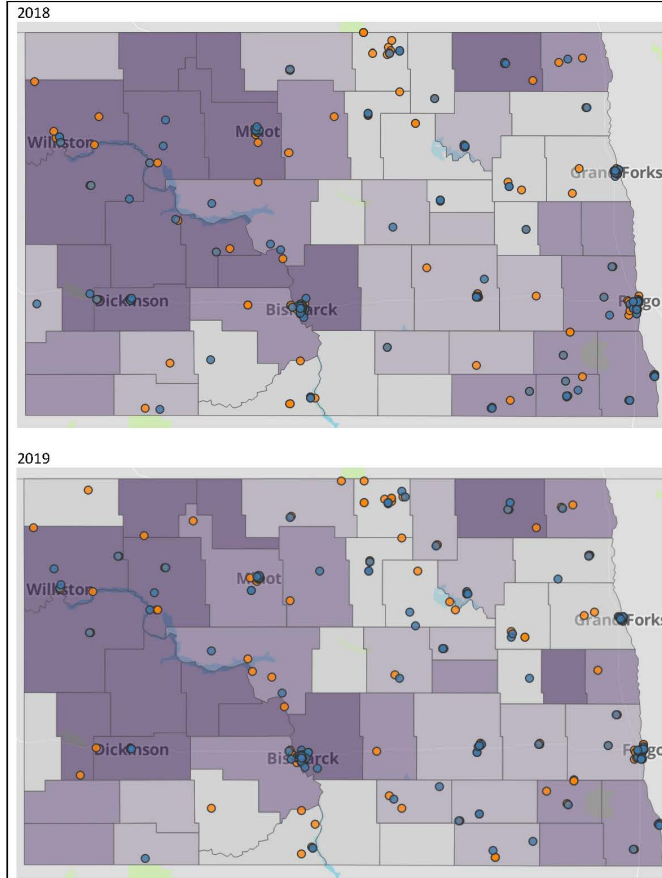
Thriving Arts Ecosystem

Goal 3 NDCA, communities, organizations, artists, and educators thrive in an interdependent, mutually supported, system. Each has resilient capacity aligned for impact.

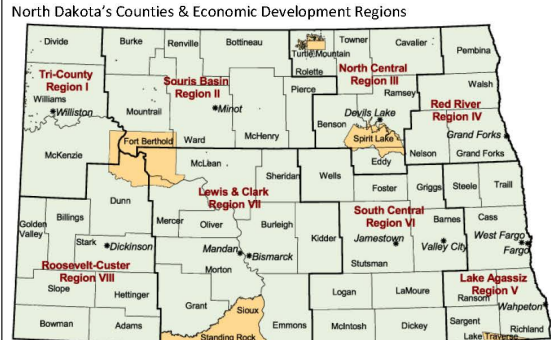
Excellence & Innovation

Goal 4 NDCA models excellence and innovation for the field. It sustains its gains through self-reflection, evaluation and continuous improvement. Its innovative partnerships open doors to greater influence and impact, increase its efficiency, and leverage its resources.

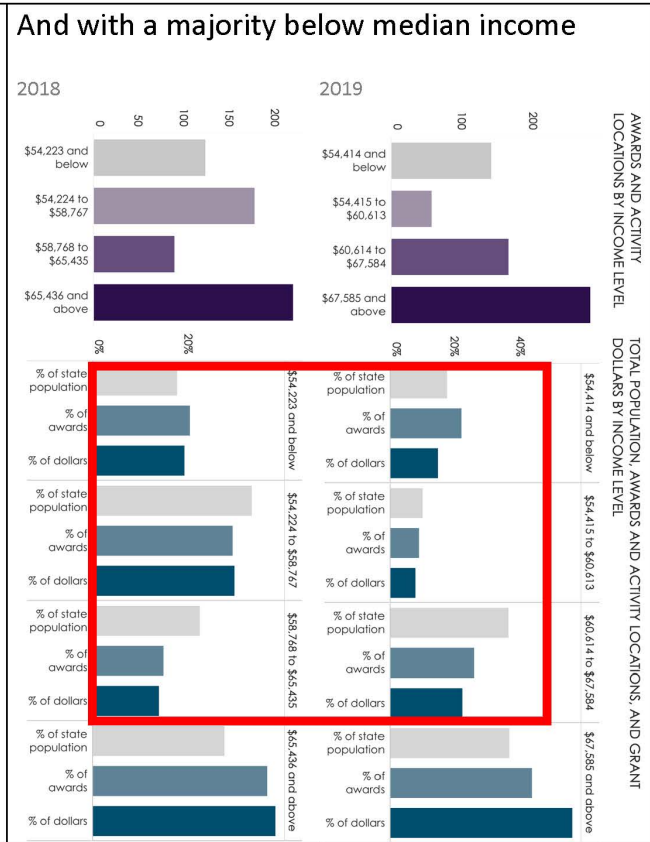
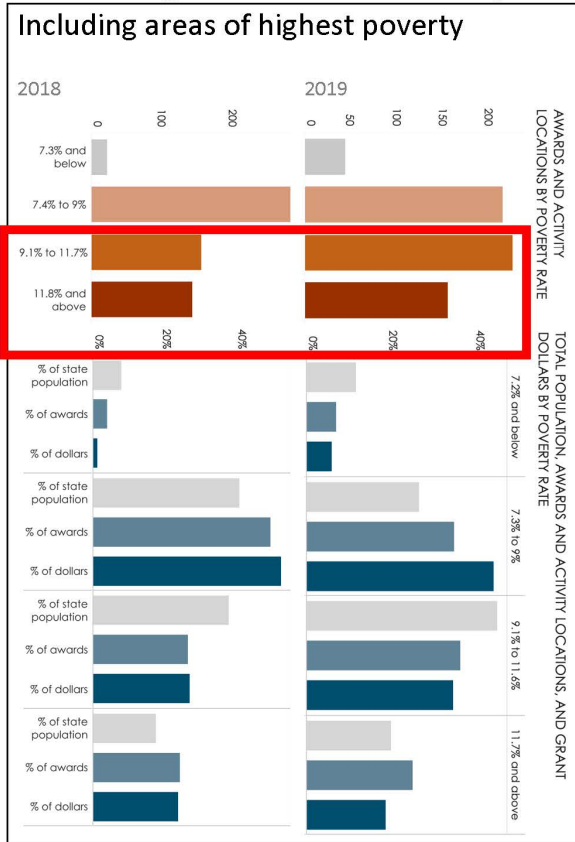
NDCA's Geographic Reach



NDCA's grants reach deep into each of North Dakota's economic development regions, such that any 2-3 year window reaches all but a handful of its counties.



NDCA's grants reach every economic strata of the state



Sources: Grants data from NASA using state arts agency Final Descriptive Reports; Demographics from U.S. Census Bureau, 2014-2018 American Community Survey 5-Year Estimates. Note: Activity location denotes any grant funded activity. Multiple activity locations can be associated with one award. To better explain the scope and distribution of the SAA's funding, these charts include both grant awards and activity locations. Note: American Community Survey populations are aggregated at the county level.



Council on the Arts

Grant Beneficiary and Economic Data - FY22 & 21

Note: Figures do not include a small number of grants awarded to state-only non-profits.

State Fiscal Year	Adults Engaged In-Person	Youth Engaged In-Person	Artists Directly Involved	Grant Amount Requested	Grant Amount Awarded	Grant Amount Spent	Grantees' Total Cash Expenses	Grantees' Total Cash Income	Grantees' Total In-Kind
FY22	482,697	151,730	10,275	\$1,100,769	\$1,015,214	\$979,589	\$16,813,379	\$18,564,335	\$3,323,861
FY21	373,094	116,153	10,627	\$2,451,275	\$1,666,691	\$1,655,074	\$13,548,107	\$15,292,149	\$3,215,711

GRANTEE NAME	CITY	GRANT PROGRAM	GRANT AMOUNT	FISCAL YEAR
Region 1: Divide, McKenzie, and Williams counties				
Divide County Job Development Authority	Crosby	LOA-GEN	\$10,000.00	2023
East Fairview Elementary School	Fairview	AIR	\$1,528.00	2023
Active Arts Club	Oakes	SP	\$1,250.00	2022
Long X Arts Foundation	Watford City	AFL	\$2,401.00	2022
Long X Arts Foundation	Watford City	AFL	\$4,802.00	2023
Long X Arts Foundation (for Killdeer AFL site)	Watford City	AFL	\$4,802.00	2023
McKenzie County Public School District #1 (Watford City High School)	Watford City	AIEC	\$5,890.00	2023
Delores Hagge and Jane Haakenson	Williston	AP	\$2,626.00	2022
Entertainment, Inc!	Williston	IS	\$7,850.00	2022
Entertainment, Inc!	Williston	IS	\$7,850.00	2023
James Memorial Preservation Society	Williston	IS	\$7,370.00	2022
James Memorial Preservation Society	Williston	IS	\$7,500.00	2023
Williston Basin School District #7	Williston	AIEC	\$6,000.00	2022
Williston Basin School District #7	Williston	AIEC	\$6,000.00	2023
Williston Concert Association	Williston	CAA-T2	\$3,000.00	2023
Williston High School	Williston	AIR	\$2,500.00	2022
Region 1 Total:			\$81,369.00	
Region 2: Bottineau, Burke, McHenry, Pierce, Mohall, Renville, and Ward counties				
City of Anamoose	Anamoose	SP	\$1,500.00	2023
Robert Larsen and Timothy Brosseau	Bottineau	AP	\$2,931.00	2022
Bel Air Elementary	Minot	AIR	\$2,500.00	2022
Bel Air Elementary	Minot	AIR	\$2,500.00	2023
Brass Band of Minot	Minot	CAA-T2	\$2,200.00	2022
Brass Band of Minot	Minot	CAA-T2	\$2,000.00	2023
Dean Hagen and Scott Knoop	Minot	AP	\$3,443.00	2023
Efrain Amaya	Minot	IAF	\$5,000.00	2023
International Music Camp	Minot	IS	\$11,000.00	2022
International Music Camp	Minot	IS	\$11,000.00	2023
Lewis & Clark Elementary	Minot	AIR	\$2,500.00	2022
Lewis & Clark Elementary School	Minot	AIR	\$2,500.00	2023
Lillian and Coleman Taube Museum of Art	Minot	IS	\$5,601.00	2022
Lillian and Coleman Taube Museum of Art	Minot	PD	\$482.00	2022
Lillian and Coleman Taube Museum of Art	Minot	IS	\$5,768.00	2023
Minot Area Council of the Arts	Minot	IS	\$7,850.00	2022
Minot Area Council of the Arts	Minot	IS	\$8,017.00	2023
Minot Chamber Chorale	Minot	IS	\$7,289.00	2022
Minot Chamber Chorale	Minot	IS	\$7,419.00	2023
Minot Public Schools	Minot	SP	\$1,250.00	2022
Minot State University - Northwest Arts Center	Minot	PD	\$1,000.00	2022
Minot State University - Northwest Arts Center	Minot	IS	\$8,105.00	2022
Minot State University - Northwest Arts Center	Minot	IS	\$8,285.00	2023
Minot Symphony Association	Minot	IS	\$8,527.00	2022
Minot Symphony Association	Minot	PD	\$1,000.00	2022
Minot Symphony Association	Minot	IS	\$8,657.00	2023
North Dakota Art Gallery Association	Minot	IS	\$7,551.00	2022
North Dakota Art Gallery Association	Minot	IS	\$7,681.00	2023
Western Plains Opera	Minot	IS	\$8,103.00	2022
Western Plains Opera	Minot	IS	\$8,270.00	2023
Maureen Williams and Shelley DeCoteau-Uran	New Town	AP	\$3,000.00	2022

Newburg Elementary School	Newburg	AIR	\$1,277.00	2022
Newburg Elementary School	Newburg	AIR	\$1,218.00	2023
Lewis & Clark Elementary - North Shore Plaza School	Plaza	AIR	\$2,500.00	2022
Geographical Center Historical Society	Rugby	CAA-T1	\$3,000.00	2022
Geographical Center Historical Society	Rugby	CAA-T1	\$3,000.00	2023
Heart of America Concert Series	Rugby	CAA-T1	\$3,000.00	2022
Heart of America Concert Series	Rugby	CAA-T1	\$1,370.00	2023
Village Arts, Inc.	Rugby	IS	\$7,850.00	2022
Village Arts, Inc.	Rugby	IS	\$8,017.00	2023
Sibyl Center/ Foundation for Life Enrichment	Stanley	CAA-T1	\$3,000.00	2022
Surrey Good Neighbors Club	Surrey	SP	\$700.00	2023

Region 2 Total: \$197,861.00

Region 3: Benson, Cavalier, Eddy, Ramsey, Rolette, and Towner counties

Cando Arts Council	Cando	IS	\$7,527.00	2022
Cando Arts Council	Cando	PD	\$374.00	2022
Arts Council of the Lake Region	Devils Lake	IS	\$7,786.00	2022
Arts Council of the Lake Region	Devils Lake	IS	\$7,934.00	2023
Lake Region Heritage Center	Devils Lake	IS	\$6,089.00	2022
Lake Region Heritage Center	Devils Lake	IS	\$5,982.00	2023
Northern Lights Arts Council	Langdon	AFL	\$4,802.00	2023
Northern Lights Arts Council	Langdon	AFL	\$2,401.00	2022
Northern Lights Arts Council	Langdon	AIR	\$2,500.00	2022
Northern Lights Arts Council	Langdon	IS	\$6,280.00	2022
Northern Lights Arts Council	Langdon	AIR	\$2,500.00	2023
Northern Lights Arts Council	Langdon	IS	\$6,428.00	2023
St. Alphonsus School	Langdon	AIR	\$1,675.00	2022
Phillip Odden and James Paulson	Leeds	AP	\$2,500.00	2022
Asra Konzak	Maddock	SP	\$1,250.00	2022
Christ the King Catholic Montessori School	Mandan	AIEC	\$6,000.00	2023
Minnewaukan Public School	Minnewaukan	AIR	\$2,500.00	2022
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$9,571.00	2022
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$9,719.00	2023
Dennis Schill and Timothy Seavey Sr., Tim Seavey Jr., & Teagan Seavey	Osnaprock	AP	\$2,822.00	2022
Janet Jacobson	Wales	PD	\$1,000.00	2023
Pembina Gorge Foundation	Walhalla	AIEC	\$6,000.00	2023

Region 3 Total: \$103,640.00

Region 4: Grand Forks, Nelson, Pembina, and Walsh counties

Northeastern North Dakota Heritage Association	Cavailer	SP	\$712.50	2022
Cavalier High School	Cavalier	LOA-AIE	\$2,000.00	2022
Pembina County Fair and Exhibition Association	Cavalier	CAA-T1	\$2,250.00	2022
Pembina County Fair and Exhibition Association	Cavalier	CAA-T1	\$3,000.00	2023
Fordville-Lankin Elementary School	Fordville	AIR	\$1,887.00	2022
Rendezvous Region Tourism Council	Grafton	SP	\$1,250.00	2022
ArtWise	Grand Forks	IS	\$7,409.00	2022
ArtWise	Grand Forks	IS	\$7,557.00	2023
Callie Stadem	Grand Forks	PD	\$1,000.00	2023
Christopher Gable	Grand Forks	SP	\$1,250.00	2022
Community Foundation of Grand Forks, East Grand Forks, & Region	Grand Forks	SP	\$1,500.00	2023
Empire Arts Center	Grand Forks	IS	\$9,404.00	2022
Empire Arts Center	Grand Forks	IS	\$9,571.00	2023
Grand Forks Chorales	Grand Forks	IS	\$7,850.00	2022
Grand Forks Chorales	Grand Forks	IS	\$7,850.00	2023
Greater Grand Forks Community Theatre	Grand Forks	IS	\$5,558.00	2022
Greater Grand Forks Community Theatre	Grand Forks	IS	\$5,688.00	2023
Greater Grand Forks Symphony	Grand Forks	IS	\$9,510.00	2022
Greater Grand Forks Symphony	Grand Forks	IS	\$9,640.00	2023
Michael Wittgraf	Grand Forks	IAF	\$5,000.00	2023
North Dakota Ballet Company	Grand Forks	IS	\$4,447.00	2022
North Dakota Ballet Company	Grand Forks	IS	\$4,595.00	2023

North Dakota Museum of Art	Grand Forks	IS	\$11,000.00	2022
North Dakota Museum of Art	Grand Forks	IS	\$11,000.00	2023
North Dakota-Manitoba District of the Met Opera Laffont Competition	Grand Forks	CAA-T2	\$3,000.00	2023
Northern Valley Youth Orchestras	Grand Forks	IS	\$4,510.00	2022
Northern Valley Youth Orchestras	Grand Forks	IS	\$5,010.00	2023
Pieper Bloomquist	Grand Forks	IAF	\$3,500.00	2022
Pieper Bloomquist	Grand Forks	PD	\$1,000.00	2022
Pieper Bloomquist and Callie Stadem	Grand Forks	AP	\$3,707.00	2023
Public Arts Commission	Grand Forks	CAA-T2	\$3,000.00	2022
Public Arts Commission	Grand Forks	CAA-T2	\$3,000.00	2023
University of North Dakota	Grand Forks	CAA-T2	\$3,000.00	2022
University of North Dakota	Grand Forks	CAA-T2	\$3,000.00	2023
Becky Kemp and Shirley Kemp, Edith Kemp, Naomi Stegman & Caroline Stegman	Hamilton & Cavalier	AP	\$3,000.00	2022
Nelson County Arts Council	Pekin	AFL	\$2,401.00	2022
Nelson County Arts Council	Pekin	AFL	\$4,802.00	2023
Nelson County Arts Council	Pekin	IS	\$7,483.00	2023

Region 4 Total: \$181,341.50

Region 5: Cass, Ransom, Richland, Sargent, Steele, and Traill counties

Central Cass Public Elementary School	Casselton	AIEC	\$6,000.00	2022
Central Cass Public Elementary School	Casselton	AIEC	\$6,000.00	2023
Enderlin Municipal Fine Arts Association	Enderlin	AFL	\$2,401.00	2022
Enderlin Municipal Fine Arts Association	Enderlin	AFL	\$4,802.00	2023
Aileen Littleghost and Haliyah Goulet	Fargo	AP	\$3,000.00	2022
Children's Montessori Center	Fargo	AIEC	\$6,000.00	2023
Damber Subba and Lalit Rai	Fargo	AP	\$3,000.00	2022
Damber Subba and Lalit Rai	Fargo	AP	\$4,000.00	2023
Dev Rai And Harka Rai	Fargo	AP	\$3,000.00	2022
Fargo Moorhead Area Youth Symphonies	Fargo	IS	\$8,275.00	2022
Fargo Moorhead Area Youth Symphonies	Fargo	IS	\$8,423.00	2023
Fargo Moorhead Opera Company	Fargo	IS	\$9,531.00	2023
Fargo Moorhead Visual Artists	Fargo	IS	\$4,917.00	2022
Fargo Moorhead Visual Artists	Fargo	IS	\$4,917.00	2023
Fargo Public Library	Fargo	SP	\$1,250.00	2022
Fargo Public Schools Development Foundation (Trollwood)	Fargo	IS	\$11,000.00	2022
Fargo Theatre Management Corporation	Fargo	IS	\$10,973.00	2022
Fargo Theatre Management Corporation	Fargo	IS	\$10,499.00	2023
Fargo-Moorhead Opera Company	Fargo	IS	\$9,351.00	2022
Fargo-Moorhead Orchestral Association	Fargo	IS	\$11,000.00	2022
Fargo-Moorhead Orchestral Association	Fargo	IS	\$10,005.00	2023
Fargo-Moorhead Youth Choir (Lake Agassiz Girls Choir)	Fargo	IS	\$3,691.00	2022
Jon Duffutt	Fargo	IAF	\$3,500.00	2022
Learning Bank	Fargo	IS	\$7,689.00	2023
Maureen McDonald-Hins and Blaise Balas, Signe Nagle & Cormac Nagle	Fargo	AP	\$2,445.00	2022
Meghan Duda	Fargo	SP	\$1,250.00	2022
Northern Prairie Performing Arts	Fargo	AIEC	\$6,000.00	2022
Northern Prairie Performing Arts (FM Community Theatre)	Fargo	AIEC	\$6,000.00	2023
Northern Prairie Performing Arts (FM Community Theatre)	Fargo	IS	\$10,694.00	2023
Northern Prairie Performing Arts (FM Community Theatre)	Fargo	IS	\$10,527.00	2022
Plains Art Museum	Fargo	IS	\$11,000.00	2022
Plains Art Museum	Fargo	IS	\$11,000.00	2023
Red River Valley Woodcarvers	Fargo	CAA-T2	\$3,000.00	2022
Red River Valley Woodcarvers	Fargo	CAA-T2	\$3,000.00	2023
Robert Larsen and Amy Rand	Fargo	AP	\$2,313.00	2022
Roger Emter and Owen Hanson	Fargo	AP	\$3,000.00	2022
Spirit Room	Fargo	IS	\$3,780.00	2022
Spirit Room	Fargo	IS	\$3,910.00	2023
The Arts Partnership	Fargo	IS	\$9,196.00	2022
The Arts Partnership	Fargo	IS	\$9,457.00	2023
The Human Family	Fargo	CAA-T2	\$3,000.00	2022
The Human Family	Fargo	IS	\$11,000.00	2023
The Learning Bank, Inc.	Fargo	IS	\$7,689.00	2022

Theatre B	Fargo	IS	\$7,989.00	2022
Robert Larsen and Amy Rand, Lynn Kjelshus & Emma Bueng	Fargo & West Fargo	AP	\$4,000.00	2023
Fargo Moorhead Choral Artists	Fargo-Moorhead	IS	\$4,831.00	2022
Historical and Cultural Society of Clay County	Fargo-Moorhead	CAA-T2	\$3,000.00	2022
Minnesota State University - Moorhead	Fargo-Moorhead	CAA-T2	\$2,000.00	2022
The Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$5,525.00	2022
Sargent Central Elementary	Forman	AIR	\$2,467.00	2022
Sargent Central Public High School	Forman	AIR	\$2,500.00	2022
Gwinner Arts Council	Gwinner	CAA-T1	\$3,000.00	2022
North Sargent Public School	Gwinner	AIR	\$2,500.00	2022
Hatton Community Theater	Hatton	CAA-T1	\$2,000.00	2022
Hatton Community Theater	Hatton	CAA-T1	\$2,645.00	2023
Northern Cass High School	Hunter	LOA-AIE	\$2,000.00	2022
Northern Cass School	Hunter	AIR	\$2,215.00	2022
Kindred Area Arts Partnership	Kindred	AIEC	\$6,000.00	2023
Lidgerwood Public School	Lidgerwood	AIR	\$1,702.00	2022
Lidgerwood Public School	Lidgerwood	AIR	\$1,663.00	2023
Red Door Art Gallery & Museum	Wahpeton	IS	\$5,455.00	2022
Red Door Art Gallery & Museum	Wahpeton	IS	\$5,585.00	2023
St. John's Church (St. John's Elementary School)	Wahpeton	AIR	\$2,500.00	2022
St. John's Church (St. John's Elementary School)	Wahpeton	AIEC	\$6,000.00	2023
Three Rivers Arts Council	Wahpeton	AFL	\$2,401.00	2022
Three Rivers Arts Council	Wahpeton	CAA-T2	\$1,863.00	2022
Three Rivers Arts Council	Wahpeton	AFL	\$4,802.00	2023
Three Rivers Arts Council	Wahpeton	CAA-T2	\$3,000.00	2023
City of West Fargo	West Fargo	SP	\$1,025.00	2022
Dzenan Becic and Joshua Epping	West Fargo	AP	\$3,000.00	2022
Dzenan Becic and Joshua Epping	West Fargo	AP	\$4,000.00	2023
Kenneth Andersen and Luke Orth	West Fargo	AP	\$4,000.00	2023
Lindsey Setzekorn	West Fargo	SP	\$1,250.00	2022
Loy Larson and Tanner Geist	West Fargo	AP	\$1,986.00	2023
Wayne Hankel and Cole Foerster	West Fargo	AP	\$1,265.00	2023
West Fargo Events	West Fargo	CAA-T2	\$3,000.00	2023
West Fargo High School	West Fargo	LOA-AIE	\$700.00	2022
Margreat Sam and Trisha Vikram Mehta & Stephanie Mathew	West Fargo & Fargo	AP	\$3,950.00	2023
Wyndmere Elementary School	Wyndmere	AIR	\$2,500.00	2022
Wyndmere Elementary School	Wyndmere	AIR	\$2,500.00	2023
Region 5 Total:			\$388,304.00	

Region 6: Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman, and Wells counties				
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Jeffrey Malm and Bradley Haas	Ashley	AP	\$2,060.00	2023
Foster County Historical Society	Carrington	CAA-T1	\$3,000.00	2022
Foster County Historical Society	Carrington	CAA-T1	\$2,500.00	2023
Ellendale Area Arts Council	Ellendale	AFL	\$2,161.00	2022
Ellendale Area Arts Council	Ellendale	AFL	\$4,802.00	2023
Ellendale Elementary School	Ellendale	AIR	\$2,500.00	2023
Wells County Fair Association	Fessenden	CAA-T1	\$3,000.00	2023
Wells County Fair Free Stage	Fessenden	CAA-T1	\$3,000.00	2022
Dean Hagen and John Willis & Jennifer Willis	Heimdal	AP	\$3,000.00	2022
Bluegrass Association of North Dakota	Jamestown	CAA-T2	\$3,000.00	2022
Jamestown Choralaires	Jamestown	IS	\$4,364.00	2022
Jamestown Choralaires	Jamestown	IS	\$4,257.00	2023
Jamestown Community Foundation	Jamestown	SP	\$1,250.00	2022
Jamestown Fine Arts Association	Jamestown	AFL	\$2,401.00	2022
Jamestown Fine Arts Association	Jamestown	AIEC	\$6,000.00	2022
Jamestown Fine Arts Association	Jamestown	IS	\$9,819.00	2022
Jamestown Fine Arts Association	Jamestown	LOA-AIE	\$2,000.00	2022
Jamestown Fine Arts Association	Jamestown	AFL	\$4,802.00	2023
Jamestown Fine Arts Association	Jamestown	IS	\$9,986.00	2023
Jamestown High School Choir	Jamestown	AIEC	\$3,000.00	2022
Jamestown High School Choir	Jamestown	AIEC	\$3,000.00	2023
Litchville-Marion Elementary School	Litchville	AIR	\$1,906.00	2023
Oakes Public School	Oakes	CAA-T1	\$1,638.00	2023

Bridges Arts Council	Valley City	CAA-T2	\$3,000.00	2022
Bridges Arts Council	Valley City	IS	\$4,648.00	2023
Valley City Junior-Senior High School	Valley City	LOA-AIE	\$1,952.00	2022
Barnes County North Elementary	Wimbeldon	AIR	\$2,500.00	2022

Region 6 Total: \$95,546.00

Region 7: Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan, and Sioux counties

Beulah High School	Beulah	LOA-AIE	\$2,000.00	2022
Bis-Man Veterans Art Project LLC	Bismarck	LOA-GEN	\$1,250.00	2023
Bismarck Art & Galleries Association	Bismarck	AFL	\$2,401.00	2022
Bismarck Art & Galleries Association	Bismarck	IS	\$8,744.00	2022
Bismarck Art & Galleries Association	Bismarck	PD	\$689.00	2022
Bismarck Art & Galleries Association	Bismarck	IS	\$8,911.00	2023
Bismarck Library Foundation	Bismarck	SP	\$1,014.00	2022
Bismarck Library Foundation	Bismarck	LOA-AIE	\$1,000.00	2022
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,532.00	2022
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,662.00	2023
Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,232.00	2022
Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,399.00	2023
Capitol Shakespeare	Bismarck	CAA-T2	\$3,000.00	2022
Central Dakota Children's Choir	Bismarck	IS	\$9,319.00	2022
Central Dakota Children's Choir	Bismarck	IS	\$9,486.00	2023
D. Joyce Kitson and Leslie White Dress	Bismarck	AP	\$3,630.00	2023
Dakota Pro Musica	Bismarck	SP	\$1,500.00	2023
Dakota Stage, Ltd.	Bismarck	IS	\$5,838.00	2022
Dakota Stage, Ltd.	Bismarck	IS	\$5,838.00	2023
Dakota West Arts Council	Bismarck	IS	\$7,560.00	2022
Dakota West Arts Council	Bismarck	IS	\$7,727.00	2023
Dakota Woodturners	Bismarck	CAA-T2	\$1,626.00	2022
Daniel Roberts and John Lardinois	Bismarck	AP	\$4,000.00	2023
Dorothy Moses Elementary	Bismarck	AIEC	\$6,000.00	2023
Gallery 522	Bismarck	CAA-T2	\$1,500.00	2022
Gallery 522	Bismarck	CAA-T2	\$3,000.00	2023
Grimsrud Elementary School	Bismarck	AIEC	\$6,000.00	2022
Grimsrud Elementary School	Bismarck	AIEC	\$6,000.00	2023
Jason Thoms	Bismarck	PD	\$1,000.00	2023
Jennifer Russell	Bismarck	PD	\$938.00	2023
Manning Public School	Bismarck	AIR	\$2,100.00	2023
Missouri River Community Band	Bismarck	CAA-T2	\$3,000.00	2023
Missouri Valley Chamber Orchestra	Bismarck	IS	\$5,702.00	2022
Missouri Valley Chamber Orchestra	Bismarck	IS	\$5,832.00	2023
ND Community Foundation	Bismarck	CAA-T2	\$1,700.00	2023
Northern Plains Dance	Bismarck	IS	\$10,290.00	2022
Northern Plains Dance	Bismarck	IS	\$10,500.00	2023
Northridge Elementary School	Bismarck	AIR	\$2,500.00	2023
Prairie Rose Elementary School	Bismarck	AIEC	\$6,000.00	2023
Prairie Rose Elementary School	Bismarck	AIEC	\$6,000.00	2022
Scott Prebys	Bismarck	LOA-GEN	\$2,500.00	2023
Sherry Niesar	Bismarck	SP	\$1,250.00	2022
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$9,451.00	2022
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$9,581.00	2023
The Capital Gallery Society	Bismarck	IS	\$9,819.00	2022
The Capital Gallery Society	Bismarck	IS	\$9,949.00	2023
Theo Art School	Bismarck	IS	\$8,538.00	2023
THEO, Inc.	Bismarck	IS	\$8,390.00	2022
TruNorth Theatre	Bismarck	SP	\$1,250.00	2023
Roosevelt Public School	Carson	AIR	\$2,037.00	2023
Midstate Porcelain Art Guild	Coleharbor	CAA-T1	\$1,000.00	2022
Midstate Porcelain Art Guild	Coleharbor	PD	\$1,000.00	2022
Midstate Porcelain Art Guild	Coleharbor	PD	\$1,000.00	2023
Elgin-New Leipzig Public Elementary School	Elgin	AIR	\$1,800.00	2022
Elgin-New Leipzig Public High School	Elgin	AIR	\$1,587.00	2022
Courtney Yellowfat and Cody Wasin'Zi	Fort Yates	AP	\$3,980.00	2023

Samuel Sprynczynatyk	Glen Ullin	SP	\$1,250.00	2022
Jesslyn Hall	Hazen	PD	\$1,000.00	2022
Christ the King School	Mandan	AIEC	\$6,000.00	2022
Justine Two Lodge and Misty Heiden & Maliyah Heiden	Mandan	AP	\$4,000.00	2023
Mandan High School	Mandan	AIR	\$2,500.00	2022
Musicians Association	Mandan	CAA-T2	\$3,000.00	2022
Musicians Association	Mandan	CAA-T2	\$3,000.00	2023
White Shield School District #85	Roseglen	AIR	\$1,866.00	2022
Rachel Frank	Underwood	PD	\$1,000.00	2023

Region 7 Total: \$288,168.00

Region 8: Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope, and Stark counties

Dave Urlacher and Christen "Lavy" Steiner	Belfield	AP	\$3,995.00	2023
Bowdon Development Center, Inc	Bowdon	CAA-T1	\$3,000.00	2022
Bowdon Development Center, Inc	Bowdon	CAA-T1	\$3,000.00	2023
Ukrainian Cultural Institute	Dickinson	IS	\$6,168.00	2022
Ukrainian Cultural Institute	Dickinson	IS	\$6,061.00	2023
Dave Urlacher and Justin Ward	Killdeer	AP	\$3,000.00	2022
Hill Top Home of Comfort, Inc.	Killdeer	AFL	\$2,401.00	2022
Jay Urlacher and Justin Ward	Killdeer	AP	\$3,981.00	2023
New England Public Schools	New England	AIEC	\$6,000.00	2023
Daniel Roberts and Seth Waddington	Regent	AP	\$3,000.00	2022

Region 8 Total: \$40,606.00

Statewide & Multi-Region Projects

Aaron Michels	Regional	LOA-GEN	\$1,900.00	2022
Candace Brekke	REgional	LOA-GEN	\$1,900.00	2022
Nicole Gagner	Regional	LOA-GEN	\$5,500.00	2023
Marie Snavely	Regional	LOA-GEN	\$1,750.00	2023
Pieper Bloomquist	Regional	LOA-GEN	\$2,400.00	2022
Robin Reynolds	Regional	LOA-GEN	\$1,750.00	2023
South East Education Cooperative	Regional	LOA-AIE	\$20,000.00	2022
South East Education Cooperative	Regional	LOA-AIE	\$20,000.00	2023
Tayla Sessing	Regional	LOA-GEN	\$2,250.00	2023
Central Regional Education Association	Statewide	LOA-AIE	\$35,000.00	2022
Central Regional Education Association	Statewide	LOA-AIE	\$10,000.00	2022
Central Regional Education Association	Statewide	LOA-AIE	\$10,000.00	2023
Central Regional Education Association	Statewide	LOA-AIE	\$35,000.00	2023
Central Regional Education Association	Statewide	LOA-AIE	\$20,000.00	2023
Dakota Legacy	Statewide	LOA-GEN	\$158,000.00	2022
Dakota Legacy	Statewide	LOA-GEN	\$10,203.00	2023
Dakota Legacy	Statewide	LOA-GEN	\$50,000.00	2023
Humanities North Dakota	Statewide	LOA-AIE	\$25,000.00	2022
Humanities North Dakota	Statewide	LOA-AIE	\$31,000.00	2023
Larry Woiwode	Statewide	LOA-GEN	\$5,000.00	2022
ND Parks & Recreation Department	Statewide	LOA-GEN	\$800.00	2022
ND Parks & Recreation Department	Statewide	LOA-GEN	\$1,750.00	2023
Northeast Education Service Cooperative	Statewide	LOA-AIE	\$15,000.00	2022
Northeast Education Services Cooperative	Statewide	LOA-AIE	\$15,000.00	2023
North Dakota Art Education Association	Statewide	LOA-AIE	\$1,500.00	2022
North Dakota State University SODAA	Statewide	LOA-GEN	\$22,406.78	2022
North Dakota State University SODAA	Statewide	LOA-GEN	\$37,593.22	2023
Prairie Public Broadcasting, Inc.	Statewide	LOA-GEN	\$15,000.00	2022
Prairie Public Broadcasting, Inc.	Statewide	LOA-GEN	\$15,000.00	2023
South East Education Cooperative	Statewide	LOA-AIE	\$3,000.00	2023

Statewide & Multi-Region Total: \$573,703.00

GRAND TOTAL: \$1,950,538.50

Grant Program Key:

AFL - Art for Life Grant

AIEC - Arts in Education Collaboration Grant

AIR - Artist in Residence Grant

AP - Folk & Traditional Arts Apprenticeship Grant

CAA-T1 or T2 - Community Arts Access Grants - Tiers 1 and 2

IAF - Individual Artist Fellowship Grant

IS - Institutional Support Grant

LOA-AIE - Letter of Agreement-Arts in Education Partnership

LOA-GEN - Letter of Agreement-General Partnership

PD - Professional Development Grant

SP - Special Projects Grant