

# MICROFILM DIVIDER

OMB/RECORDS MANAGEMENT DIVISION

SFN 2053 (2/85) 5M



ROLL NUMBER

DESCRIPTION

1010

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Date

10/30/03

2003 HOUSE APPROPRIATIONS

HB 1010

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Deanna G. Hall  
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10/30/03  
Date

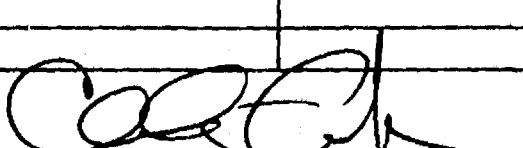
2003 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 1010

House Appropriations Committee  
Human Resources Division

☐ Conference Committee

Hearing Date January 15, 2003

Tape Number	Side A	Side B	Meter #
One	XX	XX	
Committee Clerk Signature 			

Minutes:

**Ms. Jan Webb**, Executive Director, ND Council on the Arts (see attached testimony)

Testifying mainly from her prepared testimony, Ms. Webb answered questions regarding her current rent expense and its impending increase. In addition, Ms. Webb predicts that the NEA's funding will remain the same. She also stated that the council also raises revenue through the sale of CD's and other materials. Chairman Delzer requested a list of the council's carry over and any grants the council receives. In response to questioning from Rep. Kerzman, Webb responded that the Challenge America grant are directly for the NEA and can't be used for administrative funds. In addition, she established that the \$25,000 is the expected increase, not the amount of the grant. She also stated that most of the grants are a continuation.

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Page 2  
Human Resources Division  
Bill/Resolution Number 1010  
Hearing Date January 15, 2003

Ms. Webb also outlined the upcoming council-sponsored signature events in celebration of the Lewis and Clark Bicentennial. The funding amount is \$183,000 and Chairman Delzer asked for a breakdown of how the money will be spent.

**Taylor Barnes**, Director, Arts Center (see attached testimony)

**Charlene Hudge**, Managing Artistic Director, Fargo-Moorhead Community Theatre (see attached testimony)

**Tracy Potter**, Executive Director, Fort Abraham Lincoln Foundation (see attached testimony)

Ms. Webb continued her testimony with the council's budget and the Lewis and Clark budget. There was general discussion regarding the rate that Workers Comp will be charging for rent. It was established at \$1,600 per month. Webb stated that \$6,000 remains from the original \$3,000 grants.

Joe Morrisette, OMB, outlined the increase in rent in the Workers Comp building. The committee asked for a comparative rent for the State Library. In addition, Morrisette stated that the increase was excluded from the 95% budget because the council was moving. Chairman Delzer why the move was taking place. Ms. Webb explained that currently, the offices are located in a basement and that the Council felt that a higher visibility would do much to raise the visibility of the Council.

In response to questioning, Webb stated that the Council maintains nine programs and are as of December 31, 2002, at 68% of their budget and have been fully staffed over the past biennium. The gap between the recommended and requested gap was explained by Morrisette, OMB, as occurring because they had no way of knowing what the increases for health care would be for the next biennium. There was discussion regarding the dues that the Council pays. Webb stated that

Page 3  
Human Resources Division  
Bill/Resolution Number 1010  
Hearing Date January 15, 2003

all dues are part of the granting process and eventually the funds trickle back into the state via grants. In addition, Webb stated that Federal funding levels are based upon school population. Rep. Kerzman pointed out the risk management line item had drastically increased and Chairman Delzer asked LC to outline risk management increases by department and Webb responded that there was a lawsuit against the state regarding the dismissal of the previous director. In response to questioning from Chairman Delzer, Webb responded that the Council prints a quarterly newsletter but is moving more and more to an online system. Otherwise, brochures make up the rest of the printing. In addition, Webb was asked for an breakdown of equipment purchases.

Deanna G. Ball  
Operator's Signature

10/30/03  
Date


2003 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 1010

House Appropriations Committee  
Human Resources Division

☐ Conference Committee

Hearing Date January 24, 2003

Tape Number	Side A	Side B	Meter #
One	X		
Committee Clerk Signature 			

Minutes: Committee Work

**Jan Webb**, Executive Director, ND Council on the Arts (See attached)

**Webb** outlined her agency's need for four computers and provided the committee with prices and information regarding them. Webb also gave the committee an overview of the agency's granting process and the grants given out. She was specific by grant program as to the source of funds: AC - state; AP - federal; CA - federal; IS - majority federal; LCB - state; SP - mostly state; TI - mostly state, partially federal. There was discussion relating to grant types, recipients, and funding sources.

In addition, she provided the committee with information regarding her agencies 399 account. She also said that the operating line states \$53,000, when in actuality, her operating budget is \$33,000. The difference is reflective of a \$20,000 fund that has been set up within her operating budget that allows the agency to receive funds other than general or federal grants.

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2003 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 1010

House Appropriations Committee  
Human Resources Division

☐ Conference Committee

Hearing Date February 12, 2003

Tape Number	Side A	Side B	Meter #
One	X		
Committee Clerk Signature 			

Minutes: Committee Work

**Chairman Delzer** explained the amendments and proposed changes.


There was discussion regarding \$40K with regard to recurring general fund revenues and combining the line so the council would have more flexibility in spending. There was also discussion regarding reducing the Lewis and Clark budget.

**Rep. Kempenich** moved to adopt the amendment and **Rep. Bellew** seconded that motion.

**Rep. Kerzman** said that he would not support the amendment with the salary decreases.

**Vice-Chair Warnke** stated for the record that she will support the amendment, but that she is disappointed that the power of the arts and music, particularly within education is underestimated. She said that it assists children in learning and learning in a different way, increases memory capacity, and increases attention span and patience.

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10/30/03  
Date

Page 2  
Human Resources Division  
Bill/Resolution Number 1010  
Hearing Date February 12, 2003

**Chairman Delzer** stated that that statement is surely agreed upon by all, but that given the fiscal situation cuts have to made. He also said that while they are being cut in grants, the council is receiving a general fund increase over last budget.

In a voice vote, the amendment was adopted four to two.

**Vice-Chair Warnke** moved to do pass as amended and **Rep. Kerzman** seconded that motion.

The bill was pass in a vote of six to zero.

It was decided that **Rep. Bellew** would carry the bill.

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10/30/03  
Date



2003 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. HB 1010

House Appropriations Committee

☐ Conference Committee

Hearing Date 02-14-03

Tape Number	Side A	Side B	Meter #
1		X	39.5
2	X		1.2
Committee Clerk Signature <i>Chris S. Svedjan</i>			

Minutes:

**Chairman Svedjan** Opened HB 1010 for discussion. A quorum was present.

**Rep. Bellew** I move amendments number 38010.0101 to HB 1010. 2nd by Rep. Delzer.

**Rep. Carlisle** What basis do you use to cut computers?

**Rep. Bellew** They are asking to renew these computers too quickly, before their replacement schedule.

**Rep. Warnke** They have 5 employees that all have a computer newer than 3 years old, they wanted to replace 3 of them. We asked if there was a problem with the computers and they said no. We allowed them to replace the 1 that they actually need. They get a total of 2 new computers.

**Chairman Svedjan** On the grants line its, the \$40,000. You thought that they wanted to grant out too much?

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Date

Page 2  
House Appropriations Committee  
Bill/Resolution Number HB 1010  
Hearing Date 02-14-03

**Rep. Delzer** There was an increase in the grants and the Lewis and Clark funding. We combined the two and that gave them more flexibility.

**Rep. Aarsvold** Did you look at other budgets with the Lewis and Clark bicentennial budgets?

**Rep. Bellew** This is the only one we looked at.

**Chairman Svedjan** Lewis and Clark resides in four separate budgets, with a total general fund of 3.4 million dollars.

**Motion Carries.**

**Rep. Bellew** I move a Do Pass As Amended. 2nd by Rep. Delzer Motion Carries 21-0-2.

**Rep. Bellew** will carry this bill.

38010.0101  
Title.0200  
Fiscal No. 1

Prepared by the Legislative Council staff for  
Representative Delzer  
February 10, 2003

VR  
2/14/03

HOUSE AMENDMENTS TO HOUSE BILL NO. 1010 Approp. 2-14-03

Page 1, line 9, replace "430,661" with "426,084"  
Page 1, line 10, replace "222,918" with "219,918"  
Page 1, line 11, replace "1,415,857" with "1,559,607"  
Page 1, remove line 12  
Page 1, line 13, replace "2,253,186" with "2,205,609"  
Page 1, line 15, replace "1,030,971" with "983,394"  
Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$430,661	(\$4,577)	\$426,084
Operating expenses	222,918	(3,000)	219,918
Grants	1,415,857	143,750	1,559,607
Lewis and Clark Bicentennial	183,750	(183,750)	
Total all funds	\$2,253,186	(\$47,577)	\$2,205,609
Less estimated income	1,222,215		1,222,215
General fund	\$1,030,971	(\$47,577)	\$983,394
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REMOVES RECOMMENDED SALARY INCREASE 1	REMOVES FUNDING FOR TWO NEW COMPUTERS	TRANSFERS FUNDING TO GRANTS LINE ITEM 2	DECREASES FUNDING FOR GRANTS	TOTAL HOUSE CHANGES
Salaries and wages	(\$4,577)				(\$4,577)
Operating expenses		(\$3,000)			(3,000)
Grants			\$183,750	(\$40,000)	143,750
Lewis and Clark Bicentennial			(183,750)		(183,750)
Total all funds	(\$4,577)	(\$3,000)	\$0	(\$40,000)	(\$47,577)
Less estimated income					
General fund	(\$4,577)	(\$3,000)	\$0	(\$40,000)	(\$47,577)
FTE	0.00	0.00	0.00	0.00	0.00

1 This amendment removes the Governor's recommendation for state employee salary increases and retains the recommended state payment for health insurance premiums.

2 This amendment combines funding for the grants line item and the Lewis and Clark Bicentennial line item.

Deanna Baller  
Operator's Signature

10/30/03  
Date

Date: February 13, 2003  
Roll Call Vote #: One

**2003 HOUSE STANDING COMMITTEE ROLL CALL VOTES**  
**BILL/RESOLUTION NO. 1010**

House Appropriations - Human Resources Division Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number 38010.0101

Action Taken Do Pass As Amended

Motion Made By Rep. Warnke Seconded By Rep. Kerzman

Representatives	Yes	No	Representatives	Yes	No
Rep. Jeff Delzer, Chairman	X				
Rep. Amy Warnke, Vice Chairman	X				
Rep. Larry Bellew	X				
Rep. Keith Kempenich	X				
Rep. James Kerzman	X				
Rep. Ralph Metcalf	X				

Total (Yes) Six No 0

Absent \_\_\_\_\_

Floor Assignment Rep. Bellew

If the vote is on an amendment, briefly indicate intent: House Bill 1010 - Council on the Arts - House Action

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10/30/03  
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REPORT OF STANDING COMMITTEE (410)  
February 14, 2003 5:04 p.m.

Module No: HR-29-2852  
Carrier: Bellow  
Insert LC: 38010.0101 Title: .0200

REPORT OF STANDING COMMITTEE

HB 1010: Education Committee (Rep. Svedjan, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (21 YEAS, 0 NAYS, 2 ABSENT AND NOT VOTING). HB 1010 was placed on the Sixth order on the calendar.

Page 1, line 9, replace "430,661" with "426,084"

Page 1, line 10, replace "222,918" with "219,918"

Page 1, line 11, replace "1,415,857" with "1,559,607"

Page 1, remove line 12

Page 1, line 13, replace "2,253,186" with "2,205,609"

Page 1, line 15, replace "1,030,971" with "983,394"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$430,661	(\$4,577)	\$426,084
Operating expenses	222,918	(3,000)	219,918
Grants	1,415,857	143,750	1,559,607
Lewis and Clark Bicentennial	<u>183,750</u>	<u>(183,750)</u>	
Total all funds	\$2,253,186	(\$47,577)	\$2,205,609
Less estimated income	<u>1,222,215</u>		<u>1,222,215</u>
General fund	\$1,030,971	(\$47,577)	\$983,394
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REMOVES RECOMMENDED SALARY INCREASE 1	REMOVES FUNDING FOR TWO NEW COMPUTERS	TRANSFERS FUNDING TO GRANTS LINE ITEM 2	DECREASES FUNDING FOR GRANTS	TOTAL HOUSE CHANGES
Salaries and wages	(\$4,577)				(\$4,577)
Operating expenses		(\$3,000)			(3,000)
Grants			\$183,750	(\$40,000)	143,750
Lewis and Clark Bicentennial			<u>(183,750)</u>		<u>(183,750)</u>
Total all funds	(\$4,577)	(\$3,000)	\$0	(\$40,000)	(\$47,577)
Less estimated income					
General fund	(\$4,577)	(\$3,000)	\$0	(\$40,000)	(\$47,577)
FTE	0.00	0.00	0.00	0.00	0.00

1 This amendment removes the Governor's recommendation for state employee salary increases and retains the recommended state payment for health insurance premiums.

2 This amendment combines funding for the grants line item and the Lewis and Clark Bicentennial line item.

REPORT OF STANDING COMMITTEE (410)  
February 17, 2003 10:28 a.m.

Module No: HR-30-2889  
Carrier: Bellow  
Insert LC: 38010.0101 Title: .0200

REPORT OF STANDING COMMITTEE

HB 1010: Appropriations Committee (Rep. Svedjan, Chairman) recommends AMENDMENTS AS FOLLOWS and when so amended, recommends DO PASS (21 YEAS, 0 NAYS, 2 ABSENT AND NOT VOTING). HB 1010 was placed on the Sixth order on the calendar.

Page 1, line 9, replace "430,661" with "426,084"

Page 1, line 10, replace "222,918" with "219,918"

Page 1, line 11, replace "1,415,857" with "1,559,607"

Page 1, remove line 12

Page 1, line 13, replace "2,253,186" with "2,205,609"

Page 1, line 15, replace "1,030,971" with "983,394"

Remember accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$430,661	(\$4,577)	\$426,084
Operating expenses	222,918	(3,000)	219,918
Grants	1,415,857	143,750	1,559,607
Lewis and Clark Bicentennial	183,750	(183,750)	
Total all funds	\$2,253,186	(\$47,577)	\$2,205,609
Less estimated income	1,222,215		1,222,215
General fund	\$1,030,971	(\$47,577)	\$983,394
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REMOVES RECOMMENDED SALARY INCREASE 1	REMOVES FUNDING FOR TWO NEW COMPUTERS	TRANSFERS FUNDING TO GRANTS LINE ITEM 2	DECREASES FUNDING FOR GRANTS	TOTAL HOUSE CHANGES
Salaries and wages	(\$4,577)				(\$4,577)
Operating expenses		(\$3,000)			(3,000)
Grants			\$183,750	(\$40,000)	143,750
Lewis and Clark Bicentennial			(183,750)		(183,750)
Total all funds	(\$4,577)	(\$3,000)	\$0	(\$40,000)	(\$47,577)
Less estimated income					
General fund	(\$4,577)	(\$3,000)	\$0	(\$40,000)	(\$47,577)
FTE	10	0.00	0.00	0.00	0.00

1 This amendment removes the Governor's recommendation for state employee salary increases and retains the recommended state payment for health insurance premiums.

2 This amendment combines funding for the grants line item and the Lewis and Clark Bicentennial line item.

**2003 SENATE APPROPRIATIONS**

**HB 1010**

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*Deanna Ballantyne*  
Operator's Signature

*10/30/03*  
Date

2003 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. HB 1010

Senate Appropriations Committee

☐ Conference Committee

Hearing Date 3-11-03

Tape Number	Side A	Side B	Meter #
1	X		0-2800
Committee Clerk Signature <i>Sandra Davison</i>			

Minutes: CHAIRMAN HOLMBERG opened the hearing to HB 1010. Attendance was called, a quorum was established HB 101 is a bill relating for defraying the expenses of the council on the arts and an appropriation of funds from the cultural endowment fund.

(Meter 247) JAN WEBB, Executive Director for the ND Council on the Arts: See written testimony Exhibit 1 & 1A.

(Meter 1393) SENATOR ANDRIST asked MS. WEBB to explain the House amendment and how they impacted them. (Meter 1422) JAN WEBB explained that the House amendment would roll the Lewis and Clark line item into their regular grants line and reduce that grants line by \$40,000. In addition they would remove two computers which are part of their technology plan. In addition to the salary freeze. (Meter 1447) SENATOR ANDRIST asked her to tell them about the Lewis and Clark line item that they removed. (Meter 1450) JAN WEBB explained that the Lewis and Clark line item that they removed included all of the activities the \$40,000 would be doing across the state. It also at that time included an operating line and that was also rolled into

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*10/30/03*  
Date



Page 2  
Senate Appropriations Committee  
Bill/Resolution Number HB 1010  
Hearing Date 3-13-03

the grants line so we have no operating budget for the Lewis and Clark budget. It would have to come out of our regular operating budget.

(Meter 1490) SENATOR MATHERN asked if she wanted the committee to restore most of the House amendment? And what is her view on the issue of moving to the Worker's Comp Building? Is that her request or was she told she needed to. (Meter 1545) JAN WEBB replied if he was asking her if she wanted the \$40,000 back the answer is yes. Because it would limit what they could do with the significant event and with the celebration of Lewis and Clark activities. This will be a major impact. The trails and rails program on Amtrack, a brand new program that was started because of the Lewis and Clark funds we put to keep there for one month and we put Fiddlin' Johnny (Preston Schmidt) on for another month, had tremendous results and positive feedback - this is just one example because of the Lewis and Clark funds. As far as the Workers' Comp building, the council is presently in the basement of a downtown office building, she had requested when tourism moved out of the state library, that perhaps they could be moved into the state library. She believed if they were on the capitol grounds they would have more visibility and be closer to work partners such as the historical society. She was told there wasn't any room in that building because the offices were already spoken for. OMB called her and told her there would a small space in the Worker's Comp building which will house other partners such as Park and Rec, and Tourism Dept. So she is happy with that.

(Meter 1704) SENATOR KRAUTER asked JAN WEBB asked if the rental they are paying is causing them to be forced to move. (Meter 1727) JAN WEBB stated that they were not forced to make the decision to move because of their location now, they are really isolated. When this was offered to them, she felt this was an opportunity to have a lot more exposure and to work closer

Page 3  
Senate Appropriations Committee  
Bill/Resolution Number HB 1010  
Hearing Date 3-13-03

especially with ED & F. She was not opposed to it and was not forced into it. And they (OMB) stated they needed a small agency because they had the space.

(Meter 1784) SENATOR THANE asked JAN what was the rational for the House to remove the funding for the two computer in the original budget? (Meter 1806) JAN WEBB replied the original budget was part of the technology plan. In this biennium they did not replace any computers except one lap top which is used in the Fargo office. The other four computers were to be replaced in this biennium and if we don't replace them in this biennium, they will be 6 years old by the time they are replaced. There are some programs that are coming up through the NEA and one of them in which we have grants on line and people can access through the Internet but they cannot apply to it except through the paper process and there are two software programs available now that are being tested and could implement them in this biennium but if they don't have the computers, they will not be able to handle that.

(Meter 1936) TAYLOR BARNES, Director of the Arts Center in Jamestown testified in support of HB 1010. See written testimony Exhibit 2.

(Meter 2559) DAVID BORLAUG, President of the ND Lewis and Clark Bicentennial Foundation gave testimony in support of HB 1010. See written testimony Exhibit 3.

CHAIRMAN HOLMBERG closed the hearing to HB 1010.

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*[Signature]*  
Operator's Signature

*10/30/03*  
Date

2003 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. HB 1010 Vote

Senate Appropriations Committee

☐ Conference Committee

Hearing Date 4-3-03

Tape Number	Side A	Side B	Meter #
1		X	287-600
Committee Clerk Signature <i>Sandra Dawson</i>			

Minutes: CHAIRMAN HOLMBERG opened the hearing to vote on HB 1010. A bill relating for defraying the expenses of the council on the arts and an appropriation of funds from the cultural endowment fund.

(Meter ) SENATOR THANE passed out amendment (38010.0203) and explained them. The amendment reduces the funding for the health insurance \$516, it reduces funding for the IT cost at 4% (\$1,180), it restore the funding for two new computers of \$3,000 and it restores the funding for grants of \$40,000 and it restores funding of \$183.750 from the general fund to the Lewis and Clark bicentennial line item which was transferred to the grants line item by the House. Total changes by the Senate of \$41,304 and the subcommittee was in agreement of the small amount for grants.

(Meter 400) SENATOR KRAUTER asked on the footnote #4 of the restoring funding from the general funds?

(Meter 438) SENATOR THANE stated this was requested from the council of the arts.

Page 2

Senate Appropriations Committee

Bill/Resolution Number HB 1010

Hearing Date 4-3-03

(Meter 479) SENATOR ANDRIST stated the \$183,750 was taken out of the Lewis and Clark is a grant. The subcommittee and the council proposed to restore it because these grants go to the local agencies.

(Meter 535) A motion to adopt the amendment by SENATOR THANE and seconded by SENATOR ROBINSON. A voice vote passed the amendments.

(Meter 567) SENATOR THANE made a motion of a DO PASS AS AMENDED seconded by SENATOR MATHERN. A roll call vote passed the bill with 11 yeas, 0 nays, and 3 absent with SENATOR THANE to carry the bill.

CHAIRMAN HOLMBERG closed the hearing to HB 1010. (Meter 618)

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10/30/03  
Date

38010.0203  
Title.0300  
Fiscal No. 3

Prepared by the Legislative Council staff for  
Senate Appropriations  
April 3, 2003

223  
4-3-03

PROPOSED AMENDMENTS TO ENGROSSED HOUSE BILL NO. 1010

Page 1, line 9, replace "426,084" with "425,568"

Page 1, line 10, replace "219,918" with "221,738"

Page 1, line 11, replace "1,559,607" with "1,415,857"

Page 1, after line 11, Insert:

"Lewis and Clark bicentennial

183,750"

Page 1, line 12, replace "2,205,609" with "2,246,913"

Page 1, line 14, replace "983,394" with "1,024,698"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Senate Action

	EXECUTIVE BUDGET	HOUSE VERSION	SENATE CHANGES	SENATE VERSION
Salaries and wages	\$430,861	\$426,084	(\$518)	\$425,566
Operating expenses	222,918	219,918	1,820	221,738
Grants	1,415,857	1,559,607	(143,750)	1,415,857
Lewis and Clark Bicentennial	183,750		183,750	183,750
Total all funds	\$2,253,186	\$2,205,609	\$41,304	\$2,246,913
Less estimated income	1,222,215	1,222,215		1,222,215
General fund	\$1,030,971	\$983,394	\$41,304	\$1,024,698
FTE	5.00	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of Senate Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE 1	REDUCES FUNDING FOR INFORMATION TECHNOLOGY COSTS 2	RESTORES FUNDING FOR 2 NEW COMPUTERS 3	RESTORES LEWIS AND CLARK BICENTENNIAL LINE ITEM 4	RESTORES FUNDING FOR GRANTS 5	TOTAL SENATE CHANGES
Salaries and wages	(\$518)					(\$518)
Operating expenses		(\$1,180)	\$3,000			1,820
Grants				(\$183,750)	\$40,000	(143,750)
Lewis and Clark Bicentennial				183,750		183,750
Total all funds	(\$518)	(\$1,180)	\$3,000	\$0	\$40,000	\$41,304
Less estimated income						
General fund	(\$518)	(\$1,180)	\$3,000	\$0	\$40,000	\$41,304
FTE	0.00	0.00	0.00	0.00	0.00	0.00

1 This amendment reduces the funding for state employee health insurance premiums from \$493 per month to \$468.70 per month.

2 This amendment reduces the funding for information technology by \$1,180 from the general fund, which represents a reduction in information technology funding from the general fund of approximately 4 percent.

3 This amendment restores funding of \$3,000 from the general fund for two new computers which was removed by the House.

4 This amendment restores funding of \$183,750 from the general fund to the Lewis and Clark Bicentennial line item which was transferred to the grants line item by the House.

5 This amendment restores funding of \$40,000 from the general fund for grants which was removed by the House.

Amend  
Thane  
Robinson

Date: 4-3-03  
Roll Call Vote #: 1

2003 SENATE STANDING COMMITTEE ROLL CALL VOTES  
BILL/RESOLUTION NO. 1010

Senate Appropriations Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number 38010.0203

Action Taken Do Pass As Amended

Motion Made By Thane Seconded By Mathern

Senators	Yes	No	Senators	Yes	No
Senator Holmberg, Chairman	✓				
Senator Bowman, Vice Chair	✓				
Senator Grindberg, Vice Chair	✓				
Senator Andrist	✓				
Senator Christmann	✓				
Senator Kilzer	✓				
Senator Krauter	✓				
Senator Kringstad					
Senator Lindaas	✓				
Senator Mathern	✓				
Senator Robinson	✓				
Senator Schobinger					
Senator Tallackson					
Senator Thane	✓				

Total (Yes) 11 No

Absent 3

Floor Assignment Thane

If the vote is on an amendment, briefly indicate intent:

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Operator's Signature

Deanna Baller

10/30/03  
Date

REPORT OF STANDING COMMITTEE (410)  
April 3, 2003 4:09 p.m.

Module No: SR-60-6707  
Carrier: Thane  
Insert LC: 38010.0203 Title: .0300

REPORT OF STANDING COMMITTEE  
HB 1010, as engrossed: Appropriations Committee (Sen. Holmberg, Chairman)  
recommends AMENDMENTS AS FOLLOWS and when so amended, recommends  
DO PASS (11 YEAS, 0 NAYS, 3 ABSENT AND NOT VOTING). Engrossed HB 1010  
was placed on the Sixth order on the calendar.

Page 1, line 9, replace "426,084" with "425,568"

Page 1, line 10, replace "219,918" with "221,738"

Page 1, line 11, replace "1,559,607" with "1,415,857"

Page 1, after line 11, insert:

"Lewis and Clark bicentennial

183,750"

Page 1, line 12, replace "2,205,609" with "2,246,913"

Page 1, line 14, replace "983,394" with "1,024,698"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Senate Action

	EXECUTIVE BUDGET	HOUSE VERSION	SENATE CHANGES	SENATE VERSION
Salaries and wages	\$430,881	\$426,084	(\$516)	\$425,568
Operating expenses	222,918	219,918	1,820	221,738
Grants	1,415,857	1,559,607	(143,750)	1,415,857
Lewis and Clark Bicentennial	183,750		183,750	183,750
Total all funds	\$2,253,186	\$2,205,609	\$41,304	\$2,246,913
Less estimated income	1,222,215	1,222,215		1,222,215
General fund	\$1,030,971	\$983,394	\$41,304	\$1,024,698
FTE	5.00	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of Senate Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE 1	REDUCES FUNDING FOR INFORMATION TECHNOLOGY COSTS 2	RESTORES FUNDING FOR 2 NEW COMPUTERS 3	RESTORES LEWIS AND CLARK BICENTENNIAL LINE ITEM 4	RESTORES FUNDING FOR GRANTS 5	TOTAL SENATE CHANGES
Salaries and wages	(\$516)					(\$516)
Operating expenses		(\$1,180)	\$3,000			1,820
Grants				(\$183,750)	\$40,000	(143,750)
Lewis and Clark Bicentennial				183,750		183,750
Total all funds	(\$516)	(\$1,180)	\$3,000	\$0	\$40,000	\$41,304
Less estimated income						
General fund	(\$516)	(\$1,180)	\$3,000	\$0	\$40,000	\$41,304
FTE	0.00	0.00	0.00	0.00	0.00	0.00

1 This amendment reduces the funding for state employee health insurance premiums from \$493 per month to \$488.70 per month.

2 This amendment reduces the funding for information technology by \$1,180 from the general fund, which represents a reduction in information technology funding from the general fund of approximately 4 percent.

(2) DESK, (3) COMM

Page No. 1

SR-60-6707

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Operator's Signature

Date

10/30/03

**REPORT OF STANDING COMMITTEE (410)**  
**April 3, 2003 4:09 p.m.**

**Module No: SR-60-6707**  
**Carrier: Thane**  
**Insert LC: 38010.0203 Title: .0300**

- 3 This amendment restores funding of \$3,000 from the general fund for two new computers which was removed by the House.
- 4 This amendment restores funding of \$183,750 from the general fund to the Lewis and Clark Bicentennial line item which was transferred to the grants line item by the House.
- 5 This amendment restores funding of \$40,000 from the general fund for grants which was removed by the House.

(2) DESK, (3) COMM

Page No. 2

SR-60-6707

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Deanna Ballantyne  
Operator's Signature

10/30/03  
Date



**2003 HOUSE APPROPRIATIONS**

**CONFERENCE COMMITTEE**

**HB 1010**

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Deanna Ballantyne  
Operator's Signature

10/30/03  
Date

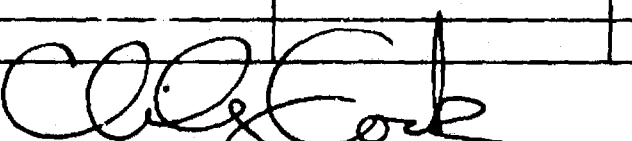
2003 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 1010

House Appropriations Committee  
Human Resources Division

☒ Conference Committee

Hearing Date April 14, 2003

Tape Number	Side A	Side B	Meter #
One	XX		
Committee Clerk Signature 			

Minutes:

**Chairman Bellew** called the meeting to order with all members present. (Reps. Kempenich, Kerzman, and Sens. Thane, Andrist, Mathern)

**Sen. Thane** provided an overview of the Senate changes. He said that they restored funding for two new computers because the current ones are six years old. In addition, they put Lewis and Clark expenditures in a separate line item. They also restored the \$40K that was removed by the House.

**Sen. Mathern** said that the \$183,750.00 transfer related to Lewis and Clark makes sense if the legislature wants to effectively track expenditures. He said that this is important because it will clarify for future assemblies how funds were spent. He also said that he felt it was important to allow the agency to purchase new computer equipment because the current equipment was hindering the agency's ability to fulfill its function.

Page 2  
Human Resources Division  
Bill/Resolution Number 1010  
Hearing Date April 14, 2003

**Sen. Andrist** said that in the grand scheme of things, this budget is small, and that it saddens him that the arts are always the first to be cut. He asked that if cuts need to be made, they should look at the Lewis and Clark funds instead of decreasing the grants line.

**Sen. Thane** addressed the IT issue and said that upgrades are not always cost-effective and in this case he thinks the new equipment should be purchased in light of the good that the agency accomplishes.

**Chairman Bellew** suggested that because the agency has flexible line item spending, why not move money out of the Lewis and Clark line to the grants line.

**Rep. Kerzman** said that the funding should be restored to Lewis and Clark because it could be a boon to the state's tourism.

**Sen. Andrist** agreed with him and added that we are in Lewis and Clark "primetime" and need to take advantage of the situation. He also said that we need to periodically evaluate the effectiveness of the funds spent. He also echoed previous comments that the \$40K shouldn't come out of the grants line, but should instead come out of the Lewis and Clark budget.

**Sen. Thane** said Lewis and Clark is important to the state and needs to be supported.

**Sen. Mathern** noted that the budget had been considerably honed down previously and a \$40K reduction represents a significant cut to this budget.

There was general discussion regarding the Lewis and Clark programming and the committee looked to **Jan Webb, Executive Director, ND Council on the Arts**, to give some background information regarding the traveling exhibition that is planned.

Adjourned.

*Deanna G. Galt*  
Operator's Signature

10/30/03  
Date

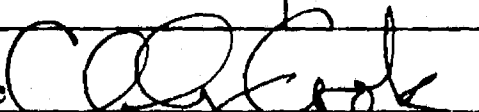
2003 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 1010

House Appropriations Committee  
Human Resources Division

☒ Conference Committee

Hearing Date April 18, 2003

Tape Number	Side A	Side B	Meter #
One	XX		
Committee Clerk Signature 			

Minutes: Chairman Bellew called the meeting to order with all members present. (Rep.

Kempenich, Kerzman, Sens. Thane, Andrist, Mathern)

Amendment 38010.0204 was discussed. The discussion focused on the Lewis and Clark line item which was reduced by \$20K.

Sen. Mathern wondered if the council has full spending latitude with the line item and was told yes.

Rep. Kempenich moved to accept the amendment, the Senate recede and further amend.

Sen. Mathern seconded.

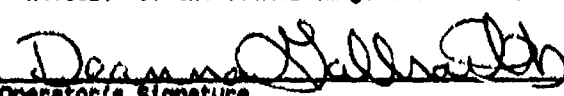
ROLL CALL VOTE

6 YES      0 NO      0 ABSENT

MOTION PASSED.

Adjourned.

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Operator's Signature

10/30/03  
Date

38010.0204  
Title.  
Fiscal No. 1

Prepared by the Legislative Council staff for  
Representative Bellew  
April 17, 2003

PROPOSED AMENDMENTS TO ENGROSSED HOUSE BILL NO. 1010

That the Senate recede from its amendments as printed on pages 1279 and 1280 of the House Journal and pages 1091 and 1092 of the Senate Journal and that Engrossed House Bill No. 1010 be amended as follows:

Page 1, line 9, replace "426,084" with "425,568"

Page 1, line 10, replace "219,918" with "221,443"

Page 1, line 11, replace "1,559,607" with "1,415,857"

Page 1, after line 11, insert:

"Lewis and Clark bicentennial

163,750"

Page 1, line 12, replace "2,205,609" with "2,226,618"

Page 1, line 14, replace "983,394" with "1,004,403"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Conference Committee Action

	EXECUTIVE BUDGET	HOUSE VERSION	CONFERENCE COMMITTEE CHANGES	CONFERENCE COMMITTEE VERSION	SENATE VERSION	COMPARISON TO SENATE
Salaries and wages	\$430,661	\$426,084	(\$516)	\$425,568	\$425,568	
Operating expenses	222,918	219,918	1,525	221,443	221,738	(\$295)
Grants	1,415,857	1,559,607	(143,750)	1,415,857	1,415,857	
Lewis and Clark Bicentennial	<u>163,750</u>		<u>163,750</u>	<u>163,750</u>	<u>163,750</u>	<u>(20,000)</u>
Total all funds	\$2,253,186	\$2,205,609	\$21,009	\$2,226,618	\$2,248,913	(\$20,295)
Less estimated income	<u>1,222,215</u>	<u>1,222,215</u>		<u>1,222,215</u>	<u>1,222,215</u>	
General fund	\$1,030,971	\$983,394	\$21,009	\$1,004,403	\$1,024,698	(\$20,295)
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Dept. 709 - Council on the Arts - Detail of Conference Committee Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE 1	REDUCES FUNDING FOR INFORMATION TECHNOLOGY COSTS 2	RESTORES FUNDING FOR TWO NEW COMPUTERS 3	RESTORES LEWIS AND CLARK BICENTENNIAL LINE ITEM 4	RESTORES FUNDING FOR GRANTS 5	DECREASES FUNDING FOR LEWIS AND CLARK 6
Salaries and wages	(\$516)					
Operating expenses		(\$1,475)	\$3,000			
Grants				(\$163,750)	\$40,000	
Lewis and Clark Bicentennial				<u>163,750</u>	<u>163,750</u>	<u>\$20,000</u>
Total all funds	(\$516)	(\$1,475)	\$3,000	\$0	\$40,000	(\$20,000)
Less estimated income						
General fund	(\$516)	(\$1,475)	\$3,000	\$0	\$40,000	(\$20,000)
FTE	0.00	0.00	0.00	0.00	0.00	0.00

TOTAL  
CONFERENCE  
COMMITTEE  
CHANGES

Salaries and wages	(\$516)
Operating expenses	1,525
Grants	(143,750)
Lewis and Clark Bicentennial	<u>163,750</u>
Total all funds	\$21,009
Less estimated income	_____
General fund	\$21,009
FTE	0.00

- 1 This amendment reduces the funding for state employee health insurance premiums from \$493 to \$486.70 per month.
- 2 This amendment reduces the funding for information technology by \$1,475 from the general fund, which represents a reduction in information technology funding from the general fund of approximately 5 percent.
- 3 This amendment restores funding of \$3,000 from the general fund for two new computers which was removed by the House.
- 4 This amendment restores funding of \$163,750 from the general fund to the Lewis and Clark Bicentennial line item which was transferred to the grants line item by the House.
- 5 This amendment restores funding of \$40,000 from the general fund for grants which was removed by the House.
- 6 This amendment decreases funding for the Lewis and Clark Bicentennial line item by \$20,000.

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Deanna Hall  
Operator's signature

10/30/03  
Date

38010.0205  
Title.  
Fiscal No. 1

Prepared by the Legislative Council staff for  
Representative Bellow  
April 18, 2003

PROPOSED AMENDMENTS TO ENGROSSED HOUSE BILL NO. 1010

That the Senate recede from its amendments as printed on pages 1279 and 1280 of the House Journal and pages 1091 and 1092 of the Senate Journal and that Engrossed House Bill No. 1010 be amended as follows:

Page 1, line 9, replace "426,084" with "425,568"

Page 1, line 10, replace "219,918" with "221,443"

Page 1, line 11, replace "1,559,607" with "1,415,857"

Page 1, after line 11, insert:

"Lewis and Clark bicentennial

163,750"

Page 1, line 12, replace "2,205,609" with "2,226,618"

Page 1, line 14, replace "983,394" with "1,004,403"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Conference Committee Action

	EXECUTIVE BUDGET	HOUSE VERSION	CONFERENCE COMMITTEE CHANGES	CONFERENCE COMMITTEE VERSION	SENATE VERSION	COMPARISON TO SENATE
Salaries and wages	\$430,861	\$426,084	(\$516)	\$425,568	\$425,568	
Operating expenses	222,918	219,918	1,526	221,443	221,738	(\$295)
Grants	1,415,857	1,559,607	(143,750)	1,415,857	1,415,857	
Lewis and Clark Bicentennial	<u>163,750</u>		<u>163,750</u>	<u>163,750</u>	<u>163,750</u>	<u>(20,000)</u>
Total all funds	\$2,253,186	\$2,205,609	\$21,009	\$2,226,618	\$2,246,913	(\$20,295)
Less estimated income	<u>1,222,215</u>	<u>1,222,215</u>		<u>1,222,215</u>	<u>1,222,215</u>	
General fund	\$1,030,971	\$983,394	\$21,009	\$1,004,403	\$1,024,898	(\$20,295)
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Dept. 709 - Council on the Arts - Detail of Conference Committee Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE 1	REDUCES FUNDING FOR INFORMATION TECHNOLOGY COSTS 2	RESTORES FUNDING FOR TWO NEW COMPUTERS 3	RESTORES LEWIS AND CLARK BICENTENNIAL LINE ITEM 4	RESTORES FUNDING FOR GRANTS 5	DECREASES FUNDING FOR LEWIS AND CLARK 6
Salaries and wages	(\$516)					
Operating expenses		(\$1,475)	\$3,000			
Grants				(\$163,750)	\$40,000	
Lewis and Clark Bicentennial				<u>163,750</u>		<u>(20,000)</u>
Total all funds	(\$516)	(\$1,475)	\$3,000	\$0	\$40,000	(\$20,000)
Less estimated income						
General fund	(\$516)	(\$1,475)	\$3,000	\$0	\$40,000	(\$20,000)
FTE	0.00	0.00	0.00	0.00	0.00	0.00

TOTAL  
CONFERENCE  
COMMITTEE  
CHANGES

Salaries and wages	(\$516)
Operating expenses	1,525
Grants	(143,750)
Lewis and Clark Bicentennial	<u>163,750</u>
Total all funds	\$21,009
Less estimated income	_____
General fund	\$21,009
FTE	0.00

- 1 This amendment reduces the funding for state employee health insurance premiums from \$493 to \$488.70 per month.
- 2 This amendment reduces the funding for information technology by \$1,475 from the general fund, which represents a reduction in information technology funding from the general fund of approximately 5 percent.
- 3 This amendment restores funding of \$3,000 from the general fund for two new computers which was removed by the House.
- 4 This amendment restores funding of \$163,750 from the general fund to the Lewis and Clark Bicentennial line item which was transferred to the grants line item by the House.
- 5 This amendment restores funding of \$40,000 from the general fund for grants which was removed by the House.
- 6 This amendment decreases funding for the Lewis and Clark Bicentennial line item by \$20,000.

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Operator's Signature

*Deanna Ballantyne*

Date

10/30/03



REPORT OF CONFERENCE COMMITTEE (420)  
April 21, 2003 10:53 a.m.

Module No: HR-72-7969

Insert LC: 38010.0205

**REPORT OF CONFERENCE COMMITTEE**

HB 1010, as engrossed: Your conference committee (Sens. Thane, Andrist, Mathern and Reps. Bellow, Kempenich, Kerzman) recommends that the **SENATE RECEDE** from the Senate amendments on HJ pages 1279-1280, adopt amendments as follows, and place HB 1010 on the Seventh order:

That the Senate recede from its amendments as printed on pages 1279 and 1280 of the House Journal and pages 1091 and 1092 of the Senate Journal and that Engrossed House Bill No. 1010 be amended as follows:

Page 1, line 9, replace "426,084" with "425,568"

Page 1, line 10, replace "219,918" with "221,443"

Page 1, line 11, replace "1,559,607" with "1,415,857"

Page 1, after line 11, insert:

"Lewis and Clark bicentennial

163,750"

Page 1, line 12, replace "2,205,609" with "2,226,618"

Page 1, line 14, replace "983,394" with "1,004,403"

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**House Bill No. 1010 - Council on the Arts - Conference Committee Action**

	EXECUTIVE BUDGET	HOUSE VERSION	CONFERENCE COMMITTEE CHANGES	CONFERENCE COMMITTEE VERSION	SENATE VERSION	COMPARISON TO SENATE
Salaries and wages	\$437,881	\$426,084	(\$518)	\$425,568	\$425,568	
Operating expenses	222,918	219,918	1,525	221,443	221,738	(\$295)
Grants	1,415,857	1,559,607	(143,750)	1,415,857	1,415,857	
Lewis and Clark Bicentennial	183,750		163,750	163,750	163,750	(20,000)
Total all funds	\$2,253,186	\$2,205,609	\$21,009	\$2,226,618	\$2,246,913	(\$20,295)
Less estimated income	1,222,215	1,222,215		1,222,215	1,222,215	
General fund	\$1,030,971	\$983,394	\$21,009	\$1,004,403	\$1,024,698	(\$20,295)
FTE	5.00	5.00	0.00	5.00	5.00	0.00

**Dept. 709 - Council on the Arts - Detail of Conference Committee Changes**

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE 1	REDUCES FUNDING FOR INFORMATION TECHNOLOGY COSTS 2	RESTORES FUNDING FOR TWO NEW COMPUTERS 3	RESTORES LEWIS AND CLARK BICENTENNIAL LINE ITEM 4	RESTORES FUNDING FOR GRANTS 5	DECREASES FUNDING FOR LEWIS AND CLARK 6
Salaries and wages	(\$518)					
Operating expenses		(\$1,475)	\$3,000			
Grants				(\$183,750)	\$40,000	(\$20,000)
Lewis and Clark Bicentennial				183,750		
Total all funds	(\$518)	(\$1,475)	\$3,000	\$0	\$40,000	(\$20,000)
Less estimated income						
General fund	(\$518)	(\$1,475)	\$3,000	\$0	\$40,000	(\$20,000)
FTE	0.00	0.00	0.00	0.00	0.00	0.00

(2) DESK, (2) COM:M

Page No. 1

HR-72-7969

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Operator's Signature

10/30/03  
Date

**REPORT OF CONFERENCE COMMITTEE (420)**  
**April 21, 2003 10:53 a.m.**

**Module No: HR-72-7969**

**Insert LC: 38010.0205**

	TOTAL CONFERENCE COMMITTEE CHANGES
Salaries and wages	(\$516)
Operating expenses	1,525
Grants	(143,750)
Lewis and Clark Bicentennial	183,750
Total all funds	\$21,009
Less estimated income	
General fund	\$21,009
FTE	0.00

- 1 This amendment reduces the funding for state employee health insurance premiums from \$493 to \$485.70 per month.
- 2 This amendment reduces the funding for information technology by \$1,475 from the general fund, which represents a reduction in information technology funding from the general fund of approximately 5 percent.
- 3 This amendment restores funding of \$3,000 from the general fund for two new computers which was removed by the House.
- 4 This amendment restores funding of \$183,750 from the general fund to the Lewis and Clark Bicentennial line item which was transferred to the grants line item by the House.
- 5 This amendment restores funding of \$40,000 from the general fund for grants which was removed by the House.
- 6 This amendment decreases funding for the Lewis and Clark Bicentennial line item by \$20,000.

Engrossed HB 1010 was placed on the Seventh order of business on the calendar.

2003 TESTIMONY

HB 1010

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Deanna G. Hall  
Operator's Signature

10/30/03  
Date

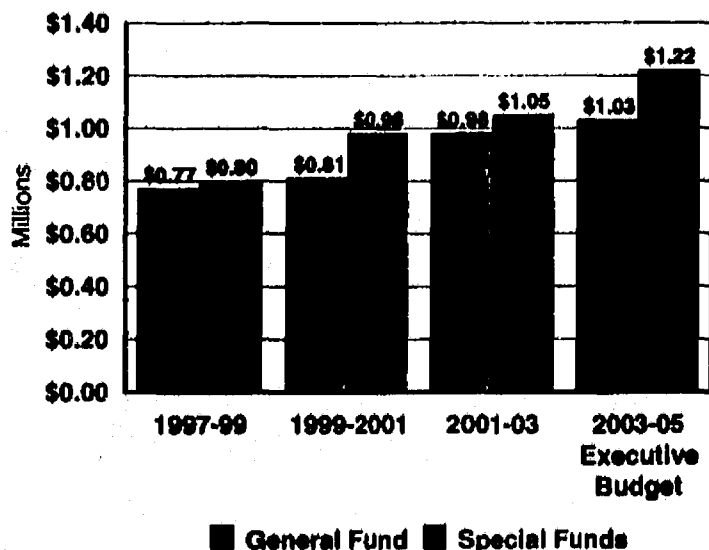
**Department 709 - Council on the Arts**  
**House Bill No. 1010**

	FTE Positions	General Fund	Other Funds	Total
2003-05 Executive Budget	5.00	\$1,030,971	\$1,222,215	\$2,253,186
2001-03 Legislative Appropriations	5.00	982,428 <sup>1</sup>	1,052,229	2,034,657 <sup>2</sup>
Increase (Decrease)	0.00	\$48,543	\$169,986	\$218,529

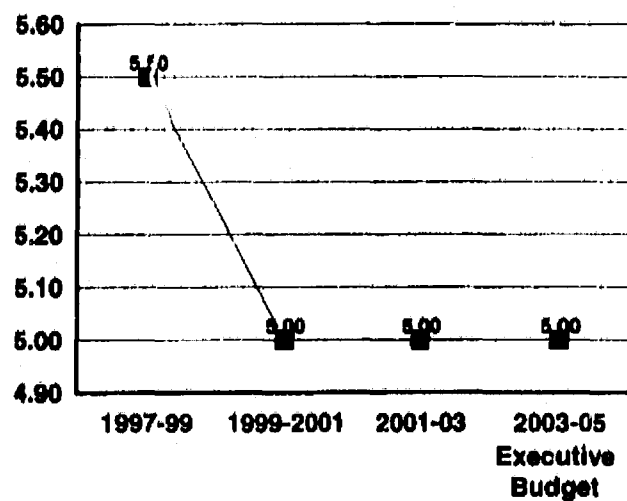
<sup>1</sup> The 2001-03 general fund appropriation is the amount appropriated by the 2001 Legislative Assembly and does not include a reduction of \$10,315 relating to the 1.05 percent budget allotment ordered by Governor Hoeven in July 2002.

<sup>2</sup> The 2001-03 appropriation amounts do not include \$107,400 of additional federal funds authority resulting from Emergency Commission action during the 2001-03 biennium.

**Agency Funding**



**FTE Positions**



**Executive Budget Highlights**

	General Fund	Other Funds	Total
1. Increases grants line item to reflect anticipated federal funds available through the Challenge America Program		\$65,800	\$65,800
2. Provides \$183,750 from the general fund for Lewis and Clark Bicentennial Initiatives, an increase of \$8,802 from the 2001-03 biennium	\$8,802		\$8,802
3. Provides a 7.9 percent increase in operating expenses line due to anticipated increase in biennial rent expense (\$13,476) and anticipated inflationary increases	(\$3,214)	\$19,622	\$16,408

**Major Related Legislation**

As of the date of this report, no major legislation has been introduced which affects this agency.

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*Deanna Ball*  
Operator's Signature

10/30/03  
Date

Page: 1 of 1  
Date: 1/15/2003  
Time: 15:01:40

Description	Expenditures Prev Biennium 1999-2001	Present Budget 2001-2003	2003-2005 Requested		Requested Budget 2003-2005	2003-2005 Recommended		Executive Recommendation 2003-2005
			Incr (Decr)	% Chg		Incr (Decr)	% Chg	
BY MAJOR PROGRAM								
COUNCIL ON THE ARTS	1,838,285	2,142,057	28,792	1.3%	2,170,849	111,129	5.2%	2,253,186
TOTAL MAJOR PROGRAMS	1,838,285	2,142,057	28,792	1.3%	2,170,849	111,129	5.2%	2,253,186
BY LINE ITEM								
SALARIES AND WAGES	362,480	410,542	5,473	1.3%	416,015	20,119	4.9%	430,861
OPERATING EXPENSES	183,712	206,510	10,998	5.3%	217,508	16,408	7.9%	222,918
GRANTS	1,257,093	1,350,057	55,800	4.1%	1,405,857	65,800	4.9%	1,415,857
LEWIS & CLARK BICENTENNIAL	25,000	174,948	(43,479)	-24.9%	131,469	8,802	5.0%	183,750
TOTAL LINE ITEMS	1,838,285	2,142,057	28,792	1.3%	2,170,849	111,129	5.2%	2,253,186
BY FUNDING SOURCE								
GENERAL FUND	792,930	982,428	(33,794)	-3.4%	948,834	48,543	4.9%	1,030,971
FEDERAL FUNDS	1,024,846	1,102,900	65,800	6.0%	1,168,700	65,800	6.0%	1,168,700
SPECIAL FUNDS	20,509	56,729	(3,214)	-5.7%	53,515	(3,214)	-5.7%	53,515
TOTAL FUNDING SOURCE	1,838,285	2,142,057	28,792	1.3%	2,170,849	111,129	5.2%	2,253,186
TOTAL FTE	5.00	5.00	0.00	0.0%	5.00	0.00	0.0%	5.00

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2200-000 10/30/03

Operator's Signature

10/30/03  
Date

Page: 1 of 3  
Date: 1/15/2003  
Time: 15:01:38

**R307A**

the micrographic images on this film are accurate reproductions of records delivered to Modern Information Systems for microfilming and were filmed in the regular course of business. The photographic process meets standards of the American National Standards Institute (ANSI) for archival microfilm. NOTICE: If the filmed image above is less legible than this Notice, it is due to the quality of the document being filmed.

22-09-0000

10/30/03

Date

**Operator's Signature**

10/30/03  
Date

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Operator's Signature

10/30/03  
Date

# REQUEST RECOMMENDATION COMPARISON DETAIL

709 COUNCIL ON THE ARTS  
Biennium: 2003-2005

Bill #: HB1010

Page: 2 of 3  
Date: 1/15/2003  
Time: 15:01:38

Description	Expenditures Prev Biennium 1999-2001	Present Budget 2001-2003	2003-2005 Requested		Requested Budget 2003-2005	2003-2005 Recommended		Executive Recommendation 2003-2005
			Incr (Decr)	% Chg		Incr (Decr)	% Chg	
OPERATING EXPENSES								
OPERA BUDGET ADJUSTMENT	0	0	0	0.0%	0	5,410	0.0%	5,410
TOTAL	193,712	206,510	10,998	5.3%	217,508	16,408	7.9%	222,918
OPERATING EXPENSES								
GENERAL FUND	77,865	71,131	14,212	20.0%	85,393	19,622	27.6%	90,803
FEDERAL FUNDS	95,338	98,600	0	0.0%	98,600	0	0.0%	98,600
SPECIAL FUNDS	20,509	36,729	(3,214)	-8.8%	33,515	(3,214)	-8.8%	33,515
TOTAL	193,712	206,510	10,998	5.3%	217,508	16,408	7.9%	222,918
GRANTS								
GRANTS, BENEFITS & CLAIMS	1,257,093	1,350,057	55,800	4.1%	1,405,857	65,800	4.9%	1,415,857
TOTAL	1,257,093	1,350,057	55,800	4.1%	1,405,857	65,800	4.9%	1,415,857
GRANTS								
GENERAL FUND	327,585	325,757	(10,000)	-3.1%	315,757	0	0.0%	325,757
FEDERAL FUNDS	929,508	1,004,300	65,800	6.6%	1,070,100	65,800	6.6%	1,070,100
SPECIAL FUNDS	0	20,000	0	0.0%	20,000	0	0.0%	20,000
TOTAL	1,257,093	1,350,057	55,800	4.1%	1,405,857	65,800	4.9%	1,415,857
SPECIAL LINES								
LEWIS & CLARK BICENTENNIAL	25,000	174,948	(43,479)	-24.9%	131,469	8,802	5.0%	183,750
TOTAL	25,000	174,948	(43,479)	-24.9%	131,469	8,802	5.0%	183,750
SPECIAL LINES								
GENERAL FUND	25,000	174,948	(43,479)	-24.9%	131,469	8,802	5.0%	183,750
FEDERAL FUNDS	0	0	0	0.0%	0	0	0.0%	0
SPECIAL FUNDS	0	0	0	0.0%	0	0	0.0%	0
TOTAL	25,000	174,948	(43,479)	-24.9%	131,469	8,802	5.0%	183,750
FUNDING SOURCES								
GENERAL FUND	792,930	982,428	(33,794)	-3.4%	948,634	48,543	4.9%	1,030,971

Office of Management and Budget

R307A

# REQUEST RECOMMENDATION COMPARISON DETAIL

709 COUNCIL ON THE ARTS

Bill #: HB1010

Biennium: 2003-2005

Page: 3 of 3

Date: 1/15/2003

Time: 15:01:38

Description	Expenditures Prev Biennium 1999-2001	Present Budget 2001-2003	2003-2005 Requested		Requested Budget 2003-2005	2003-2005 Recommended		Executive Recommendation 2003-2005
			Incr (Decr)	% Chg		Incr (Decr)	% Chg	
<b>FUNDING SOURCES</b>								
FEDERAL FUNDS	1,024,846	1,102,900	65,800	6.0%	1,168,700	65,800	6.0%	1,168,700
SPECIAL FUNDS	20,509	56,729	(3,214)	-5.7%	53,515	(3,214)	-5.7%	53,515
<b>TOTAL FUNDING SOURCES</b>	<b>1,838,285</b>	<b>2,142,057</b>	<b>28,792</b>	<b>1.3%</b>	<b>2,170,849</b>	<b>111,129</b>	<b>5.2%</b>	<b>2,253,186</b>

Office of Management and Budget

R307A

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Operator's Signature Donna J. [Signature] Date 10/30/03



# RECOMMENDATION DETAIL BY PROGRAM

709 COUNCIL ON THE ARTS  
Biennium: 2003-2005

Bill #: HB1010

Page: 1 of 3  
Date: 1/15/2003  
Time: 15:01:46

Program: COUNCIL ON THE ARTS			Reporting Level: 00-709-100-00-00-00			
Object Description	Expenditures 1999-2001 Biennium	First Year Expenditures 2001-2002	Present Budget Balance 2002-2003	Total Present Budget 2001-2003 Biennium	Requested Budget 2003-2005 Biennium	Executive Recommendation 2003-2005
<b>SALARIES AND WAGES</b>						
SALARIES	265,892	151,140	156,898	308,038	312,335	316,255
TEMPORARY, OVERTIME & SHI	11,296	0	0	0	0	0
BENEFITS	85,292	50,631	51,873	102,504	103,680	114,406
<b>TOTAL</b>	<b>362,480</b>	<b>201,771</b>	<b>208,771</b>	<b>410,542</b>	<b>416,015</b>	<b>430,661</b>
<b>SALARIES AND WAGES</b>						
GENERAL FUND	362,480	201,771	208,771	410,542	416,015	430,661
FEDERAL FUNDS	0	0	0	0	0	0
SPECIAL FUNDS	0	0	0	0	0	0
<b>TOTAL</b>	<b>362,480</b>	<b>201,771</b>	<b>208,771</b>	<b>410,542</b>	<b>416,015</b>	<b>430,661</b>
<b>OPERATING EXPENSES</b>						
IT-DATA PROCESSING	6,394	4,640	5,450	10,090	10,090	10,090
IT-TELEPHONE	8,310	3,320	6,160	9,480	9,000	9,000
TRAVEL	41,501	20,653	21,347	42,000	42,000	42,000
IT-SOFTWARE/SUPPLIES	1,674	326	1,074	1,400	2,000	2,000
POSTAGE	12,980	5,069	8,931	14,000	13,500	13,500
IT-CONTRACTUAL SERVICES	1,040	397	1,103	1,500	1,500	1,500
LEASE/RENT - EQUIPMENT	44	0	400	400	400	400
LEASE/RENT - BLDG/LAND	20,676	11,910	9,390	21,300	34,776	34,776
DUES & PROFESSIONAL DEV.	47,363	25,527	25,221	50,748	51,500	51,500
OPERATING FEES & SERVICES	6,818	2,629	4,371	7,000	6,000	6,000
REPAIRS	603	523	527	1,050	1,000	1,000
PROFESSIONAL SERVICES	8,798	886	15,002	15,888	13,908	13,908
INSURANCE	64	500	400	900	1,500	1,500
OFFICE SUPPLIES	3,062	1,375	2,625	4,000	4,000	4,000
PRINTING	15,854	6,128	9,872	16,000	14,680	14,680
PROFESSIONAL SUPPLIES & M	1,215	353	2,101	2,454	2,954	2,954
MISCELLANEOUS SUPPLIES	3,015	294	2,306	2,600	3,000	3,000
OFFICE EQUIP-UNDER \$5000	5,028	0	4,200	4,200	4,200	4,200
IT-EQUIP UNDER \$5000	8,973	0	1,500	1,500	1,500	1,500
OPERA BUDGET ADJUSTMENT	0	0	0	0	0	5,410
<b>TOTAL</b>	<b>193,712</b>	<b>84,530</b>	<b>121,980</b>	<b>206,510</b>	<b>217,508</b>	<b>222,918</b>

## OPERATING EXPENSES

Office of Management and Budget

R310

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Operator's Signature: *[Signature]* Date: 10/30/03

# RECOMMENDATION DETAIL BY PROGRAM

709 COUNCIL ON THE ARTS  
Biennium: 2003-2005

Bill #: HB1010

Page: 2 of 3  
Date: 1/15/2003  
Time: 15:01:46

Program: COUNCIL ON THE ARTS			Reporting Level: 00-709-100-00-00-00-00			
Object Description	Expenditures 1999-2001 Biennium	First Year Expenditures 2001-2002	Present Budget Balance 2002-2003	Total Present Budget 2001-2003 Biennium	Requested Budget 2003-2005 Biennium	Executive Recommendation 2003-2005
<b>OPERATING EXPENSES</b>						
GENERAL FUND	77,865	25,964	45,217	71,181	85,393	90,803
FEDERAL FUNDS	95,338	36,068	62,532	98,600	98,600	98,600
SPECIAL FUNDS	20,509	22,498	14,231	36,729	33,515	33,515
<b>TOTAL</b>	<b>193,712</b>	<b>84,530</b>	<b>121,980</b>	<b>206,510</b>	<b>217,508</b>	<b>222,918</b>
<b>GRANTS</b>						
GRANTS, BENEFITS & CLAIMS	1,257,093	442,466	907,591	1,350,057	1,405,857	1,415,857
<b>TOTAL</b>	<b>1,257,093</b>	<b>442,466</b>	<b>907,591</b>	<b>1,350,057</b>	<b>1,405,857</b>	<b>1,415,857</b>
<b>GRANTS</b>						
GENERAL FUND	327,585	80,010	245,747	325,757	315,757	325,757
FEDERAL FUNDS	929,508	362,456	641,844	1,004,300	1,070,100	1,070,100
SPECIAL FUNDS	0	0	20,000	20,000	20,000	20,000
<b>TOTAL</b>	<b>1,257,093</b>	<b>442,466</b>	<b>907,591</b>	<b>1,350,057</b>	<b>1,405,857</b>	<b>1,415,857</b>
<b>SPECIAL LINES</b>						
LEWIS & CLARK BICENTENNIAL	25,000	18,137	156,811	174,948	131,469	183,750
<b>TOTAL</b>	<b>25,000</b>	<b>18,137</b>	<b>156,811</b>	<b>174,948</b>	<b>131,469</b>	<b>183,750</b>
<b>SPECIAL LINES</b>						
GENERAL FUND	25,000	18,137	156,811	174,948	131,469	183,750
FEDERAL FUNDS	0	0	0	0	0	0
SPECIAL FUNDS	0	0	0	0	0	0
<b>TOTAL</b>	<b>25,000</b>	<b>18,137</b>	<b>156,811</b>	<b>174,948</b>	<b>131,469</b>	<b>183,750</b>
<b>PROGRAM FUNDING SOURCES</b>						
GENERAL FUND	792,930	325,882	656,546	982,428	948,634	1,030,971
FEDERAL FUNDS	1,024,846	398,524	704,376	1,102,900	1,168,700	1,168,700
SPECIAL FUNDS	20,509	22,498	34,231	56,729	53,515	53,515
<b>TOTAL PROGRAM FUNDING SOURCES</b>	<b>1,838,285</b>	<b>746,904</b>	<b>1,395,153</b>	<b>2,142,057</b>	<b>2,170,849</b>	<b>2,253,186</b>

Office of Management and Budget

R310

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Operator's Signature *[Signature]* Date 10/30/03

# RECOMMENDATION DETAIL BY PROGRAM

709 COUNCIL ON THE ARTS  
Biennium: 2003-2005

Bill #: HB1010

Page: 3 of 3  
Date: 1/15/2003  
Time: 15:01:46

Program: COUNCIL ON THE ARTS			Reporting Level: 00-709-100-00-00-00			
Object Description	Expenditures 1999-2001 Biennium	First Year Expenditures 2001-2002	Present Budget Balance 2002-2003	Total Present Budget 2001-2003 Biennium	Requested Budget 2003-2005 Biennium	Executive Recommendation 2003-2005
FTE EMPLOYEES	5.00			5.00	5.00	5.00

Office of Management and Budget

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Operator's Signature: [Signature] Date: 10/30/03

### Additional Projects/Grants

#### Arts in Education

Showcase of Residency Artists	\$ 700
A+ Schools Program	\$14,814
Teachers Art Institute (2 years)	\$38,736
Keep North Dakota Clean Poster	\$ 206
Arts Education Task Force	\$ 1,500
Educators Art Workshop DSU	\$ 600
NDEA Conference	\$ 1,000

#### Challenge America

Cooperstown Community Project	\$18,000
Charles Hall Youth Project	\$20,000
Pioneer House/Arts Therapy Project	\$20,000
3-Affiliated Tribes Project	\$ 5,000
Williston/Trenton Project	\$15,000
Jamestown Community Project	\$ 2,000

#### Lewis & Clark

National Symphony Orchestra Outreach/Keith Bear	\$40,000
Tourism Partnership	\$ 600
K-12 Arts Project	\$ 2,000
Educational Poster Project	\$ 7,000
Directory	\$ 1,000

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Deanna Ballantyne  
Operator's Signature

10/30/03  
Date

Account 399

Estimated ending balance at end of this biennium \$35,000

(Estimated income to account during biennium 01-03) (\$10,000)

Estimated income to account for biennium 03-05

Book & CD Sales	\$ 2,500
Grants	\$20,000
Classes	\$ 8,800*
Exhibits	\$ 1,750
Misc	\$ 500

\*The largest increase in income will be for the class registration for the Teacher's Art Institute. This program has been revised and will have an increased enrollment fee.

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Deanna Baller  
Operator's Signature

10/30/03  
Date

## STATE AGENCIES LOCATED IN NEW WORKERS COMPENSATION BUREAU BUILDING

The following agencies will be relocating to the new Workers Compensation Bureau building at the end of the 2001-03 biennium. The information includes the current annual rent costs compared to the rental costs at the new building. The expiration dates of the current lease agreements are set to coincide with each of the state agencies move into the new building, thus there are no anticipated penalties for early lease cancellation.

CHILD SUPPORT AND PROVIDER AUDIT (HUMAN SERVICES)				
Location	Term and Date Lease Expires	Total Square Feet	Cost Per Square Foot	Annual Rent
<b>Current lease</b>				
Northbrook Mall (1929 North Washington Street)	2 years (June 2003)	7,084	\$12.04	\$85,292
Northbrook Mall (1929 North Washington Street)	2 years (June 2003)	5,108	\$12.04	61,500
<b>Total</b>		<b>12,192</b>		<b>\$146,792</b>
No specific appropriation is provided for moving or relocation expenses. These costs will be funded within the existing budget.				
<b>New lease</b>				
Workers Compensation Bureau building	2 years (June 2005)	7,871	\$13.00	\$99,723
Workers Compensation Bureau building (storage space)	2 years (June 2005)	393	\$5.00	1,965
Workers Compensation Bureau building	2 years (June 2005)	1,580	\$13.00	20,540
<b>Total</b>		<b>9,844</b>		<b>\$122,228</b>

*How will this be done?*

DEPARTMENT OF COMMERCE				
Location	Term and Date Lease Expires	Total Square Feet	Cost Per Square Foot	Annual Rent
<b>Current lease</b>				
Wells Fargo building (400 East Broadway, Bismarck)	2 years (July 2003)	9,084	\$10.19	\$92,566 (plus \$540 for storage space)
Wells Fargo building	23 months (July 2003)	1,785	\$12.35	22,050
Wells Fargo building	23 months (July 2003)	2,796	\$9.52	26,616
Wells Fargo building	18 months (July 2003)	1,231	\$10.69	13,159
<b>Total</b>		<b>14,896</b>		<b>\$154,331</b>
No specific appropriation is provided for moving or relocation expenses. These costs will be funded within the existing budget.				
<b>New lease</b>				
Workers Compensation Bureau building	2 years (June 2005)	15,368	\$13.00	\$199,784
Workers Compensation Bureau building (storage space)	2 years (June 2005)	1,421	\$5.00	7,105
<b>Total</b>		<b>16,789</b>		<b>\$206,889</b>

COUNCIL ON THE ARTS				
Location	Term and Date Lease Expires	Total Square Feet	Cost Per Square Foot	Annual Rent
<b>Current lease</b>				
City Center Plaza (418 East Broadway, Bismarck)	2 years (June 2003)	1,166	\$8.64	\$10,080
No specific appropriation is provided for moving or relocation expenses. These costs will be funded within the existing budget.				
<b>New lease</b>				
Workers Compensation Bureau building	2 years (June 2005)	1,261	\$13.00	\$16,393
Workers Compensation Bureau building (storage space)	2 years (June 2005)	199	\$5.00	995
<b>Total</b>		<b>1,460</b>		<b>\$17,388</b>

10/30/03

PARKS AND RECREATION DEPARTMENT				
Location	Term and Date Lease Expires	Total Square Feet	Cost Per Square Foot	Annual Rent
<b>Current lease</b> 1635 Blamarck Expressway	2 years (June 2003)	8,460	\$9.15	\$77,409
Emergency Commission Request No. 1420, approved by the Emergency Commission and the Budget Section in September 2002, increased special funds spending authority from park revenue collections by \$215,000, for park operations, audit fees, building insurance, moving, and geothermal lighting. It is estimated \$25,000 will be used for moving and relocating expenses.				
<b>New lease</b> Workers Compensation Bureau building	2 years (June 2005)	5,426	\$13.00	\$70,538
Workers Compensation Bureau building (storage space)	2 years (June 2005)	759	\$5.00	3,795
<b>Total</b>		<b>6,185</b>		<b>\$74,333</b>

RISK MANAGEMENT				
Location	Term and Date Lease Expires	Total Square Feet	Cost Per Square Foot	Annual Rent
<b>Current lease</b> Wells Fargo building (400 East Broadway, Blamarck)	2 years (June 2003)	1,359	\$11.25	\$15,283
No specific appropriation is provided for moving or relocation expenses. These costs will be funded within the existing budget.				
<b>New lease</b> Workers Compensation Bureau building	2 years (June 2005)	1,510	\$13.00	\$19,630
Workers Compensation Bureau building (storage space)	2 years (June 2005)	106	\$5.00	530
<b>Total</b>		<b>1,616</b>		<b>\$20,160</b>

WORKERS COMPENSATION BUREAU				
Location	Term and Date Lease Expires	Total Square Feet	Cost Per Square Foot	Annual Rent
<b>Current lease</b> Time Square building (500 East Front Avenue)		40,000	\$7.50	\$300,000
Time Square building (500 East Front Avenue)		14,000	\$9.50	133,000
<b>Total</b>		<b>54,000</b>		<b>\$433,000</b>
1999 House Bill No. 1268 provided the Workers Compensation Bureau the authority and a continuing appropriation for costs related to the purchase or construction of a new building. The bureau believes this appropriation includes moving and relocation costs, thus no specific dollars are budgeted for these costs.				
<b>New building</b> Workers Compensation Bureau building		58,604		\$0
Workers Compensation Bureau building (storage space)		1,337		
<b>Total</b>		<b>57,941</b>		<b>\$0</b>

TOTAL SQUARE FOOTAGE AND RENTAL COSTS COMPARISON				
Agency	Old Locations		Workers Compensation Bureau Building	
	Square Footage	Annual Cost	Square Footage	Annual Rent
Child Support and Provider Audit	12,192	\$146,792	9,644	\$122,228
Department of Commerce	14,896	154,933	16,789	206,889
Council on the Arts	1,166	10,080	1,460	17,388
Parks and Recreation Department	8,460	77,409	6,185	74,333
Risk Management	1,359	15,283	1,616	20,160
<b>Subtotal - Other agencies</b>	<b>38,073</b>	<b>\$404,497</b>	<b>35,694</b>	<b>\$440,998</b>
Workers Compensation Bureau	54,000	\$433,000	57,941	\$0
<b>Grand total</b>	<b>92,073</b>	<b>\$837,497</b>	<b>93,635</b>	<b>\$440,998</b>

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Exhibit 1

North Dakota Council on the Arts  
Agency 709 - House Bill 1010  
Testimony of Janine Webb,  
March 13, 2003

Mr. Chairman and members of the Appropriations Committee, my name is Jan Webb. I am the Executive Director for the North Dakota Council on the Arts. I am here today to present the Council budget for the 2003-2005 biennium, House Bill 1010.

The North Dakota Council was established by state statute in 1967. Governed by a nine-member Board of Directors appointed by the Governor, this citizen board represents the eight regions of the state and also has one member-at-large. It has one ex-officio member, First Lady Mikey Hoeven. The term of office for each board member is five years, with three terms expiring each biennium. The wording of the original House Bill No. 628 stated that "the practice and enjoyment of the arts are of increasing importance and that the general welfare of the people of the state will be prompted by giving further recognition to the arts as a vital aspect of our culture and heritage and as a valued means of expanding the scope of our educational programs." The main purpose of this agency is to be certain that every citizen in our state has an opportunity to participate in or enjoy, through attendance, a variety of artistic experiences that will make his or her life more meaningful and invigorated. In order to fulfil this mission the Council is made responsible for establishing policies, programs and partnerships that encourage the study and presentation of the performing and fine arts and to encourage public interest in the cultural heritage of our state.

In 2002, the Council approved a four-year strategic plan. The four primary goals of that plan are to 1) aid in the expansion of quality arts opportunities for all ND citizens,

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10/30/03  
Date



2) make the arts central to education, 3) support individual artists in the state, and 4) develop an awareness within the state of the importance of the arts to vibrant, creative, and economically sound communities.

These goals are accomplished through strong partnerships with other state agencies, private nonprofit organizations, communities, schools, and individual artists. The Council has four major grant program areas: arts in education, folk and traditional arts, assistance to rural community arts programs, and operating support for established arts organizations. In the area of arts in education the Council offers many opportunities and resources to educators. Most schools have no formal arts instruction so it is important to assist classroom teachers in learning teaching techniques incorporating the arts in their curriculums. An impact study conducted by the National Governor's Association found "The arts can provide effective learning opportunities yielding increased academic performance, reduced absenteeism, and better skill building." This is one reason that the A+ Schools Program has been initiated. The A+ Schools Program provides training for every employee within the school, from the principal to the kitchen cook, and incorporates the arts in every aspect of school life. Linda Ehreth, our arts in education director, has a handout for you on the program and would be happy to answer any questions you might have on A+ Schools. Another step towards a closer working relationship with our schools was the establishment of a 41-member arts education task force in 2002. It meets quarterly (with about 25 usually in attendance) and includes educators, school administrators, parents, arts organizations, artists, policy makers, and community leaders. Its purpose is to identify, support, and expand the quality of K-12 learning in and through the arts. Council staff has also designed programs to train

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educators and artists in grant writing, using the arts in educational programs, and in finding additional resources and solutions to effectively bring more arts education into North Dakota schools. During the current biennium 61 communities received arts education funding through the Council, including over 100 schools and approximately 25,000 students.

The Council's largest program is Institutional Support. This grant program assisted 67 arts organizations this year, providing funds that aid organizations in covering their operating and programming expenses. In this fiscal year requests for funds in this program amounted to \$615,468.00, of which the Council could grant only \$373,500, or not quite 61% of the dollar requested. Organizations in communities as small as Pekin and as large as Fargo receive funding from this program.

North Dakota is a state of great diversity. We identify ourselves by ethnicity...Norwegian, Swedish, German, American Indian, Irish, etc. It's essential that the folk arts program continue in its efforts to preserve and promote the art forms from our many heritages. The Traditional Arts Apprenticeship program matches apprentices with master craftsmen to learn the traditional methods of producing the art form. The goal is for the apprentices to in turn become masters and teach another generation the tradition. I have brought examples today of some of the traditional arts involved in this program. I have also brought copies of CD's, produced in part by the Council, featuring traditional storytelling and fiddling by master artists. The storyteller is National Heritage Award Winner Mary Louise Defender Wilson, and the CD received a Native American Music Award for Best Spoken Word Recording in 2002. The fiddling CD represents the skill and knowledge of the master being carried on by his apprentices, John Lardinois

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(Fiddling Johnny) and Preston Schmidt. The publications are examples of the Council's attempts to promote and preserve the cultural history of our state. "Iron Spirits" is now out of print and we would like to reprint it to accompany the award winning documentary "Prairie Crosses, Prairie Voices" produced by Prairie Public Broadcasting with partial funding from the Council. In this biennium 41 apprenticeships were conducted, helping to assure the survival of several traditional art forms.

Rural communities are affected by many of the Council's grant programs, but one is specifically designed for them - Community Arts Access. This grant program was established to assist communities of populations of 6,000 or less to bring in touring artists, feature local or regional artists, or enhance a community program already in existence. Grants have been received by communities for projects such as the Heart of America Concert Series in Rugby, programming at the Putnam House in Foster County, and art demonstrations and classes at the Dale and Martha Hawk Museum in Welford. This is one of the few funding sources available to rural North Dakota for the purpose of visual art exhibitions, music, theatre, or dance. Community Arts Access is a program that is appreciated and well used by our rural citizens. In this biennium 36 communities and organizations took advantage of this grant program.

Other NDCA programs include Special Projects, Artists Fellowships, Professional Development, Challenge America projects, and Presenter Support. A total of approximately \$1,500,000 in grants will be given out in this biennium to individuals, organizations, communities, and schools. These funds are matched by grantees with in-kind and cash at an average of 10:1. A pretty good investment! In final reports required of each grantee we ask for attendance and participation figures. I realize an accurate

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count is nearly impossible because people are involved in more than one activity, but the 2002 figure estimated over 1,000,000 people took part. Even figuring that every person participated in at least two of the activities...well over half of ND's population participated in the arts in some way. It's interesting to note that many grant recipients are not arts organizations. Grants were received by park and school districts, CVB's, public libraries, county historical societies, nursing homes, youth programs, mental health organizations, museums, and private foundations such as Ft. Abraham Lincoln and the Lewis and Clark Interpretive Center.

The NDCA optional adjustment recommendation returns funds of \$10,000 to the arts in education program that were removed to meet the 5% reduction required of all agencies. These funds will be used for the A+ Schools program. The \$5,410 in the operations line is also a return of part of the funds removed for the 5% reduction. Although it appears our operating line has increased dramatically, our operating budget has actually been reduced by \$2,478 after allowing for the increased rent charged at the new Workers Compensation building. To implement our Technology Plan would require the increased operations funds. The additional Lewis and Clark monies return dollars removed to reach the 5% reduction and additional funds to be used for arts activities during the 2004 North Dakota Signature Event. This is an opportunity for North Dakota to show off its talented citizens and cultural heritage to the rest of the world. Compared to other agencies our Lewis and Clark funding request is small, but what an impact these arts activities will make. Funds will be used for the following activities:

the Sounds of Discovery tour; an American Indian dancing and drumming tour;  
drama tours for plays commissioned in 2002 by Dakota Stage and the Fargo-

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Moorhead Community Theatre; literary programs with Lewis and Clark themes; fine and traditional arts workshops; putting ND artists in the Trails and Rails program on Amtrak; a ND directory of museums, galleries, artists studios, county historical societies, and special annual cultural events (this is a partnership with ND Tourism, SHSND, Museums in ND, and ND Art Gallery Association); and several signature event activities.

NDCA is a small agency with only five staff members. Although we are small, we have a tremendous impact on all areas of the state and at many different levels, from entire communities to individuals. NDCA wants to be at the table in helping rural ND not just to survive, but to thrive. We are confident that the arts can play a vital part in the future growth of ND through providing a better quality of life for our citizens. The arts can help retain our young people by giving them communities with greater diversity, creativity, and excitement through strong cultural programs.

Thank you for the opportunity to share at least a few of our agencies activities with you and thank you also for your past support of the arts. The total budget request for our agency includes:

General Funds	\$1,030,971
Federal Funds	\$1,168,700
Special Funds Authority	\$ 53,515

Total Agency Budget      \$2,253,186

I would ask for your approval of this budget and your continued support of this agency in the state's continuation of North Dakota's cultural development.

**NORTH DAKOTA COUNCIL ON THE ARTS  
GRANT RECIPIENTS FOR 2001-2003 BIENNIUM**

City	Name	Award Amount	Fiscal Year
<b>Program: AC</b>			
Arthur	Arthur Park District	1,800.00	2003
Bismarck	Charles Hall Youth Services	2,000.00	2002
Bismarck	Charles Hall Youth Services	1,500.00	2003
Bismarck	Girl Scouts of Sakakawea Council	1,800.00	2003
Bismarck	Theodore Roosevelt Medora Founda	1,000.00	2003
Bottineau	Bottineau County Agricultural Socie	1,760.00	2002
Bottineau	Bottineau County Agricultural Socie	1,220.00	2003
Carrington	Carrington Public School	2,000.00	2002
Carrington	Foster County Historical Soc	2,000.00	2003
Cavalier	Cavalier Arts & Crafts Society	1,800.00	2003
Cavalier	Starlites Art Center	2,000.00	2002
Center	Cross Ranch State Park	1,000.00	2002
Center	Cross Ranch State Park	2,000.00	2003
Cooperstown	Griggs Co Cncl on the Arts	500.00	2002
Devils Lake	Heartland Care Center	1,000.00	2003
Fairmount	Hankinson Park District	1,527.27	2002
Fairmount	Hankinson Park District	1,637.98	2003
Fargo	Elim Care Center	1,000.00	2003
Fessenden	Wells County Fair Association	1,300.00	2002
Forman	Forman Community Club	2,000.00	2002
Forman	Forman Community Club	1,800.00	2003
Gwinner	Gwinner Arts Council	2,000.00	2002
Gwinner	Gwinner Arts Council	2,000.00	2003
Hazen	Hazen Arts Council Inc	2,000.00	2002
Hazen	Hazen Arts Council Inc	2,000.00	2003
Hettinger	Hettinger Public School	2,000.00	2002
Lisbon	Ransom County Fair Assoc	1,000.00	2002
Lisbon	Ransom County Fair Assoc	1,000.00	2003
Lisbon	Sheyenne Fine Arts Assn	1,205.00	2002
Lisbon	Sheyenne Fine Arts Assn	2,000.00	2003
Medora	State Historical Society - Chateau de	2,000.00	2003
Milton	Little Star Theatre	1,650.00	2002
Milton	Little Star Theatre	1,760.00	2003
New Leipzig	New Leipzig Econ Dev Corp	800.00	2003
New Rockford	Dakota Prairie Reg Cntr Arts	2,000.00	2002
New Rockford	Dakota Prairie Reg Cntr Arts	2,000.00	2003
Oakes	Oakes Public School	1,150.00	2002
Park River	Park River Community Theatre	1,600.00	2002
Powers Lake	Powers Lake School	1,000.00	2002
Regent	Enchanted Highway Inc	2,000.00	2002

1/24/03

1

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Date

City	Name	Award Amount	Fiscal Year
Regent	Enchanted Highway Inc	2,000.00	2003
Rhame	Rhame Public School	1,800.00	2002
Richardton	Assumption Abbey Inc.	1,015.00	2003
Rugby	Heart of America Concerts	2,000.00	2002
Rugby	Heart of America Concerts	1,500.00	2003
Rutland	City of Rutland	825.00	2002
Rutland	City of Rutland	1,000.00	2003
Turtle Lake	Trojan Endowment Scholarship Fnd	2,000.00	2003
Williston	Fort Buford 6th Infantry	1,100.00	2002
Wolford	Dale & Martha Hawk Museum	131.80	2002
Wolford	Dale & Martha Hawk Museum	570.00	2003
		<b>77,752.05</b>	

**Program: AP**

Beach	Betty Klym	1,157.00	2002
Belcourt	Dan Jerome	2,000.00	2002
Belcourt	Mary Morin	1,000.00	2002
Belcourt	Rochanda Gournau	1,250.00	2003
Belcourt	Wes Zasie	893.00	2003
Belfield	Pam Evoniuk	1,500.00	2002
Bismarck	D Joyce Kitson	300.00	2003
Bismarck	John Lardinois	250.00	2002
Bismarck	Mary Lemcke	750.00	2002
Butte	Teddy Edwards	999.00	2002
Butte	Teddy Edwards	1,500.00	2003
Crosby	Lloyd Nygaard	2,000.00	2002
Dickinson	Frances B Ridi	676.00	2002
Dickinson	Paulette Haldeman	1,000.00	2003
Dickinson	Shelly Wanner	438.00	2002
Dunseith	Amanda Defender	1,750.00	2003
Fargo	Elizabeth Schwankl	2,000.00	2002
Fargo	Ibrahim Dzafic	1,825.00	2003
Fargo	John Ijjo Stephen	500.00	2003
Fargo	Mayuree Rao, Priya Mutha, Divya A	2,000.00	2002
Fargo	Mayuree Rao, Priya Mutha, Divya A	1,250.00	2003
Fargo	Mike Miller	600.00	2002
Fargo	Mike Miller	250.00	2002
Fargo	Mousumi Bhandary	625.00	2002
Fargo	Remis Silvestro	500.00	2003
Jamestown	Bonnie Tresler	1,592.00	2002
Kenmare	Robin B Carlson	2,000.00	2002
Kenmare	Robin B Carlson	1,185.00	2003
Mandan	Dakota Wind GoodHouse	1,300.00	2003
Mandan	Preston Schmidt	2,000.00	2002
Mandan	Preston Schmidt	250.00	2002

1/24/03

2

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City	Name	Award Amount	Fiscal Year
Mandan	Preston Schmidt	1,500.00	2003
Mandan	Sig & Marge Peterson	300.00	2002
Minot	Elite Studios	150.00	2003
Minot	Erick Olson	1,500.00	2003
Minot	Eunice Timbrook	1,500.00	2003
Minot	Steven A Lutt	1,438.00	2003
Moorhead	Lila Hauge-Stoffel	1,037.44	2002
Moorhead	Lila Hauge-Stoffel	590.00	2002
New Town	Amy Mossett	1,250.00	2003
New Town	Annaliza Gourneau	1,500.00	2003
New Town	Brendan Gourneau	1,500.00	2003
New Town	Diane Richardson	2,000.00	2002
Parshall	Darlene Perkins	1,250.00	2003
Rapelje	Dick and Lisa Barrett	1,222.40	2002
Richardton	Llewellyn Kouba	1,250.00	2002
Richardton	Sr Regina Murray	2,000.00	2002
Richardton	Sr Regina Murray	1,387.00	2003
Shields	Mary Louise Defender-Wilson	1,046.00	2003
Sioux Falls	Cedric Chatterley	375.00	2002
Stanley	Hamed Juma Jr	1,650.00	2003
Taylor	Damian Paulson	1,500.00	2003
Trenton	Loren Yellow Bird Sr	2,000.00	2003
Trenton	Marla Yellow Bird	1,287.00	2003
Wahpeton	Norik Astvatsaturv	800.00	2002
Wahpeton	Rufat Agayev	2,000.00	2002
		<b>67,372.84</b>	

**Program: AR**

Alexander	Alexander PTO	883.50	2002
Belfield	Belfield Elementary School	960.12	2003
Bismarck	Centennial Elementary School	1,623.40	2003
Bismarck	Dakota Adventist Academy	1,758.50	2003
Bismarck	Dakota West Arts Council	2,000.00	2002
Bismarck	Governor's School for the Arts	5,000.00	2003
Bismarck	Grimsrud Elementary School	1,598.40	2002
Bismarck	Grimsrud Elementary School	981.50	2003
Bismarck	Highland Acres School	924.40	2002
Bismarck	Highland Acres School	1,901.00	2003
Bismarck	Icelandic Artist Exchange Residency	7,000.00	2003
Bismarck	Jeannette Myhre Elementary School	4,405.50	2002
Bismarck	Jeannette Myhre Elementary School	1,671.40	2002
Bismarck	Miller Elementary School	1,882.50	2003
Bismarck	Pioneer Elementary School	979.56	2002
Bismarck	Pioneer Elementary School	1,645.00	2003
Bismarck	Pioneer Elementary School	1,901.00	2003

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3

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10/30/03



City	Name	Award Amount	Fiscal Year
Bismarck	Richholt Elementary School	640.00	2002
Bismarck	Richholt Elementary School	785.00	2003
Bismarck	Rita Murphy Elementary School	1,000.00	2003
Bismarck	Riverside Elementary School	1,380.00	2003
Bismarck	Robert Miller Elementary School	1,255.00	2002
Bismarck	Roosevelt Elementary School	2,104.19	2003
Bismarck	Saint Anne School	793.88	2002
Bismarck	Saint Anne School	547.50	2003
Bismarck	Salvation Army	500.00	2002
Bismarck	Saxvik Elementary School	1,513.45	2003
Bismarck	Simle Middle School	1,006.30	2002
Bismarck	Solheim Elementary School	1,689.50	2002
Bismarck	THEO	672.24	2003
Bismarck	THEO Art School	989.32	2002
Bismarck	Will-Moore Elementary School	765.00	2002
Cando	Southern School District	1,687.00	2003
Cassidon	Central Cass School	2,500.00	2003
Cooperstown	Griggs Co Cncl on the Arts	775.75	2002
Cooperstown	Griggs Co Cncl on the Arts	1,046.00	2002
Cooperstown	Griggs Co Cncl on the Arts	612.00	2003
Cooperstown	Griggs Co Cncl on the Arts	1,065.10	2003
Devils Lake	Devils Lake Public Schools	2,046.75	2002
Devils Lake	Devils Lake Public Schools	1,880.39	2003
Edgeley	Edgeley Public School	771.25	2002
Edgeley	Edgeley Public School	1,415.52	2003
Elgin	Elgin/New Leipzig Public School	1,031.00	2003
Fairmount	Fairmount Public School District	2,982.78	2002
Fairmount	Fairmount Public School District	1,240.41	2003
Fairview	East Fairview Elementary School	1,205.00	2003
Fargo	North Dakota Arts Alliance	4,520.36	2002
Forman	Sargent Central Public School	2,018.36	2003
Ft Ransom	Sheyenne Valley Arts/Crafts	1,451.84	2002
Ft Ransom	Sheyenne Valley Arts/Crafts	1,602.90	2002
Ft Ransom	Sheyenne Valley Arts/Crafts	1,777.76	2003
Ft Ransom	Sheyenne Valley Arts/Crafts	2,040.50	2003
Gackle	Gackle-Streeter Public School #56	786.00	2002
Gackle	Gackle-Streeter Public School #56	980.05	2003
Garrison	Garrison Public School Dist 51	1,524.60	2002
Garrison	Garrison Public School Dist 51	1,895.70	2003
Glen Ullin	Glen Ullin School District	1,150.00	2002
Hettinger	Hettinger Public School	1,099.00	2003
Hettinger	Hettinger Public School	500.00	2003
Jamestown	Jamestown Fine Arts Assoc	3,991.70	2002
Jamestown	Jamestown Fine Arts Assoc	2,413.50	2002

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City	Name	Award Amount	Fiscal Year
Jamestown	Jamestown Fine Arts Assoc	2,821.50	2003
Jamestown	Jamestown Fine Arts Assoc	2,868.00	2003
Kindred	Kindred Public School	1,000.00	2003
Langdon	Langdon Public School	787.35	2002
Langdon	Langdon Public School	704.49	2003
Mandan	Christ the King School	640.20	2002
Mandan	Youth Correctional Center	564.00	2003
Manvel	Manvel Public School	1,027.50	2003
Mayville	General Federation Women's Club	1,677.54	2002
Menoken	Menoken Elementary School	471.94	2003
New Rockford	New Rockford Public School	373.60	2002
New Town	Edwin Loe Elementary School	1,200.00	2002
Oriska	Oriska Public School	449.60	2003
Powers Lake	Powers Lake School	915.20	2003
Ray	Nesson School Dist #2	1,204.51	2002
Sheyenne	Sheyenne School District	1,372.00	2003
Sheyenne	Sheyenne School District #12	520.20	2002
Surrey	Surrey School	653.75	2002
Thompson	Thompson Public School	1,323.10	2002
Turtle Lake	Turtle Lake-Mercer School District	2,150.10	2003
Washburn	Washburn Elementary School	780.76	2002
Washburn	Washburn Elementary School	762.00	2003
Williston	New Public School District	2,225.00	2002
Williston	New Public School District	1,990.00	2003
Wing	Wing Public School	795.00	2003
		<u>130,045.72</u>	

**Program: CA**

Bismarck	Makoche Recording Company	1,120.21	2002
Devils Lake	Lake Region Heritage Center	16,000.00	2002
Fargo	Art Therapy Project	9,475.00	2003
Fargo	Pioneer House Assisted Living for S	18,879.79	2002
Parshall	Three Tribes Museum	4,000.00	2002
		<u>49,475.00</u>	

**Program: AS**

Belcourt	Turtle Mtn Indian His Soc	2,374.00	2002
Bismarck	Bismarck Art & Galleries Assoc	5,354.00	2002
Bismarck	Bismarck Art & Galleries Assoc	5,348.00	2003
Bismarck	Bismarck Mandan Musician's Assoc	1,000.00	2002
Bismarck	Bismarck Mandan Musician's Assoc	1,000.00	2003
Bismarck	Bismarck Public Schools Fndtn	1,922.00	2002
Bismarck	Bismarck Public Schools Fndtn	1,923.00	2003
Bismarck	Bismarck-Mandan Civic Chorus	3,839.00	2002
Bismarck	Bismarck-Mandan Civic Chorus	3,843.00	2002

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5

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Date

City	Name	Award Amount	Fiscal Year
Bismarck	Bismarck-Mandan Symphony	7,672.00	2002
Bismarck	Bismarck-Mandan Symphony	7,570.00	2003
Bismarck	Central Dakota Children's Choir	2,500.00	2002
Bismarck	Central Dakota Children's Choir	3,500.00	2003
Bismarck	Dakota Stage Ltd	7,533.00	2002
Bismarck	Dakota Stage Ltd	7,525.00	2003
Bismarck	Dakota West Arts Council	5,848.00	2002
Bismarck	Dakota West Arts Council	5,842.00	2003
Bismarck	Great Plains Jazz Society	5,627.00	2002
Bismarck	Great Plains Jazz Society	5,621.00	2003
Bismarck	Missouri River Community Band	2,076.00	2002
Bismarck	Missouri River Community Band	2,074.00	2003
Bismarck	Missouri Valley Chamber Orchestra	1,639.00	2002
Bismarck	Missouri Valley Chamber Orchestra	1,638.00	2003
Bismarck	Northern Plains Ballet	4,224.00	2002
Bismarck	Northern Plains Ballet	4,220.00	2003
Bismarck	Sleepy Hollow Summer Theatre	5,312.00	2002
Bismarck	Sleepy Hollow Summer Theatre	5,306.00	2003
Bismarck	THEO	4,300.00	2002
Bismarck	THEO	4,300.00	2003
Bismarck	Trinity Evangelical Lutheran Church	1,425.00	2002
Bismarck	Trinity Evangelical Lutheran Church	1,424.00	2003
Cando	Cando Arts Cncl Inc	7,073.00	2002
Cando	Cando Arts Cncl Inc	7,065.00	2003
Cooperstown	GK Art Gallery	5,000.00	2002
Cooperstown	GK Art Gallery	5,000.00	2003
Devils Lake	Arts Council of the Lake Reg	6,827.00	2002
Devils Lake	Arts Council of the Lake Reg	6,820.00	2003
Devils Lake	Lake Region Heritage Center	5,000.00	2002
Devils Lake	Lake Region Heritage Center	5,000.00	2003
Dickinson	Arts on the Prairie	8,000.00	2002
Dickinson	Arts on the Prairie	8,000.00	2003
Dickinson	DSU Art Gallery	7,775.00	2002
Dickinson	DSU Art Gallery	6,151.00	2003
Dickinson	Ukrainian Cultural Institute	4,426.00	2002
Dickinson	Ukrainian Cultural Institute	4,422.00	2003
Fargo	Fargo Theatre Mgmt Corp	2,083.00	2002
Fargo	Fargo Theatre Mgmt Corp	2,083.00	2003
Fargo	Fargo-Moorhead Chamber Chorale	2,914.00	2002
Fargo	Fargo-Moorhead Chamber Chorale	2,911.00	2003
Fargo	Fargo-Moorhead Orchestral Assn	8,632.00	2002
Fargo	Fargo-Moorhead Orchestral Assn	8,623.00	2003
Fargo	FM Area Youth Symphony	7,879.00	2002
Fargo	FM Area Youth Symphony	7,870.00	2003

1/24/03

6

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Date

10/30/03

City	Name	Award Amount	Fiscal Year
Fargo	FM Civic Opera	8,226.00	2002
Fargo	FM Civic Opera	8,217.00	2003
Fargo	FM Comm Theatre	8,244.00	2002
Fargo	FM Comm Theatre	8,235.00	2003
Fargo	Future Builders	5,879.00	2002
Fargo	Future Builders	5,873.00	2003
Fargo	Lake Agassiz Arts Council	6,073.00	2002
Fargo	Lake Agassiz Arts Council	6,066.00	2003
Fargo	Lake Agassiz Girls Choir	3,800.00	2002
Fargo	Lake Agassiz Girls Choir	3,796.00	2003
Fargo	Memorial Union Gallery	3,820.00	2002
Fargo	Memorial Union Gallery	3,816.00	2003
Fargo	North Dakota Arts Alliance	2,647.00	2002
Fargo	North Dakota Arts Alliance	2,645.00	2003
Fargo	Plains Art Museum	3,419.00	2002
Fargo	Plains Art Museum	3,416.00	2003
Fargo	Prairie Public Broadcasting	8,074.00	2002
Fargo	Prairie Public Broadcasting	8,065.00	2003
Fargo	Red River Boy Choir	2,198.00	2002
Fargo	Red River Boy Choir	2,196.00	2003
Fargo	Red River Valley Woodcarvers	1,000.00	2002
Fargo	Red River Valley Woodcarvers	1,000.00	2003
Grand Forks	ArtWise	9,584.00	2002
Grand Forks	Artwise	9,573.00	2003
Grand Forks	Crimson Creek Collegiate Players	1,750.00	2002
Grand Forks	Crimson Creek Collegiate Players	1,749.00	2003
Grand Forks	Grand Forks Master Chorale	8,010.00	2002
Grand Forks	Grand Forks Master Chorale	7,900.00	2003
Grand Forks	Grtr Grand Forks Comm Theatre	6,495.00	2002
Grand Forks	Grtr Grand Forks Comm Theatre	6,488.00	2003
Grand Forks	Grtr Grand Forks Symphony	7,895.00	2002
Grand Forks	Grtr Grand Forks Symphony	7,887.00	2003
Grand Forks	ND Ballet Company	5,470.00	2002
Grand Forks	ND Ballet Company	5,370.00	2003
Grand Forks	ND Museum of Art	3,491.00	2002
Grand Forks	ND Museum of Art	3,488.00	2003
Grand Forks	North Valley Arts Council	5,729.00	2002
Grand Forks	North Valley Arts Council	5,723.00	2003
Hopewell	Steele County Historical Soc	6,532.00	2002
Hopewell	Steele County Historical Soc	6,526.00	2003
Jamestown	Jamestown Fine Arts Assoc	9,748.00	2002
Jamestown	Jamestown Fine Arts Assoc	9,737.00	2003
Langdon	Northern Lights Arts Council	6,000.00	2002
Langdon	Northern Lights Arts Council	6,500.00	2003

1/24/03

7

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City	Name	Award Amount	Fiscal Year
Minot	Art Friends of NW Art Center	5,552.00	2002
Minot	Art Friends of NW Art Center	5,546.00	2003
Minot	Brass Band of Minot	4,410.00	2002
Minot	Brass Band of Minot	4,410.00	2003
Minot	International Music Camp	8,234.00	2002
Minot	International Music Camp	8,225.00	2003
Minot	Minot Area Council of the Arts	8,377.00	2002
Minot	Minot Area Council of the Arts	8,368.00	2003
Minot	Minot Art Association	4,377.00	2002
Minot	Minot Art Association	4,373.00	2003
Minot	Minot Chamber Chorale	6,607.00	2002
Minot	Minot Chamber Chorale	6,601.00	2003
Minot	Minot Symphony Orchestra	7,894.00	2002
Minot	Minot Symphony Orchestra	7,790.00	2003
Minot	ND Art Gallery Association	9,262.00	2002
Minot	ND Art Gallery Association	9,252.00	2003
Minot	Western Plains Opera	7,337.00	2002
Minot	Western Plains Opera	7,330.00	2003
Moorhead	Jazz Arts Group of FM	8,000.00	2002
Moorhead	Jazz Arts Group of FM	8,000.00	2003
Moorhead	KCCM	3,732.00	2002
Moorhead	KCCM	3,729.00	2003
Moorhead	Rourke Art Gallery Museum	2,998.00	2002
Moorhead	Rourke Art Gallery Museum	2,995.00	2003
Pekin	Nelson County Arts Council	5,000.00	2002
Pekin	Nelson County Arts Council	5,000.00	2003
Rugby	Village Arts Inc	9,021.00	2002
Rugby	Village Arts Inc	9,011.00	2003
Valley City	Bridges Arts Council	3,000.00	2002
Valley City	Bridges Arts Council	3,500.00	2003
Williston	Entertainment Incl	9,152.00	2002
Williston	Entertainment Incl	9,141.00	2003
Williston	James Mem Preservation Society	7,031.00	2002
Williston	James Mem Preservation Society	7,023.00	2003
Williston	Upper Missouri Arts Council/Youth	7,999.00	2002
Williston	Upper Missouri Arts Council/Youth	7,990.00	2003
		<u>737,950.00</u>	

**Program: LCB**

Bismarck	Bismarck Art & Galleries Assoc	885.00	2002
Bismarck	Bismarck Art & Galleries Assoc	3,000.00	2003
Bismarck	Central Dakota Children's Choir	1,750.00	2003
Bismarck	Dakota Stage Ltd	5,000.00	2002
Bismarck	Dakota Stage Ltd	5,000.00	2003
Bismarck	David Barbere	155.00	2003

1/24/03

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*Deanna G. Ball*  
Operator's Signature

10/30/03  
Date

City	Name	Award Amount	Fiscal Year
Bismarck	Lewis & Clark Trail Heritage Found	1,500.00	2003
Bismarck	National Symphony Orchestra	11,000.00	2003
Bismarck	State Historical Society	575.00	2002
Center	Center Community Club	1,500.00	2003
Crosby	Meadowlark Arts Council	880.00	2003
Dickinson	Joachim Museum	3,000.00	2003
Fargo	FM Comm Theatre	3,000.00	2003
Grand Forks	Chester Fritz Auditorium	10,000.00	2003
Grand Forks	Grand Forks Master Chorale	3,000.00	2003
Grand Forks	ND School for the Blind	1,000.00	2002
Jamestown	ND Buffalo Foundation	3,000.00	2003
Langdon	Langdon Area Elementary School	875.50	2003
Mandan	Five Nations Arts	2,520.00	2003
Mandan	Fort Lincoln Elementary School	1,660.00	2003
Mandan	Ft Abraham Lincoln Fndn	2,250.00	2003
Mandan	Lewis & Clark Trail Heritage Found	1,475.00	2003
Mandan	Preston Schmidt	1,253.36	2003
Minot	BOTMAND	1,950.00	2002
Minot	Minot Art Association	2,600.00	2002
Minot	ND Art Gallery Association	3,000.00	2003
New Town	Keith Bear	1,108.12	2002
New Town	Keith Bear	575.80	2002
New Town	Three Affiliated Tribes Tourism & I	3,000.00	2003
Rugby	Rugby High School	2,900.00	2003
Stanton	Knife River Indian Villages Nat'l Hi	1,250.00	2003
Valley City	Barnes Co Historical Soc	3,000.00	2003
Washburn	Lewis & Clark Interpretive Center	2,700.00	2002
Washburn	ND Lewis & Clark Bicentennial Fnd	12,000.00	2002
Washburn	ND Lewis & Clark Resource Coaliti	1,500.00	2002
Washburn	Washburn Public School	750.00	2003
Williston	James Mem Preservation Society	2,700.00	2003
Williston	Upper Missouri Arts Council	10,000.00	2003
Williston	Williston Lewis & Clark Committee	2,088.75	2002
		<u>115,401.53</u>	

**Program: PD**

Bismarck	Bismarck-Mandan Symphony	500.00	2002
Bismarck	Thomas Wellin	500.00	2002
Burlington	Burlington-Des Lacs Elementary Sc	475.00	2003
Devils Lake	Lake Region Heritage Center	500.00	2002
Devils Lake	Lake Region Heritage Center	410.00	2003
Fargo	Ann Duchscher	450.00	2002
Fargo	Fargo Public Schools	500.00	2002
Fargo	FM Civic O' a	500.00	2002
Fargo	Kimble A Bromley	400.00	2002

1/24/03

9

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10/30/03  
Date

City	Name	Award Amount	Fiscal Year
Fargo	Kimble A Bromley	350.00	2003
Fargo	Mousumi Bhandary	500.00	2002
Fargo	North Dakota Arts Alliance	500.00	2003
Fargo	Plains Art Museum	500.00	2002
Fargo	Warren Olfert	425.00	2002
Fargo	Yvonne R Timian	450.00	2002
Grand Forks	Grand Forks Master Chorale	475.00	2002
Grand Forks	Grtr Grand Forks Comm Theatre	500.00	2002
Grand Forks	Grtr Grand Forks Symphony	500.00	2002
Grand Forks	Grtr Grand Forks Symphony	500.00	2003
Grand Forks	ND Museum of Art	500.00	2002
Grand Forks	North Valley Arts Council	450.00	2003
Jamestown	Bonnie Tressler	450.00	2002
Minot	Art Friends of NW Art Center	450.00	2002
Minot	Brass Band of Minot	112.50	2002
Minot	Carnegie Center	450.00	2002
Minot	Judith Greenwood	425.00	2002
Minot	Minot Area Council of the Arts	450.00	2002
Minot	ND Art Gallery Association	500.00	2002
Minot	Shannon M Spitzer	450.00	2002
Valley City	Sara Hagen	425.00	2002
Valley City	Valley City Music Teachers Associa	500.00	2002
Velva	Jeanne Rodgers	500.00	2002
Velva	Linda Krumwiede	500.00	2002
Washburn	Gwen Hall	500.00	2002
		15,597.50	

**Program: SP**

Belcourt	Turtle Mtn Comm College	500.00	2002
Beulah	Beulah Music Boosters	500.00	2003
Bismarck	Abused Adult Resource Center	425.00	2002
Bismarck	Bismarck Public Library	600.00	2002
Bismarck	Gandhi Peace Network of North Da	600.00	2003
Bismarck	Grimsrud Elementary School	200.00	2002
Bismarck	Martin Luther Elementary School	525.00	2002
Bismarck	ND Heritage Foundation	600.00	2003
Devils Lake	Ft Totten Little Theatre	600.00	2003
Devils Lake	Heartland Care Center	600.00	2002
Dickinson	Dickinson Convention & Visitors B	600.00	2002
Fargo	Fargo Park District	166.50	2002
Fargo	Fargo Public Schools	600.00	2003
Fargo	Longfellow Elementary School	600.00	2002
Fargo	ND Music Educators Association	317.50	2003
Garrison	Sakakawea Council of the Arts	200.00	2002
Grand Forks AFB	Carl Ben Eielson Elementary School	600.00	2002

1/24/03

10

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*Deanna Ball*  
Operator's Signature

10/30/03  
Date

City	Name	Award Amount	Fiscal Year
Jamestown	ND Buffalo Foundation	340.00	2002
Jud	Jud Park Board	600.00	2003
Kenmare	Lakeview Art Club Inc	600.00	2003
Langdon	Langdon Elementary School	575.00	2002
Minot	Minot Pub Lib	500.00	2002
Minot	Minot State University	600.00	2002
Minot	ND State Fair	450.00	2002
Minot	Ward County Historical Society	575.00	2002
Minot	Ward County Historical Society	600.00	2003
Minot	Ward County Public Library	275.00	2002
Moorhead	Cultural Diversity Resources	600.00	2003
New Rockford	New Rockford Public School	550.00	2002
Richardton	Sacred Heart Monastery	390.00	2002
Rock Lake	Rock Lake Public School	570.00	2002
Underwood	Underwood Public School	300.00	2002
Valley City	Jefferson Elementary School	600.00	2002
Valley City	ND Winter Show	300.00	2002
Valley City	Valley City Parks & Recreation	600.00	2002
Valley City	Valley City State University	600.00	2002
Wahpeton	Wahpeton Parks & Recreation	538.00	2003
Walhalla	Pemblier Nursing Center	600.00	2002
Washburn	Washburn Elementary School	300.00	2002
		<b>19,297.00</b>	

**Program: TI**

Amidon	Amidon School	288.55	2003
Bismarck	Bismarck High School	299.72	2003
Bismarck	Centennial Elementary School	230.00	2003
Bismarck	Centennial Elementary School	230.00	2003
Bismarck	Century High School	297.50	2002
Bismarck	Grimsrud Elementary School	278.95	2003
Bismarck	Grimsrud Elementary School	300.00	2003
Bismarck	Pioneer Elementary School	225.00	2002
Bismarck	Pioneer Elementary School	225.00	2002
Bismarck	Pioneer Elementary School	225.00	2002
Bismarck	Pioneer Elementary School	225.00	2002
Bismarck	Pioneer Elementary School	300.00	2003
Bismarck	Pioneer Elementary School	290.27	2003
Bismarck	Shiloh Christian School	299.54	2002
Bismarck	Shiloh Christian School	299.93	2003
Bismarck	Will-Moore Elementary School	261.60	2003
Bowman	Cottage School	274.58	2002
Bowman	Cottage School	300.00	2003
Crystal	Valley Elementary School	293.34	2003
Devils Lake	ND School for the Deaf	214.75	2002

1/24/03

11

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10/30/03  
Date



City	Name	Award Amount	Fiscal Year
Devils Lake	ND School for the Deaf	98.37	2002
Devils Lake	ND School for the Deaf	172.87	2002
Devils Lake	ND School for the Deaf	160.80	2002
Devils Lake	ND School for the Deaf	117.11	2002
Devils Lake	ND School for the Deaf	75.50	2002
Devils Lake	Prairie View Elementary School	292.62	2002
Devils Lake	St Joseph School	300.00	2002
Devils Lake	St Joseph School	298.35	2002
Devils Lake	St Joseph School	297.00	2002
Dickinson	Berg Elementary School	300.00	2002
Dickinson	Berg Elementary School	267.00	2003
Dickinson	Berg Elementary School	267.00	2003
Dickinson	Berg Elementary School	267.00	2003
Dickinson	Berg Elementary School	267.00	2003
Dickinson	Berg Elementary School	267.00	2003
Dickinson	Lincoln Elementary School	299.35	2002
Dickinson	Lincoln Elementary School	298.89	2002
Dickinson	Lincoln Elementary School	165.88	2002
Dickinson	Lincoln Elementary School	297.06	2002
Dickinson	Lincoln Elementary School	298.31	2002
Dickinson	Lincoln Elementary School	300.00	2003
Enderlin	Enderlin Public School	233.50	2003
Fargo	Bennett Elementary School	283.95	2002
Fargo	Bennett Elementary School	259.05	2003
Fargo	Discovery Junior High	300.00	2003
Fargo	Jefferson Elementary School	167.09	2002
Fargo	Longfellow Elementary School	299.19	2002
Fargo	Longfellow Elementary School	270.00	2003
Fargo	Longfellow Elementary School	297.30	2003
Fargo	Longfellow Elementary School	270.00	2003
Fargo	Madison Elementary School	279.86	2002
Fargo	McKinley Elementary School	283.04	2002
Fargo	McKinley Elementary School	205.19	2002
Fargo	Roosevelt Elementary School	209.00	2002
Fargo	South High School	300.00	2002
Fargo	South High School	300.00	2003
Fargo	Sullivan Middle School	217.61	2002
Forman	Sargent Central Public School	300.00	2002
Forman	Sargent Central Public School	300.00	2002
Forman	Sargent Central Public School	300.00	2002
Forman	Sargent Central Public School	300.00	2003
Forman	Sargent Central Public School	300.00	2003
Forman	Sargent Central Public School	300.00	2003
Forman	Sargent Central Public School	300.00	2003

1/24/03

12

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10/30/03

City	Name	Award Amount	Fiscal Year
Forman	Sargent Central Public School	155.24	2003
Forman	Sargent Central Public School	300.00	2003
Forman	Sargent Central Public School	300.00	2003
Forman	Sargent Central Public School	300.00	2003
Grafton	Grafton Senior High School	284.37	2002
Grand Forks	Schroeder Middle School	300.00	2002
Jamestown	St Johns Academy	300.00	2002
Jamestown	St Johns Academy	300.00	2003
Kenmare	Kenmare Public School	238.09	2003
Kindred	Kindred Public School	300.00	2002
Langdon	Langdon Area Elementary School	300.00	2003
Langdon	Langdon Area Elementary School	296.00	2003
Larimore	Larimore Elementary School	300.00	2002
Mandan	Fort Lincoln Elementary	249.43	2003
Mandan	Fort Lincoln Elementary	289.24	2003
Mandan	Fort Lincoln Elementary	257.65	2003
Marmarth	Marmarth Public School	143.00	2002
Minot	Bishop Ryan High School	238.90	2002
Minot	Bishop Ryan High School	300.00	2003
Minot	Central Campus School	300.00	2003
Minot	Edison Elementary School	300.00	2003
Minot	Bureka Elementary School	300.00	2003
Minot	Roosevelt Elementary School	300.00	2003
Minot	Souris River Campus High School	300.00	2002
Minot	Sunnyside Elementary School	200.00	2003
Minot	Washington Elementary School	300.00	2002
Minot	Washington Elementary School	200.00	2003
Minot AFB	Dakota Elementary School	289.35	2002
Minot AFB	Dakota Elementary School	150.00	2003
Minot AFB	Memorial Middle School	297.78	2002
Minot AFB	Memorial Middle School	300.00	2002
Minot AFB	Memorial Middle School	300.00	2003
Minot AFB	Memorial Middle School	287.00	2003
Minot AFB	Memorial Middle School	300.00	2003
Newburg	Newburg United School Dist	300.00	2002
Newburg	Newburg United School Dist	300.00	2002
Newburg	Newburg United School Dist	300.00	2002
Newburg	Newburg United School Dist	300.00	2002
Newburg	Newburg United School Dist	300.00	2002
Newburg	Newburg United School Dist	300.00	2003
Newburg	Newburg United School Dist	300.00	2003
Newburg	Newburg United School Dist	300.00	2003
Newburg	Newburg United School Dist	300.00	2003
Newburg	Newburg United School Dist	300.00	2003

1/24/03

13

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10/30/03

City	Name	Award Amount	Fiscal Year
Park River	Park River Elementary School	269.80	2002
Park River	Park River Elementary School	300.00	2002
Park River	Park River Elementary School	295.38	2002
Park River	Park River Elementary School	194.99	2002
Park River	Park River Elementary School	241.73	2002
Park River	Park River Elementary School	285.46	2003
Plaza	Plaza Elementary School	295.50	2002
Rock Lake	Rock Lake Public School	300.00	2002
Rock Lake	Rock Lake Public School	300.00	2002
Rock Lake	Rock Lake Public School	300.00	2003
Rock Lake	Rock Lake Public School	300.00	2003
Rock Lake	Rock Lake Public School	300.00	2003
South Heart	South Heart Elementary School	234.26	2003
Sykeston	Sykeston School District	245.00	2002
Valley City	Washington Elementary School	253.25	2002
Wahpeton	Central Elementary School	190.00	2003
Wahpeton	Central Elementary School	300.00	2003
Wahpeton	Central Elementary School	190.00	2003
Westhope	Westhope Public School	300.00	2003
Westhope	Westhope Public Schools	297.49	2002
Westhope	Westhope Public Schools	296.74	2003
Westhope	Westhope Public Schools	297.65	2003
Wing	Wing Elementary School	300.00	2002
		35,303.92	
<b>Grand Total:</b>		<b>1,248,195.56</b>	

1/24/03

14

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10/30/03

*Joe Webb*

Estimated costs for the computers were obtained from several local computer dealerships. Replacement of the computer required for our website and newsletter production ranged from \$1,219-\$1,339 and replacement of three other computers ranged from \$2,367-\$2,727. Labor for set up, monitors and keyboards are an additional charge.

The software program updates and installation were \$725 for the larger computer and a minimum of \$343 each for the other three.

The computers have a 20GB hard drive, 2000+ processor, 256 MB memory and Microsoft Windows XP Pro installed. All are PC units.

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*Deanna G. Galt*  
Operator's Signature

*10/30/03*  
Date

**Council on the Arts**

Current Software	Is An Upgrade Available	Upgrade Cost
Quark 5.0	No	-
Photoshop 5.5	Yes, Photoshop 7.0	\$162.75
Acrobat 5.0 (full)	No	-
Front Page 2000	Yes, will be factored into cost of Office XP Upgrade	
Office 2000	Yes, Office XP	\$343.00
Office xp media kit		\$25.00
Corel Draw 9.0	Yes, Corel Draw 10	\$195.00
Total Software Upgrade Costs		\$700.75 per pc 25.00 media kit

Print Server: TRENDnet TE100-PS3+ 10/100 3-Port Parallel Print Server: \$120.00  
(supports up to 3 printers, will work on TCP/IP, Netbeui, IPX/SPX)

2 - 17" Monitors (3 year warranty): \$306.00 *per 2*

Microtek ScanMaker 3750i: MicroTek lists this scanner as being compatible with Windows XP. We may have to download the latest software/drivers.

Memory Upgrade:

HP Colorado 14 GB Backup drive: HP lists the product as being compatible with Windows XP.

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*Deanna G. Ballarbo*  
Operator's Signature

*10/30/03*  
Date

# Vision Technology

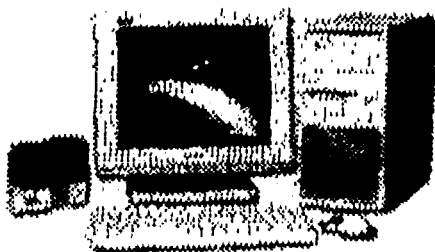
Phone: 701-222-3009 Fax: 701-222-8071  
 Email: [brad@vision-technology.com](mailto:brad@vision-technology.com)  
 Contact: Brad Kramer

July 1, 2002

## Quote/Order for:

Eileen, Council on the Arts

### Nobilis I403 Pro



System Price	x Qty =	Your Total
\$1,339.00	x 1 =	\$1,339.00

<b>Processor</b>	2.2 GHz Intel P4 Pentium Processor with 512K Cache
<b>Memory</b>	512 MB (2x256) 800 MHz RDRAM (Qty 2)
<b>Motherboard</b>	Intel D850MYL ATX P4 Motherboard with 10/100 LAN and Audio
<b>Hard Drive</b>	40 GB Seagate ATA/100 7200 RPM HDD
<b>Graphic Card</b>	eVGA e-GeForce4 MX440 64MB NVidia Graphics
<b>Sound Card</b>	Integrated Audio Sound
<b>Floppy Drive</b>	1.44M Floppy Drive
<b>CDROM</b>	32x/12x/40x IDE CD-RW
<b>2nd CDROM</b>	None
<b>Operating System</b>	Microsoft Windows XP Pro / Factory Installed
<b>Case - New Bezel</b>	NobleCase Pro S508 ATX Case w/ 250W PS --
<b>Options - See "Learn More"</b>	White/Gray Nobilis Bezel
<b>Case Option - NobleCase S508 Front-Side USB</b>	None
<b>Case Option - NobleCase Tool-less entry</b>	None
<b>Monitor</b>	None
<b>Keyboard</b>	None
<b>Mouse</b>	None
<b>Speakers</b>	None
<b>Network Card</b>	Integrated Intel 10/100 LAN
<b>Fax Modem</b>	None
<b>Tape Backup</b>	None
<b>Application Software</b>	None
<b>Warranty</b>	3 Year Cross-Ship Part Warranty
<b>Utility Software</b>	None
<b>Power Products</b>	None
<b>Scanner</b>	None
<b>Printer</b>	None
<b>Printer Cable</b>	None

Keyboard & Mouse Add \$40

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7/1/2002

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Date

10/30/03

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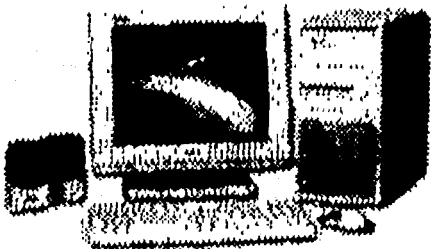
Phone: 701-222-3009 Fax: 701-222-8071  
 Email: brad@vision-technology.com  
 Contact: Brad Kramer

July 1, 2002

### Quote/Order for:

Eileen, Council on the Arts

### Nobilis i403 Pro



System Price	x Qty =	Your Total
\$1,219.00	x 1 =	\$1,219.00

<b>Processor</b>	1.7 GHz Intel P4 Pentium Processor
<b>Memory</b>	512 MB (2x256) 800 MHz RDRAM (Qty 2)
<b>Motherboard</b>	Intel D850MVL ATX P4 Motherboard with 10/100 LAN and Audio
<b>Hard Drive</b>	40 GB Seagate ATA/100 7200 RPM HDD
<b>Graphic Card</b>	eVGA e-GeForce4 MX440 64MB NVidia Graphics
<b>Sound Card</b>	Integrated Audio Sound
<b>Floppy Drive</b>	1.44M Floppy Drive
<b>CDROM</b>	32x/12x/40x IDE CD-RW
<b>2nd CDROM</b>	None
<b>Operating System</b>	Microsoft Windows XP Pro / Factory Installed
<b>Case - New Bezel</b>	NobleCase Pro SE08 ATX Case w/ 250W PS -- White/Gray Nobilis Bezel
<b>Options - See "Learn More"</b>	
<b>Case Option - NobleCase SE08 Front-Side USB</b>	None
<b>Case Option - NobleCase Tool-less entry</b>	None
<b>Monitor</b>	None
<b>Keyboard</b>	None
<b>Mouse</b>	None
<b>Speakers</b>	None
<b>Network Card</b>	Integrated Intel 10/100 LAN
<b>Fax Modem</b>	None
<b>Tape Backup</b>	None
<b>Application Software</b>	None
<b>Warranty</b>	3 Year Cross-Ship Part Warranty
<b>Utility Software</b>	None
<b>Power Products</b>	None
<b>Scanner</b>	None
<b>Printer</b>	None
<b>Printer Cable</b>	None

Keyboard + Mouse Add \$40

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 Operator's Signature

10/30/03  
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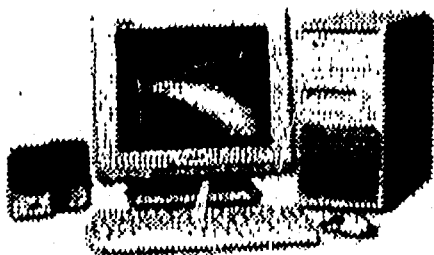
Phone: 701-222-3009 Fax: 701-222-8071  
 Email: [brad@vision-technology.com](mailto:brad@vision-technology.com)  
 Contact: Brad Kramer

July 1, 2002

### Quote/Order for:

Eileen, Council on the Arts

### Nobilis a403 Select



System Price	x Qty =	Your Total
\$1,049.00	x 1 =	\$1,049.00

<b>Processor</b>	2000+ AMD ATHLON XP Socket-A Processor 266 MHz Bus
<b>Memory</b>	512MB (2x256) PC2100 DDR (Qty 2)
<b>Motherboard</b>	MSI K7T266 Pro2 Motherboard
<b>Hard Drive</b>	40 GB Seagate ATA/100 7200 RPM HDD
<b>Graphic Card</b>	eVGA e-GeForce2 MX400 64MB NVidia Graphics
<b>Sound Card</b>	Integrated AC'97 Audio
<b>Floppy Drive</b>	1.44M Floppy Drive
<b>CDROM</b>	32x/12x/40x IDE CD-RW
<b>2nd CDROM</b>	None
<b>Operating System</b>	Microsoft Windows XP Pro / Factory Installed
<b>Case - New Bezel</b>	NobleCase Pro S508 ATX Case w/ 300W PS --
<b>Options - See "Learn More"</b>	White/Gray Nobilis Bezel
<b>Case Option - NobleCase S508 Front-Side USB</b>	None
<b>Monitor</b>	None
<b>Keyboard</b>	None
<b>Mouse</b>	None
<b>Speakers</b>	None
<b>Network Card</b>	Intel EtherExpress Pro/100 S PCI
<b>Fax Modem</b>	None
<b>Tape Backup</b>	None
<b>Application Software</b>	None
<b>Warranty</b>	3 Year Cross-Ship Part Warranty
<b>Utility Software</b>	None
<b>Power Products</b>	None
<b>Scanner</b>	None
<b>Printer</b>	None
<b>Printer Cable</b>	None

Keyboard + Mouse Add \$40

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Phone: 701-222-3009 Fax: 701-222-8071  
 Email: brad@vision-technology.com  
 Contact: Brad Kramer

July 1, 2002

### Quote/Order for:

Eileen, Council on the Arts

### Nobilis a403 Select



System Price	x Qty =	Your Total
\$819.00	x 3 =	\$2,457.00

<b>Processor</b>	1700+ AMD ATHLON XP Socket-A Processor 266 MHz Bus
<b>Memory</b>	256MB PC2100 DDR
<b>Motherboard</b>	MSI K7T266 Pro2 Motherboard
<b>Hard Drive</b>	20 GB Seagate ATA/100 7200 RPM HDD
<b>Graphic Card</b>	nVGA e-TNT2 M64 32MB Nvidia Graphics
<b>Sound Card</b>	Integrated AC97 Audio
<b>Floppy Drive</b>	1.44M Floppy Drive
<b>CDROM</b>	52X IDE CD-ROM
<b>2nd CDROM</b>	None
<b>Operating System</b>	Microsoft Windows XP Pro / Factory Installed
<b>Case - New Bezel</b>	NobleCase Pro S508 ATX Case w/ 300W PS -- White/Gray Nobilis Bezel
<b>Options - See "Learn More"</b>	
<b>Case Option - NobleCase S508 Front-Side USB</b>	None
<b>Monitor</b>	None
<b>Keyboard</b>	None
<b>Mouse</b>	None
<b>Speakers</b>	None
<b>Network Card</b>	Intel EtherExpress Pro/100 S PCI
<b>Fax Modem</b>	None
<b>Tape Backup</b>	None
<b>Application Software</b>	None
<b>Warranty</b>	3 Year Cross-Ship Part Warranty
<b>Utility Software</b>	None
<b>Power Products</b>	None
<b>Scanner</b>	None
<b>Printer</b>	None
<b>Printer Cable</b>	None

Keyboard & Mouse Add #40

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Date

10/30/03

*Taylor Barnes*

P.O. Box 363 • 115 2nd St. SW



Jamestown, ND 58402-0363  
(701) 251-2496

Good morning. I would like to thank you for the opportunity to speak with you today and for the continued support you have provided for the North Dakota Council on the Arts (NDCA). I am assuming that as you review the appropriations that you will be recommending, you will consider how these funds are spent, how the effectiveness of these dollars is measured and ways in which this funding impacts the citizens of North Dakota.

As the Director of the Arts Center located in Jamestown, I can share with you how the funding we receive from the NDCA is spent, how effective it is and how it impacts our community. I would like to begin, however, by giving you some general information about The Arts Center and all the activities in the arts that we coordinate. The Arts Center is housed in a building operated by the Jamestown Fine Arts Association (JFAA). It includes classrooms, an artist apartment and studio, our office space and a gallery where exhibits by local, regional and national artists are rotated on a monthly basis - this includes an annual exhibit of student artwork from Jamestown and surrounding communities. From the office space, we coordinate a variety of opportunities for involvement in the arts for individuals of all ages. In our last fiscal year, JFAA received \$9,737 from the NDCA for institutional support. This funding allowed the Arts Center to continue a range of programming.

This programming includes classes held at the center giving adults the opportunity to learn new skills in visual arts. JFAA members can then use the clay studio and other classroom space at the center as their own "studio space". So not only can they acquire new skills that can be lifelong hobbies, but also have a facility available so that they can master or at least practice these new techniques. As a result, each week a number of adults spend time making ceramic pieces or working in stained glass or jewelry at the center. One participant from a stained glass class has gone on to develop her own stained glass business from which she sells pieces of varying sizes - although small - still economic development. She has also set up a sales area in the center selling stained glass supplies. Adults also have the opportunity to be involved in theatre at the Arts Center either as audience or participant. Over the holidays, recent performances held at the center, "Smokey Joe's Cafe" and "Nuncrackers", attracted individuals from Carrington, New Rockford, Cathay, Ellendale, Bismarck, Fargo and other cities around the state. These audience members often come for the day to shop, have a meal and/or stay for the evening (13 "Smokey Joe's" cast members stayed for two nights). The center also has a performing arts series that gives local and regional musicians a venue to showcase their talents. That series also attracts audience from around the region. This involvement in classes and theatre therefore produces revenue for the community in arts supplies sold, meals and gas purchased, lodging and other general shopping in which a visitor might participate while in Jamestown.

The Arts Center's programming for students of all ages is quite extensive. We coordinate artists in residence in conjunction with the public schools and St. John's Academy. Each year we bring artists to work in the schools for approximately 26-28 weeks in grades K-6 in a variety of disciplines - drama, creative writing, visual arts, music and dance. An example is - Tom

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*Deanna Galsworthy*  
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10/30/03  
Date

Roberts, a drama instructor from South Dakota, has been working with third grade students this year. He insists that his students learn the basics of theatre: concentration (on task), cooperation (while working), awareness (of self and relationship to others), expression (how you impact others), imagination (ability to express yourself), positive attitude (with problem solving), and faith (in yourself). These are certainly skills that will benefit students in school, in work and throughout their life. This year we will also be providing services to students who are home schooled, who attend private schools and students involved in a program called Youth for Christ. We also provide professional theatre experiences for students and this year have brought Children's Theatre from Minneapolis and Mixed Blood Theatre for performances. These performances are free to the students and have also included workshops and advance materials for teachers as well as experiences for college students. JFAA's long standing working relationship with professional theatre companies helped bring the Guthrie Theatre to Jamestown College for performances for the community and workshops for students. The Arts Center also coordinates an art appreciation/art history program called ArtLook for the elementary schools in which volunteers present lessons using reproductions of famous artwork.

In addition to the programming done in the schools, the Arts Center offers Saturday and summer classes for elementary and middle school students and Arts After School (AAS) for any student in grade 4,5,6. Arts After School meets from 3:45-5:00 every day school is in session. We utilize the YMCA van to provide two-way transportation for students - from their schools to the Arts Center and then home at the day's end. Although this is a program that has a fee associated with it, we have scholarships and have never turned down a student interested in participating. We hire professional artists to instruct AAS and they work in visual arts, creative writing, drama and creative movement. One of the instructors we hired this year from Dillon, MT has even rented a house, purchased furniture and has settled in the community. School counselors and teachers help make recommendations so that students who could benefit from a creative outlet don't miss the opportunity to attend AAS. This program has been so successful in assisting social skills development that we also have some students who attend because their IEP (Individual Educational Plan) mandates their participation. Each student who is involved in AAS receives a "report card" that reflects their level of mastery in the artistic skills they have received as well as comments on the social/behavioral skills they have improved.

Other learning through the arts is provided at the center to all the students in grades 1-6 from Montpelier. These students come to the center every week for a discussion of the artwork in the gallery followed by a visual arts lesson that works to integrate the arts into other curriculum areas. We also provide this service to any classroom teacher who would like to bring their students to the center. In addition, we provide in-service opportunities for elementary teachers to improve their skills in teaching through the arts. As schools continue to be evaluated on performance, curriculum that excites students, offers integrated learning, and utilizes multiple intelligences will be more successful. The arts teach students ways to problem solve, to make decisions in situations where there are no standard answers, to analyze nonverbal communication, to communicate their thoughts and feelings in a variety of modes giving them a vastly more powerful repertoire of self-expression - in essence to be more competent and more independent citizens. The arts provide a unique vehicle helping empower people to achieve their goals.

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The Arts Center has partnered with the Chamber of Commerce, the Adolescent Center at the North Dakota State Hospital, the Anne Carlsen Center, Head Start, the YMCA, Youth for Christ, Asset Builders with Children's Services Coordinating Committee and the Senior Citizens Center to create opportunities for various populations to be involved in and enriched through the arts.

The arts are integral in order for Jamestown and North Dakota to be an attractive destination for businesses, individuals and tourists. The area has to offer an atmosphere of diversity, culture, education and overall quality of life that is a growing concern to attracting and maintaining a younger work force. As you can see by this example - the number of experiences JFAA provides in the arts - the dollars appropriated for the arts extend and multiply well beyond the original appropriation. There is no other industry that can translate a dime into a dollar more effectively than the arts. Jamestown is just one town - just one example of how funding for the arts can impact every age member and segment of a community. If the state is going to market itself as a destination, then it has to highlight what already exists here. A state which values the arts, including the richness and diversity reflected in a variety of folk arts, has a better chance of thriving and growing than one that fails to recognize the potential of the arts.

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Deanna G. Hall  
Operator's Signature

10/30/03  
Date

## ARTS AFTER SCHOOL

A program of after-school creative fun for students in grades Four, Five, and Six.



- ✓ Monday - Friday, 3:30 - 5:00 P.M.
- ✓ Y-Bus Transportation provided from school to the Arts Center and to student's home after class (within Jamestown)
- ✓ Daily snack provided
- ✓ Scholarships available

Arts After School is held every school day at the Arts Center in Jamestown for any student in grades 4,5,6. The program's purpose is to provide arts enrichment activities for students so that they can acquire new skills, build confidence, explore a variety of art media and experiment with new ways of communication. An outcome of learning artistic modes of problem solving may also be an increase in the student's ability to make decisions in situations where there are no standard answers.

### Arts on the AIR - Jan 6 - 10, 2003

Learn about video & audio arts. Working with Tom Roberts and Suzanne Shope learn to promote your interests using radio and video. Fee for this 1-week session is \$15.

### Get WILD with COLOR: Wilderness, Words & Painting - Jan 13 - Feb 7, 2003

Do you like the wilderness? Enjoy the outdoors? Students will work with Suzanne Shope to study nature and combine words with landscape. Fee for this 4-week session is \$50.



**PLEASE COMPLETE FORM and SEND it with Registration Fee to the ARTS CENTER one week prior to your child attending class.**  
For additional information or to request a scholarship (Limited number available) please call the Art Center 251-2496.

#### Registration Form:

My Child will attend:	<input type="checkbox"/> Arts on AIR • Jan 6 - 10	<input type="checkbox"/> Get WILD with COLOR • Jan 13 - Feb 7
My Child will ride the Y-Bus	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Student's School:	Grade:	
Parents Name:	Address:	
Home Phone:	Work Phone:	

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10/30/03

Charlene Hudge

## Fargo-Moorhead Community Theatre

### Introduction

Since 1946, Fargo-Moorhead Community Theatre has offered theatrical experience for actors (both avocational and professional), technicians, volunteers, and audiences through its productions and educational classes. These opportunities have increased three-fold with the recent introduction of the "After Dark" series and "Expanded Youth Theatre" program joining its traditional Mainstage Season, bringing FMCT's yearly programming to a total of three separate seasons. In addition to its Mainstage children and adult shows, FMCT provides area seniors with the opportunity to conceive, develop, produce, and perform a production through the *Silver Follies*.

FMCT served nearly 38,000 children, students, adults, and senior citizens during the past year alone. FMCT's public, school matinee, and touring performances enable the organization to outreach to communities, schools, and special needs institutions that are underserved by the arts throughout the Red River Valley Region of North Dakota and beyond.

### Americans with Disabilities Act

FMCT has been, and remains, the vanguard arts organization for compliance with the Americans with Disabilities Act (ADA). The Theatre's audience members are served by the most disability-accessible facility in the region with audience space for over forty wheelchairs and immediate access to lobby, exits, and loading zones. FMCT also provides specialized services such as Audio Described and American Sign Language Interpreted performances, and Assistive Listening devices for patrons who are visually or hearing impaired. In addition, FMCT includes programming that focuses on disabilities with such productions as *Special Class* and *The Boys Next Door* in which characters with disabilities are not only portrayed on stage, but are also often portrayed by actors with actual disabilities. Sponsored by VSA arts and the Metropolitan Life Foundation, FMCT was presented with the national 2000 *Access Innovation in the Arts Award* for its outstanding efforts to provide physical and programmatic accessibility for people with disabilities, beating out such other theatres as the Lincoln Center for the Performing Arts.

### The Star Project

Many children and adults who live in the Red River Valley Region are grossly underserved by the arts. For some of these people, the lack of access to the arts is caused by physical, emotional, and/or developmental disabilities, or economic, geographic, and language barriers. The key element in helping underserved people assimilate into their community is through direct access to arts and culturally related events.

For the past five or so years, FMCT has provided complimentary tickets to a few local agencies that provide services for people with disabilities, and the Big Brother Big Sister Program. While demand for these tickets grows rapidly, money to cover these costs is not as readily available without help from agencies such as the North Dakota Council on the Arts.

Prior to last season, FMCT decided that a program needed to be developed to outreach to other underserved populations, and integrate them into the Theatre's audience base. The concept for FMCT's STAR Project was officially born. The name STAR was chosen because the intent of the program is to highlight all of the faces of our culturally diverse communities.

With seed money from the North Dakota Council on the Arts and others, FMCT began distributing STAR tickets during the 2001-2002 season. During that year, FMCT focused its STAR Project recruiting efforts on economically disadvantaged youth and people with disabilities. During its pilot test year, FMCT distributed more than 1,000 STAR tickets to this target audience. Eligibility requirements have since been expanded to include "at risk" youth and adults, entire families who are economically disadvantaged, minorities, immigrants, and residents in special needs institutions, such as free touring performances at the North Dakota Schools for the Blind and Deaf and the Anne Carlson School. Through such touring performances, FMCT will bring live theatre directly to target populations who couldn't participate otherwise due to geographic, financial, or physical restraints.

**The POSITIVE Project (Providing Opportunities for Students in Theatre through Innovative and Valuable Experiences)**

For more than 21 consecutive years, FMCT has provided children in grades K-12 with year-round drama instruction through Prairie Theatre Academy (PTA), one of the most extensive youth theatre programs in the Midwest. FMCT offers classes during the academic calendar year, and one accelerated session in the summer. However, many children in the community did not have access to PTA due to economic constraints. To counteract this barrier, FMCT developed a scholarship program for financially disadvantaged children that used criteria consistent with most school lunch programs.

In addition to economic factors, many children in the local community do not have the same access to arts programs that their peers enjoy. Some children in the Foster Care system often don't have the opportunity to participate in extra-curricular activities. For some children, such as those students who are considered at risk for behavioral or emotional problems, the lack of access to arts programs comes from a fear of being rejected or ridiculed by their classmates. FMCT discovered that while these students may not always excel academically or athletically, they possess high levels of creativity and artistic talent. Consequently, FMCT developed its POSITIVE Project scholarship program in an effort to provide children with creative opportunities that help build self-esteem and self-confidence so that academic and behavioral challenges can be conquered.

For children in early elementary grades, the POSITIVE Project not only spawns creative expression, but also helps to instill a lifelong interest in the arts. For upper elementary and junior high school students, an underlying goal of the POSITIVE Project is to provide an alternative outlet for artistic expression that helps diminish their interest in negative activities such as joining gangs or doing drugs.

Through PTA classes, POSITIVE Project participants are provided with an exciting and educational gateway into theatre and the creative arts. POSITIVE Project students are encouraged to think independently and critically, and they learn about group dynamics -- to communicate and work cooperatively with others. POSITIVE Project participants are also taught very specific skills such as voice training, movement, communication, self-discipline, memorization, carpentry, and painting.

The most obvious impact made by the POSITIVE Project came from the students who made the transition from participating in PTA classes, to auditioning for and being cast in children's plays. Studies have already shown that children who participate in theatre activities are four times less likely to drop out of school, receive more A's and B's in English classes, and score better on

standardized tests. Through the POSITIVE Project, children become better able to meet daily challenges head-on because they have been given the tools to make intelligent choices.

#### Conclusion

Much of this programming would not be possible without the continued support and funding from the North Dakota Council on the Arts. It is a well-established fact the arts make a positive impression on people of all ages and abilities. No matter what economic or ethnic background or what disability a person may have, live theatrical performances can bind an audience together like no other art form, thereby creating a community that knows no limitations.

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Deanna Baller  
Operator's Signature

10/30/03  
Date





**FORT  
ABRAHAM  
LINCOLN  
FOUNDATION**

401 West Main  
Mandan, ND 58554  
701-663-4758  
Fax: 701-663-4751  
E-mail: falf@tic.bisman.com  
www.FortLincoln.com

**Testimony of Tracy Potter, Executive Director,  
Fort Abraham Lincoln Foundation, in support of the  
North Dakota Council on the Arts Appropriation, HB 1010**

The arts are good business. Not an easy business, not often a profitable business, but good business - good for North Dakota.

I'm not an artist. I am a historian and a tourism professional. It's tourism and the business of tourism that I want to talk to you about today. The arts have an essential place in the business of tourism.

There is no single reason why people travel. There isn't even a majority reason, if that makes sense. What there are - are, a great number of reasons why a great number of people travel ... for business, to see family, or just to be actual tourists. There are people who choose to do their touring based on history: they go to Gettysburg, the Little Big Horn, Independence Hall and Fort Abraham Lincoln. There are people who travel to New York or Chicago or St. Paul for the theater and the museums. There are people who travel to shop.

We don't tend to think of North Dakota as a hotbed of the arts. But look around, from Prairie Fire Pottery in Beach to the North Dakota Museum of Art in Grand Forks; from our own Five Nations Arts in Mandan to the pow-wows all across the state; from the Plains Arts Gallery in Fargo to the Roughrider Art Show in Dickinson: the state is alive with arts and those arts are attracting attention. The arts bring visitors to North Dakota, they extend the length of stay of those visitors and all the while, they improve the quality of life here in the state.

The great thing about tourism is that it gives us the economic justification to do the kind of things we want to do anyway, but might otherwise not be able to fund. We want, and our state needs, every consultant concludes: *diversity and opportunity*. The arts, a powerful engine of our state's tourism industry, provide those things for our own people while helping us attract the highly-sought-after OPM (Other Peoples' Money).

If you review the budget of this agency, you will see that they operate on a shoestring with a very small administrative staff. The monies that they receive help attract other money from federal and private sources and are then granted out to schools and worthwhile efforts throughout the state.

There is a second topic that I'd like to briefly address: Lewis and Clark. Spread through the budgets of four agencies are three million dollars in

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Lewis and Clark enhancements. I have reviewed this packet of enhancements and can testify that there are many good and worthwhile projects being funded through the enhancement budget. The Council on the Arts has the smallest share of that three million dollars, but none of the other agency budgets are more clearly connected with the coming commemoration than is the budget of the Council on the Arts. They are putting money right where the rubber meets the road.

Within her enhancement budget Jan has provided funds for the arts component of the commemoration. She has projects in here that distribute matching grants to dozens of communities to conduct art projects associated with the Bicentennial. The budget would support the presentations of two new plays written specifically to highlight the North Dakota elements of the Lewis and Clark story. There are funds for music tours and for Native American dance and song. Most appealing to me personally, several of these projects will help fill the bill for the ten day Signature Event, the Circle of Cultures event set for the Bismarck-Washburn area, October 22-31, 2004. The Council on the Arts is one of our first and will be one of our best partners in putting on a fabulous educational and entertaining show for an international audience.

In conclusion, the budget of the North Dakota Council on the Arts is justified, important and timely. Thank you for your consideration of these comments.

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Exhibit 3

**Senate Appropriations Committee**

**HB 1010, Council of the Arts**

*Testimony of David Borlaug, President, North Dakota Lewis & Clark Bicentennial Foundation, Washburn, ND*

Mr. Chairman and members of the committee, my name is David Borlaug and I am president of the North Dakota Lewis & Clark Bicentennial Foundation. I have testified before your committee on several occasions, so I won't give you the history of the Lewis & Clark Expedition again.

But what I want to tell you is how vital the work of the Arts Council is to our Foundation and all of North Dakota.

Through the Lewis & Clark enhancements, our Foundation has been able to better integrate the arts into our programming, benefiting tens of thousands of visitors to our sites, both the Lewis & Clark Interpretive Center and Fort Mandan, through grants from the Arts Council.

Our Foundation, from the beginning, has worked to integrate the arts into historical and cultural interpretation. We are one of four galleries in the world to have the complete 81 print collection of the Swiss artist Karl Bodmer, who along with George Catlin left behind stunning images of life in this part of North Dakota 170 years ago.

Visitors from all around the world enjoy what we have to offer, with the stories we have to tell, and the Arts enrich and enliven our stories every day.

But it's more than our visitors who benefit, it's the people who live here. The Arts help us develop a sense of place, with our unique cultural heritage. The Arts don't just enrich the visitor experience, they make all of our lives complete. A strong arts community is one of the best economic development assets North Dakota can offer businesses, who are concerned about the quality of life for their employees if they move here.

In most states, large corporations, or very wealthy individuals serve as patrons of the arts. We don't have the luxury of either of those categories of support here on the northern prairie. Support of the Arts is an appropriate and necessary role of government in North Dakota. With a nominal investment of our citizens' tax dollars, the rewards are immeasurable.

Your support and indeed enhancement of the Arts Council budget will do much more than create pretty pictures or musical events. It will help continue to make North Dakota the special place that it is. Thank you for your support.

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## **The Arts and Education Reform: Lessons from a Four-Year Pilot of the A+ Schools Program**

### **Introduction and Overview of the Report**

What role can the arts play in comprehensive school reform that improves learning opportunities for all students? The place of the arts in public education has been a subject of ongoing and often polarized debate in the United States. Are the arts and the creativity they engender an inherently valuable part of every student's education? Or should the arts be valued and given a place in the curriculum only to the extent that they enhance achievement in core academic subjects? As opinions cycle between valuing arts for creativity and valuing them for instrumentality, policy makers alternately pump up and cut back funding levels for the arts in public education.

This report attempts to broaden and reframe the debate through a presentation of key findings from the evaluation of the four-year pilot of the A+ Schools Program in 24 North Carolina Schools. The A+ Schools Program, sponsored by the Kenan Institute for the Arts, is a comprehensive school reform that views the arts as fundamental to how teachers teach and how students learn. The A+ approach to learning draws on Howard Gardner's (1983, 1991) extensive research on multiple intelligences and other recent research on the brain and on learning. By design, A+ rejects the dichotomy of creativity vs. instrumentality that historically has constrained the role of the arts in education reform. Rather than seeing the arts and the creative thinking they foster as necessarily distinct from core academic subjects, A+'s premise is that the arts can open up deeper understandings of the curriculum precisely because their creativity taps into the multiple ways that students learn. A+ is a truly comprehensive education reform because it begins with a vision of arts-integrated instruction creating enhanced learning opportunities for all students. Other changes in school practice, in areas ranging from assessment to scheduling to parent involvement, radiate out as necessary to achieve that central vision.

The findings highlighted in this report suggest that comprehensive school reform driven by arts integration has effects on schools, communities, teachers, and students far beyond those that show up in standardized tests focused on basic skills. During the four-year pilot period, A+ schools achieved growth on North Carolina's accountability tests comparable to that of other schools statewide, but they also experienced more profound changes. The Kenan Institute's long-term investment in building the capacity of participating schools and teachers, in fostering a supportive network among participating schools, in buffering them from shifting political and policy winds that so often derail fledgling reforms, in facilitating their adaptation of the reform to their particular local contexts, and in conducting extensive on-the-ground evaluation allows the A+ pilot to make a uniquely valuable contribution to the debate over the arts in education reform.

Based on the four-year evaluation whose design is described in the appendix, this report presents an overview of the A+ program and its impacts. The report is organized to answer four key questions about A+:

- I. What is A+, and how have schools implemented it?
- II. What is different for A+ schools, communities, teachers, and students after four years?
- III. What evidence is there that these effects have been institutionalized?
- IV. What lessons does the A+ experience hold for effective school reform generally?

A+ LESSONS-2

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The following chart summarizes the answers to the report's organizing questions. The report synthesizes the findings from the series of seven policy reports described in the Appendix.

### OVERVIEW OF KEY FINDINGS

The A+ Program is a comprehensive school reform that views the arts as fundamental to how teachers teach and how students learn in all subjects. The strategies that schools used to implement the program included:

#### Curriculum/Instruction Strategies

- Increasing arts instruction
- Fostering two-way arts integration
- Tapping multiple intelligences
- Emphasizing hands-on learning
- Taking an integrated, thematic approach to the curriculum

#### Organizational Strategies

- Increasing professional collaboration
- Strengthening schools' partnerships

#### Effects on schools

- Arts were legitimized
- Increased organizational capacity
- Increased channels of communication
- More focused identity

#### Effects on communities

- New partnerships
- Increased parent participation and awareness of curriculum
- Greater parent affiliation with school

#### Effects on teachers

- Instructional change for enhanced learning opportunities
- Collaborative work and new leadership roles
- Richer, more educationally substantive assessment

#### Effects on students

- Enriched academic environment
- Increased equity in access to the curriculum
- Improved attitudes, attendance, and behavior
- Assessment results

#### At the local level

- More arts instruction/personnel retained after pilot funding
- More arts integration in the regular curriculum
- More thematic units
- More collaborative planning

#### At the state level

- Incorporation of program funding into regular state budget
- Official approval as a "comprehensive school reform" model
- New schools joining

Program wide: Responsive adaptation

- Reform doesn't end when the pilot does
- Investments in human capital result in a resilient reform
- Leveraging the power of a network
- Adopting a school-wide approach to professional development
- Emphasizing the professional in professional development
- Facilitating a process, not marketing a product
- Changes in culture and practice must be supported by structural changes, particularly in the use of time
- Accept ambiguity and the need to balance seemingly opposing approaches
- Sustainable education reform requires a political strategy
- School reform can be comprehensive without being overwhelming

A+ LESSONS-3

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North Carolina A+ Schools Program



*A project of the Thomas S. Kenan Institute for the Arts*

## PROGRAM DESCRIPTION

### PHILOSOPHY

The A+ Schools Program is an approach to teaching and learning grounded in the belief that the arts can play a central role in how children learn. It represents a viable option for schools seeking a focus based on similar beliefs. A+ schools cover the North Carolina Standard Course of Study through interdisciplinary thematic units, combined with arts integration and hands-on, experiential learning, including daily arts instruction by arts teachers. A+ schools also develop strong partnerships with parents, area cultural resources, local colleges and universities, and the media.

The A+ approach to learning is based on Howard Gardner's extensive research on multiple intelligences and is also supported by recent brain research and other theories of intelligence. A+ schools combine interdisciplinary teaching and daily arts instruction, offering children opportunities to learn through all the ways in which they are able. The arts are taught daily to every child: drama, dance, music and visual arts at least once each week. Teaching the required curriculum involves a many-disciplined approach, with the arts continuously woven into every aspect of a child's learning.

### HISTORY & FUNDING

The North Carolina A+ Schools Program is an unusual educational reform in that it was initiated outside of state government and planned by school and school district personnel in partnership with arts professionals in the community. The program was initiated by the Kenan Institute for the Arts in 1993 and developed through an eighteen-month planning process across the state funded by a partnership of public and private sponsors, among them several leading foundations and corporations including Z. Smith Reynolds Foundation, The Wachovia Foundation, Inc., and Philip Morris Companies Inc. The Department of Public Instruction provided both financial and in-kind support at this early stage.

Since its inauguration in the summer of 1995, the private sector sponsors have continued their support. The program received annual support from the North Carolina General Assembly in each of the first four years of program implementation. In the 1999-2001 North Carolina State budget, the program is included as a recurring item in the base budget. The program is recognized in North Carolina as an appropriate strategy for schools planning and implementing school reform programs under the Obey-Porter Comprehensive School Reform Demonstration program.

In April 1995, 25 schools were selected from a statewide application process to undertake the A+ Schools Program and to participate in a four-year evaluation conducted by outside researchers. The evaluation concluded with the 1998-99 school year. The formal research findings are currently in preparation for publication early in 2001.

*Thomas S. Kenan Institute for the Arts*

Post Office Box 10610, Winston-Salem, North Carolina 27108

A+ Telephone: 336/722-0338, Facsimile: 336/722-0081, E-mail: [apius@apius-schools.org](mailto:apius@apius-schools.org)

Web site: <http://www.apius-schools.org>

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### PROFESSIONAL DEVELOPMENT

Professional development is a major component of the A+ Schools Program. In the summer of 1995 the Kenan Institute for the Arts initiated a five-day residential teacher training institute for the entire staff of all participating schools. Instruction included interdisciplinary teaching; hands-on experience in dance, music, drama, and visual arts; administration of the program; and the role of the outside evaluation throughout the four years of the program. Ongoing professional development has included school-based workshops and demonstration teaching and residential summer A+ Institutes.

### THE A+ NETWORK

The A+ Network was created to enable interested schools, organizations and individuals to participate in the A+ Schools Program through the exchange of news and ideas. A+ schools network with each other in a variety of ways, including Regional Networking Conferences across the state and exchange visits between schools. An electronic network has been created through a partnership with LEARN North Carolina. This provides access to a database of lesson plans, to a range of selected websites, and to restricted discussion forums for A+ schools and teachers.

### EARLY RESULTS

Schools have reported improved student attendance, reduced discipline referrals, more parent involvement, and students more actively engaged in the classroom, all well-documented correlates of academic achievement. By the end of the third year, the evaluators reported improved academic achievement. There were no low-performing A+ schools, compared to five the previous year. These early results indicate that among its benefits, the A+ Schools Program provides an effective way to improve academic performance, to make learning enjoyable as well as productive, to establish and strengthen the school/parent/community partnerships, and, above all, to offer children ways to learn that match the full range of their talents and intelligences. The combination of interdisciplinary teaching and daily arts instruction creates a powerful experiential learning environment for students, teachers, and parents, and appears highly effective with disadvantaged children.

### A+ ASSESSMENT MODEL PROJECT

Since 1996, the State Board of Education has approved four annual grants, funded through Goals 2000, to a consortium of the twenty school districts represented in the A+ Program. These funds are being used to develop an A+ Assessment Model of student performance responsive to the combination of interdisciplinary teaching and intensive arts instruction that are typical of an A+ school. Work began in January, 1997 and will continue through the 2000-2001 school year.

### EXPANSION OF THE NETWORK

Increasing interest in the North Carolina A+ Schools Program has prompted the Kenan Institute to offer additional schools the opportunity to explore how they might become part of the A+ Network. Twelve schools have completed their planning and preparation for the program, and have joined the A+ Network since Summer 1998. A number of additional schools are currently participating in a series of A+ Pre-Institute workshops which will qualify them to attend an A+ Institute, become a part of the A+ Network, and have access to ongoing professional development services. Additional series of A+ Pre-Institute workshops are scheduled each fall and spring for schools interested in the A+ Program.

January 2001

**North Carolina A+ Schools Network**  
**A+ Essentials: A Set of Commitments**

The A+ Network (teachers, principals and fellows) has developed a list of "essentials" for a successful A+ Program. As you look at the list below, begin to assess where your school is in developing proficiency/mastery of these essential elements.

**Thinking in terms of the following:**

**Arts** (daily arts instruction, integrated, valued, in your planning, practice and personal experience)

**Curriculum** (mapping, webbing, developing essential questions, interdisciplinary thematic unit development, cross-curricular integration, ongoing assessment)

**Multiple Intelligences** (within your planning and assessment, student understanding of, new research)

**Collaboration** (within and outside of school, planning time - grade level & with arts teachers, students, teachers, family, community, corporate, broad-based leadership)

**Enriched Assessment** (documentation, reflective practice, school system requirements, teachers/students)

**Experiential Learning** (arts-based instruction, creative process, entry points, differentiated instruction)

**Infrastructure** (logistics - schedules, space, planning time; faculty commitment, leadership, shared vision, professional development, team building)

**Climate** (classroom management of arts, stress, professionalism, morale, excitement)

**In what areas is your school developing or in transition?**

**In what areas is your school proficient?**

**What areas has your school mastered?**

10.10.01 Gen A+

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## **NORTH DAKOTA COUNCIL ON THE ARTS 2003-2005**

The ND Council on the Arts will help communities provide a variety of arts experiences and opportunities to their residents and visitors during the Lewis & Clark bicentennial commemoration, including the 2004 Signature event to be held in Bismarck. The Council will partner with arts, cultural, historical, and other organizations, local communities, state parks, schools, tribal governments, and individuals throughout the state. Special efforts will be made to incorporate arts activities in already existing events such as the Cross Ranch Bluegrass Festival, current rendezvous events, the North Dakota State Fair, the International Music Camp, and other established venues. Communities off the Missouri River corridor will be encouraged to apply for grants to assist them in joining the commemoration and recognizing the historical relevance of their region.

In commemoration of the Lewis and Clark bicentennial and in partnership with others, the Council proposes the following projects/programs.

<b>Sounds of Discovery tour</b>	<b>\$30,000</b>
This is a live music performance, multi-media event including traditional musicians and performers who play music from the Lewis & Clark era.	
2004 Signature Event, 2003 Cross Ranch, 2003 ND State Fair	
<b>Additional Arts Events for Signature Event</b>	<b>\$15,000</b>
art demonstrations, exhibits, performances	
<b>K-12 Education Related Projects</b>	<b>\$15,000</b>
L&C Resource Coalition	
Arts Residencies/Lyceums/Special Projects	
<b>Lewis &amp; Clark Grants to Communities/Organizations</b>	<b>\$50,000</b>
Grants to communities of up to \$3,000 with a one-to-one Match requirement to conduct arts projects with a Lewis & Clark Theme. (performances, exhibits, writing projects, murals, workshops, etc)	
<b>Lewis &amp; Clark Literary Program</b>	<b>\$ 5,000</b>
UND Writers Conference, Arts & Humanities Conference	
<b>Drama Tours</b>	<b>\$20,000</b>
To assist in touring the Dakota Stage - Lewis & Clark play and the Fargo Community Theatre - Sakakajawea play both commissioned in 2002.	
<b>American Indian Dance &amp; Drumming Tour</b>	<b>\$22,000</b>
To include both adult and youth dancers performing grass dance, fancy dance, hoop dance, jingle dress dance, etc., at 3 venues within the state.	
<b>Fine Arts Workshops</b>	<b>\$ 8,000</b>
Three workshops across the state - to incorporate the style of artists of the Lewis & Clark era and later: Bodmer, Caitlin, Bierdstad, and other recognized artists of the time.	
<b>Traditional Arts Workshops</b>	<b>\$ 5,000</b>
Three workshops across the state - to promote, teach, and support American Indian traditional arts. Subjects might include quill work, basketry, flute making, beading, hide painting.	

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**Trails and Rails Amtrak Program**

**\$ 5,000**

Twice a month in June, July and August an artist will travel on the Empire Builder presenting Lewis and Clark era folk arts – fiddle music, storytelling, traditional flute playing for passengers. Partners include the National Park Service & Amtrak. ND Directory of Museums, Galleries, Artists Studios, County Historical Societies, and Special Events

**\$ 2,000**

Partnership with NDSHS, MIND, NDAGA, ND Parks and Recreation, Dept. of Tourism, and the ND Humanities Council to develop a guide for visitor's during L&C commemorative Operating Expenses

**\$ 6,750**

**TOTAL \$183,750**

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Issue No. 03-1  
January, February, March 2003



Contact  
Arts  
Council for con

PRAIRIE

A partnership between The North Dakota Council on the Arts  
& The North Dakota Arts Alliance / Alliance for Arts Education

In This Issue: The work of Bismarck artist David Barbere is on display in the offices of the Governor and First Lady during the months of January, February, and March. Learn more about David and his work. | Page 3

## The 2003 Governor's Awards for the Arts

Awards banquet set for  
Tuesday, February 11 at  
the Radisson Hotel in  
Bismarck.

BISMARCK - Governor John Hoeven has chosen the recipients of the 2003 Governor's Awards for the Arts. They are B. Michael Quale and Jack Dyville (of Williston), Grand Forks Public Schools (Dr. Mark Sanford, Superintendent), Mary Louise Defender Wilson (Shields), and the Trollwood Performing Arts School of Fargo-Moorhead. (Trollwood also recently received a Coming Up Taller Award; see page 4.)

The Governor's Awards for the Arts was established in 1977 as a way of recognizing individuals and organizations who have made outstanding contributions to the arts throughout the state. Recipients are chosen for their efforts to expand arts opportunities to new audiences, create an appreciation for North Dakota's cultural heritage, and make the arts more central to education and an integral part of community life.

The awards banquet honoring this year's recipients will be held on Tuesday, February 11 in the ballroom of the Radisson Hotel in Bismarck (formerly the Holiday Inn). Dinner and the awards presentation will start at 6:30 with a social hour starting at 6:30. The awards will be presented personally by Governor Hoeven and First Lady



Photo: Scott Suchman

National Symphony Orchestra maestro Leonard Slatkin

## National Symphony Orchestra Coming to North Dakota

The John F. Kennedy Center for the Performing Arts has selected North Dakota for its National Symphony Orchestra 2003 American Residency.

BISMARCK - At the invitation of the North Dakota Council on the Arts (NDCA), the John F. Kennedy Center for the Performing Arts has selected North Dakota for its National Symphony Orchestra (NSO) 2003 American Residency.

In-state grants are provided by the North Dakota State Legislature's Lewis and Clark Project Funds through the North Dakota Council on the Arts, as well as Arts Midwest,

Department of Education.

The goals of the NSO American Residency are: (1) to share all elements of classical instrumental music throughout a given region; (2) to explore the diversity of musical influences within the state; and (3) to give the region a musical voice in the nation's center for the performing arts through training programs, career development opportunities, and commissions.

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38011.0100

Fifty-eighth  
Legislative Assembly  
of North Dakota

**HOUSE BILL NO. 1011**

Introduced by

Appropriations Committee

(At the request of the Governor)

1 A BILL for an Act to provide an appropriation for defraying the expenses of the highway patrol.

2 **BE IT ENACTED BY THE LEGISLATIVE ASSEMBLY OF NORTH DAKOTA:**

3 **SECTION 1. APPROPRIATION.** The funds provided in this section, or so much of the  
4 funds as may be necessary, are appropriated out of any moneys in the general fund in the state  
5 treasury, not otherwise appropriated, and from special funds derived from federal funds and  
6 other income, to the highway patrol for the purpose of defraying the expenses of the highway  
7 patrol, for the biennium beginning July 1, 2003, and ending June 30, 2005, as follows:

8 Administration	\$2,263,853
9 Field operations	30,184,984
10 Law enforcement training academy	<u>1,023,023</u>
11 Total all funds	\$33,471,860
12 Less estimated income	<u>14,473,199</u>
13 Total general fund appropriation	\$18,998,661

14 **SECTION 2. SPECIAL FUNDS TRANSFER.** The less estimated income line item in  
15 section 1 of this Act includes the sum of \$6,661,576, or so much of the sum as may be  
16 necessary, from the state highway distribution fund which may be transferred at the direction of  
17 the superintendent of the highway patrol for the purpose of defraying the expenses of the  
18 highway patrol during the biennium beginning July 1, 2003, and ending June 30, 2005.

19 **SECTION 3. PAYMENTS TO HIGHWAY PATROL OFFICERS.** Each patrol officer of  
20 the state highway patrol is entitled to receive from funds appropriated in section 1 of this Act an  
21 amount not to exceed \$170 per month for the biennium beginning July 1, 2003, and ending  
22 June 30, 2005. The payments are in lieu of reimbursement for meals and other expenses,  
23 except lodging, while in travel status within the state of North Dakota or while at their respective  
24 home stations. The amounts must be paid at the time and in the same manner as salaries are



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