

Testimony on SB 2015
Senate Appropriations Subcommittee
John Harris, President & CEO
Prairie Public Broadcasting
January 20, 2023

Mr. Chairman and members of the committee, thank you for the opportunity to speak with you today about the budget request for Prairie Public Broadcasting, North Dakota's public broadcasting network.

For the record, I am John Harris, President and CEO of Prairie Public Broadcasting.

Prairie Public began service to the citizens of North Dakota in 1964 with a single broadcast tower and since then has grown to provide public media services that impact the citizens of our entire state—from childhood through all phases of life.

Education is the cornerstone of Prairie Public's mission. We provide researched, high-quality digital resources and learning materials to students, educators, parents, counselors, librarians, and tech coordinators, and we conduct professional training opportunities to help them use those tools in our region's classrooms.

Prairie Public provides public media services that educate, involve, and inspire the people of the prairie region. Public media strengthens communities and helps them to prosper. The citizens of North Dakota know the importance of a strong and viable public broadcasting entity for our community. We are committed to respect for our audience, civil discourse, and lifelong learning.

In addition, Prairie Public has embraced our public safety mission to maximize our spectrum for the public good. Public television stations are the backbone of the WARN system of presidential alerts in times of national emergency. Prairie Public is vital to our state as a locally owned and operated media organization that can serve in times of crisis.

Even as public distrust of national institutions and media is at an all-time high, studies show that public broadcasters retain the trust of the American people as an essential resource for well-informed citizens.

Prairie Public is a reliable source for international, regional, and local news from the worlds of politics, business, science, and the arts. In fact, our network of television, radio, and online services was one of the most comprehensive and trusted sources for statewide election coverage and debates during the 2022 election—vital for thoughtful citizens and healthy societies. Our coverage of the North Dakota legislature helps you to serve your constituents and communicate the good work you accomplish.

In addition to broadcasting nationally produced television and radio programs such as *PBS NewsHour*, *Nature*, *NOVA*, *Masterpiece*, *Morning Edition*, and *All Things Considered*,

Prairie Public produces an extraordinary amount of quality programming that reflects North Dakota's history, culture, and issues of concern.

Our local productions cover topics ranging from community events to rural healthcare issues to legislative news. We partner with local agencies to help inform our citizens of critical issues that affect each and every one of us.

Prairie Public looks at the history and cultural aspects of our region with shows like *Esta Es Mi Casa*, *Women Behind the Plow*, and *Alba Bales House*. We celebrate local artists with our series *Prairie Musicians*. We interview newsmakers and difference makers every weekday on *Main Street* and weekly on *Prairie Pulse*.

The state of North Dakota has, for years, played a vital supporting role in the operation of our public media services. While the appropriation from the state of North Dakota does not cover all the expenses, many of the services would not be possible without state funding that provide the foundation for support from many other sources. It is important that North Dakota sustain its public broadcasting system.

On behalf of Prairie Public Broadcasting, I request funding consideration of \$1,700,000 for operational support plus a one time only request of \$1,792,450 for the 2023-2025 biennial session. These funds, along with other resources, will be used to continue Prairie Public's services to the citizens of North Dakota.

Prairie Public is requesting an increase in our appropriation to \$1,700,000 because our purchase power has diminished and costs have increased. The increased cost of living also challenges us in hiring, training, and retaining highly qualified employees.

In addition, Prairie Public requests the state consider one time only support of \$1,792,450 to replace ten radio and five television transmitters. While these are not the total needs for Prairie Public, these transmitters are the backbone for delivering our services to North Dakota and require attention. Prairie Public has secured \$2,100,000 from the State of Minnesota for upgrades to the eastern part of our coverage area.

I cannot express enough the thanks Prairie Public and its members extend to you for your past support. In all the years Prairie Public has been broadcasting, technology keeps changing, but our mission to provide services that educate, involve, and inspire has not.

In closing, let me remind you that Prairie Public belongs to the citizens of our region, and with your support Prairie Public will continue to be a community leader and assist the state in achieving its goals of economic strength, educational quality, and pride in our rich heritage.

Mr. Chairman and Members of the Committee, thank you for your time and consideration.



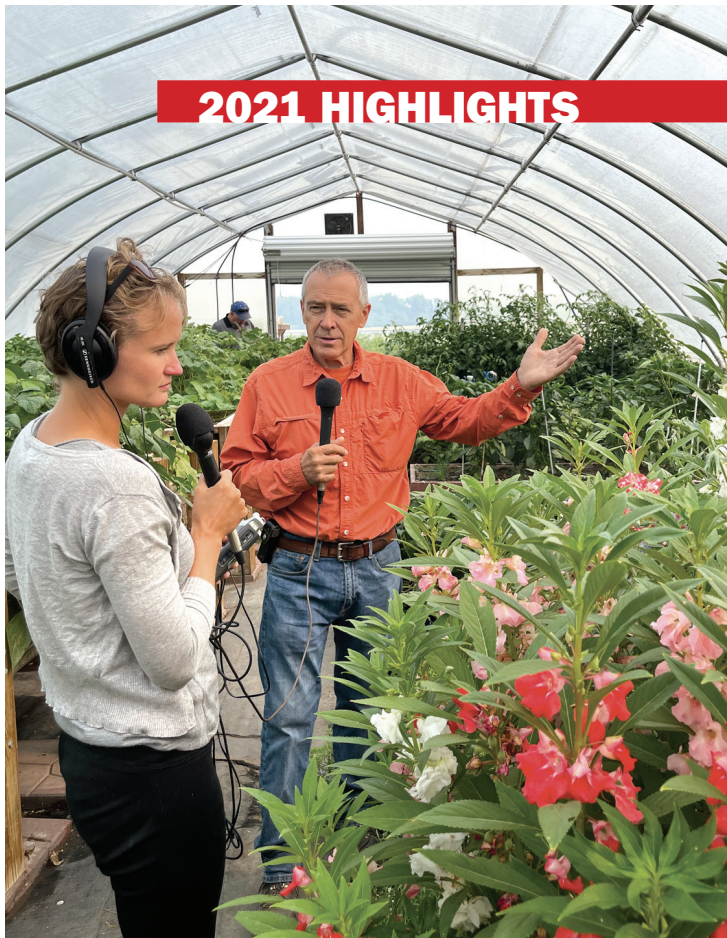
Prairie Public Broadcasting, Inc.

COMMUNITY IMPACT REPORT

Fiscal Year 2021
October 1, 2020-
September 30, 2021



2021 HIGHLIGHTS



We established an innovative **Youth Media Literacy** project to offer resources for today's learners and tomorrow's journalists.

Ten years after the Souris River exceeded record flood levels, **Main Street** reported about Minot's displaced residents, the officials who had to make tough decisions, and city leaders who continue to lead the recovery.



Nature Cat said "Tally Ho!" to families on **Prairie Public Day** in Medora.



Season 12 of **Prairie Mosaic** introduced us to the area artists, musicians, exhibits, history, and destinations that shape our region.

HIGHLIGHTS continue inside

2021 HIGHLIGHTS



Hundreds of children wrote and illustrated their own stories for the **PBS Kids Writers Contest**—especially meaningful for kids who attended school virtually this year.

The Board of Governors of the State Bar Association of North Dakota honored news director Dave Thompson with a Liberty Bell Award for promoting an understanding of government and encouraging a greater respect for the law and the courts.



We invited our prairie neighbors to Facebook Watch Parties to enjoy, together, the classic Prairie Public productions **One Shining Moment**, **Winnipeg in Bloom**, and **Scandinavian Traditions**.

Prairie Pulse celebrated its 18th season of serving as a town square for our region—a place where we all can learn about public affairs, newsmakers, destinations, arts, and culture.



Eric and Jackie Hyden

In April, **The Great American Folk Show** celebrated its first tuneful year on Prairie Public's radio network. Plans to expand this production are in the works for 2022.

Listeners were treated to a philosophical view of current events as **Philosophical Currents** with Jack Russell Weinstein became a new **Main Street** segment and podcast.

On September 25, Prairie Public celebrated the 40th anniversary of its first radio broadcast.



Poppy Mills

The **Prairie Public Presents** radio series partners with community to help us all experience the benefits of lifelong learning. The North Dakota Council on the Arts "Poetry Out Loud" competition and the "One Book One ND" and "GameChanger" events from Humanities North Dakota are just a few examples.



Prairie Public's board of directors established a diversity and inclusion policy to help us be better community members to everyone in our region and to help us consider ways in which we can engage a more diverse audience.

Radio intern Annie Prafcke's podcast series for Prairie Public, **Chinese Adoptees: Not Abandoned or Alone**, explores the complex identities of her own and three other adopted Chinese women.



Panel guests and 120 participants attended the much-anticipated premiere event for **Ésta Es Mi Casa – This Is My Home**, which was Prairie Public's contribution to the "Moving Lives Minnesota: Stories of Origin & Immigration" television and online initiative.

The popular series **Prairie Musicians** premiered season 13, turning the stage over to solo artists.

PARTNERING ON THE PRAIRIE REGION

As a trusted public media station, Prairie Public significantly contributes to the rich fabric of life in our region—bringing us all closer together around shared cultural experiences.

As I reflect on Prairie Public's successes of 2021, I appreciate that our accomplishments are all thanks to the teamwork of our supporters, our community, and our staff. This collaboration is key and is a hallmark of the public media business model. We are simply responding to the community we serve.

Prairie Public is thriving, thanks to you, and that's what this community impact report is all about. You make it all possible. As always, thank you.



John E. Harris III
Prairie Public
President & CEO

AWARD-WINNING MEDIA

In 2021, Prairie Public documentaries were honored with 42nd Annual Telly Awards and a Regional Emmy® Award.

Wild Rice
Midwest Regional Emmy® Award

Mandy Groom: Alcohol Ink Artist
Gold Telly

The Northwest Angle: Minnesota's Best Kept Secret
Silver Telly

Wild Rice
Bronze Telly

COMMUNITY SUPPORTED MEDIA

Now more than ever, Prairie Public's work is a critical component for public health, safety, and social resilience. Member contributions support the voices that keep you company, the reporting that keeps you informed, and the conversations that keep you connected to your community.

Public television has established a reputation for trusted, ambitious media that educates and entertains.

As storytellers and archivists, our television production crew collects the stories of our region and crafts them into video that's exceptionally watchable. Add award-winning programming from PBS, and the result is visual media that's valued and essential.

The unique power of public radio involves its listeners with their neighbors around the world and right outside their doors.

Prairie Public's daily radio news coverage of our region is credible, fact-based, and respectful of the audience. Combined with trusted national and worldwide coverage from NPR and impressive music and entertainment programming, it's a vital public service for the prairie region.

Resources for educators strengthen our region's learning centers with tools that inspire students and their teachers.

Public media is the nation's largest classroom—providing professional development and free classroom-ready lesson plans for educators, resources for parents and their children, and lifelong learning experiences for us all.



Prairie Public Broadcasting provides quality radio, television, and public media services that educate, involve, and inspire the people of the prairie region.

Prairie Public Broadcasting is a trusted public media service dedicated to building an exciting and productive future for our region and its people by offering a window on the world and creating a forum for discussion of important issues.

When you support Prairie Public, your contribution goes to work to make great television and radio programs happen. It works to secure the very best of PBS and NPR programming, along with high-quality, original productions created to meet your interests and needs.

Individual and community support is a crucial part of Prairie Public's success, and this annual report celebrates our dedicated partners and contributors.



Prairie Public is a member of the Public Broadcasting Service, a private, nonprofit corporation that provides quality television programming and related services.



Prairie Public is a member of NPR, a privately supported, nonprofit membership organization that serves its audience in partnership with independently operated, noncommercial public radio stations.

ANNUAL FINANCIAL REPORT

for the Year Ending 9/30/21 • Prairie Public Broadcasting, Inc.

Sources	Television		Radio		Total
	Amount	%	Amount	%	
Membership	\$1,623,917	20%	\$597,054	22%	\$2,220,971
Underwriting	\$124,539	2%	\$140,864	5%	\$265,403
Corporation for Public Broadcasting	\$2,002,482	24%	\$391,027	15%	\$2,393,509
Local Production Funding	\$60,127	1%	\$36,642	2%	\$96,769
State of North Dakota	\$541,640	7%	\$180,000	7%	\$721,640
State of Minnesota	\$641,742	8%	\$0	0%	\$641,742
Grants ¹	\$332,573	4%	\$0	0%	\$332,573
Fees, Rents	\$800,137	9%	\$350,164	13%	\$1,150,301
Charitable Gaming	\$1,208,383	14%	\$595,174	22%	\$1,803,557
Planned Giving ²	\$812,099	10%	\$357,372	13%	\$1,169,471
Other	\$82,814	1%	\$28,752	1%	\$111,566
TOTAL SOURCES	\$8,230,453	100%	\$2,677,049	100%	\$10,907,502
Uses					
Programming & Production	\$2,018,481	34%	\$1,061,266	42%	\$3,079,747
Engineering	\$1,235,572	21%	\$329,078	13%	\$1,564,650
Administration	\$998,030	17%	\$491,568	20%	\$1,489,598
Fundraising	\$343,308	6%	\$74,526	3%	\$417,834
System Upgrade & Other	\$324,055	6%	\$72,599	3%	\$396,654
Change in Prairie Public Endowment	\$964,019	16%	\$474,815	19%	\$1,438,834
TOTAL USES	\$5,883,465	100%	\$2,503,852	100%	\$8,387,317
EXCESS (DEFICIT) SOURCES OVER USES	\$2,346,988		\$173,197		\$2,520,185

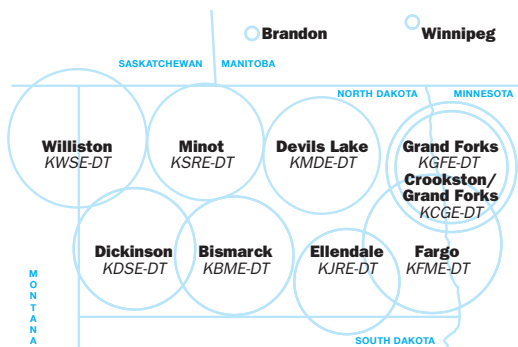
Financial data provided from Eide Bailly LLP audited financial statements of Prairie Public Broadcasting, Inc.

Due to declining interest rates, long term investments held for long-term needs such as equipment purchases were redeemed at maturity at are now being held in short term investments. These amounts are excluded from sources listed.

1. Grants include unrestricted support for operations and grants for capital construction and equipment from the Federal Communication Commission.

2. Planned giving includes contributions to Endowment Funds, Interest Earnings, and Realized and Unrealized Gains from Endowment Funds.

Local support comprised of membership and underwriting is the largest source of unrestricted support for Prairie Public Broadcasting, Inc.



Prairie Public Broadcasting, Inc.
Television
Radio
Education Services
Enterprises

Corporate Offices
207 North 5th Street
Fargo ND 58102
701-241-6900
800-359-6900

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1814 North 15th Street
Bismarck ND 58501
701-224-1700

Prairie Public Television (Manitoba), Inc.
PO Box 2640
Winnipeg MB R3C 4B3

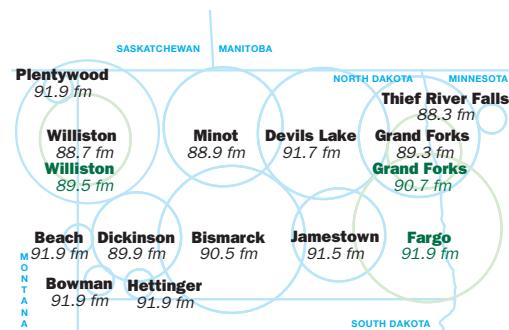
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Radio

Beach	91.9 fm	Hettinger	91.9 fm
Bismarck	90.5 fm	Jamestown	91.5 fm
Bowman	91.9 fm	Minot	88.9 fm
Devils Lake	91.7 fm	Thief River Falls	88.3 fm
Dickinson	89.9 fm	Williston	88.7 fm
Fargo*	91.9 fm	Williston*	89.5 fm
Grand Forks	89.3 fm	Plentywood MT	91.9 fm
Grand Forks*	90.7 fm		

Listeners can choose from three radio formats and can access them all with an HD radio, online at prairiepublic.org, or with the Prairie Public app.

FM1 Classical music featuring **Prebys on Classics** plus public radio's signature news and entertainment programs.

FM2 Roots, rock, and jazz featuring **Into the Music with Mike Olson** and **World Café**, plus two hours of **Morning Edition** on weekdays and **Sounds Eclectic, Mountain Stage**, and **Acoustic Cafe** on the weekends.

FM3 Roots, rock, and jazz with **Morning Edition** and **All Things Considered, Marketplace**, and interviews and discussion on **Main Street**.

Television

Bismarck	KBME	Fargo	KFME
Crookston/Grand Forks	KCGE	Grand Forks	KGFE
Devils Lake	KMDE	Minot	KSRE
Dickinson	KDSE	Williston	KWSE
Ellendale	KJRE	Manitoba, Canada	via cable

Prairie Public broadcasts four television program streams. Viewers who use a rooftop antenna receive all four. Viewers who use cable, dish, or satellite services will receive Prairie Public's primary schedule, and perhaps one or more additional program streams.

1 **Prairie Public** Prairie Public's high definition schedule, which is also available online at video.prairiepublic.org/livestream

2 **World** Nonfiction, science, nature, news, public affairs, and lifelong learning programs.

3 **The MN Channel** High-definition programs produced in and about North Dakota, Manitoba, Minnesota, and the region.

4 **PBS Kids** The number one educational media brand for kids offers opportunities to explore new ideas and new worlds through television.

COMMUNITY SUPPORTED MEDIA

Individual and community support is a crucial part of Prairie Public's success, and this Community Impact Report celebrates our dedicated partners and contributors.

The individuals, organizations, and businesses listed in this report make it all possible. Thank you!

Prairie Public Broadcasting Boards 2020-2021

The Prairie Public Broadcasting family is fortunate to have dedicated, hardworking, and enthusiastic people to guide the organization and serve on its board and advisory councils.

Prairie Public Broadcasting Board of Directors

The Board of Directors is the governing body of the organization, and members are appointed to serve two three-year terms.

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The Community Advisory Board determines that Prairie Public's programming and other policies are meeting the specialized educational and cultural needs of the communities served.

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NCCEMS is an organization of public schools that contracts with Prairie Public to create a virtual educational service unit and to provide links between educators and educational resources.

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Dr. Rupak Gandhi, Fargo Public Schools
Dr. Tonya Greywind (Chair), ND Center for Distance Education
Dr. Robert Grosz, Fargo Public Schools
John E. Harris III (President & CEO), Prairie Public
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Visionary Circle honors those who have demonstrated visionary philanthropic leadership and cumulative lifetime annual

giving of \$25,000 or more in support of Prairie Public's services. We are grateful for the steadfast, substantial commitment of these Visionary Circle members.

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* Deceased

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Thank You

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Prairie Public Broadcasting gratefully thanks its Investors Circle members, a dedicated group of donors who have made annual gifts of \$1,200 or more.

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If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 510.

T. L. Donat Legacy Circle



Prairie Public extends special appreciation to members of the T. L. Donat Legacy Circle. Named for Dr. Ted Donat, Prairie Public's founder, the Legacy Circle provides an opportunity for donors to leave a thoughtful legacy to our region by making a provision for Prairie Public in their wills, trusts, or other estate plans.

Daniel Christ, Bismarck ND
Patricia Duerr*, Lidgerwood ND
Marcus Fiechtner, Bismarck ND
Margaret Fiechtner, Bismarck ND
Carolyn Y. Frank, Bismarck ND
Margaret Garr, East Grand Forks MN
Rev. Carl Hansen, Thief River Falls MN
Paul Hunter, Winnipeg MB
Joanna Koulouriotis, Winnipeg MB
Carol Jean Larsen, Bismarck ND
R. Douglas and Sally Larsen, Fargo ND
Mary Catherine Miller, Henning MN
Dr. Douglas C. Munski, Grand Forks ND
Dr. Laura Munski, Grand Forks ND
Jacqueline Nelson, Winnipeg MB
Barbara Owens, Minneapolis MN
Richard Owens, Minneapolis MN
Robin Reynolds, Hebron ND
Bruce Schwartz, Bismarck ND
Julie Schwartz, Bismarck ND
Neil Souther, Mandan ND
Alan D. and Phyllis Ann Thoren Fund
through The Winnipeg Foundation,
Winnipeg MB
Anonymous (56)

* Deceased

If you have provided for Prairie Public Broadcasting in your will or other estate plans, please let us know. By doing so, you will help us to plan for the future and will allow us to thank you for your outstanding commitment to the mission of public broadcasting.

Bequests

During fiscal year 2021, the following honored Prairie Public with gifts in their estates. With deep regard, we remember these friends for their special commitment to sustaining Prairie Public for future generations.

Estate of Paula Achtemichuk
Estate of David Anderson
Estate of Geoffrey Chambers
Estate of Apryl Davenport
Estate of Ardith Magnuson

If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 510.

Endowment: Funding the Future

Through endowed gifts from many donors, Prairie Public has established the Prairie Public Broadcasting Endowment Fund, a North Dakota tax-qualified endowment at Bremer Trust. Other endowment funds that are held on Prairie Public's behalf reside at Fargo-Moorhead Area Foundation, North Dakota Community Foundation, and The Winnipeg Foundation.

These professionally managed funds provide annual interest income that helps to ensure the future of Prairie Public and enhances the quality of programming, education services, and outreach services Prairie Public provides to those in our region.

Prairie Public thanks all donors who have contributed to these endowed funds. Endowment gifts of \$5,000 or more are listed below.

\$100,000+

Lucien C. Barnes and Edna Barnes Fund,
a component of the Fargo-Moorhead
Area Foundation, Fargo ND

\$50,000 to \$99,999

Paul and Gail Ebeltoft, Corning NY
Anonymous (1)

\$25,000 to \$49,000

Ruth Landfield*, Fargo ND
Lloyd and Margaret Thilmony,
Valley City ND
John and Kathleen Risch, Bismarck ND
Anonymous, Bismarck ND
Anonymous, Minot ND

\$10,000 to \$24,999

Arnold L. Johnson, Garrison, ND
Duane Slovarp*, in memory of Alfred E.
Slovarp, Bismarck ND
Myron and Jenneice Sommerfeld,
Valley City ND
Gus and Mary Staahl, Fargo ND
Michael and Priscilla Sturdevant,
Bottineau ND
Anonymous (2)

\$5,000 to \$9,999

Barbara and Steven Andrist, Bismarck ND
Andrew and Amy Brown, Gold River CA
Arthur and Shirley Carlson, Bismarck ND
William O. Chubb*, Winnipeg MB
Richard and Elizabeth Gross, Bismarck ND
Gerald and Jean Newborg, Bismarck ND
John and Rebecca Petrik, Davis CA
Ron and Nancy Saeger, Fargo ND
Nicholas and Ene Vogel, Fargo ND
Anonymous (8)

* Deceased

Board-Directed Endowment Fund

This fund, established in fiscal year 2007, comprises unrestricted assets allocated to the fund in accordance with policies adopted by Prairie Public's board of directors. The fund provides long-term general support to meet the financial needs of Prairie Public, and is managed by Bremer Trust based upon the investment policies approved by Prairie Public's board of directors.

Matching Gifts

Many businesses encourage their employees to be philanthropic by offering matching gift programs. We salute the companies listed below that matched their employees' contributions to Prairie Public.

American Crystal Sugar Company
Apex Engineering Group
Bank of America
Canadian Pacific
Caterpillar Foundation
Cornerstone Bank
Enclave
Gate City Bank
IBM Corporation
John Deere Foundation
Microsoft
Midland National Life Insurance Company
Thrivent Financial for Lutherans
United Health Group Foundation
US Bancorp
Xcel Energy Foundation

Matching Grants

Your gift to Prairie Public helps us to qualify for matching grants from sources including the National Endowment for the Humanities. When you make a contribution to Prairie Public, it is often matched dollar-for-dollar by these grants.

NORTH
Dakota | Council on the Arts
Be Legendary™



Many Prairie Public local television productions are funded in part by the following: Minnesota Arts & Cultural Heritage Fund with money from the voters on November 4, 2008, North Dakota Council on the Arts, North Dakota Humanities Council, and by the members of Prairie Public. Thank you!

Sponsor Support

Prairie Public thanks the following for investing in underwriting support for television, radio, and outreach services in fiscal year 2021.

AARP North Dakota
Abalon Construction
Alliance Real Estate
Arts Center
Avant Hair & Skin Care Studio
Basin Electric Power Coop
Bell Bank
Bell Insurance
Benedictine Health System
Bethany Retirement Living
Bismarck State College
Bismarck-Mandan Civic Chorus
Bismarck-Mandan Symphony
Blackbird Woodfire Pizza
BNC National Bank
Body Measure
Books On Broadway
Bryant Clinic of Chiropractic & Acupuncture
Capitol Shakespeare
Carellan Sewing Centre
Cass County Electric Coop
Cinema 100
Classic 107 FM Winnipeg
Community Healthcare Association of The Dakotas
Cottonwood Productions
Covantage Health Partners/
Next Blue of ND
Creative Kitchen
Dakota Stage Ltd.
Empire Arts Center
Erickson Motors
Fargo Airsho
Fargo Moorhead Visual Artists-Studio Crawl
Fargo Public Library
Fargo-Moorhead Choral Artists
Fargo-Moorhead Opera
Farmers Union
FM Area Foundation
FM Kicks Band
Great River Energy
Greater Grand Forks Symphony Orchestra
Health Sciences Centre Foundation
Heritage Education Commission
High Plains Reader
Historical & Cultural Society of Clay County
Home of Economy
Hornbacher's
Humanities North Dakota
Jade Presents
Jamestown Regional Medical Center
Jaq's Garage
Joshua Boschee-Hatch Realty
Lundeen Foundation/Victor Lundeen Company
Manitoba Gardener
Martin Media
Matt Fern
McPhillips Hearing & Audiology Centre Inc.
Medora Area CVB
Midco Communications
Mike's Pizza & Pub
Minot Symphony Orchestra

Missouri Valley Chamber Orchestra
Moe Events LLC
Mohr Family-Dacotah Paper
MSUM College of Arts, Media and Communication
Metcalf Archaeological Consulting
Nichole's Fine Pastry
Nodak Insurance Co
North Dakota Academy of Nutrition And Dietetics
North Dakota Association of Rural Electric Cooperatives
North Dakota Horizons Magazine
North Dakota Living
North Dakota Museum of Art
North Dakota Tourism
North Dakota United
North End Weatherstripping
Old Red Old Ten Scenic Byway
Otter Tail Power Company
Plain and Fancy Antique Mall
Prairie St. Johns
Retina Consultants Ltd
River City Jewelers
Ron Paul Garden Centre
Sleepy Hollow Summer Theatre
Spirit Room
Starion Financial
Stoneridge Software
Temanson Law Office
The Arts Partnership
Theatre B
Tri-Valley Opportunity Council
Trollwood Performing Arts School
TruNorth Theatre Company
UND Chester Fritz Auditorium
UND School of Medicine & Health Sciences
United Tribes Technical College
Urgent Med
Vogel Law Firm
West Fargo Public Library
Western Minnesota Steam Threshers Reunion
Western Plains Opera Company
Zandbroz Variety
Zorells Jewelry

Additional Support

A broad base of individual, corporate, and foundation support generates substantial municipal, state, and federal support for Prairie Public's services. Funds support operations, capital improvements, and specific outreach programs and productions. Prairie Public received support from the following in fiscal year 2020.

AARP
Benevity
Berdie and Irvin Cohen Memorial Fund through the Jewish Foundation of Manitoba
Corporation for Public Broadcasting Fargo, Moorhead, and West Fargo through an Arts Partnership grant
John Heggen Family Trust
Hartz Foundation
Humanities North Dakota
Jewish Foundation of Manitoba
Eric and Courtney Lorack Family Fund
North Dakota Women Suffrage Centennial Committee
Floyd and Harriet Miller Endowment Fund through West Central Initiative
The Minnesota Arts and Cultural Heritage Fund
North Dakota Community Foundation
North Dakota Council on the Arts
North Dakota State University
Public Broadcasting Service
State of Minnesota
State of North Dakota
Thrivent Choice through Thrivent Financial for Lutherans
University of North Dakota
The Winnipeg Foundation
The Winnipeg Foundation—
Dr. Ken and Lorna Thorlakson Fund
The Winnipeg Foundation—
Lampe Family Fund
WETA



Prairie Public Broadcasting, Inc.

Television
Radio
Education Services
Enterprises

Corporate Offices

207 North 5th Street
Fargo ND 58102
701-241-6900
800-359-6900

Bismarck Office

1814 North 15th Street
Bismarck ND 58501
701-224-1700

Prairie Public Television (Manitoba), Inc.

PO Box 2640
Winnipeg MB R3C 4B3

prairiepublic.org

info@prairiepublic.org

If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 510.



cue

A quarterly
newsletter
for members
and friends of
Prairie Public

WINTER 2022

prairie musicians

Prairie Musicians is back
with a new season of concerts from
the Prairie Public sound stage.

BEYOND THE TREES
HANNAH LOU WOODS
THE HERO AND THE VILLAIN
KYLE COLBY
NICOLE JASPERSE
ROOTZ WITHIN
SARAH MORRIS
WALKING PHOENIX

*Thursdays at 9pm
beginning January 5*

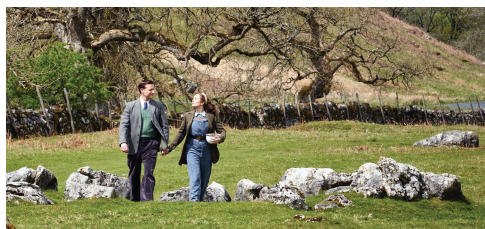
TELEVISION HIGHLIGHTS

The Peabody Award-winning series **Craft in America** honors the originality of craftsmanship and explores the inter-relationship of what artists do, how they do it, and why they have chosen a life of creating art. Two back-to-back episodes explore *Inspiration* and *Home*.
Friday, December 16, at 8pm & 9pm



Chefs Angela Hartnett and Monica Galetti join Mary Berry to share their favorite festive recipes in **Mary Berry's Ultimate Christmas**. Plus, Mary and English broadcaster and model Rylan Clark try to convert some kids to Brussels sprouts.
Monday, December 19, at 8pm

Life in Poplar will return to normal after last season's tragic cliffhanger. **Call the Midwife Holiday Special 2022** sees the midwives moving to their maternity clinic, and they're delighted when their first patient is a familiar face. Everyone will unite for a festive talent show.
Sunday, December 25, at 8pm



Season 3 of **All Creatures Great and Small** begins in spring 1939 as James and Helen prepare to walk down the aisle. Should their wedding go off without a hitch—and what are the chances of that? *Sunday, January 8, at 8pm*

1900s Vienna is a hotbed of philosophy, science, and art. Dr. Max Liebermann's perception and Detective Inspector Oskar Rheinhardt's determination lead them to some of the city's most mysterious cases in season 3 of *Vienna Blood*.
Sunday, January 8, at 9pm



LA OTRA MIRADA: WATCH THE 11-PART SERIES WITH YOUR PASSPORT MEMBER BENEFIT.



Set in 1920s Seville, a woman with a mysterious past and a secret flees to a girls' academy. *Unsub* if you have access to PBS Passport? Check your Passport status at pbs.org/passport/lookup.





A new Dakota Datebook series has debuted

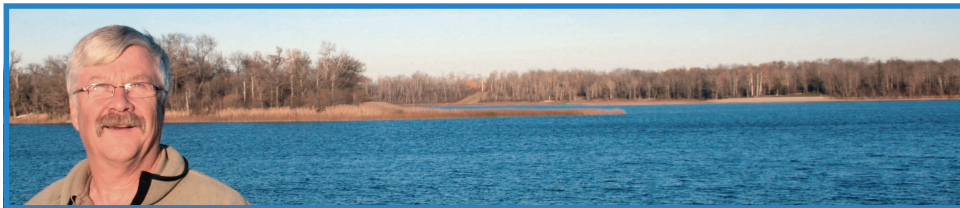
After months of prep work, the new **Dakota Datebook: Teachings of Our Elders** narratives are ready for broadcast.

The series is a partnership of Prairie Public and the North Dakota Native American Essential Understandings project—developed by the North Dakota Department of Public Instruction to fulfill Senate Bill 2304, signed into law in 2021, that sets a new precedent for education and serves as an example of tribal-state partnership in advancing Native education for all.

The project has been in the works since April 2015, when the first gathering of elders from North Dakota tribal groups joined together in sharing, storytelling, and wisdom conversations to develop essential “understandings” about native culture, history, and lifestyle.

From those conversations came the plan for the **Dakota Datebook** series. Educators Scott Simpson and Sharla Steever crafted the new **Dakota Datebooks** from those elder interviews.

You’ll hear the new radio series in the usual **Dakota Datebook** timeslots—one a week and a total of 100. Follow along online at prairiepublic.org.

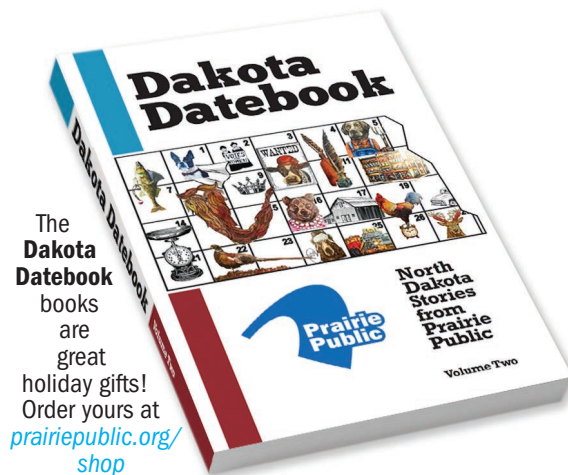


Adventure to the wild side of our region with Chuck Lura’s **Natural North Dakota**—heard on the radio every Saturday, available as a podcast, and so popular that now you can have it delivered to your inbox every week!

From box elder bugs to beavers, meteor showers to bird migration, and through all the seasons, spend a couple minutes a week renewing your spirit with the natural science, lore, and beauty of our prairie region. [Sign up for the new Natural North Dakota newsletter at prairiepublic.org](http://prairiepublic.org).



Each week during the 2023 legislative session, Prairie Public news director Dave Thompson will host conversations with newsmakers and legislators for the radio, television, and digital series **North Dakota Legislative Review**.



The **Dakota Datebook** books are great holiday gifts! Order yours at prairiepublic.org/shop



Prairie Public is the proud media sponsor of the second annual **FirstLink**

Film Festival and Competition, "Silence Speaks Aloud," which encourages young people to learn about suicide prevention and mental health through storytelling.

Submitted films will premiere at the Fargo Theatre on Thursday, April 13, and select films will be awarded a cash prize of up to \$1,000.

Submissions are accepted through April 10. More information about competition rules, theme descriptions, and scoring guidelines, as well as the link to submit, can be found at prairiepublic.org/community.

TRAVEL WITH PRAIRIE PUBLIC!

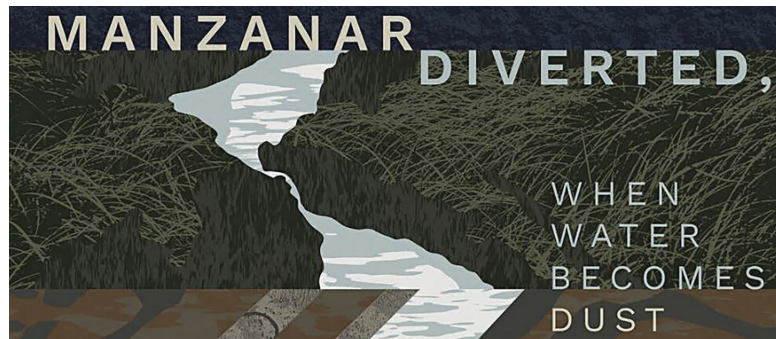
Prairie Public is hosting a trip to experience the Wonders of England August 15-24, 2023. Join us for excursions to filming locations



including **Les Misérables**, **Mr. Selfridge**, **The Crown**, **Poldark**, **Call the Midwife**, and **Sherlock**. We'll tour Highclere Castle, made famous in **Downton Abbey**, and we'll visit the picturesque fishing village where **Doc Martin** is filmed. Stonehenge, Agatha Christie's summer vacation home, and Windsor Castle, are also on the itinerary.

The tour includes airfare, deluxe motorcoach transportation, first class accommodations, 14 meals, activity admissions, and a professional tour manager. Proceeds partially benefit Prairie Public.

For complete information about this exciting trip, contact Troy Davis at 701-239-7510 or go to prairiepublic.org/england



Join us for a free film screening and panel discussion at the North Dakota Heritage Center in Bismarck on Sunday, January 8.



WRITERS CONTEST

Prairie Public's Writers Contest is back!

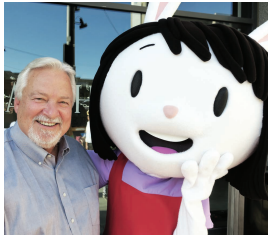
The deadline for entries is March 17, 2023

Children from kindergarten through 3rd grade are invited to write and illustrate their own stories to submit to the **Prairie Public 2023 PBS Kids Writers Contest**. Find the rules and entry forms at prairiepublic.org. **Every entrant is a winner** and will receive a Certificate of Achievement. Top stories will win prizes, and are featured on the radio and online.

Prairie Public appreciates teachers for all their hard work and wants to send them extra thanks for encouraging students to participate in the contest. Teachers who submit entries for their students will receive a set of books to add to their classrooms and be entered to win one of three \$100 Target gift cards!

Thanks for being part of the team

As the new year approaches, I'm thinking of what we've accomplished in 2022 and planning 2023's projects. And I'm thinking of you and all the other dedicated members of Prairie Public who help to make it all possible.



As we enter the new year, we'll continue delivering on our mission—providing families with 24/7 access to enriching children's programs, offering regional and national news for an informed community,

Your support assures that Prairie Public can continue to be a town square and historian for our region, and is why we have access to the vast resources offered by PBS, NPR, and other independent producers and public broadcasting stations.

equipping educators and lifelong learners with skill-building tools, and presenting content using television, radio, and digital services to educate, involve, and inspire.

You are a member of a huge community of like-minded individuals who know that public media is vital to a healthy, educated community.

As always, thank you for your support and your advocacy. And thank you for being an integral part of Prairie Public's team!

Prairie Public's future looks bright. Our ongoing infrastructure improvements, superior programming, volunteer board members, and skilled staff all work together to assure that public media is available now and for future generations. I hope you understand how fundamental *your* contribution is to our public media legacy.

Best wishes for 2023,



John E. Harris III
Prairie Public President & CEO

P.S. A self-addressed envelope is included in this issue of Cue, in case you'd like to make a special year-end gift to support your favorite programming on Prairie Public. Thank you!



Our gratitude goes out to Prairie Public's Board of Directors and Community Advisory Board members. Some are pictured here. Back row: Matuor Alier, Judy Anderson, Lisa Kudelka, Mike Benson, Sandra Holmberg, Ken Zealand, Melissa Johnson, Fred Remer, and Judy Larson. Front row: Paul Nyren, Craig Whippo, Kjersti Armstrong, Joshua Boschee, Jeff Dick, and Scott Nelson.



Giving Hearts Day

**PLEASE REMEMBER
PRAIRIE PUBLIC ON
GIVING HEARTS DAY
February 9, 2023**

We value your membership in Prairie Public and strive to provide you with excellent service. Switchboard hours at Prairie Public are **Monday–Friday, 8 am to 5 pm CT**. After hours, you may leave a message and your call will be returned. Call us at **701-241-6900** or **800-359-6900**. Fax us at **701-239-7650** or use a TTY in North Dakota at **800-366-6888**. E-mail your questions and comments to info@prairiepublic.org and find Prairie Public on the web at prairiepublic.org

Prairie Public Broadcasting is a member of the Public Broadcasting Service, a private, nonprofit corporation. PBS provides quality television programming and related services to Prairie Public Broadcasting. Prairie Public is also a member of NPR, a network owned by its member stations.



Many Prairie Public local television productions are funded in part by the following: Minnesota Arts & Cultural Heritage Fund with money from the voters on November 4, 2008, North Dakota Council on the Arts, North Dakota Humanities Council, and by the members of Prairie Public. Thank you!





Tax receipts will be mailed in early January, or you can download your 2022 tax receipt today with your Prairie Public MyAccount. Create your online member account today at prairiepublic.org/myaccount.