

2009 SENATE APPROPRIATIONS

SB 2010

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. 2010

Senate Appropriations Committee

☐ Check here for Conference Committee

Hearing Date: 01-23-2009

Recorder Job Number: 7640

Committee Clerk Signature



Minutes:

**Chairman Holmberg** called the committee hearing to order at 9:45 am in reference to SB 2010 in regards to Council on the Arts. Senator Grindberg was in Fargo for a funeral.

**Janine Webb, Executive Director for the North Dakota Council on the Art (NDCA)**

Testimony # 1. It is the current to date listing. This will increase by the end of June 30, 2009 see listing on Testimony # 2 Grant Recipients for 2007-2009 biennium. All grant applications go through a committee. Testimony # 3 Strategic Plan -2008 through 2010. She presented brochure Testimony # 4. Entitled Art for Life: The Therapeutic Power and Promise of the Arts.

**Chairman Holmberg** Please make sure if it is over and above the governor's budget or if it is included in that budget.

**Janine Webb:** All are included in governor's recommended budget. She continued reading her written testimony. (25.48)

**Chairman Holmberg:** Your agency had a roller coaster experience the last couple of bienniums and was brought up in the 2005 Legislature and said the people who work there should be under state personal system. That was done and came to 2007 session if you recall the House removed some of that and this committee fought and in the end they got it all restored so that equity has been taken care of.

**Janine Webb:** The staff is very pleased about that.

**Chairman Holmberg:** As the federal government became more involved the local and large schools have relied on agencies other than the public schools to provide art programs into the schools. Would you agree that will continue?

**Janine Webb:** yes, the school systems are stressed and when funding costs are made arts are usually put on the sideline. The new administration at the national level is very dedicated to the Arts program.

**Senator Wardner** Would you list the names of your board members? (28.23)

**Janine Webb:** introduced her staff.

**Senator Warner** I've received many letters of appreciation from people who received grants from the arts and was told they had to write these letters or would not get their grants. By what authority do you impose conditions like that?

**Janine Webb:** we never have made conditions but we ask them to write these letters. We made it a strong request as we feel that is the only way our Legislators will understand and see what we are doing. Several states do this, we don't mandate it.

**Patti Carr, Teacher at DSU** testified in favor of SB 2010 and provided written testimony #5 and expressed her sincere appreciation to be here before the Appropriations Committee. She mentioned that next week they would be hosting the Repertory Dance Theatre out of Salt Lake City, Utah(35.45) She stated it is a privilege for her to be here and Chairman Holmberg expressed it was a a privilege for the Senators too.

**Brenda Bjorlie, Nelson County Arts Council (NCAC) Director,** testified in favor of SB 2010 and provided written testimony # 6. Shared the importance of the art council because of what it has done for the residents in the McVile Care Center.(45.20)

**Sally McCravey, Vice Chair of the Board of the Plains Art Museum** stated she is here on behalf of the Outreach Initiative of the Plains Art Museum and she testified in favor of SB 2010 and gave written testimony # 7. She presented a written Plains Art Museum Project Request Testimony #8. (49.46)

**Chairman Holmberg** closed the hearing on SB 2010 announcing there will be a subcommittee appointed. Help me understand something. This was a bill introduced in the house and you were told to go to the Senate. He was told that is correct.

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. 2010

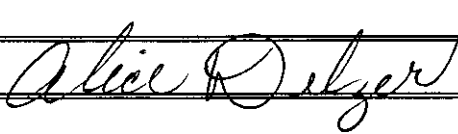
Senate Appropriations Committee

☐ Check here for Conference Committee

Hearing Date: 02-10-09

Recorder Job Number: 9091

Committee Clerk Signature



Minutes:

**Chairman Holmberg** opened discussion on SB 2010 regarding the Council of the Arts budget (39.39).

**Vice Chairman Grindberg** indicated Rose is making copies. The budget provides funding for grants.

Additional discussion was held about the amendment.

**Senator Grindberg** moved approval of amendment; **Senator Wardner** seconded. A voice vote was taken resulting in a do pass. Discussion was held.

**Senator Kilzer** moved a do pass on SB 2010 and the amendment as it will be changed; **Senator Robinson** seconded. A roll call vote was taken resulting in 13yes, 0 no, and 1 absent. Discussion was held.

**Chairman Holmberg** closed the discussion on SB 2010.

Date: 2/10/09  
Roll Call Vote #: 1

2009 SENATE STANDING COMMITTEE ROLL CALL VOTES  
BILL/RESOLUTION NO. 2010

Senate \_\_\_\_\_ Committee \_\_\_\_\_

☐ Check here for Conference Committee

Legislative Council Amendment Number Amendment only

Action Taken df

Motion Made By Grindberg Seconded By Wardner

Representatives	Yes	No	Representatives	Yes	No
Senator Wardner			Senator Robinson		
Senator Fischer			Senator Lindaas		
V. Chair Bowman			Senator Warner		
Senator Krebsbach			Senator Krauter		
Senator Christmann			Senator Seymour		
Chairman Holmberg			Senator Mathern		
Senator Kilzer					
V. Chair Grindberg					

Total Yes All Aye No

Absent \_\_\_\_\_

Floor Assignment \_\_\_\_\_

If the vote is on an amendment, briefly indicate intent:

PROPOSED AMENDMENTS TO SENATE BILL NO. 2010

Page 1, line 13, replace "167,000" with "234,450" and replace "1,772,278" with "1,839,728"

Page 1, line 14, replace "319,542" with "386,992" and replace "2,763,659" with "2,831,109"

Page 1, line 16, replace "162,374" with "229,824" and replace "1,318,173" with "1,385,623"

Page 1, after line 22, insert:

"Grants	\$0	\$67,450"
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Page 1, line 24, replace "0" with "67,450"

Renumber accordingly

SPA - LC 98029.0103 FU2

A copy of the statement of purpose of amendment is attached.

**STATEMENT OF PURPOSE OF AMENDMENT:****Senate Bill No. 2010 - Council on the Arts - Senate Action**

	<b>Executive Budget</b>	<b>Senate Changes</b>	<b>Senate Version</b>
Salaries and wages	\$699,336		\$699,336
Operating expenses	292,045		292,045
Grants	<u>1,772,278</u>	67,450	<u>1,839,728</u>
Total all funds	\$2,763,659	\$67,450	\$2,831,109
Less estimated income	<u>1,445,486</u>	0	<u>1,445,486</u>
General fund	\$1,318,173	\$67,450	\$1,385,623
FTE	5.00	0.00	5.00

**Department No. 709 - Council on the Arts - Detail of Senate Changes**

	<b>Adds Funding for Art Museum Grants<sup>1</sup></b>	<b>Total Senate Changes</b>
Salaries and wages		
Operating expenses		
Grants	<u>67,450</u>	<u>67,450</u>
Total all funds	\$67,450	\$67,450
Less estimated income	<u>0</u>	<u>0</u>
General fund	\$67,450	\$67,450
FTE	0.00	0.00

<sup>1</sup> This amendment provides one-time funding for grants to art museums that make available art and related educational materials to rural elementary and secondary schools and web-based artwork, information, activities, and interactive features for instructional use by elementary and secondary teachers.

Date: 2/10/09  
Roll Call Vote #: 2

2009 SENATE STANDING COMMITTEE ROLL CALL VOTES  
BILL/RESOLUTION NO. 2010

Senate Senate Appropriations Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number amendment will be redrafted.

Action Taken ☒ Do Pass ☐ Do Not Pass ☒ Amended

Motion Made By Kilzer Seconded By Robinson

Representatives	Yes	No	Representatives	Yes	No
Senator Krebsbach	✓		Senator Seymour	✓	
Senator Fischer	✓		Senator Lindaas <u>A</u>		
Senator Wardner	✓		Senator Robinson	✓	
Senator Kilzer	✓		Senator Warner	✓	
V. Chair Bowman	✓		Senator Krauter	✓	
Senator Christmann	✓		Senator Mathern	✓	
V. Chair Grindberg	✓				
Chairman Holmberg	✓				

Total Yes 13 No 0

Absent 1

Floor Assignment Kilzer

If the vote is on an amendment, briefly indicate intent:

**REPORT OF STANDING COMMITTEE**

SB 2010: Appropriations Committee (Sen. Holmberg, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (13 YEAS, 0 NAYS, 1 ABSENT AND NOT VOTING). SB 2010 was placed on the Sixth order on the calendar.

Page 1, line 13, replace "167,000" with "234,450" and replace "1,772,278" with "1,839,728"

Page 1, line 14, replace "319,542" with "386,992" and replace "2,763,659" with "2,831,109"

Page 1, line 16, replace "162,374" with "229,824" and replace "1,318,173" with "1,385,623"

Page 1, after line 22, insert:

"Grants	\$0	\$67,450"
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Page 1, line 24, replace "0" with "67,450"

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT - LC 98029.0103 FN 2**

A copy of the statement of purpose of amendment is on file in the Legislative Council Office.

2009 HOUSE APPROPRIATIONS

SB 2010

## 2009 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010

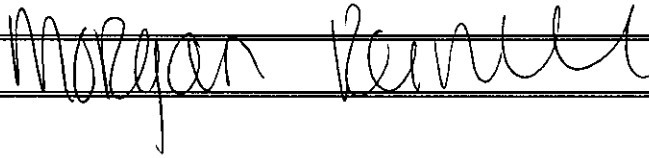
House Appropriations Committee  
Human Resources Division

☐ Check here for Conference Committee

Hearing Date: 3/18/09

Recorder Job Number: 11183

Committee Clerk Signature



Minutes:

**Chairman Pollert:** Called the meeting to order and took roll call.

**Janine Webb:** Testimony handout (Attachment A) 2:00-10:54

**Representative Bellew:** Are you getting good participation?

**Janine Webb:** Very good.

**Representative Bellew:** And the seniors are doing well with it?

**Janine Webb:** They love it. Brenda Bjorlie will provide testimony that they will read for you.

Continued testimony 11:22- 23:10

**Chairman Pollert:** You talk about the \$290,000 and my impression is that this should not be ongoing. It should be one time things. There is nobody in your council that will lose their jobs. You are saying that some of that \$290,000 would go to stabilize their jobs. Really their money can't go to that. You also talked about stipends and salaries for a guitarist? That money is going to disappear.

**Janine Webb:** This money is not going to us directly. We will be re-granting. I took a poll when I realized the guidelines they sent to us. I had not been hearing anything from our organizations. I sent out a general email that just said what is going on out there and if anyone was at risk and was amazed at the response I got. Many of them are laying people off. These

are jobs that are going to be lost without this. I know this is not a final solution but it is kind of a tide over until hopefully the economy is a bit better. It can be spent over a 3 year period of time. Our intention is to have a pool of applicants on the major arts organizations that are already involved are getting grants to us from our institutional supports program. It will be a grant application process. I think there are 7-10 state arts organizations that can apply directly to the national endowment for this type of funding. If they receive that they will not receive funding from us. It's not a jobs creation, it is to save those that are at risk.

**Chairman Pollert:** Everybody's hope is that the economy is going to turn around two years from now. It is if used up, that is going to be it. You are going to have decisions to make. I would say we will be keeping track of this stimulus money to see if it is one time or what it is. I can't stress it enough that once it is gone, it's going to be gone.

**Representative Ekstrom:** Just in terms of separation the one thing I would direct to Janine is that it is one time. It goes away and it won't be back. I'm just hoping it will tie those people over.

**Representative Bellew:** The information we received yesterday if I remembered right, only \$175,000 is to keep the salaries. Could you explain to me what the rest of the money would be used for?

**Janine Webb:** That dollar amount was given to Office of Management and Budget before we had a lot of information. We were told that \$50,000 of the \$290,000 could be used for administrative costs. We have turned in our grant for the national endowment for the arts. We reduced that amount to \$8,000. Everything except that \$8,000 to administer the program over the 2 year period will go into grants. That \$30,000 is a figure that doesn't really mean anything.

That money except for the \$8,000 will go into the grant program.

**Representative Bellew:** Another question I have is that the \$10,000 request for the poet laureate, could that money not come from this?

**Chairman Pollert:** The notes show \$175,000 for the salary support. \$80,000 for artistic contracts, \$35,000 for one time grants programs.

**Janine Webb:** That is in reference to what Representative Bellew was saying. We didn't know how we were going to handle this bulk of money based on their applications. We assumed that we would have grants of about \$10,000-\$15,000. We are looking at a maximum of 20 grants.

**Chairman Pollert:** I know someone is going to talk about the \$67,450 would that be eligible for this?

**Janine Webb:** No. That is for a rural outreach initiative. It's not necessarily for salary.

**Chairman Pollert:** We are going to have some language drawn up. Chairman Svedjan is asking for language similar to what we asked for in the DOCR budget. The language is what we do. It might change a bit. They are working on that as well.

**Representative Ekstrom:** In other words contingent language to say that if fiscal dollars can be used they will.

**Chairman Pollert:** Right we will talk about that this afternoon. There will be something similar in the agency budget too. I don't know what that will say.

**Representative Wieland:** The Art for Life Grants, is that one time spending or are you planning on continuing that?

**Janine Webb:** We are hoping that this is a program that will expand. Once the interest is there we will be able to back out of it. We will not be able to back out of it initially. It has to get established and people have to realize the value of that. Down the road this is something we won't be funding.

**Representative Wieland:** The stipend for the state poet laureate, is that to be a continued program? Are there any other people in the arts that are similar to this that you might be thinking of for future?

**Janine Webb:** This would be a continuing appropriation. It was brought to us as a request to include in our budget by several different groups and I believe there will be testimony on that as well. To my knowledge there is nothing similar to this that we will be asking for.

**Connie Hildebrand:** Testimony handout (Attachment B)

**Representative Wieland:** How will the money be used, do you have a budget for grants? How will they use the money?

**Janine Webb:** They are bringing in currently 4 artists from outside to do a week long residency throughout March – June. They are also utilizing 3 artists locally that are from that area. They will be doing a week long residency with the members of the community. That is basically what is happening in all 3 of those areas where they are doing week long residencies with the residents.

**Representative Wieland:** Are you talking that they will be receiving a stipend? I want to know specifically how the money was going to be used which would be the grant.

**Janine Webb:** To my knowledge, the budgets for these organizations include funding from salary/contract with the artists. The other 3 are local artists that are giving their times and talents. There are also the costs of materials that are involved in the arts project. That varies depending on the project itself. What she mentioned was the manuscript. I'm sure there are printing costs and that type of thing involved in the project. There is a visual arts project where I'm sure there are materials that are required. That is how the money is being spent.

**Representative Nelson:** The program of going into nursing homes with weeklong programs, with the additional money, I'm just guessing there are a number of facilities in the state. How

do you choose? Are you looking at another 3 for the next biennium?

**Janine Webb:** We are hoping at least 2 more in addition to the 3 that are currently doing it. We selected these 3 because they have very active arts organizations or assisted living facilities that were interested and had already contacted the arts organizations. If we expand this I already had 3-4 communities or entities ask us if they could participate. We haven't decided what will determine. We will have to set up some kind of an application process if there is enough demand for it in order to determine which one is going to have the most success.

**Representative Nelson:** The other question is where there are a number of nursing home settings as well as assisted living in the city, is there a congregate method for providing this type of program rather than going to each individual facility to bring some of these together in a more urban setting?

**Janine Webb:** Initially our intent was to go into the rural areas. I guess we haven't really looked at the larger communities yet.

**Representative Wieland:** Do the participating areas, do they participate in funding as well?

**Janine Webb:** At this time they do not. Other than their staff time there is some in kind expenses they are donating. This is part of the broader picture that when they are able to have the support and be able to prove the worth of the program that they will be able to support the program along with the nursing home and the community itself.

**Pattie Carr:** Testimony handout (Attachment C)

**Sally McCravy:** Testimony handout (Attachment D) 50:00-58:00

**Representative Nelson:** Just to remind me this was a standalone bill wasn't it earlier in the session? And then it was welded into the arts council?

**Chairman Pollert:** It was defeated in the house and rolled over as amended.

**Representative Nelson:** That is the only question I have.

**Chairman Pollert:** Was there and discussion on the \$67,450 on whether you should do that or the \$65,000 for the 3 programs? Was there any discussion on that?

**Janine Webb:** I have visited with the plains art museum. There was no discussion prior to coming to the house initially. We have had numerous discussions since that time. We are fully in favor of them doing this. The rolling plains art gallery was a wonderful facility. The roof caved in and it is gone. This is to take the place of that opportunity. A lot of rural communities took advantage of that.

**Chairman Pollert:** The way it is suggested, it would be rolled up? It won't just be in the eastern third of the state?

**Janine Webb:** It is my understanding that this is going to be sent out throughout the state. This is not going to be a Fargo based operation. It will be similar to the rolling plains art gallery.

**Representative Wieland:** Is this a project talked about in last session as well?

**Janine Webb:** No. The rolling plains art gallery was still functional until last fall. We have not discussed this in the past at all.

**Representative Nelson:** You were doing some funding for that particular one?

**Janine Webb:** No. You may be thinking of the Lewis and Clark funds that were put into the rolling plains art gallery at one time for a Lewis and Clark exhibition.

**Chairman Pollert:** Are you wondering if any of the Council on the Arts appropriation went to the plain arts museum?

**Representative Nelson:** I thought there was something about a truck that was no longer functional and they needed to add something.

**Janine Webb:** Some of you may know of the Rolling Plain Arts Gallery. This outreach program was a semi trailer truck outfitted to be a gallery with temperature control. We circulated artwork

in this traveling gallery to small rural communities throughout ND. A list of those communities is in your packet.

**Representative Nelson:** Can you tell me since the truck broke down last May, this current school year is the only time since then that you have had any experience without the truck. How many schools do you host at the Plains Art Museum. Are there others that come in because the trucks are no longer available?

**Janine Webb:** We do have mostly local and close by. With the weather we don't get the truck loads of children during the winter months since the truck is broken down.

**Representative Nelson:** I think it is important that there are a number of legislators that are concerned about that. I like the idea that you are a school based where now it is through the delivery of materials or the truck that students didn't lose any contact time with the delivery of the art programs. It was at their schools.

**Janine Webb:** It is hands on for the students and the teachers. For the web we will have resources that are just going to be wonderful.

**Chairman Pollert:** Committee is you comfortable with what was explained on #4 on the green sheet?

**Representative Wieland :** Could we ask that we would be given a list to explain where each of these items show where each of these items are in regards to the green sheet. For example, where it says a writing workshop conducted by the poet laureate at \$10,000 is that the same \$10,000 that we are talking about?

**Janine Webb:** Yes. There should be a mention of a technology grant. In the past we had been able to offer technology grants to our organizations. Those were done away with prior to my coming to the council. They haven't been in existence for at least 10 years. We are hoping to

put up another \$10,000 for technology grants because we now require online applications.

That would be for technology grants.

**Representative Wieland:** Could we ask that we be given a list to explain each of the items.

**Chairman Pollert:** If you want to get that to Legislative Council then they could pass it out.

Because of the economic stimulus package we are going to have some language. We are going to have to wait with anything before we ask for amendments. I'm going to be truthful and odds are you are going to see an amendment to pull out the equity. We have done that for every agency budget. It is going to go in the pool. This is equity and the equity last biennium was done out of one pool. Now what is happening is it is all gone in every agency.

**Representative Bellew:** I would like a spend down report. There is an increase in operating expenses of \$45,000 in the budget request. I'd like that explained.

**Janine Webb:** Part of that is because our major grant program is coming up for an application process. There is considerable expense and that is part of it.

**Chairman Pollert:** We are going to want some explanation about that. Is there any other information that is needed? If not we will close the hearing on SB 2010.

## 2009 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010

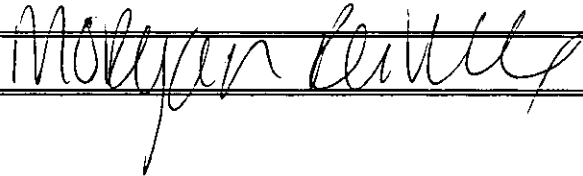
House Appropriations Committee  
Human Resources Division

☐ Check here for Conference Committee

Hearing Date: 3/25/09

Recorder Job Number: 11538

Committee Clerk Signature



Minutes:

**Chairman Pollert:** Amendment handout blank until 4:30

**Representative Bellew:** Just to refresh the committee's memory. I did ask for a spend down report we never received. My concern is the increases in operating expenses. Since we want to kick this bill out we can discuss that in conference committee.

**Joe Morrisette:** I have that here.

**Representative Bellew:** I asked for the removal of the Poet Laureate funding of the. I still believe that the funding can be replaced with the stimulus dollars. If you look at the line items and stimulus dollars. My understanding is that the Poet Laureate is a stipend salary. I do believe that they can pay it out of there. The other one I asked for was the Senate stuck in \$67,450 to grants for outreach. That went to a specific organization out of Fargo if I do remember that. However, I would like the committee to know that we had that exact same bill on the house floor this session. It was HB 1290. That bill was defeated January 23, 2009 18-72 on the house floor. On February 12, 2009 the Senate amended this amount back in there. That was the basis for me wanting to remove that because we had defeated it on the house floor.

That is my reason.

**Chairman Pollert:** What was the House bill number?

**Representative Bellew:** HB 1290.

**Representative Nelson:** As I remember the reason I believe it was in house appropriations and got a do not pass is that we thought it was important that it go into the council on the arts budget. Wasn't that the conversation?

**Representative Bellew:** That's possible but I don't remember that.

**Representative Nelson:** That is disingenuous to use that argument.

**Representative Bellew:** Well then I want to remove it because I don't like it. That is what I was basing it on.

**Chairman Pollert:** Your amendment was the \$10,000 for the Poet Laureate and the HB 1290 for the \$67,450? Everybody knows what the equity is. We have been doing that to every budget. I had warned Jan that it was going to happen. I will ask Legislative Council that the only other thing on here is the federal stimulus dollars. I looked at the salary support and that was how it was written up in the presentation as well. It's kind of like stipends. It is one time funding.

**Representative Nelson:** Just for my understanding, in section 4 we have used contingent language in some other budget bills that say if the American Recovery and Reinvestment Act funds cannot be used that the general fund would fund those. This section does not say that. It just says that they may apply. If they are denied from the stimulus money that they are out of luck.

**Chairman Pollert:** That is correct. In the presentation that they have from Legislative Council there is \$290,000 in there for Council on the Arts. If it doesn't get approved then they know the money is not available. We should have clarified that we wanted 4 separate amendments. We do have the option.

**Jan Webb:** The salaries we are allowed to fund have to be salaries of jobs at risk of being lost. It cannot be for a creation of a new salary. In my opinion the funding would not qualify.

**Chairman Pollert:** Is there any other discussion?

**Representative Kreidt:** I will move amendment .0202

**Representative Bellew:** I second that.

**Chairman Pollert:** We will take a roll call vote. This motion passes 5-2-1.

**Representative Bellew:** I move a do pass as amended.

**Representative Wieland:** I second that.

**Chairman Pollert:** Is there any more discussion? If not, we will take a roll call vote. This amendment passes 5-2-1.

**Representative Bellew:** I will carry this bill.

## 2009 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010

House Appropriations Committee

☐ Check here for Conference Committee

Hearing Date: April 1, 2009

Recorder Job Number: 11575

Committee Clerk Signature

*Nancy L. Gerhardt*

Minutes:

Rep. Bellew explained amendment .0203 (Attachment A). We removed the equity funding and funding for a grant for a poet laureate and we also removed funding for grants to art museums and lastly we gave council to the arts the authority to accept and spend the stimulus money they are supposed to get. I will move 0203.

Rep. Kreidt: 2<sup>nd</sup>.

Chm. Svedjan: You heard the motion – 2<sup>nd</sup> by Rep. Kreidt. Is there any discussion?

Rep. Hawken: I would like to know why they made the cuts other than to just make the cuts. Was some rational for taking out the poet laureate and the other things?

Rep. Bellew: The majority of us don't think the poet laureate was a necessary fund. The funding for the art museums was removed more to ensure this got into conference committee more than anything else.

Chm. Svedjan: Any further discussion? So the total general fund impact reduces general funds by 84 thousand. Any other discussion on the motion?

Rep. Delzer: Is there any strings attached to the stimulus money? Is there anything we will have to continue after the stimulus money is gone?

Rep. Bellew: My understanding is that after the stimulus money is gone there is no strings.

Chm. Svedjan: There is language in the amendment, the 3<sup>rd</sup> paragraph, under sect. 4, which gives protection to stimulus moneys. Any further discussion? Seeing none, I'll take a voice vote on the motion to adopt the amendment 0203 to SB 2010. All in favor of that motion say Yea – Opposed Nay. Amendment is adopted.

Rep. Bellew: I'll move 2010 as amended.

Rep. Pollert: 2<sup>nd</sup>.

Chm. Svedjan: Any discussion? Seeing none we will take a roll call vote on a Do Pass As Amended on SB 2010.

Vote: 16 Yes      4 No      5 Absent      Carrier: Rep. Bellew      Motion Carries.

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

Page 1, line 2, after "arts" insert "; and to declare an emergency"

Page 1, line 11, replace "107,359" with "100,470" and replace "699,336" with "692,447"

Page 1, line 13, replace "234,450" with "157,000" and replace "1,839,728" with "1,762,278"

Page 1, line 14, replace "386,992" with "302,653" and replace "2,831,109" with "2,746,770"

Page 1, line 16, replace "229,824" with "145,485" and replace "1,385,623" with "1,301,284"

Page 2, remove line 1

Page 2, line 2, replace "10,000" with "\$10,000" and replace "0" with "\$0"

Page 2, line 3, replace "67,450" with "0"

Page 2, after line 10, insert:

**"SECTION 4. APPROPRIATION - FEDERAL FISCAL STIMULUS FUNDS - ADDITIONAL FUNDING APPROVAL.** The funds provided in this section, or so much of the funds as may be necessary, are appropriated from federal funds made available to the state under the federal American Recovery and Reinvestment Act of 2009, not otherwise appropriated, to the council on the arts, for the period beginning with the effective date of this Act and ending June 30, 2011, as follows:

Grants to arts organizations for salary support	\$175,000
Grants to arts organizations for maintenance or expansion of current artistic contracts	80,000
Administrative support for new one-time grant programs	<u>35,000</u>
Total federal funds	\$290,000

The council on the arts may seek emergency commission and budget section approval under chapter 54-16 for authority to spend any additional federal funds received under the federal American Recovery and Reinvestment Act of 2009 in excess of the amounts appropriated in this section, for the period beginning with the effective date of this Act and ending June 30, 2011.

Any federal funds appropriated under this section are not a part of the agency's 2011-13 base budget. Any program expenditures made with these funds will not be replaced with state funds after the federal American Recovery and Reinvestment Act of 2009 funds are no longer available.

**SECTION 5. EMERGENCY.** Section 2 of this Act is declared to be an emergency measure."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT - LC 98029.0202 FN 2**

**A copy of the statement of purpose of amendment is attached.**

**STATEMENT OF PURPOSE OF AMENDMENT:****Senate Bill No. 2010 - Council on the Arts - House Action**

	<b>Executive Budget</b>	<b>Senate Version</b>	<b>House Changes</b>	<b>House Version</b>
Salaries and wages	\$699,336	\$699,336	(\$6,889)	\$692,447
Operating expenses	292,045	292,045		292,045
Grants	1,772,278	1,839,728	(77,450)	1,762,278
Total all funds	\$2,763,659	\$2,831,109	(\$84,339)	\$2,746,770
Less estimated income	1,445,486	1,445,486	0	1,445,486
General fund	\$1,318,173	\$1,385,623	(\$84,339)	\$1,301,284
FTE	5.00	5.00	0.00	5.00

**Department No. 709 - Council on the Arts - Detail of House Changes**

	<b>Removes Salary Equity Funding<sup>1</sup></b>	<b>Removes Funding for Poet Laureate<sup>2</sup></b>	<b>Removes Grant Funding for Art Museums<sup>3</sup></b>	<b>Total House Changes</b>
Salaries and wages	(\$6,889)			(\$6,889)
Operating expenses				
Grants		(10,000)	(67,450)	(77,450)
Total all funds	(\$6,889)	(\$10,000)	(\$67,450)	(\$84,339)
Less estimated income	0	0	0	0
General fund	(\$6,889)	(\$10,000)	(\$67,450)	(\$84,339)
FTE	0.00	0.00	0.00	0.00

<sup>1</sup> This amendment removes equity funding included in the executive recommendation.

<sup>2</sup> This amendment removes funding for a grant for a poet laureate.

<sup>3</sup> This amendment removes funding for grants to art museums added by the Senate.

This amendment adds a section to allow the Council on the Arts to accept funding under the federal American Recovery and Reinvestment Act of 2009 for the 2009-11 biennium.

Date: 5/25/11  
Roll Call Vote #:

**2009 HOUSE STANDING COMMITTEE ROLL CALL VOTES**  
**BILL/RESOLUTION NO.**

House Appropriations Human Resources Committee☐ Check here for Conference Committee

**Legislative Council Amendment Number**

Action Taken move amendments

Motion Made By Rep. Urdt Seconded By Rep. Bell

[illegible]

Total (Yes) 5 No 2

**Absent**

### Floor Assignment

**If the vote is on an amendment, briefly indicate intent:**

Date: 3/25/04  
Roll Call Vote #:

**2009 HOUSE STANDING COMMITTEE ROLL CALL VOTES**  
**BILL/RESOLUTION NO. 0000**

House Appropriations Human Resources Committee

☐ Check here for Conference Committee**Legislative Council Amendment Number**

Action Taken Do pass as amended

Motion Made By Rep. Beller Seconded By Rep. Wreland

[illegible]

Total (Yes) 5 No 2

**Absent** \_\_\_\_\_

Floor Assignment Rep. Bellini

**If the vote is on an amendment, briefly indicate intent:**

VR  
4/1/09  
1082

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

Page 1, line 2, after "arts" insert "; and to declare an emergency"

Page 1, line 11, replace "107,359" with "100,470" and replace "699,336" with "692,447"

Page 1, line 13, replace "234,450" with "157,000" and replace "1,839,728" with "1,762,278"

Page 1, line 14, replace "386,992" with "302,653" and replace "2,831,109" with "2,746,770"

Page 1, line 16, replace "229,824" with "145,485" and replace "1,385,623" with "1,301,284"

Page 2, remove line 1

Page 2, line 2, replace "10,000" with "\$10,000" and replace "0" with "\$0"

Page 2, line 3, replace "67,450" with "0"

Page 2, after line 10, insert:

**"SECTION 4. APPROPRIATION - FEDERAL FISCAL STIMULUS FUNDS - ADDITIONAL FUNDING APPROVAL.** The funds provided in this section, or so much of the funds as may be necessary, are appropriated from federal funds made available to the state under the federal American Recovery and Reinvestment Act of 2009, not otherwise appropriated, to the council on the arts, for the period beginning with the effective date of this Act and ending June 30, 2011, as follows:

Grants to arts organizations for salary support	\$175,000
Grants to arts organizations for maintenance or expansion of current artistic contracts	80,000
Administrative support for new one-time grant programs	<u>35,000</u>
Total federal funds	\$290,000

The council on the arts may seek emergency commission and budget section approval under chapter 54-16 for authority to spend any additional federal funds received under the federal American Recovery and Reinvestment Act of 2009 in excess of the amounts appropriated in this section, for the period beginning with the effective date of this Act and ending June 30, 2011.

Any federal funds appropriated under this section are not a part of the agency's 2011-13 base budget. Any program expenditures made with these funds will not be replaced with state funds after the federal American Recovery and Reinvestment Act of 2009 funds are no longer available.

**SECTION 5. EMERGENCY.** Section 2 of this Act is declared to be an emergency measure."

ReNUMBER accordingly

**STATEMENT OF PURPOSE OF AMENDMENT - LC 98029.0203 FN 2**

**A copy of the statement of purpose of amendment is attached.**

**STATEMENT OF PURPOSE OF AMENDMENT:****Senate Bill No. 2010 - Council on the Arts - House Action**

	<b>Executive Budget</b>	<b>Senate Version</b>	<b>House Changes</b>	<b>House Version</b>
Salaries and wages	\$699,336	\$699,336	(\$6,889)	\$692,447
Operating expenses	292,045	292,045		292,045
Grants	1,772,278	1,839,728	(77,450)	1,762,278
Federal fiscal stimulus funds			290,000	290,000
<b>Total all funds</b>	<b>\$2,763,659</b>	<b>\$2,831,109</b>	<b>\$205,661</b>	<b>\$3,036,770</b>
Less estimated income	1,445,486	1,445,486	290,000	1,735,486
<b>General fund</b>	<b>\$1,318,173</b>	<b>\$1,385,623</b>	<b>(\$84,339)</b>	<b>\$1,301,284</b>
FTE	5.00	5.00	0.00	5.00

**Department No. 709 - Council on the Arts - Detail of House Changes**

	<b>Removes Salary Equity Funding<sup>1</sup></b>	<b>Removes Funding for Poet Laureate<sup>2</sup></b>	<b>Removes Grant Funding for Art Museums<sup>3</sup></b>	<b>Appropriates Federal Fiscal Stimulus Funds<sup>4</sup></b>	<b>Total House Changes</b>
Salaries and wages	(\$6,889)				(\$6,889)
Operating expenses					
Grants		(10,000)	(67,450)		(77,450)
Federal fiscal stimulus funds				290,000	290,000
<b>Total all funds</b>	<b>(\$6,889)</b>	<b>(\$10,000)</b>	<b>(\$67,450)</b>	<b>\$290,000</b>	<b>\$205,661</b>
Less estimated income	0	0	0	290,000	290,000
<b>General fund</b>	<b>(\$6,889)</b>	<b>(\$10,000)</b>	<b>(\$67,450)</b>	<b>\$0</b>	<b>(\$84,339)</b>
FTE	0.00	0.00	0.00	0.00	0.00

<sup>1</sup> This amendment removes equity funding included in the executive recommendation.

<sup>2</sup> This amendment removes funding for a grant for a poet laureate.

<sup>3</sup> This amendment removes funding for grants to art museums added by the Senate.

<sup>4</sup> This amendment appropriates federal fiscal stimulus funds from the American Recovery and Reinvestment Act of 2009 for grants to arts organizations for salary support (\$175,000), grants to arts organizations for maintenance or expansion of current artistic contracts (\$80,000), and administrative support for new one-time grants (\$35,000).

This amendment adds a section to allow the Council on the Arts to accept funding under the federal American Recovery and Reinvestment Act of 2009 for the 2009-11 biennium.

Date: 4/1/09  
Roll Call Vote #: 1

2009 HOUSE STANDING COMMITTEE ROLL CALL VOTES  
BILL/RESOLUTION NO. 2010

**Full House Appropriations Committee**

☐ Check here for Conference Committee

Legislative Council Amendment Number . 0203

Action Taken Adopt Amendment . 0203

Motion Made By Bellew Seconded By Kreidt

Representatives	Yes	No	Representatives	Yes	No
Chairman Svedjan					
Vice Chairman Kempenich					
Rep. Skarphol			Rep. Kroeber		
Rep. Wald			Rep. Onstad		
Rep. Hawken			Rep. Williams		
Rep. Klein					
Rep. Martinson					
Rep. Delzer			Rep. Glassheim		
Rep. Thoreson			Rep. Kaldor		
Rep. Berg			Rep. Meyer		
Rep. Dosch					
Rep. Pollert			Rep. Ekstrom		
Rep. Bellew			Rep. Kerzman		
Rep. Kreidt			Rep. Metcalf		
Rep. Nelson					
Rep. Wieland					

Total (Yes) \_\_\_\_\_ No \_\_\_\_\_

Absent \_\_\_\_\_

Floor Assignment Voice Vote - carries

If the vote is on an amendment, briefly indicate intent:

Date: 4/1/09  
Roll Call Vote #: 2

2009 HOUSE STANDING COMMITTEE ROLL CALL VOTES  
BILL/RESOLUTION NO. 2010

Full House Appropriations Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number

.0203

Action Taken

No Pass as Amended

Motion Made By

Bellew

Seconded By

Pollert

Representatives	Yes	No	Representatives	Yes	No
Chairman Svedjan	✓				
Vice Chairman Kempenich	✓				
Rep. Skarphol	✓		Rep. Kroeber	✓	
Rep. Wald	✓		Rep. Onstad		✓
Rep. Hawken	✓		Rep. Williams	✓	
Rep. Klein	✓				
Rep. Martinson	✓				
Rep. Delzer		✓	Rep. Glassheim	✓	
Rep. Thoreson	✓		Rep. Kaldor	✓	
Rep. Berg	✓		Rep. Meyer	✓	
Rep. Dosch	✓				
Rep. Pollert	✓		Rep. Ekstrom	✓	
Rep. Bellew	✓		Rep. Kerzman		✓
Rep. Kreidt	✓		Rep. Metcalf		✓
Rep. Nelson	✓				
Rep. Wieland	✓				

Total (Yes)

16

No

4

Absent

5

Floor Assignment

Bellew

If the vote is on an amendment, briefly indicate intent:

**REPORT OF STANDING COMMITTEE**

SB 2010, as engrossed: Appropriations Committee (Rep. Svedjan, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (16 YEAS, 4 NAYS, 5 ABSENT AND NOT VOTING). Engrossed SB 2010 was placed on the Sixth order on the calendar.

Page 1, line 2, after "arts" insert "; and to declare an emergency"

Page 1, line 11, replace "107,359" with "100,470" and replace "699,336" with "692,447"

Page 1, line 13, replace "234,450" with "157,000" and replace "1,839,728" with "1,762,278"

Page 1, line 14, replace "386,992" with "302,653" and replace "2,831,109" with "2,746,770"

Page 1, line 16, replace "229,824" with "145,485" and replace "1,385,623" with "1,301,284"

Page 2, remove line 1

Page 2, line 2, replace "10,000" with "\$10,000" and replace "0" with "\$0"

Page 2, line 3, replace "67,450" with "0"

Page 2, after line 10, insert:

**"SECTION 4. APPROPRIATION - FEDERAL FISCAL STIMULUS FUNDS - ADDITIONAL FUNDING APPROVAL.** The funds provided in this section, or so much of the funds as may be necessary, are appropriated from federal funds made available to the state under the federal American Recovery and Reinvestment Act of 2009, not otherwise appropriated, to the council on the arts, for the period beginning with the effective date of this Act and ending June 30, 2011, as follows:

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Grants to arts organizations for maintenance or expansion of current artistic contracts	80,000
Administrative support for new one-time grant programs	<u>35,000</u>
Total federal funds	<u>\$290,000</u>

The council on the arts may seek emergency commission and budget section approval under chapter 54-16 for authority to spend any additional federal funds received under the federal American Recovery and Reinvestment Act of 2009 in excess of the amounts appropriated in this section, for the period beginning with the effective date of this Act and ending June 30, 2011.

Any federal funds appropriated under this section are not a part of the agency's 2011-13 base budget. Any program expenditures made with these funds will not be replaced with state funds after the federal American Recovery and Reinvestment Act of 2009 funds are no longer available.

**SECTION 5. EMERGENCY.** Section 2 of this Act is declared to be an emergency measure."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT - LC 98029.0203 FN 2**

A copy of the statement of purpose of amendment is on file in the Legislative Council Office.

2009 SENATE APPROPRIATIONS

CONFERENCE COMMITTEE

SB 2010

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010

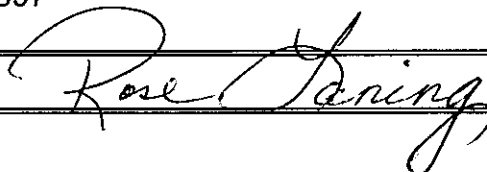
Senate Appropriations Committee

☒ Check here for Conference Committee

Hearing Date: April 16, 2009

Recorder Job Number: 11897

Committee Clerk Signature



Minutes:

**Senator Kilzer:** Called the committee hearing to order on SB 2010 which is defraying the expenses of the Council on the Arts. Roll call was taken. The conference committee members were: **Senator Kilzer, Senator Fischer, Senator Lindaas, and Rep. Bellew, Rep. Kreidt and Rep. Ekstrom.**

**Senator Kilzer:** The first question is to ask you to explain what in the world you did.

**Rep. Bellew:** As physically conservative as we are, we need to try and balance the budget and I know we can't balance it on (not audible). I will explain what we did, we did add section 4 which approved that appropriations federally fiscal stimulus funds. We gave the council of the Arts the authority to accept them and to spend them. We also made that part of the act and emergency clause. So as soon as those funds come in they can get them and send them out. The other changes we made, we removed salary equity as we did in every budget. We also removed funding for poet laureate and that was ten thousand dollar general fund expenditure. The Senate added grants for art museums, but we took that out. Those were the changes we made. If you have any questions, I'll give you my best answer or I'll have my committee come in.

**Senator Kilzer:** I guess my question on each one of those would be why you made change, for each one of those?

**Rep. Bellew:** It was part of the house policy to remove all equity. Poet Laureate I can only speak for myself, we moved that because they are already assuming that bill went out to do these poeming or whatever Poet Laureate does in schools. It's already been compensated through mileage and food and motel. So the stipend we didn't think was necessary part of sending them out and the grant to plains art museum, we're not sure that grant should be, we don't know where that came from. All of a sudden it was on this bill, there was a bill in the House that would've funded the plains arts museum with 92,000 dollars, (number hard to hear), but the House killed it. The understanding was that they may be some money put in this budget and the Senate did that. And so we remove it so we could talk about this here, if this is a feasible way to spend that amount of general funds or not? And that pretty well covers what we did.

**Senator Kilzer:** I don't recall any testimony on the part of the Council of Arts people that there was duplicated funding on the 10,000 dollar item, or on the travel one.

**Rep. Bellew:** They were going to give a stipend for, to pull the plug at that to go out to schools and I guess to read poetry, I don't know what they do.

**Rep. Bellew:** My understanding and I may have this wrong, that when this gentlemen goes out there or whoever the poet laureate is I guess it could be a lady to, that they do receive a but they do receive hotel, food and mileage. And if they don't I will apologize to the Council of the Arts because I misunderstood that.

**Senator Kilzer:** When the request comes in from Council of Arts. That is really a very frugal organization. We heard this and we felt that each one of the line item requests was quite valid. It was not part of executive budget to have the plains arts museum traveling part in it for \$67,000. We did add that because we felt it would be a very good way of getting art out to the

whole state. The plains museum and I am sure Senator Fischer knows more about this than I do is a very excellent source of art and we would like that to be around the state.

**Senator Fischer:** The Plains art museum for years has had a rolling arts museum and semi that is about worn out. So the new concept is to packing these containers to go to schools across the state from Bowmen, to Pembina to Crosby and Wahpeton and crisscross the state with this. That is the concept, that's what they've been doing.

**Rep. Bellevue:** Basically what they do is pack pictures in crates and show them to high school students? Or am I missing something?

**Senator Fischer:** They put on a presentation like they would at a museum; they put them in schools and probably in the art room or wherever they have room depending on what size school and how extensive the art classes are. It's from their collection that's not being shown at the time but they may not have to pay to get it here. Some of those things you have to pay for but a lot are on loan. That way the entire state enjoys the benefits of plains art museum. I don't know if you ever been there but it's an old international building that they converted into a museum; you'd enjoy it because its open beams and steel and it is quite a museum. That is what it does and that's what, the reason the appropriation was put in to continue this because of the demise of the semi.

**Rep. Ekstrom:** They brought the boxes to us to show us what was in them and its very hands on. I commend the plains art museum for coming up with a creative way to get art out to all these students. I always thought the rolling truck was just amazing and it is really sad it's gone away. In terms of conservative spending, it's much more of a conservative approach, accomplishing many of the same things. I would strongly support it with this budget as well. I do have a question; leadership needs to deal with this equity problem. And I have been bringing it up on every one of these budgets. We need to know what the intention is as far as

where this is going. I would wonder is the Senate leadership, majority leadership talking about this equity issue and how we can resolve it.

**Senator Kilzer:** Our majority Leadership on the Senate side has in every single bill we either supported equity or it was already in there or we've added it if we had the opportunity to do so. On our side our majority leadership and I think the minority leadership also is supportive of equity and so the equity problem remains in the House.

**Rep. Ekstrom:** We put specific language into the Department of Corrections budget to guarantee that their equity share would remain the same no matter what the equity code looked like at the end. I would strongly support doing that, like I said I am not in favor of decreasing equity in any way shape of form but if we are going to do this we have to be equitable to all the agencies. These numbers were developed by human resources and one day they decided what the equity package should be for each of these agencies. So if it's possible, then I'd recommend at least an amendment to this bill that would say that their equity would share would remain the same. In terms of percentage, no matter what the equity pool looks like at the end.

**Senator Kilzer:** I'm optimistic that the leadership will come up with an across the board equity problem or solution as you know the very worst equity problem is in the corrections budget and then there is others like this one and human services that the Attorney General and a couple of others have quite severe equity problems. The DOT has some to, I don't know if trying to work with a little budget like this to do the truck over would be very successful but I am optimistic that something will be worked out.

**Senator Fischer:** What's the rationale of majority position in House of changing equity?

**Rep. Bellew:** I can't give the rationale for everybody but I can give the rationale for myself. And I don't think it is good for employees or state. There is a problem with the pay plan, I

understand that but throwing more money at the problem doesn't solve the problem. The problem is the pay plan that needs to be solved not the equity. And that's why I fault equity because there is no solution to the pay plan. I can't speak for everybody else in the majority party but that's me.

**Senator Kilzer:** I still don't understand. Would you change the pay plan?

**Rep. Bellew:** If it was up to me we would change the pay plan.

**Senator Kilzer:** How would you, keeping a blind eye to equity how would you change the pay plan that would relieve the problems that we are having with equity?

**Rep. Bellew:** Well if we get back to equity I think equity is a managerial problem. I don't think that they are managing their department properly when they have this repression like corrections department. The corrections department is like 70 to 75 percent of their people are in the quartile. To me that is management, that's not legislature's problem, we shouldn't have to fix that. Management should have to take care of that.

**Senator Kilzer:** That's in equity.

**Rep. Bellew:** Why did it get that way, because management policies and philosophies in that department and that's my opinion.

**Rep. Ekstrom:** When the department of corrections came in we talked about what has happened with their equity over the years. They had rising costs of medical, food, and plan old operating. And that's where equity went all these years. You can't call that miss management.

**Rep. Bellew:** That has nothing to do with this bill. We should get back on task.

**Rep. Kreidt:** The directive from leadership on House side when we did begin reviewing all the budgets. We were to pull the equity out of all the budgets, the equity then was to be placed in a pool with OMB. And then as managers felt there was a need to draw out of that fund to provide equity then they would approach OMB and request that money for staff and that's,

there has been no changes in that position up until this day and until there's an agreement both leaderships on both sides of the aisle that's the directive we are following. If I remember correctly, the DOCR budget has proposed study to look at the salary problems and a new pay plan. If that study would go forward that would be the start of solving this problem.

**Senator Kilzer:** I don't understand the study. Ken Purdy has done good job of laying out problem. I don't know what else they might study.

**Rep. Kreidt:** It wasn't my amendment. And I don't know the discussion and I'm not sure.

**Senator Lindaas:** I think we've seen Purdy's presentations in more than one interim committee. The equity problem is felt in all agencies budgets. With economy as it is, the employment problem, it would stability in workforce has to have equity.

**Senator Kilzer:** Is your leadership requesting that the equity be taken out of each budget and then somehow at the end the OMB budget there would be a new distribution plan that would substitute for what was in the executive budget for equity?

**Rep. Kreidt:** There would be a pool of money that all the budgets could request money from.

**Senator Kilzer:** We should be seeing that soon. And that's what your leadership told you early on to do so I think you have a right to expect you'd be seeing something near the end.

**Rep. Kreidt:** I would hope they'd come to some agreement.

**Senator Kilzer:** Any questions?

**Senator Lindaas:** There's no answer for it, but what kind of figures are we looking at in the pool? And what would be put into that pool to take care of equity problems.

**Rep. Bellew:** We don't have the final figures. In the Governor's proposed budget, there was 13.7 million in general funds in equity. At one time the House had proposed cutting it in half and they would match federal dollars and that would increase that throughout the state.

**Senator Fischer:** What does the House feel that OMB can do those managers can't do other than the fact that you're blaming management for the equity?

**Rep. Bellew:** I am blaming management the House is not doing it. It's not personal. I have nothing personal against any managers.

**Senator Kilzer:** Other problems, besides equity.

**Senator Fischer:** On stimulus, are you putting statement in on stimulus that one time?

**Rep. Ekstrom:** This amendment appropriates federal fiscal stimulus funds in the American (not audible), investment act for 2009 for grants art organizations for salary support of 175,000 dollars. (Continues reading from the bill.)

**Becky Keller, Legislative Council:** Any federal funds appropriated under this section are not part of the agencies.

**Senator Kilzer:** Does \$80,000 grants for maintenance or expansion, does the plains art museum 67,000 dollar art request fit in there?

**Rep. Ekstrom:** We didn't ask the art council, I'm not sure what they had in mind.

**Senator Kilzer:** Did Council of Arts have in something in mind for the 80,000?

**Rep. Bellew:** They didn't bring it forward.

**Senator Kilzer:** These three items is what is available.

**Rep. Ekstrom:** There are specific areas in salaries and would use dollars for salaries to hold on to people in the state. They have already made an effort to get a list.

**Senator Kilzer:** The Plains Arts is becoming one of my pets.

**Senator Kilzer:** Meet again on Monday and have additional information by then. Thank you for coming.

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010 conference committee

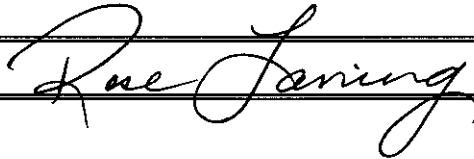
Senate Appropriations Committee

☒ Check here for Conference Committee

Hearing Date: April 20, 2009

Recorder Job Number: 11973

Committee Clerk Signature



Minutes:

**Senator Kilzer:** Called the committee hearing to order on SB 2010 which is defraying the expenses of the Council on the Arts. Roll call was taken. The conference committee members were: **Senator Kilzer, Senator Fischer (absent because of double scheduling), Senator Seymour (who is filling in for Senator Lindaas), and Rep. Bellew, Rep. Kreidt and Rep. Ekstrom.**

**Senator Kilzer:** We had questions last time about the use of the stimulus money. I'll give everyone time to read **Becky Keller's** (Legislative Council) email response – see attached # 1. The stimulus does not fund things like the Plains Art Museum traveling, but they do fund salaries and such.

**Senator Kilzer:** Could I ask the House members to update Senator Seymour on changes the House made in funding?

**Rep. Bellew:** We did three things to the budget. We eliminated the salary equity as we have done on every budget that the House has had control of, and we also removed \$10,000 to pay for a poet laureate to recite poetry to school aged kids, and we removed funding for the plains art museum at \$67,500, I believe.

**Senator Kilzer:** Why did you remove the Plains?

**Rep. Bellew:** I might ask the same question. Why did you put it in – you added it?

**Senator Kilzer:** That's right. We added it to the executive budget. We felt it was an excellent worthy program in what they accomplish. They go to the Marmouths, and the Crosbys.

**Rep. Bellew:** I don't mean to interrupt, but from Fargo they go to Crosby?

**Senator Kilzer:** They take this all over the state and go primarily to rural schools and expose kids to art.

**Rep. Bellew:** You don't think elementary kids are exposed to enough art the way it is?

**Rep. Kreidt:** Isn't a lot of this done through the mail?

**Senator Kilzer:** They do some of that, yes. I'd encourage you to go to elementary children's art. I enjoy it and this program encourages that.

**Rep. Ekstrom:** Has there been any more conversations or resolution to take care of equity.

**Rep. Bellew:** No, I haven't heard anything.

**Rep. Kreidt:** I know leadership is meeting this morning again. If there's going to be some information coming forward in regard to equity, that's an ongoing discussion. As of Friday, there was no movement towards reconciliation.

**Senator Kilzer:** How many of you heard Ken Purdy's (Human Resource Management Services) discussion of equity and compression and the other factors?

**Senator Seymour:** Like his original testimony in Appropriations or something special?

**Senator Kilzer:** No. In my situation being on the employee's benefits program committee, I've heard it several times. He keeps pretty good track of where the state stands salary wise in comparison to not only private industry, but regionally, and he's got a pretty good track of our 90% percentile for various categories or workers. The thing that always sticks out is that the Department of Corrections, about 75% of their employees are paid in the lowest quartile. The other things are the Department of Transportation. Their engineers are hard to retain. Another

is the state auditor's office to recruit and retain CPAs to do the audit work. It takes about two years to train a good auditor. If you haven't heard his presentation, you probably haven't heard the depth of the problem. As I gather it, the House leadership really wants a different method of paying equity as compared to the governor's executive budget. Every budget that I deal with here, equity is the big hang up.

**Senator Seymour:** I've definitely heard some of that, and we've got a chart down here that I didn't bring that showed every agency and where they stood on that list and somewhere on the bottom is a code check.

**Senator Kilzer:** We don't have any agencies that are way over the top as far as paying a lot more than private industry. The DOCR (Department of Corrections and Rehabilitation) is always the very lowest. Then not quite as bad is DOT (Department of Transportation), and there are others. When it comes to Indian Affairs, I heard they would get about \$46,000 this morning. Could I ask the House members to explain to Senator Seymour about the salary increases? About \$180,000? Grants to organizations for salary support. Who would that actually go to?

**Rep. Bellew:** Is that in the stimulus? We asked for that report and according to the email this morning, we should still be getting that information.

**Senator Kilzer:** So you don't have any details?

**Rep. Bellew:** No, I don't have any details?

**Senator Kilzer:** Actually, the council could allow more grants. They give a lot of grants throughout the state and this would be very helpful to them.

**Rep. Bellew:** I can't speak for rest of house side, but I have a problem with the equity, the plains art museum and poet laureate. To me, they add an expense, but those are my disagreements.

**Rep. Bellew:** I think we gave the council on the arts a very good budget. If you look at their spend down from OMB, they have a line item for salary increases for \$35,296 on top of the equity. The travel went up by \$15,000. I understand why travel went up because in June, July, or August, gasoline went up to \$4.00 plus a gallon. In another line item, they had basic state partnership. Their funds increased to \$55,000. There is room in this budget that I believe they can make work.

**Senator Kilzer:** Every time I look at transportation, I realize that the executive budget was made when gas was \$4.00/gallon, but there is another factor and that is the commercial airline tickets have gone down. I haven't noticed any improvement in the cost of tickets. If we're going to talk about transportation, we need to talk about both the land transportation at \$4.00/gallon for gas and also the commercial airline ticket rates. We don't have breakdown on that so... I think that brings this to a close. I don't want to make any final decisions without Senator Fischer here, and possibly Senator Lindaas. I want each of us to be thinking about equity.

**Rep. Ekstrom:** I want to bring up one point. Council of the Arts has had a flat FTE (full time equivalent) since at least 2003 and probably prior to that. They have not expanded their FTEs and yet we seem to be asking them to do more and more. I think they've done an excellent job in terms of getting grants out to organizations. I hear from people all over the state about what a good job they do. The other factor within this very tiny agency is the fact that these are long tenured people doing. One of them has been here at least for 21 years and there are several that have been here well in excess of 10 years. This agency has been doing an incredible job and has not come in here and begged and pleaded for additional FTEs. In terms of where they sit in the overall mix of equity and all the other things that we need to talk about, to me, the investment we make in these people is where the rubber meets the road. They are doing a

terrific job without asking for more and more. I think even you guys would agree they have done a pretty darn good job in holding their budget in check, aside from the normal upsweep that every agency is experiencing with ITD and other things. As you take the argument back, I specifically would like us to look very gently at some of these smaller agencies because the smaller agencies are where we need to put some more equity because those people have master's degrees. Just because it's an arts organization doesn't mean that they don't have incredibly talented people who could get a better job at better pay elsewhere even within state government. As you carry things back to leadership, if there's some wiggle room, let's be a little gentler with these smaller agencies.

(**Senator Fischer** entered the room)

**Rep. Kreidt:** We settled it.

**Senator Fischer:** Did you? We may agree that we'll both be wrong.

**Senator Kilzer:** We'll meet again in another day or two.

**Rep. Kreidt:** Equity is the big issue here.

**Senator Fischer:** Not really.

**Senator Kilzer:** I think Rep. Ekstrom, my memory isn't the best, but there is a request for one additional FTE last time. I don't remember if we granted it. We did not? There was a request, right?

**Rep. Ekstrom:** Yes, and it wasn't funded.

**Senator Kilzer** closed the hearing on SB 2010.

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. 2010 Conference Committee

Senate Appropriations Committee

☒ Check here for Conference Committee

Hearing Date: 04-25-09

Recorder Job Number: 12266

Committee Clerk Signature

*Alice Oelzer (done upstairs)*

Minutes:

**Chairman Kilzer:** called the conference committee to order on SB 2010 in regards to Council of the Arts at 2:30 pm. Let the record show that all conferees are present: **Senators: Kilzer, Fischer, Seymour; Representatives: Bellew, Kreidt, Ekstrom. Becky Keller**, Legislative Council and **Joe Morrissette**, OMB were present.

**Chairman Kilzer:** Asked for any comments or further developments regarding the Plains Art Museum, stimulus items, and poet laureate.

**Representative Bellew:** Made motion to combine the stimulus items into one proper style and form. Becky Keller will prepare the proper paper work.

**Representative Kreidt:** Seconded.

Roll call vote was taken 6 yeas, 0 nays and 0 absent.

Motion passed.

**Chairman Kilzer:** What about the poet laureate and the Plains Art Museum?

**Representative Bellew:** We did equity but that is solved.

**Representative Ekstrom:** I did have a conversation with Representative Svedjan. He did not object that. I was trying to get a sense of what the powers to be felt. He felt that it is a minor dollar amount and it is not worth battling over.

**Representative Kreidt:** At this point I feel we really don't need that.

**Chairman Kilzer:** What about the Plains Art Museum?

**Representative Ekstrom:** Moved to accept the Plains Art Museum.

**Senator Fischer:** Seconded the motion.

**A roll call vote was taken resulting in 3 yes on Senator's side, 1 yes on Representatives side and 2 no on Representatives side. The motion failed.**

**Chairman Kilzer:** Can we proceed on the poet laureate? (No) Are we ready for a conference report on the items we passed? (Explained what that report would be)

**Chairman Kilzer:** Any questions?

**Becky Keller:** Are you saying that you would not be willing to fund the plains museum and poet laureate at the same time?

**Chairman Kilzer:** That is up to the committee. Or they can choose not to agree.

**Representative Ekstrom:** Svedjan did not have any heartburn with this budget at all. I think it is admirable to try to cut spending. I have to ask the question what the procedure is on how many times do we meet and not agree before some members be moved and not be on the committee? I am not making any suggestions but I think it is getting late in the day and it is over a relatively small amount of money. I feel like all of you; I did not go home this weekend and I know no one else did either. I would ask my colleges here to perhaps get with their folks and keep this thing running. I don't see that we are at such a deadlock that we should give up on this.

**Chairman Kilzer:** I would hope there is some way to come back with a different decision and different people if need be.

**Representative Bellew:** If our chamber doesn't agree to it then they will send it back to conference committee and change the conferees.

**Chairman Kilzer:** Which chamber would it go to first? (To the Senate chamber first) It may not pass the Senate in the present form.

**Representative Bellew:** You do the conference committee report first, correct?

**Chairman Kilzer:** I do want action and I want to move it out today. Is there a motion from anyone?

**Representative Bellew:** You would have to recede from your amendments.

**Becky Keller:** The House would have to recede.

**Representative Bellew:** I move to recede from our amendments and further amend to change the paragraph and remove the equity funding, remove the funding for the poet laureate, remove the grant funding for the arts museum, and add the fiscal stimulus funds.

**Representative Ekstrom:** Asked for time.

**Chairman Kilzer:** Is there a second to the conference report? (There is none) Any other ways of proceeding with this?

(There was further conference discussion among the Representatives at this time.) (16.04)

**Representative Bellew:** Withdrew his motion. The House side will settle up at that time.

**Chairman Kilzer:** Adjourned.

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010 conference committee

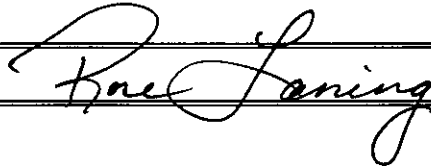
Senate Appropriations Committee

☒ Check here for Conference Committee

Hearing Date: April 27, 2009

Recorder Job Number: 12318

Committee Clerk Signature



Minutes:

**Senator Kilzer:** Called the committee hearing to order on SB 2010 which is defraying the expenses of the Council on the Arts. Roll call was taken. The conference committee members were: **Senator Kilzer, Senator Fischer, Senator Seymour, and Representatives Bellew, Kreidt and Ekstrom.**

**Becky Keller, Legislative Council and Joe Morrisette, OMB.**

**Senator Kilzer:** Last time, we were not in agreement about the poet laureate and the Plains Art Museum and the two House Republicans were going to check and come back to us. I would ask for their follow-up.

**Rep. Bellew:** We are still not in agreement with it. We would like them to remain out.

**Senator Kilzer:** Can you give a little more explanation? What would it take for you to favorably consider them? Are you just for no reason being adamant?

**Rep. Bellew:** I can only speak for myself Senator. I just personally don't see the value of sending the art around to kids. I don't know how that enhances their education, what that does for them. As far as the poet laureate, I feel basically the same way. I think the teachers can read poetry. I don't think we need to have someone going around reading poetry to kids. I can read poetry, maybe not very well, but I don't think it's a necessary expense that the state should be footing at this time. Like I said, I can only speak for myself.

**Senator Kilzer:** So I conclude that you don't feel that the program is worthwhile?

**Rep. Bellew:** You're talking about the Plains Art? The Council on the Arts, I think is very worthwhile. The Plains Art Museum, the things they do, I don't see them to be a benefit to school age kids.

**Rep. Kreidt:** I won't add much more than Rep. Bellew said. At this point, I'm also in agreement with his comments. I won't add anything to it. I feel the same.

**Senator Kilzer:** Any other comments from other committee members?

**Rep. Ekstrom:** Are we at a point of requesting that we have new committee members assigned or what is it we'll be trying to accomplish this evening or at a future meeting or what is the plan?

**Senator Kilzer:** I don't think we'll be accomplishing anything today. I think we'll meet again on Wednesday. We'll close the meeting and ask that it be rescheduled for Wednesday.

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010 conference committee

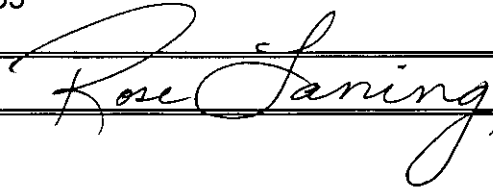
Senate Appropriations Committee

☒ Check here for Conference Committee

Hearing Date: April 29, 2009

Recorder Job Number: 12365

Committee Clerk Signature



Minutes:

**Senator Kilzer:** Called the committee hearing to order on SB 2010 which is defraying the expenses of the Council on the Arts. Roll call was taken. The conference committee members were: **Senator Kilzer, Senator Fischer, Senator Seymour, and Representatives Kreidt, Nelson and Ekstrom.**

**Becky Keller, Legislative Council and Joe Morrisette, OMB.**

**Senator Kilzer:** Do you have any comments?

**Rep. Kreidt:** As you can see, we've got a change in committee members, and going forward, I will be the chairman. I'm working on some other information right now and if you could give us one more meeting, I think we'll have the information that we need. At our next meeting we should be able to bring this to a close.

**Rep. Ekstrom:** I think we need a side bar.

**Senator Kilzer:** We'll recess for a couple minutes.

(Recess while Representatives discuss)

**Rep. Ekstrom:** I understand there is some other information coming.

**Rep. Nelson:** I have nothing to add.

**Rep. Kreidt:** We'll be ready tomorrow.

**Senator Kilzer:** We will adjourn and meet again tomorrow morning.

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010 conference committee

Senate Appropriations Committee

☒ Check here for Conference Committee

Hearing Date: April 30, 2009

Recorder Job Number: 12400

Committee Clerk Signature



Minutes:

**Senator Kilzer** called the committee hearing to order on SB 2010 which is defraying the expenses of the Council on the Arts. Roll call was taken. The conference committee members were: **Senator Kilzer, Senator Fischer, Senator Seymour, and Representatives Kreidt, Nelson and Ekstrom. Becky Keller, Legis. Council and Joe Morrisette, OMB.**

**Rep. Kreidt:** We are willing to negotiate here. We've already taken care of the equity. We would allow to restore the Plains Art Museum for \$67,450 if we continue to not provide funding for poet laureate.

**Senator Kilzer:** OK, so it's a "yes" on the Plains Art Museum – and this is onetime funding and not to be a continuing item and a "no" on the poet laureate.

**Rep. Kreidt:** That is correct.

**Rep. Kreidt** moved to accept the Plains Art Museum and leave out the poet laureate and essentially the House recedes from the House amendments and adopts the conference committee amendment.

**Rep. Nelson** seconded.

A Roll Call vote was taken. Yea: 6 Nay: 0 Absent: 0

**Senator Kilzer** adjourned the meeting.

## 2009 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. SB 2010 conference committee

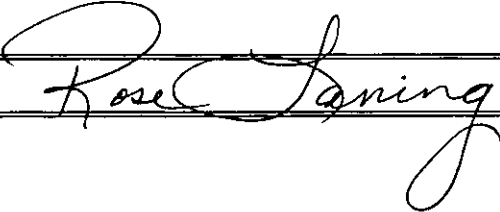
Senate Appropriations Committee

☒ Check here for Conference Committee

Hearing Date: May 1, 2009

Recorder Job Number: 12444

Committee Clerk Signature



Minutes:

**Senator Kilzer** called the committee hearing to order on SB 2010 which is defraying the expenses of the Council on the Arts. Roll call was taken. The conference committee members were: **Senator Kilzer, Senator Fischer, Senator Warner filling in for Senator Seymour, and Representatives Kreidt, Nelson and Ekstrom. Becky Keller, Legis. Council and Joe Morrisette, OMB.**

**Senator Kilzer:** We will make a note that we are short a Democratic Senator and a Republican House member, but we still think we can do business anyway. As the House members may or may not know, the Senate rejected the conference committee report and it was by a large margin. The reason was that the Senate would like the poet laureate to have an honorarium as was in the executive budget and was in the Senate bill that was removed by the House. Those of us in the Senate are pleased that the Plains Art Museum and their project is funded at \$67,000 and the Plains Art Museum does anticipate receiving some federal funds. I spoke to Jan Webb before and after the Senate rejection as I kind of anticipated that might happen. I do have a proposal to bring before this committee, but I want to give all members a chance to express themselves and offer any suggestions that they might suggest. My proposal will compete with those. Tell us what you think.

(**Senator Warner** arrived filling in for Senator Seymour)

**Rep. Kreidt:** It's too bad that the Senate rejected the conference committee report but I guess if we could have dollar amounts remain the same as when we passed the conference committee report with the Plains Art Museum in there and if we could reduce the \$67,450 to \$57,450. I move the \$10,000 funding for the poet laureate. I would be in favor of that.

**Rep. Ekstrom:** Do we have consensus whether the Plains Art can manage the project with \$10,000 less?

**Senator Kilzer:** That's one of the things I spoke with Jan Webb about. I looked over testimony from Plains Art as was heard in this room. The Plains Art Museum project involves three things. This is not a new project. They've had it before but their vehicle is about gone. What they want to use the money for – and this is one time spending – they want large cases or suitcases to put their things in. The second thing is that they want to bring posters to the teachers. They would send out posters and the teachers or schools would be willing to pay the postage. The third thing is to update their webpage or website to include things like this which is art on the web from their museum. I talked at length with Jan about this and they could hold back a little bit on the money for their website and give \$10,000 to the poet laureate spot. That would be satisfactory with them to do that. I think it's one of the things we should consider. Obviously the Senate loves the poet laureate and the House doesn't.

**Rep. Ekstrom:** I think that really there was one individual that had a fairly strong objection to the poet laureate.

**Senator Kilzer:** Speaking of poet laureates, we have a national one.

**Senator Warner:** That one rotates fairly often.

(Rep. Nelson entered the room)

**Rep.Kreidt:** If you would allow a motion, I would go ahead and remove under the grant line for the Plains Art Museum \$10,000 and include that for the poet laureate. I would be happy with that.

**Senator Warner** seconded.

**Rep.Nelson:** The Plains Art Museum – that's a travelling exhibit? I guess now it's not travelling – that it's materials. Will they be able to run that program with \$10,000 less?

**Senator Kilzer:** Their project is for \$67,000 and it has three parts to it. They used to do this so it's not a new project – but this is one time funding. They are going to do three things. One is to make new cases or suitcases to put their things in. The second thing is to offer posters to schools that they send out free to schools and teachers. All the schools have to do is pay the postage. And the third thing is to have a nice website or build up their present website to include and inventory art object that they have. As I spoke to Jan, it was the later of the three that they could probably find the \$10,000 to transfer over to the poet laureate.

**Rep.Nelson:** The poet laureate program, is that a onetime expenditure or is it ongoing?

**Senator Kilzer:** It's ongoing. It doesn't fit with stimulus funds, and neither does the Plains Art Museum. Is there any other discussion. If not, the clerk will call the roll on Rep. Kreidt's motion.

**A Roll Call vote was taken. Yea: 6 Nay: 0 Absent: 0**

Addition  
art Museum  
motion failed.  
4/25/89

Date: 4/25/09

DATE

VOTE COUNT	YES	NO	ABSENT
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**REPORT OF CONFERENCE COMMITTEE  
(ACCEDE/RECEDE)**

*Stimulus  
amendment*

Bill Number 2010 (, as (re)engrossed):

Date: 4/25/09

Your Conference Committee Senate Prop.

For the Senate:

4/25 YES / NO

For the House:

4/25 YES / NO

<i>Kilzer</i>		<input checked="" type="checkbox"/>		<i>Buller</i>		<input checked="" type="checkbox"/>	
<i>Fischer</i>		<input checked="" type="checkbox"/>		<i>Kreidt</i>		<input checked="" type="checkbox"/>	
<i>Strom</i>		<input checked="" type="checkbox"/>		<i>Ekstrom</i>		<input checked="" type="checkbox"/>	

recommends that the (SENATE/HOUSE) (ACCEDE to) (RECEDE from)

the (Senate/House) amendments on (SJ/HJ) page(s) \_\_\_\_\_

\_\_\_\_\_, and place \_\_\_\_\_ on the Seventh order.

\_\_\_\_\_, adopt (further) amendments as follows, and place \_\_\_\_\_ on the Seventh order:

\_\_\_\_\_, having been unable to agree, recommends that the committee be discharged and a new committee be appointed.

((Re)Engrossed) \_\_\_\_\_ was placed on the Seventh order of business on the calendar.

DATE: \_\_\_\_\_

CARRIER: \_\_\_\_\_

LC NO.	of amendment
LC NO.	of engrossment
Emergency clause added or deleted	
Statement of purpose of amendment	

MOTION MADE BY: \_\_\_\_\_

SECONDED BY: \_\_\_\_\_

VOTE COUNT    YES    NO    ABSENT

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

That the House recede from its amendments as printed on pages 1225 and 1226 of the Senate Journal and pages 1122 and 1123 of the House Journal and that Engrossed Senate Bill No. 2010 be amended as follows:

Page 1, line 2, after "arts" insert "; and to declare an emergency"

Page 1, line 11, replace "107,359" with "100,470" and replace "699,336" with "692,447"

Page 1, line 13, replace "234,450" with "224,450" and replace "1,839,728" with "1,829,728"

Page 1, line 14, replace "386,992" with "370,103" and replace "2,831,109" with "2,814,220"

Page 1, line 16, replace "229,824" with "212,935" and replace "1,385,623" with "1,368,734"

Page 2, after line 10, insert:

**"SECTION 4. APPROPRIATION - FEDERAL FISCAL STIMULUS FUNDS - ADDITIONAL FUNDING APPROVAL.** The funds provided in this section, or so much of the funds as may be necessary, are appropriated from federal funds made available to the state under the federal American Recovery and Reinvestment Act of 2009, not otherwise appropriated, to the council on the arts, for the period beginning with the effective date of this Act and ending June 30, 2011, as follows:

Grants to arts organizations and administrative support	\$290,000
---	-----------

The council on the arts may seek emergency commission and budget section approval under chapter 54-16 for authority to spend any additional federal funds received under the federal American Recovery and Reinvestment Act of 2009 in excess of the amounts appropriated in this section, for the period beginning with the effective date of this Act and ending June 30, 2011.

Any federal funds appropriated under this section are not a part of the agency's 2011-13 base budget. Any program expenditures made with these funds will not be replaced with state funds after the federal American Recovery and Reinvestment Act of 2009 funds are no longer available.

**SECTION 5. EMERGENCY.** Section 4 of this Act is declared to be an emergency measure."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT - LC 98029.0205 FN 3**

A copy of the statement of purpose of amendment is attached.

**STATEMENT OF PURPOSE OF AMENDMENT:****Senate Bill No. 2010 - Council on the Arts - Conference Committee Action**

	<b>Executive Budget</b>	<b>Senate Version</b>	<b>Conference Committee Changes</b>	<b>Conference Committee Version</b>	<b>House Version</b>	<b>Comparison to House</b>
Salaries and wages	\$699,336	\$699,336	(\$6,889)	\$692,447	\$692,447	
Operating expenses	292,045	292,045		292,045	292,045	
Grants	1,772,278	1,839,728	(10,000)	1,829,728	1,762,278	67,450
Federal fiscal stimulus funds			290,000	290,000	290,000	
Total all funds	\$2,763,659	\$2,831,109	\$273,111	\$3,104,220	\$3,036,770	\$67,450
Less estimated income	1,445,486	1,445,486	290,000	1,735,486	1,735,486	0
General fund	\$1,318,173	\$1,385,623	(\$16,889)	\$1,368,734	\$1,301,284	\$67,450
FTE	5.00	5.00	0.00	5.00	5.00	0.00

**Department No. 709 - Council on the Arts - Detail of Conference Committee Changes**

	<b>Removes Salary Equity Funding<sup>1</sup></b>	<b>Removes Funding for Poet Laureate<sup>2</sup></b>	<b>Appropriates Federal Fiscal Stimulus Funds<sup>3</sup></b>	<b>Total Conference Committee Changes</b>
Salaries and wages	(\$6,889)			(\$6,889)
Operating expenses				
Grants		(10,000)		(10,000)
Federal fiscal stimulus funds			290,000	290,000
Total all funds	(\$6,889)	(\$10,000)	\$290,000	\$273,111
Less estimated income	0	0	290,000	290,000
General fund	(\$6,889)	(\$10,000)	\$0	(\$16,889)
FTE	0.00	0.00	0.00	0.00

<sup>1</sup> This amendment removes equity funding included in the executive recommendation, the same as the House version.

<sup>2</sup> This amendment removes funding for a grant for a poet laureate, the same as the House version.

<sup>3</sup> This amendment appropriates federal fiscal stimulus funds of \$290,000 from the American Recovery and Reinvestment Act of 2009 for grants to arts organizations and administrative support for new one-time grants. The House also included this funding.

This amendment includes funding of \$67,450 from the general fund added by the Senate for art museum grants. The House had removed this funding.

accept Plains Art Museum  
+ no to Post Laureate

REPORT OF CONFERENCE COMMITTEE  
(ACCEDE/RECEDE)

Bill Number SB 2010 (, as ~~(S)~~ engrossed):

Date: 4/30/09

Your Conference Committee Senate Appropriations

For the Senate:

For the House:

YES / NO			YES / NO		
<input checked="" type="checkbox"/> Kilger	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> Kreidt	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Fischer	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> Nelson	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Seymour	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> Ekstrom	<input checked="" type="checkbox"/>	<input type="checkbox"/>

recommends that the (SENATE/HOUSE) (ACCEDE to) (RECEDE from)

the (Senate/House) amendments on (SJ/HJ) page(s) 1225 - 1226

\_\_\_\_, and place \_\_\_\_\_ on the Seventh order.

☒ adopt (further) amendments as follows, and place \_\_\_\_\_ on the Seventh order:

\_\_\_\_, having been unable to agree, recommends that the committee be discharged and a new committee be appointed.

~~(S)~~ Engrossed SB 2010 was placed on the Seventh order of business on the calendar.

DATE: \_\_\_\_\_

CARRIER: \_\_\_\_\_

LC NO.	of amendment
LC NO.	of engrossment
Emergency clause added or deleted	
Statement of purpose of amendment	

MOTION MADE BY: Rep. Kreidt

SECONDED BY: Rep. Nelson

VOTE COUNT 6 YES 0 NO 0 ABSENT

**REPORT OF CONFERENCE COMMITTEE**

**SB 2010, as engrossed:** Your conference committee (Sens. Kilzer, Fischer, Seymour and Reps. Kreidt, Nelson, Ekstrom) recommends that the **HOUSE RECEDE** from the House amendments on SJ pages 1225-1226, adopt amendments as follows, and place SB 2010 on the Seventh order:

That the House recede from its amendments as printed on pages 1225 and 1226 of the Senate Journal and pages 1122 and 1123 of the House Journal and that Engrossed Senate Bill No. 2010 be amended as follows:

Page 1, line 2, after "arts" insert "; and to declare an emergency"

Page 1, line 11, replace "107,359" with "100,470" and replace "699,336" with "692,447"

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Page 1, line 16, replace "229,824" with "212,935" and replace "1,385,623" with "1,368,734"

Page 2, after line 10, insert:

**"SECTION 4. APPROPRIATION - FEDERAL FISCAL STIMULUS FUNDS - ADDITIONAL FUNDING APPROVAL.** The funds provided in this section, or so much of the funds as may be necessary, are appropriated from federal funds made available to the state under the federal American Recovery and Reinvestment Act of 2009, not otherwise appropriated, to the council on the arts, for the period beginning with the effective date of this Act and ending June 30, 2011, as follows:

Grants to arts organizations and administrative support	\$290,000
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The council on the arts may seek emergency commission and budget section approval under chapter 54-16 for authority to spend any additional federal funds received under the federal American Recovery and Reinvestment Act of 2009 in excess of the amounts appropriated in this section, for the period beginning with the effective date of this Act and ending June 30, 2011.

Any federal funds appropriated under this section are not a part of the agency's 2011-13 base budget. Any program expenditures made with these funds will not be replaced with state funds after the federal American Recovery and Reinvestment Act of 2009 funds are no longer available.

**SECTION 5. EMERGENCY.** Section 4 of this Act is declared to be an emergency measure."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT - LC 98029.0205 FN 3**

A copy of the statement of purpose of amendment is on file in the Legislative Council Office.

Engrossed SB 2010 was placed on the Seventh order of business on the calendar.

*Kreidt  
amendment*

**REPORT OF CONFERENCE COMMITTEE  
(ACCEDE/RECEDE)**

Bill Number SB 2010 (, as (re)engrossed),

Date: May 1, 2009

Your Conference Committee Senate Appropriations

For the Senate:

For the House:

YES / NO		YES / NO	
✓ Kilzer	✓	✓ <del>Kreidt</del>	✓
✓ Fischer	✓	✓ Nelson	✓
✓ <del>Seymour</del> Warner	✓	✓ Ekstrom	✓

recommends that the (SENATE/HOUSE) (ACCEDE to) (RECEDE from)

the (Senate/House) amendments on (SJ/HJ) page(s) \_\_\_\_\_ -- \_\_\_\_\_

\_\_\_\_\_, and place \_\_\_\_\_ on the Seventh order.

\_\_\_\_\_, adopt (further) amendments as follows, and place \_\_\_\_\_ on the Seventh order:

\_\_\_\_\_, having been unable to agree, recommends that the committee be discharged and a new committee be appointed.

((Re)Engrossed) \_\_\_\_\_ was placed on the Seventh order of business on the calendar.

DATE: \_\_\_\_\_

CARRIER: \_\_\_\_\_

LC NO.	of amendment
LC NO.	of engrossment
Emergency clause added or deleted	
Statement of purpose of amendment	

MOTION MADE BY: \_\_\_\_\_

SECONDED BY: \_\_\_\_\_

VOTE COUNT    YES    NO    ABSENT

**REPORT OF CONFERENCE COMMITTEE**

**SB 2010, as engrossed:** Your conference committee (Sens. Kilzer, Fischer, Warner and Reps. Kreidt, Nelson, Ekstrom) recommends that the **HOUSE RECEDE** from the House amendments on SJ pages 1225-1226, adopt amendments as follows, and place SB 2010 on the Seventh order:

That the House recede from its amendments as printed on pages 1225 and 1226 of the Senate Journal and pages 1122 and 1123 of the House Journal and that Engrossed Senate Bill No. 2010 be amended as follows:

Page 1, line 2, after "arts" insert "; and to declare an emergency"

Page 1, line 11, replace "107,359" with "100,470" and replace "699,336" with "692,447"

Page 1, line 13, replace "234,450" with "224,450" and replace "1,839,728" with "1,829,728"

Page 1, line 14, replace "386,992" with "370,103" and replace "2,831,109" with "2,814,220"

Page 1, line 16, replace "229,824" with "212,935" and replace "1,385,623" with "1,368,734"

Page 2, line 1, replace "67,450" with "57,450"

Page 2, line 3, replace "67,450" with "57, 450"

Page 2, after line 10, insert:

**"SECTION 4. APPROPRIATION - FEDERAL FISCAL STIMULUS FUNDS - ADDITIONAL FUNDING APPROVAL.** The funds provided in this section, or so much of the funds as may be necessary, are appropriated from federal funds made available to the state under the federal American Recovery and Reinvestment Act of 2009, not otherwise appropriated, to the council on the arts, for the period beginning with the effective date of this Act and ending June 30, 2011, as follows:

Grants to arts organizations and administrative support	\$290,000
---	-----------

The council on the arts may seek emergency commission and budget section approval under chapter 54-16 for authority to spend any additional federal funds received under the federal American Recovery and Reinvestment Act of 2009 in excess of the amounts appropriated in this section, for the period beginning with the effective date of this Act and ending June 30, 2011.

Any federal funds appropriated under this section are not a part of the agency's 2011-13 base budget. Any program expenditures made with these funds will not be replaced with state funds after the federal American Recovery and Reinvestment Act of 2009 funds are no longer available.

**SECTION 5. EMERGENCY.** Section 4 of this Act is declared to be an emergency measure."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT - LC 98029.0206 FN 4**

A copy of the statement of purpose of amendment is on file in the Legislative Council Office.

Engrossed SB 2010 was placed on the Seventh order of business on the calendar.

2009 TESTIMONY

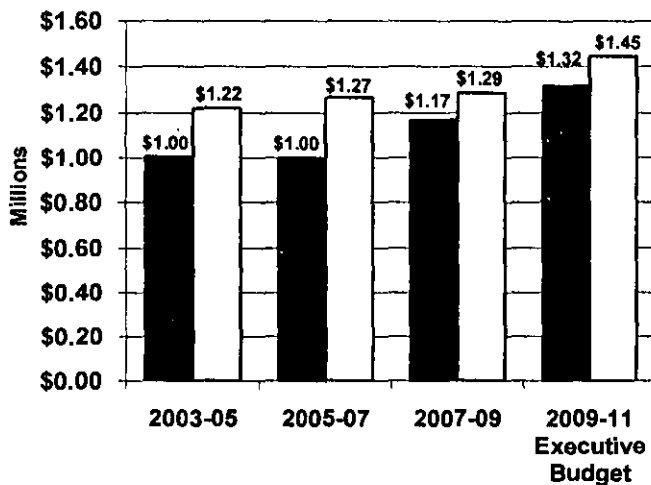
SB 2010

**Department 709 - Council on the Arts**  
**Senate Bill No. 2010**

	FTE Positions	General Fund	Other Funds	Total
2009-11 Executive Budget	5.00	\$1,318,173	\$1,445,486	\$2,763,659
2007-09 Legislative Appropriations	5.00	1,169,047	1,288,318	2,457,365 <sup>1</sup>
Increase (Decrease)	0.00	\$149,126	\$157,168	\$306,294

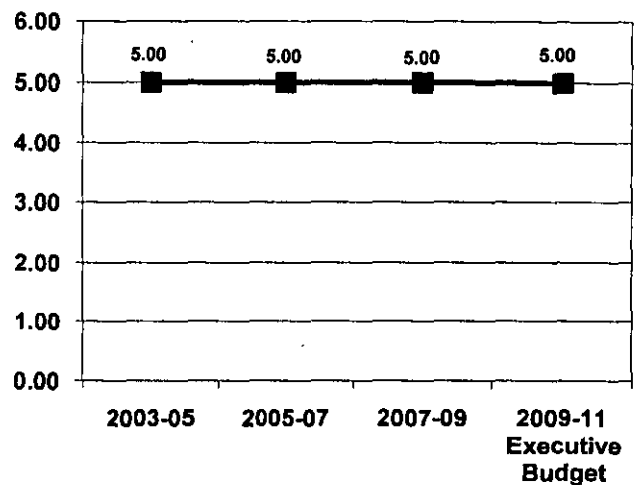
<sup>1</sup>The 2007-09 appropriation amounts include \$3,248 from the general fund for the agency's share of the \$10 million funding pool appropriated to the Office of Management and Budget for special market equity adjustments for classified employees. The 2007-09 appropriation amounts do not include \$72,000 of additional special funds authority resulting from Emergency Commission action during the 2007-09 biennium.

**Agency Funding**



■ General Fund □ Other Funds

**FTE Positions**



**Ongoing and One-Time General Fund Appropriations**

	Ongoing General Fund Appropriation	One-Time General Fund Appropriation	Total General Fund Appropriation
2009-11 Executive Budget	\$1,318,173	\$0	\$1,318,173
2007-09 Legislative Appropriations	1,159,047	10,000	1,169,047
Increase (Decrease)	\$159,126	(\$10,000)	\$149,126

**First House Action**

Attached is a summary of first house changes.

**Executive Budget Highlights**  
**(With First House Changes in Bold)**

	General Fund	Other Funds	Total
1. Provides funding to address salary equity issues (\$5,689) and related second-year salary increases (\$1,200)	\$6,889		\$6,889
2. Removes one-time funding provided to the department for the 2007-09 biennium	(\$10,000)		(\$10,000)
3. Increases funding for grants to add three sites to the arts in healthcare program (\$15,000), arts in education and folk arts programs (\$40,000), and writing workshops conducted by the poet laureate (\$10,000). <b>The Senate added \$67,450 for grants to art museums.</b>	\$65,000		\$65,000
4. Increases federal funding from the National Endowment for Institutional Support		\$45,000	\$45,000
5. Provides federal funding for a new grant program for information technology for arts organizations		\$10,000	\$10,000

**Continuing Appropriations**

Cultural endowment fund - North Dakota Century Code Section 54-54-08.2 - Cultural endowment.

**Major Related Legislation**

No major legislation is under consideration affecting this agency.

ATTACH:1

**STATEMENT OF PURPOSE OF AMENDMENT:****Senate Bill No. 2010 - Funding Summary**

	<b>Executive Budget</b>	<b>Senate Changes</b>	<b>Senate Version</b>
Council on the Arts			
Salaries and wages	\$699,336		\$699,336
Operating expenses	292,045		292,045
Grants	<u>1,772,278</u>	<u>67,450</u>	<u>1,839,728</u>
Total all funds	\$2,763,659	\$67,450	\$2,831,109
Less estimated income	<u>1,445,486</u>	<u>0</u>	<u>1,445,486</u>
General fund	\$1,318,173	\$67,450	\$1,385,623
FTE	5.00	0.00	5.00
Bill Total			
Total all funds	\$2,763,659	\$67,450	\$2,831,109
Less estimated income	<u>1,445,486</u>	<u>0</u>	<u>1,445,486</u>
General fund	\$1,318,173	\$67,450	\$1,385,623
FTE	5.00	0.00	5.00

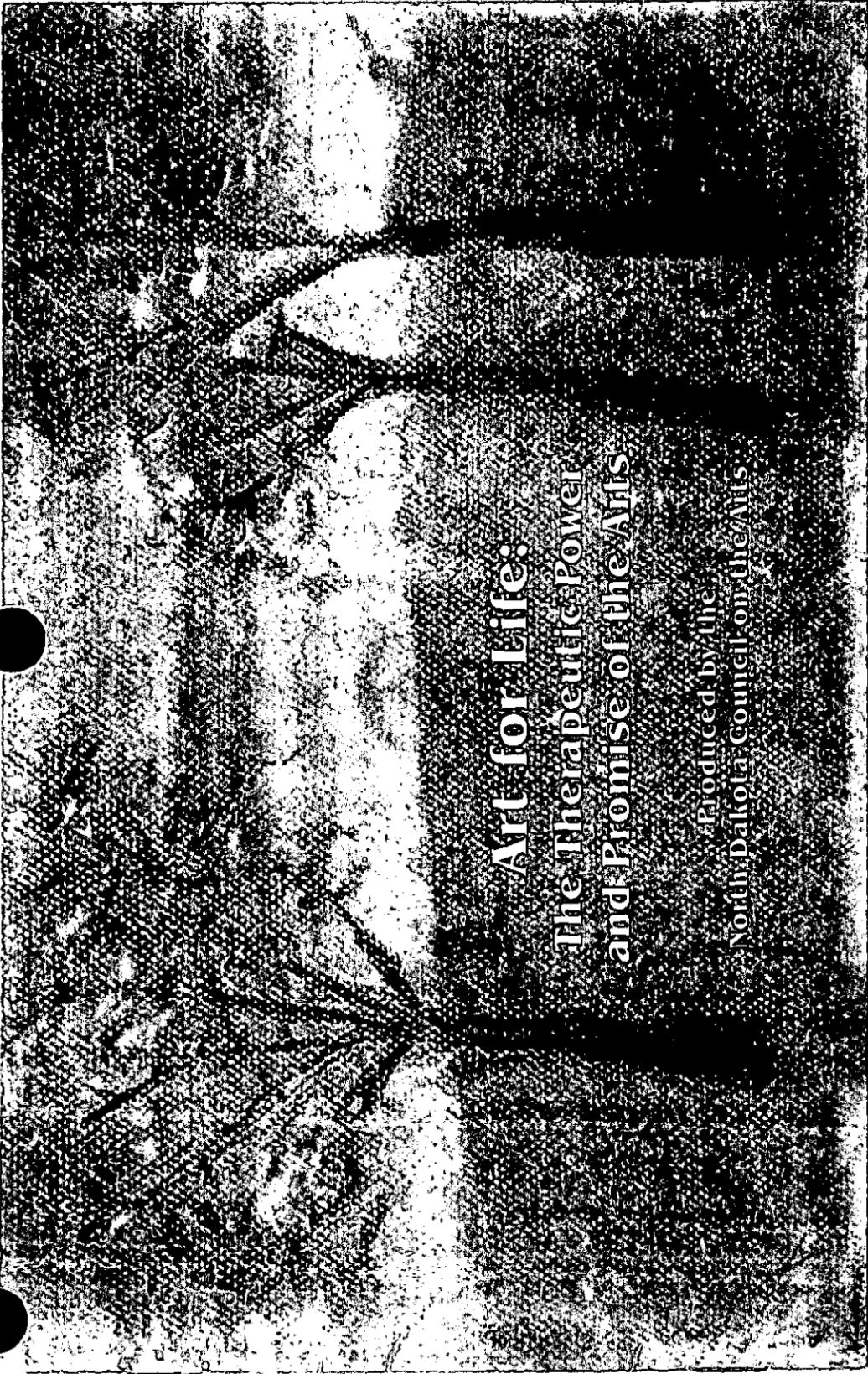
**Senate Bill No. 2010 - Council on the Arts - Senate Action**

	<b>Executive Budget</b>	<b>Senate Changes</b>	<b>Senate Version</b>
Salaries and wages	\$699,336		\$699,336
Operating expenses	292,045		292,045
Grants	<u>1,772,278</u>	<u>67,450</u>	<u>1,839,728</u>
Total all funds	\$2,763,659	\$67,450	\$2,831,109
Less estimated income	<u>1,445,486</u>	<u>0</u>	<u>1,445,486</u>
General fund	\$1,318,173	\$67,450	\$1,385,623
FTE	5.00	0.00	5.00

**Department 709 - Council on the Arts - Detail of Senate Changes**

	<b>Adds Funding for Art Museum Grants<sup>1</sup></b>	<b>Total Senate Changes</b>
Salaries and wages		
Operating expenses		
Grants	<u>67,450</u>	<u>67,450</u>
Total all funds	\$67,450	\$67,450
Less estimated income	<u>0</u>	<u>0</u>
General fund	\$67,450	\$67,450
FTE	0.00	0.00

<sup>1</sup> This amendment provides one-time funding for grants to art museums that make available art and related educational materials to rural elementary and secondary schools and web-based artwork, information, activities, and interactive features for instructional use by elementary and secondary teachers.



**Art for Life:  
The Therapeutic Power  
and Promise of the Arts**

Produced by the  
North Dakota Council on the Arts

*Contact  
Council on  
Arts for a copy*

**Keller, Becky J.**

---

**From:** Keller, Becky J.  
**Sent:** Monday, April 20, 2009 9:10 AM  
**To:** Kilzer, Ralph L.; Fischer, Tom L.; Lindaas, Elroy N.; Bellew, Larry D.; Kreidt, Gary L.; Ekstrom, Mary O.  
**Cc:** Sandness, Sheila M.  
**Subject:** Council on the Arts

Members of the conference committee for SB 2010-Council on the Arts:

This email is in response to your questions regarding the federal fiscal stimulus funding available to the Council on the Arts and funding for the poet laureate and Plains Museum.

Based on a discussion with Jan Webb, Director of the Council on the Arts, the federal fiscal stimulus funding is available for grants to arts organizations for salary support for positions in danger of being reduced or eliminated as a result of the current economic climate and for maintenance or expansion of current contracts with artists. The funding cannot be used to fund new positions or programs such as the poet laureate. Funding cannot be use for the Plains Art Museum because the funding would not be used to support salaries or contracts with artists.

You also asked if the Council on the Arts has determined which arts organizations would receive funding. The Council is in the process of developing grant guidelines for this funding and will award grants once the guidelines have been established.

Please contact this office if you have questions or need additional information.

Becky Keller  
Fiscal Analyst  
ND Legislative Council  
328-2916

produced several research papers. Titles reveal how the arts fit these pillars and include "The Arts Strengthen Rural Economies", "Using Arts and Culture to Stimulate State Economic Development", "Arts Help Governors Achieve Global Trade and Tourism Goals", and best of all "Arts Education Improves Work Force Development and Student Success." In the area of Technology and in the business world the arts are important in developing creative people who in turn develop creative solutions to technological and business problems.

I want to thank you for the opportunity to share with you at least a few of our agency activities and to thank you also for your past support of the arts. The total budget request and executive recommendation for our agency includes:

General Funds	\$1,318,173
Federal Funds	\$1,381,971
Special Funds Authority	\$ 63,515
Total Agency Budget	\$2,763,659

*all but the  
page were same  
on Jan 23, 09  
as on March 18, 09*

A

North Dakota Council on the Arts  
Agency 709 – Senate Bill 2010  
House Testimony of Janine Webb,  
March 18, 2009

Mr. Chairman and members of the Appropriations Committee, my name is Janine Webb and I'm the Executive Director for the North Dakota Council on the Arts (NDCA). I am here today to present the Council's biennial budget for 2009-2011, Senate Bill 2010.

The NDCA began in 1967 in response to the National Endowment for the Arts (NEA) requirement that each state establish an agency or a 501(c) (3) organization that could accept the federal NEA funds. The North Dakota legislature (and 48 other state legislatures) chose to establish a statutory state agency, Vermont already had a 501(c) (3) in existence so utilized that. Our agency currently has 5 FTE's and a part-time temporary staff position and is governed by a Governor appointed nine-member Board of Directors that oversees all policies and procedures of the Council. The board has one representative from each of eight regions of the state and one member-at-large. The First Lady serves as an Ex-Officio member of the board. Terms of office are five years, with three terms expiring each biennium. The agency's mission is "to promote, preserve, and perpetuate the arts in North Dakota." The scope of the agency's work enhances economic growth,

educational opportunities, quality of life, and preservation of cultural heritages within the state.

NDCA is a re-granting agency with approximately 70% of its funds distributed through grants across the state. In this past biennium 635 grants totaling \$1,555,537.00 have been distributed in over 85 communities and through seven (7) statewide projects. Grantees reported a total of over a million participants in art programs throughout the state, including over 400,000 young people. This fiscal year fifty-four percent (54%) of the Council budget came from the NEA and the remainder through legislative appropriation, endowment funds, and an earned income account. A regional listing of the communities and organizations, the funding amounts they received from the NDCA, and the number of participants so far this biennium is included in your information. Several grant programs have rolling deadlines and many organizations have not yet requested their funds so there will be additional grantees and awards before the end of June 2009. There is a key to the grant programs at the bottom of the last page. Currently, the Council has ten (10) grant programs: Institutional Support, operating support for major arts organizations; Teacher Incentive, Artist-in-Residence, and Schools and Artists as Learning Teams, which are all arts-in-education grants; Community Arts Access, a maximum \$2,000 grant for

communities of less than 6,000 in population or organizations with special constituencies; Special Projects, a \$600 grant utilized by not-for-profits, schools, and communities; Individual Artist Fellowship; Professional Development; Folk Arts Apprenticeships; and Presenter Support, a maximum \$2,000 grant for arts in communities larger than 6,000 in population. All grant applications are funded through a panel review process.

A copy of the agency's current strategic plan 2008-2010 is in front of you. It was developed through community meeting forums, conducting focus groups, and a board retreat that included board members, staff and arts representatives. The current plan has four primary goals: 1) to deepen citizen arts and cultural engagement through the development of strong leadership; 2) to enable community to community grass-roots arts advocacy, engaging citizen participation and cultivating increased government and public support; 3) to broaden strategies for advancing the arts in Pre K-12 education in North Dakota; and 4) to expand and deepen partnerships that enhance North Dakota Council on the Arts' ability to assist artists and arts organizations in shaping North Dakota communities.

The Council assists organizations and individuals with technical support through professional development workshops, conference

opportunities, and one-on-one assistance. NDCA produces a newsletter three times a year with monthly e-news updates. It has a recently updated website with information about the Council and its programs, regional and national information, and links to other arts organizations and agencies. On April 7<sup>th</sup> the 18th biennial Governor's Awards for the Arts ceremony will take place. Recipients this year include Brad Bachmeier (Fargo), Scott Prebys (Bismarck) Agnes Palanuk (Dickinson), Dakota Prairie Regional Center for the Arts (New Rockford) and the Tom & Frances Leach Foundation (Bismarck.) A statewide conference will be held April 8<sup>th</sup> focusing on new ideas for audience development and marketing, funding opportunities, and new projects such as Art for Life and CulturePulse. Other activities sponsored by the Council include the annual State Tree Lighting Ceremony, placement of ND artwork in the Governor and Attorney General Offices, a cultural booth at the ND Tourism Conference and Marketplace, Read ND (a partnership with SHSND, ND Humanities Council, PPB, and the State Library Assn.,) and participation with the ND Commerce Department in their national recruitment of businesses and new residents. The Council partners with private not-for-profits, state and federal agencies, local schools and universities, chambers of commerce, visitor bureaus, libraries and both small and large communities whenever possible.

There are several activities that I would like to make you aware of. The first is Art for Life. This program is modeled after a project the NDCA conducted in 2003 at Pioneer House in Fargo. The ND Legislature granted the NDCA \$20,000 this biennium to replicate the project in the three locations. Langdon, Nelson County, and Jamestown are participating and each program has received \$10,000 in additional funding directly from the National Endowment for the Arts (NEA.) The program brings a traditional artist into an assisted living center or nursing home over a period of several months in hopes of easing the problems of boredom, helplessness, and loneliness for the residents. As you can see from the statistical analysis in the original Art for Life project the inclusion of art in the lives of these seniors greatly benefited them. In this biennial request the NDCA is asking that an additional \$15,000 be put into the program so that more communities and senior citizens can participate within the state. The State Folklorist, Troyd Geist, has worked diligently in setting up this program. He has also worked on an extensive consortium project with Circle of Nations School, Fargo Public Schools, and Minnesota State University-Moorhead Planetarium called Science Taught by Artists Reaching Students (S.T.A.R.S.) The project brought quality arts education and hands-on, classroom experiences to children to deepen and enrich their knowledge

regarding the connections between traditional American Indian arts, cultural beliefs, and scientific knowledge focused on astronomical bodies like the Sun, Moon, Mars, and Venus.

The Council also produced a 30 minute video documentary entitled *A Lyrical Life: the Struggle and Hope of South Sudan*. This project builds upon past and ongoing apprenticeships and folk art documentation efforts with the growing Ma'di community in North Dakota. Prairie Public Television is currently involved in future airing of this documentary.

In the field of Arts Education the NDCA has been extremely active in the creation of a professional development program for teaching artists and educators called "Artist to Artist". Initially this was a program designed to allow teaching artists to work together to refine their practice. As it has moved forward it has expanded to include classroom teachers and arts organizations wanting to share strategies and ideas. This past year the NDCA Arts Education Director, Linda Ehreth, was asked to present the program as a model at the National Assembly of State Arts Agency's annual meeting and a conference held by the Southeast Center for Education in the Arts at the University of Tennessee. Another Arts-in-Education program sponsored by the NEA is Poetry Out Loud, now in its fourth year. In partnership with the NEA and the Poetry Foundation, the Council has

participated in this national program for high schools. It encourages youth to learn about great poetry through memorization and performance. This program helps students master public speaking skills, build self-confidence, and internalize our rich literary heritage. Participating schools receive free curriculum materials plus an online anthology. In the first year three (3) schools participated at the state level and this year twenty (20) schools were involved. Participation ranges from West Fargo with 505 students to Lisbon with 4 students and a total of 2,255 high school students across the state reading great poetry! The number of students involved has doubled since last year. State finals were held in Bismarck yesterday and Kaley Schwab, Mandan High School, will be representing North Dakota at the national competition and compete for monetary awards and scholarships for both her school and herself. The third arts education project that I want to mention is the Icelandic School Exchange. Now in its seventh year of an artist-in-residence exchange, the Exchange is now including art exhibitions. The Plains Art Museum is sponsoring a photographic exhibition by ND artist Wayne Gudmundson in Iceland and the ND Museum of Art will be featuring Icelandic artists in a 2010 exhibition in Grand Forks. The Exchange has provided schools and artists from North Dakota with unique cultural experiences. The North Dakota schools are learning about a culture that

settled the northeastern area of the state. As I've stated in previous testimony, we have more Icelanders living in ND than any other state/country outside of Iceland. This years' residency will involve an Icelandic internationally recognized musician. In 2010 North Dakota musician Chuck Suchy is scheduled to do a week residency at Iceland's school in rural Hella.

A major project that has been funded in part by funding from the state legislature is CulturePulse, an online software program developed in San Jose, California and adopted by the Grand Forks Arts Marketing Partnership through a grant from the Knight Foundation. The Council had planned to complete establishment of this program in all four regions of the state by the end of 2010 but due to additional funding from the NEA this will be accomplished by the fall of 2009. This is a major partnership with four regional arts organizations and is a means for artists and arts organizations to market themselves to the entire state and to those visiting and looking for cultural and artistic activities. [www.culturepulse.org](http://www.culturepulse.org)

One new partnership that will begin programming this June is with the ND Parks and Recreation Department. Plans are now in place to put an Artist in Residence in up to three state parks this summer as a part of the parks program for campers. The hope is this will enhance their stay and

quite possibly their impression of North Dakota as well as provide job opportunities for North Dakota artists.

During this biennium all of the NDCA grants have gone online. This has proven to be an immense money and time saver for NDCA staff and grantees, through reduced printing and mailing costs, the ability to respond to questions and requests immediately, and easy data entry upon submission of an application.

In a time of a large state surplus, the Council budget request is really quite small. The legislature is being asked to approve a stipend for the State Poet Laureate in the amount of \$10,000 for the biennium. This stipend will allow the Poet to conduct workshops in five state high schools each fiscal year. Currently the Poet Laureate is not given any type of stipend for travel or as an honorarium except in rare instances. There is also a one time request for permission to expend \$10,000 awarded to the NDCA by the Attorney General's Office as a result of a national CD lawsuit settlement. The funds will be used to produce another music CD using the talents of North Dakota artists, this is in accordance with the Attorney General's plan submitted to the Courts and comes out of the Special Funds line. In addition, the Council requests permission to continue the part-time temporary position it currently has in place and will continue to use Federal

Funds to support. Grant programs are being increased to assist recipients with their inflationary increases. This request does not greatly change the basic operating budget. Increases are due mainly to increased transportation, ITD costs, and expenses for our panelists for the Institutional Support grant that is on a three year cycle.

The Council staff is very active within the state, and also regionally and nationally. The executive director currently serves on one national board and one regional board, the arts education director serves on a national arts education committee, on the Department of Instruction Bias Review committee, as a reviewer for the Robert C. Byrd Scholarship program, and as a member of a design team for the Resource Roundup section of the national *Teaching Artist Journal*. The state folklorist serves as an advisor to numerous folk arts projects both in and out of North Dakota, and often serves as a panelist for the NEA and other state arts councils on their Folk Arts panels.

In reviewing Governor Hoeven's Six Pillars of Growth – Education, Agriculture, Energy, Technology, Economic Development, and Quality of Life – it is obvious to me that the arts can be an important asset. The National Governor's Association in partnership with the National Assembly of State Arts Agencies and the National Endowment for the Arts has

produced several research papers. Titles reveal how the arts fit these pillars and include “The Arts Strengthen Rural Economies”, “Using Arts and Culture to Stimulate State Economic Development”, “Arts Help Governors Achieve Global Trade and Tourism Goals”, and best of all “Arts Education Improves Work Force Development and Student Success.” In the area of Technology and in the business world the arts are important in developing creative people who in turn develop creative solutions to technological and business problems.

I want to thank you for the opportunity to share with you at least a few of our agency activities and to thank you also for your past support of the arts. The total budget request and executive recommendation for our agency includes:

General Funds	\$1,318,173
Federal Funds	\$1,381,971
Special Funds Authority	\$ 63,515
 Total Agency Budget	 \$2,763,659
Line Item for Plains Art Museum	\$ 67,450
 <b>Total</b>	 <b>\$2,831,109</b>

The Arts and the American Recovery and Reinvestment Act 2009  
Estimated Funds for ND **\$290,000.00**

C

North Dakota Council on the Arts  
House Appropriations  
Rough rider Room at the Capitol (ground floor)  
9:00 am

My name is Pattie Carr. It is such a privilege to be here. Thank you for your time.

I am here today to show heart felt support for the North Dakota Council on the Arts. The arts are essential, not incidental, to a completely lived life. Throughout history artists have inspired people to strive for greatness. The arts show us who we are as individuals as well as encourage us to be contributing members of society.

I believe that the arts can and do serve to foster citizen engagement by introducing new ways to respond to an increasingly complex world. The arts offers and nurtures the creative space in which solutions to difficult issues can take form.

The North Dakota Council on the Arts, which so effectively serves it's stated mission to "promote, preserve and perpetuate the arts in North Dakota" is absolutely necessary to the continued development of the above mentioned ideals.

Of the many projects that they contribute funds to I am most intimately involved with efforts to increase opportunities for dance education and professional dance performances in Dickinson as well as the state of North Dakota.

The North Dakota Council on the Arts regularly contributes both financial and organizational resources to professional dance residencies that serve Dickinson and the Southwest region. Thanks to the North Dakota Council on the Arts we had the privilege of hosting the Repertory Dance Theatre in Bismarck and Dickinson for a week in January. This is a nationally renowned company. Not only did the residency offer us the opportunity to see some of the best dance our nation has to offer, it will also provide quality dance classes to junior high, high school and college students as well as a variety of community members. Both communities were very excited and very grateful.

Two other projects supported by the North Dakota Council on the Arts that are of great value to the community of Dickinson and the Southwest Region are the Dickinson State University Art Gallery and the Ukrainian Institute.

By supporting the arts in our community the North Dakota Council on the Arts ensures that Dickinson and the southwest region is an interesting place to live while adding to the quality of education and assisting in economic development.

Both my husband and I are professionals living in Dickinson. We have chosen to remain in Dickinson due, in great part, to the programs and projects that are available because of the North Dakota Council on the Arts.

The North Dakota Council on the Arts plays a very important role in North Dakota. I encourage continued support of this wonderful agency.

North Dakota Council on the Arts  
State Appropriations  
Harvest Room at the Capitol (ground floor)  
9:45 am

My name is Pattie Carr. It is such a privilege to be here. Thank you for your time.

I have the privilege of wearing several different hats at Dickinson State University. I am an Instructor in the Department of Fine and Performing Arts and the Department of Health and Physical Education. I am the Wellness Program Director and the Artistic Director of the university dance program. I am here today to show heart felt support for the North Dakota Council on the Arts.

The North Dakota Council on the Arts greatly improves the quality of life in Dickinson. Of the many projects that they contribute funds to I am most intimately involved with efforts to increase opportunities for dance education and professional dance performances in Dickinson as well as the state of North Dakota.

The North Dakota Council on the Arts regularly contributes both financial and organizational resources to professional dance residencies that serve Dickinson and the Southwest region.

Thanks to the North Dakota Council on the Arts we are hosting the Repertory Dance Theatre next week in Bismarck and Dickinson. This is a nationally renowned company. Not only will this residency offer us the opportunity to see some of the best dance our nation has to offer, it will also provide quality dance classes to junior high, high school and college students as well as a variety of community members. Both communities are very excited.

Two other projects supported by the North Dakota Council on the Arts that are of great value to the community of Dickinson and the Southwest Region are the Dickinson State University Art Gallery and the Ukrainian Institute.

By supporting the arts in our community the North Dakota Council on the Arts ensures that Dickinson and the southwest region is an interesting place to live while adding to the quality of education and assisting in economic development.

Both my husband and I are professionals living in Dickinson. We have chosen to remain in Dickinson due, in great part, to the programs and projects that are available because of the North Dakota Council on the Arts.

The North Dakota Council on the Arts plays a very important role in North Dakota. I encourage continued support of this wonderful agency.

Agency Name: COUNCIL ON THE ARTS				Agency Number: 00709		
1	2	3	4	5	6	7
Description	Code	2005-07 Biennium Expenditures	2007-09 Biennium Appropriation	2009-11 Budget Recommendation	Change from 2007-09	
COUNCIL ON THE ARTS		2,127,936	2,529,365	2,763,659	234,294	0
TOTAL BY APPROPRIATION ORGS		2,127,936	2,529,365	2,763,659	234,294	0
SALARIES AND WAGES	10	449,694	620,225	699,336	79,111	0
OPERATING EXPENSES	30	208,528	246,862	292,045	45,183	0
GRANTS	60	1,362,542	1,662,278	1,772,278	110,000	0
LEWIS & CLARK BICENTENNIAL	70	107,172	0	0	0	0
TOTAL BY OBJECT SERIES		2,127,936	2,529,365	2,763,659	234,294	0
Federal Funds	FED	1,143,514	1,306,803	1,381,971	75,168	0
General Fund	GEN	976,419	1,169,047	1,318,173	149,126	0
Special Funds	SPEC	8,003	53,515	63,515	10,000	0
TOTAL BY FUNDS		2,127,936	2,529,365	2,763,659	234,294	0
FTE		5.00	5.00	5.00	0.00	0.00

Agency: COUNCIL ON THE ARTS

Program: COUNCIL ON THE ARTS (LVL 1)

Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue		2	3	4	5	6	7
Description		2005-07 Biennium Expenditures	2007-09 Biennium Appropriation	2009-11 Budget Recommendation	Change from 2007-09		
Code							

**10 SALARIES AND WAGES**

SALARIES - PERMANENT	511000	327,476	439,759	450,524	10,765	0	0
SALARY BUDGET ADJUSTMENT	511900	0	0	5,689	5,689	0	0
TEMPORARY SALARIES	513000	0	25,000	22,880	(2,120)	0	0
FRINGE BENEFITS	516000	122,218	155,466	179,182	23,716	0	0
SALARY INCREASE	599110	0	0	35,296	35,296	0	0
BENEFIT INCREASE	599160	0	0	5,765	5,765	0	0
<b>TOTAL</b>		<b>449,694</b>	<b>620,225</b>	<b>699,336</b>	<b>79,111</b>	<b>0</b>	<b>0</b>

**FUNDING SOURCES****FEDERAL FUNDING SOURCES**

INSTITUTIONAL SUPPORT	N033	0	25,000	25,168	168	0	0
<b>TOTAL FEDERAL FUNDS</b>		<b>0</b>	<b>25,000</b>	<b>25,168</b>	<b>168</b>	<b>0</b>	<b>0</b>

**GENERAL FUNDING SOURCES**

STATE GENERAL FUND	001	449,694	595,225	674,168	78,943	0	0
<b>TOTAL GENERAL FUNDS</b>		<b>449,694</b>	<b>595,225</b>	<b>674,168</b>	<b>78,943</b>	<b>0</b>	<b>0</b>
<b>TOTAL</b>		<b>449,694</b>	<b>620,225</b>	<b>699,336</b>	<b>79,111</b>	<b>0</b>	<b>0</b>

**30 OPERATING EXPENSES**

TRAVEL	521000	50,021	55,500	70,500	15,000	0	0
SUPPLIES - IT SOFTWARE	531000	671	2,000	3,800	1,800	0	0
SUPPLY/MATERIAL-PROFESSIONAL	532000	1,098	1,200	1,700	500	0	0
MISCELLANEOUS SUPPLIES	535000	240	1,600	1,600	0	0	0
OFFICE SUPPLIES	536000	3,657	4,200	4,200	0	0	0
POSTAGE	541000	8,134	8,500	8,500	0	0	0
PRINTING	542000	6,763	10,000	10,000	0	0	0
IT EQUIP UNDER \$5,000	551000	0	9,000	2,000	(7,000)	0	0
OFFICE EQUIP & FURN SUPPLIES	553000	20	1,000	3,059	2,059	0	0
INSURANCE	571000	1,295	1,300	1,300	0	0	0
RENTALS/LEASES-EQUIP & OTHER	581000	0	100	100	0	0	0
RENTALS/LEASES - BLDG/LAND	582000	35,735	38,638	38,638	0	0	0

Agency Name: COUNCIL ON THE ARTS

Program: COUNCIL ON THE ARTS (LVL 1)

Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Description Code		2 2005-07 Biennium Expenditures	3 2007-09 Biennium Appropriation	4 2009-11 Budget Recommendation	5 Change from 2007-09	6	7
REPAIRS	591000	1,384	1,500	1,500	0	0	0
IT - DATA PROCESSING	601000	13,800	14,500	16,324	1,824	0	0
IT-COMMUNICATIONS	602000	5,977	8,000	8,500	500	0	0
IT CONTRACTUAL SERVICES AND RE	603000	4,053	6,500	7,000	500	0	0
PROFESSIONAL DEVELOPMENT	611000	49,307	52,324	57,324	5,000	0	0
OPERATING FEES AND SERVICES	621000	9,977	13,000	13,000	0	0	0
FEES - PROFESSIONAL SERVICES	623000	16,396	18,000	43,000	25,000	0	0
<b>TOTAL</b>		<b>208,528</b>	<b>246,862</b>	<b>292,045</b>	<b>45,183</b>	<b>0</b>	<b>0</b>
<b>FUNDING SOURCES</b>							
<b>SPECIAL FUNDING SOURCES</b>							
ARTS & HUMANITIES FUND - 399	399	8,003	33,515	43,515	10,000	0	0
<b>TOTAL SPECIAL FUNDS</b>		<b>8,003</b>	<b>33,515</b>	<b>43,515</b>	<b>10,000</b>	<b>0</b>	<b>0</b>
<b>FEDERAL FUNDING SOURCES</b>							
NEA PARTNERSHIP	N214	869	0	0	0	0	0
NEA BASIC STATE PARTNERSHIP	N219	47,370	0	0	0	0	0
NEA TRADE ARTS APPRENTICESHIP	N220	7,768	0	0	0	0	0
TRADITIONAL ARTS APPRENTICESHIP	N228	7,665	0	0	0	0	0
BASIC STATE PARTNERSHIP	N229	47,161	104,303	124,303	20,000	0	0
<b>TOTAL FEDERAL FUNDS</b>		<b>110,833</b>	<b>104,303</b>	<b>124,303</b>	<b>20,000</b>	<b>0</b>	<b>0</b>
<b>GENERAL FUNDING SOURCES</b>							
STATE GENERAL FUND	001	89,692	109,044	124,227	15,183	0	0
<b>TOTAL GENERAL FUNDS</b>		<b>89,692</b>	<b>109,044</b>	<b>124,227</b>	<b>15,183</b>	<b>0</b>	<b>0</b>
<b>TOTAL</b>		<b>208,528</b>	<b>246,862</b>	<b>292,045</b>	<b>45,183</b>	<b>0</b>	<b>0</b>
<b>60 GRANTS</b>							
GRANTS, BENEFITS & CLAIMS	712000	1,342,542	1,662,278	1,772,278	110,000	0	0
TRANSFERS OUT	722000	20,000	0	0	0	0	0
<b>TOTAL</b>		<b>1,362,542</b>	<b>1,662,278</b>	<b>1,772,278</b>	<b>110,000</b>	<b>0</b>	<b>0</b>

Agency: COUNCIL ON THE ARTS

Program: COUNCIL ON THE ARTS (LVL 1)

Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Description	Code	2 2005-07 Biennium Expenditures	3 2007-09 Biennium Appropriation	4 2009-11 Budget Recommendation	5 Change from 2007-09	6	7
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## FUNDING SOURCES

## SPECIAL FUNDING SOURCES

ARTS & HUMANITIES FUND - 399	399	0	20,000	20,000	0	0	0
TOTAL SPECIAL FUNDS		0	20,000	20,000	0	0	0

## FEDERAL FUNDING SOURCES

NEA BASIC STATE PARTNERSHIP	N219	475,430	0	0	0	0	0
NEA TRADE ARTS APPRENTICESHIP	N220	22,231	0	0	0	0	0
POETRY OUTLOUD	N226	8,000	0	0	0	0	0
TRADITIONAL ARTS APPRENTICESHIP	N228	22,334	0	0	0	0	0
BASIC STATE PARTNERSHIP	N229	504,686	1,160,500	1,215,500	55,000	0	0
DISABILITY AND ACCESSIBILITY	N263	0	17,000	17,000	0	0	0
TOTAL FEDERAL FUNDS		1,032,681	1,177,500	1,232,500	55,000	0	0

## GENERAL FUNDING SOURCES

STATE GENERAL FUND	001	329,861	464,778	519,778	55,000	0	0
TOTAL GENERAL FUNDS		329,861	464,778	519,778	55,000	0	0
TOTAL		1,362,542	1,662,278	1,772,278	110,000	0	0

## 70 LEWIS CLARK BICENTENNIAL

TRAVEL	521000	234	0	0	0	0	0
OFFICE SUPPLIES	536000	232	0	0	0	0	0
POSTAGE	541000	361	0	0	0	0	0
IT - DATA PROCESSING	601000	213	0	0	0	0	0
IT-COMMUNICATIONS	602000	794	0	0	0	0	0
OPERATING FEES AND SERVICES	621000	15	0	0	0	0	0
FEES - PROFESSIONAL SERVICES	623000	150	0	0	0	0	0
GRANTS, BENEFITS & CLAIMS	712000	105,173	0	0	0	0	0
TOTAL		107,172	0	0	0	0	0

## FUNDING SOURCES

## GENERAL FUNDING SOURCES

Agency: COUNCIL ON THE ARTS

Program: COUNCIL ON THE ARTS (LVL 1)

Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Description Code		2 2005-07 Biennium Expenditures	3 2007-09 Biennium Appropriation	4 2009-11 Budget Recommendation	5 Change from 2007-09	6	7
<b>FUNDING SOURCES</b>							
STATE GENERAL FUND	001	107,172	0	0	0	0	0
TOTAL GENERAL FUNDS		107,172	0	0	0	0	0
<b>TOTAL</b>		107,172	0	0	0	0	0
<b>TOTAL EXPENDITURES</b>		2,127,936	2,529,365	2,763,659	234,294	0	0
<b>FUNDING SOURCES</b>							
<b>SPECIAL FUNDING SOURCES</b>							
ARTS & HUMANITIES FUND - 399	399	8,003	53,515	63,515	10,000	0	0
TOTAL SPECIAL FUNDS		8,003	53,515	63,515	10,000	0	0
<b>FEDERAL FUNDING SOURCES</b>							
INSTITUTIONAL SUPPORT	N033	0	25,000	25,168	168	0	0
NEA PARTNERSHIP	N214	869	0	0	0	0	0
NEA BASIC STATE PARTNERSHIP	N219	522,800	0	0	0	0	0
NEA TRADE ARTS APPRENTICESHIP	N220	29,999	0	0	0	0	0
POETRY OUTLOUD	N226	8,000	0	0	0	0	0
TRADITIONAL ARTS APPRENTICESHIP	N228	29,999	0	0	0	0	0
BASIC STATE PARTNERSHIP	N229	551,847	1,264,803	1,339,803	75,000	0	0
DISABILITY AND ACCESSIBILITY	N263	0	17,000	17,000	0	0	0
TOTAL FEDERAL FUNDS		1,143,514	1,306,803	1,381,971	75,168	0	0
<b>GENERAL FUNDING SOURCES</b>							
STATE GENERAL FUND	001	976,419	1,169,047	1,318,173	149,126	0	0
TOTAL GENERAL FUNDS		976,419	1,169,047	1,318,173	149,126	0	0
<b>TOTAL FUNDING SOURCES</b>		2,127,936	2,529,365	2,763,659	234,294	0	0
<b>FTE COUNTS</b>	S100	5.00	5.00	5.00	0.00	0.00	0.00

**COUNCIL ON THE ARTS**  
**GENERAL AND SPECIAL FUND GRANT PROGRAMS**

	2007-09 Appropriation	2009-11 Recommendation	Recommended Increase
<b>General fund grants</b>			
Folk arts	\$10,500	\$20,500	\$10,000
Arts in Education	249,350	259,350	10,000
Institutional support	63,928	63,928	0
Community services	106,000	106,000	0
Art for Life	25,000	35,000	10,000
Lincoln Bicentennial	10,000	0	(10,000)
Poet Laureate workshops	0	10,000	10,000
Technology	0	15,000	15,000
	<hr/>	<hr/>	<hr/>
Total general fund grants	\$464,778	\$509,778	\$45,000
	<hr/>	<hr/>	<hr/>
<b>Special fund grants</b>			
Attorney general settlement proceeds	\$0	\$10,000	\$10,000
	<hr/>	<hr/>	<hr/>
Total special fund grants	\$0	\$10,000	\$10,000
	<hr/>	<hr/>	<hr/>
Total general and special fund grants	<u>\$464,778</u>	<u>\$519,778</u>	<u>\$55,000</u>

NORTH DAKOTA COUNCIL ON THE ARTS BUDGET INFORMATION  
09-11 BIENNIUM

Operating budget explanation:

Travel – increase of \$15,000

This amount reflects the increased expense for the panel of 8 for Institutional Support grant program that occurs every 3 years and was not in the current biennium budget – approximate travel expense of \$400 per panelist = \$3200. It also includes anticipated state travel at slightly increased rates for per diems and mileage costs for board members, other panelists and staff travel (including airfare increases.) This was an estimated number based on information currently available.

Office Equip & Furniture Supplies – increase of \$2,059

Our current copier is now 9 years old and is due for replacement sometime in the next biennium. Estimated amount based on the previous copier expense of \$3,000.

Dues & Professional Development – increase of \$5,000

This increase reflects potential increases in national and regional dues and the addition of increased fees for staff to attend professional development sessions at the state, regional and national level.

Professional Services – increase of \$25,000

This reflects the added panelist honorariums for Institutional Support of \$300 per panelist = \$2400 and for increases in general panel honorariums of \$50 (approx. 80 panelists in the biennium.) It also reflects consultant expenses (\$8,000) for our next strategic planning that is due with our NEA grant round in 2011 and for work on the CD being funded through the Attorney General settlement dollars (\$10,000)

The \$65,000 in state funding towards grants includes:

\$15,000 for technology grants (max. of \$1000 grants)

With the new online programs from the National Endowment for the Arts, Arts Midwest and now the NDCA, organizations need assistance in adapting to the new requirements.

\$10,000 for Arts in Education primarily for work with the pre-K program in partnership with Head Start, but also to cover increased demand for grant dollars from schools

\$15,000 for the Folk Arts program – this program has been primarily funded through the NEA but due to a greater number of states requesting funding the dollar amount has been reducing each year. In addition, Master artists in this program have not received an increase in their stipend in over 8 years and some of the funding would be used to increase their stipends.

\$10,000 for the Poet Laureate stipend for high school workshops, travel expenses

\$15,000 for Arts for Life program (senior center/assisted living program)

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# NORTH DAKOTA COUNCIL ON THE ARTS

## GRANT RECIPIENTS FOR 2007-2009 BIENNIUM

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
<b>Region: 01</b>					
Prairie West Development Fndtn	Beach	SP	300.00	101	2009
Lloyd Nygaard	Crosby	AP	1,800.00	2	2009
East Fairview Elementary School	Fairview	AR	1,134.00	100	2009
Meadowlark Arts Council	Noonan	SP	600.00	5	2008
Meadowlark Arts Council	Noonan	SP	600.00	150	2009
Herman A Kraft	Timber Lake	AP	1,963.00	2	2008
Herman A Kraft	Timber Lake	AP	1,980.00	2	2009
Amy Uthus	Williston	PD	500.00	1	2008
Entertainment Inc!	Williston	IS	8,700.00	3,500	2008
Entertainment Inc!	Williston	IS	10,092.00	3,500	2009
James Mem Preservation Society	Williston	IS	7,635.00	6,852	2008
James Mem Preservation Society	Williston	IS	8,857.00	6,850	2009
James Mem Preservation Society	Williston	PD	500.00	2	2009
New Public School District	Williston	AR	2,643.00	473	2008
New Public School District	Williston	AR	2,565.00	500	2009
Williston Middle School	Williston	AR	5,000.00	836	2008
			<b>\$54,869.00</b>	<b>22,876</b>	

**Region: 02**

Bowbells Public School	Bowbells	TI	275.00	10	2008
Bowbells Public School	Bowbells	TI	275.00	12	2008
Bowbells Public School	Bowbells	TI	300.00	18	2008
Bowbells Public School	Bowbells	TI	300.00	18	2008
Bowbells Public School	Bowbells	TI	300.00	10	2008
Bowbells Public School	Bowbells	TI	300.00	17	2009
Bowbells Public School	Bowbells	TI	300.00	18	2009
Bowbells Public School	Bowbells	TI	300.00	16	2009
Kenmare Public School	Kenmare	TI	300.00	14	2008
Kenmare Public School	Kenmare	TI	300.00	25	2008
Kenmare Public School	Kenmare	TI	300.00	22	2008
Kenmare Public School	Kenmare	TI	300.00	14	2008
Kenmare Public School	Kenmare	TI	300.00	1,022	2008
Kenmare Public School	Kenmare	TI	300.00	20	2009
Kenmare Public School	Kenmare	TI	300.00	300	2009
Kenmare Public School	Kenmare	TI	300.00	20	2009
Kenmare Public School	Kenmare	TI	300.00	20	2009
Kenmare Public School	Kenmare	TI	300.00	1	2009
Kenmare Public School	Kenmare	TI	300.00	1	2009
Kenmare Public School	Kenmare	TI	300.00	20	2009
Art Friends of NW Art Center	Minot	IS	5,980.00	5,950	2008
Art Friends of NW Art Center	Minot	IS	6,937.00	5,950	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Belair Elementary School	Minot	TI	300.00	21	2008
Bell Elementary School	Minot	TI	202.00	227	2008
Bell Elementary School	Minot	TI	143.00	15	2008
Bell Elementary School	Minot	TI	169.00	216	2008
Bell Elementary School	Minot	TI	86.76	26	2008
Bell Elementary School	Minot	TI	133.00	19	2008
Bell Elementary School	Minot	TI	86.76	15	2008
Bell Elementary School	Minot	TI	143.00	20	2008
Bell Elementary School	Minot	TI	149.54	23	2008
Bell Elementary School	Minot	TI	86.76	15	2008
Bell Elementary School	Minot	TI	86.76	19	2008
Bell Elementary School	Minot	TI	102.23	19	2008
Bell Elementary School	Minot	TI	149.54	23	2008
Bell Elementary School	Minot	TI	102.23	20	2008
Bell Elementary School	Minot	TI	202.00	20	2008
Bell Elementary School	Minot	TI	143.00	19	2008
Bell Elementary School	Minot	TI	134.00	23	2008
Bell Elementary School	Minot	TI	102.23	17	2008
Bell Elementary School	Minot	TI	134.00	23	2008
Bell Elementary School	Minot	TI	155.00	15	2009
Bell Elementary School	Minot	TI	195.00	15	2009
Bell Elementary School	Minot	TI	187.00	18	2009
Bell Elementary School	Minot	TI	199.00	12	2009
Bell Elementary School	Minot	TI	204.00	16	2009
Bell Elementary School	Minot	TI	205.00	15	2009
Bell Elementary School	Minot	TI	195.00	15	2009
Bishop Ryan High School	Minot	TI	300.00	145	2008
Bishop Ryan High School	Minot	TI	298.77	526	2008
Brass Band of Minot	Minot	IS	3,255.00	3,000	2008
Brass Band of Minot	Minot	IS	3,776.00	3,000	2009
Chad Gifford	Minot	PD	500.00	1	2008
Edison Elementary School	Minot	TI	177.62	21	2008
Edison Elementary School	Minot	TI	170.92	21	2008
Edison Elementary School	Minot	TI	203.83	21	2009
Edison Elementary School	Minot	TI	216.02	21	2009
Gerald Schlag	Minot	AP	1,233.00	500	2008
Gerald Schlag	Minot	AP	1,800.00	2	2008
Gerald Schlag	Minot	AP	1,233.00	2	2009
Gerald Schlag	Minot	AP	1,800.00	2	2009
International Music Camp	Minot	IS	8,800.00	9,000	2008
International Music Camp	Minot	IS	10,208.00	9,000	2009
John Martinson	Minot	AP	1,697.00	2	2009
Longfellow Elementary School	Minot	TI	160.98	19	2008
Longfellow Elementary School	Minot	TI	160.98	24	20

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Longfellow Elementary School	Minot	TI	160.98	22	2008
Longfellow Elementary School	Minot	TI	160.98	21	2008
Longfellow Elementary School	Minot	TI	160.98	22	2008
Longfellow Elementary School	Minot	TI	160.98	24	2008
Longfellow Elementary School	Minot	TI	160.98	21	2008
Longfellow Elementary School	Minot	TI	160.98	20	2008
Longfellow Elementary School	Minot	TI	160.98	19	2008
Longfellow Elementary School	Minot	TI	160.98	23	2008
Longfellow Elementary School	Minot	TI	160.98	22	2008
Minot Area Council of the Arts	Minot	IS	6,900.00	25,108	2008
Minot Area Council of the Arts	Minot	IS	17,000.00	30,000	2009
Minot Area Council of the Arts	Minot	IS	8,004.00	25,000	2009
Minot Chamber Chorale	Minot	IS	4,820.00	1,546	2008
Minot Chamber Chorale	Minot	IS	5,591.00	1,546	2009
Minot Symphony Orchestra	Minot	IS	8,280.00	8,185	2008
Minot Symphony Orchestra	Minot	IS	9,605.00	8,185	2009
ND Art Gallery Association	Minot	IS	4,000.00	22	2008
ND Art Gallery Association	Minot	IS	6,390.00	82,168	2008
ND Art Gallery Association	Minot	IS	4,000.00	500	2009
ND Art Gallery Association	Minot	IS	7,412.00	82,168	2009
Sunnyside Elementary School	Minot	TI	300.00	43	2008
Taube Museum of Art	Minot	IS	6,160.00	51,675	2008
Taube Museum of Art	Minot	IS	7,146.00	51,000	2009
Taube Museum of Art	Minot	AR	1,709.00	1,319	2009
Terri Aldrich	Minot	PD	500.00	1	2008
Washington Elementary School	Minot	AR	1,050.00	267	2008
Western Plains Opera	Minot	IS	7,500.00	5,215	2008
Western Plains Opera	Minot	IS	8,700.00	5,215	2009
Memorial Middle School	Minot AFB	TI	300.00	82	2008
Memorial Middle School	Minot AFB	TI	300.00	80	2009
MLS Mohall Public School	Mohall	TI	286.50	24	2008
MLS Mohall Public School	Mohall	TI	294.80	15	2008
MLS Mohall Public School	Mohall	TI	289.82	22	2008
MLS Mohall Public School	Mohall	TI	286.48	15	2008
MLS Mohall Public School	Mohall	TI	294.80	21	2008
JoEsther Parshall Bear	New Town	AP	1,800.00	2	2008
Keith Bear	New Town	CA	656.00	683	2008
Keith Bear	New Town	CA	1,312.00	1,200	2009
Three Tribes Museum	New Town	COA	975.00	600	2008
Wanda Crow-Driver	New Town	AP	1,903.00	2	2008
Newburg United School Dist	Newburg	TI	300.00	11	2008
Newburg United School Dist	Newburg	TI	296.75	12	2008
Newburg United School Dist	Newburg	TI	293.00	11	2008
Newburg United School Dist	Newburg	TI	300.00	10	2008

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Newburg United School Dist	Newburg	TI	300.00	10	2008
Newburg United School Dist	Newburg	TI	99.00	12	2009
Newburg United School Dist	Newburg	TI	300.00	12	2009
Newburg United School Dist	Newburg	TI	300.00	12	2009
Newburg United School Dist	Newburg	TI	300.00	12	2009
Newburg United School Dist	Newburg	TI	300.00	12	2009
Doris Yri	Plaza	AP	950.00	2	2008
Heart of America Concerts	Rugby	COA	2,000.00	468	2008
Sons of Norway	Rugby	SP	562.50	195	2009
Village Arts Inc	Rugby	IS	9,538.00	2,400	2008
Village Arts Inc	Rugby	IS	11,064.00	2,400	2009
Sibyl Center for Life Enrichment	Stanley	COA	2,000.00	1,408	2008
Sibyl Center for Life Enrichment	Stanley	COA	2,000.00	889	2009
Shawn Kramer	Towner	AP	1,500.00	2	2009
			<b>\$216,471.40</b>	<b>429,672</b>	

**Region: 03**

Dan & Owen Jerome	Belcourt	AP	1,269.00	500	2008
Deborah Gourneau	Belcourt	AP	2,000.00	2	2009
Owen Jerome	Belcourt	AP	1,355.00	2	2009
Cando Arts Cncl Inc	Cando	IS	7,800.00	4,915	2008
Cando Arts Cncl Inc	Cando	PD	450.40	2	2008
Cando Arts Cncl Inc	Cando	IS	9,048.00	4,900	2009
Cando Arts Cncl Inc	Cando	PD	423.00	2	2009
Municipal Auditorium Board	Cando	SP	600.00	200	2009
Arts Council of the Lake Reg	Devils Lake	IS	8,100.00	6,200	2008
Arts Council of the Lake Reg	Devils Lake	IS	9,396.00	6,200	2009
Devils Lake Public School	Devils Lake	AR	4,480.00	500	2009
Devils Lake Public Schools	Devils Lake	AR	4,703.00	636	2008
Lake Region Concert Association	Devils Lake	PRS	500.00	300	2009
Lake Region Heritage Center	Devils Lake	IS	4,985.00	2,000	2008
Lake Region Heritage Center	Devils Lake	IS	5,783.00	2,000	2009
Lake Region Heritage Center	Devils Lake	PD	400.00	2	2009
ND School for the Deaf	Devils Lake	SP	600.00	75	2008
Sullys Hill Wildlife Refuge Society	Devils Lake	COA	2,000.00	321	2008
Dunseith Public School District	Dunseith	SP	300.00	200	2009
Cavalier Co Job Development Authority	Langdon	SP	500.00	512	2008
Langdon Area Public School	Langdon	AR	1,060.00	198	2008
Northern Lights Arts Council	Langdon	IS	6,735.00	3,114	2008
Northern Lights Arts Council	Langdon	IS	7,813.00	3,120	2009
Northern Lights Arts Council	Langdon	AP	8,300.00	150	2009
Northern Lights Arts Council	Langdon	AR	1,053.00	250	2009
Dean Hagen	Maddock	AP	2,000.00	2	2009
Little Star Theatre	Milton	COA	1,200.00	170	2008
Little Star Theatre	Milton	COA	1,800.00	170	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Dakota Prairie Reg Cntr Arts	New Rockford	IS	5,000.00	5,468	2008
Dakota Prairie Reg Cntr Arts	New Rockford	IS	5,800.00	5,500	2009
Eddie King Johnson	Rolla	AP	1,800.00	500	2008
Eddie King Johnson	Rolla	CA	2,105.08	1,548	2008
Eddie King Johnson	Rolla	IS	2,232.00	1,200	2009
Eddie King Johnson	Rolla	AP	1,608.00	2	2009
Marvin Bald Eagle Youngman	St John	AP	800.00	1	2008
Marvin Bald Eagle Youngman	St John	AP	2,000.00	2	2008
Marvin Bald Eagle Youngman	St John	AP	2,000.00	2	2009
			<b>\$117,998.48</b>	<b>50,866</b>	

**Region: 04**

Ox Cart Trails Historical Soc	Drayton	SP	385.00	400	2008
Red River Regional Council	Grafton	IS	5,000.00	100	2008
A Louise Pinkerton	Grand Forks	PD	450.00	1	2008
Artwise	Grand Forks	IS	7,675.00	10,000	2008
Artwise	Grand Forks	IS	8,903.00	10,000	2009
Charles E Kimmerle	Grand Forks	PD	500.00	1	2008
Empire Arts Center	Grand Forks	IS	4,600.00	22,260	2008
Empire Arts Center	Grand Forks	IS	5,336.00	22,000	2009
Empire Arts Center	Grand Forks	PD	450.00	1	2009
Friends of First Night of Grtr Grand Forks	Grand Forks	PRS	2,000.00	2,397	2008
Friends of First Night of Grtr Grand Forks	Grand Forks	PRS	2,000.00	2,400	2009
Grand Forks Master Chorale	Grand Forks	IS	8,200.00	3,100	2008
Grand Forks Master Chorale	Grand Forks	IS	9,512.00	3,100	2009
Grand Forks Public Schools	Grand Forks	PD	475.00	11	2009
Grtr Grand Forks Comm Theatre	Grand Forks	IS	3,300.00	4,553	2008
Grtr Grand Forks Comm Theatre	Grand Forks	IS	3,828.00	4,575	2009
Grtr Grand Forks Symphony	Grand Forks	IS	9,300.00	9,872	2008
Grtr Grand Forks Symphony	Grand Forks	IS	8,000.00	2,000	2009
Grtr Grand Forks Symphony	Grand Forks	IS	10,788.00	9,850	2009
Grtr Grand Forks Young Professionals	Grand Forks	SP	600.00	250	2008
Kathleen Coudle-King	Grand Forks	PD	500.00	1	2008
Kim Fink	Grand Forks	PD	500.00	1	2008
Kim Fink	Grand Forks	PD	500.00	1	2009
ND Ballet Company	Grand Forks	IS	3,125.00	6,000	2008
ND Ballet Company	Grand Forks	IS	3,625.00	6,000	2009
ND Museum of Art	Grand Forks	IS	10,000.00	93,324	2008
ND Museum of Art	Grand Forks	IS	11,600.00	93,000	2009
North Valley Arts Council	Grand Forks	IS	3,800.00	80,000	2008
North Valley Arts Council	Grand Forks	IS	4,400.00	80,000	2009
Third Street Gallery	Grand Forks	PRS	2,000.00	2,336	2008
Twin Forks Chorus of Sweet Adelines	Grand Forks	PRS	600.00	257	2008
UND Writers Conference	Grand Forks	PRS	1,000.00	1,300	2008
UND Writers Conference	Grand Forks	PRS	2,000.00	1,000	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Icelandic Communities Assoc	Mountain	AR	5,671.69	100	2008
Icelandic Communities Assoc	Mountain	AR	8.65	100	2009
Alfred Jason Lindel	Park River	PD	500.00	1	2008
Park River Elementary School	Park River	TI	215.50	20	2009
Park River Elementary School	Park River	TI	243.31	20	2009
Park River Elementary School	Park River	TI	250.55	20	2009
Nelson County Arts Council	Pekin	IS	8,015.00	3,976	2008
Nelson County Arts Council	Pekin	IS	9,297.00	3,900	2009
Nelson County Arts Council	Pekin	AP	8,300.00	150	2009
City of Walhalla	Walhalla	COA	1,300.00	450	2008
Gorge Arts and Heritage Council	Walhalla	COA	1,500.00	475	2009
			<b>\$170,253.70</b>	<b>479,303</b>	

**Region: 05**

Central Cass School	Casselton	AR	1,894.00	1,003	2008
Central Cass School	Casselton	AR	1,670.00	300	2009
Fairmount Public School	Fairmont	SP	274.00	150	2008
Fairmount Public School District	Fairmount	AR	2,095.77	292	2008
Fairmount Public School District	Fairmount	AR	1,100.00	292	2009
Amid Productions	Fargo	AP	250.00	4	2008
Bennett Elementary School	Fargo	TI	300.00	23	2009
Carol Anne Hough	Fargo	PD	480.00	1	2009
Darin Johnson	Fargo	PD	450.00	1	2008
Fargo Moorhead Ballet	Fargo	IS	5,000.00	3,400	2008
Fargo Moorhead Ballet	Fargo	IS	5,800.00	3,400	2009
Fargo Moorhead Visual Artists	Fargo	PD	500.00	36	2008
Fargo Moorhead Visual Artists	Fargo	PRS	2,000.00	5,000	2008
Fargo Moorhead Visual Artists	Fargo	PRS	2,000.00	3,500	2009
Fargo North High School	Fargo	AR	4,000.00	400	2009
Fargo Park District	Fargo	PRS	850.00	8,749	2008
Fargo Park District	Fargo	PRS	2,000.00	8,700	2009
Fargo Public Schools	Fargo	PD	465.00	1	2009
Fargo Theatre Mgmt Corp	Fargo	IS	5,602.00	55,000	2008
Fargo Theatre Mgmt Corp	Fargo	IS	6,498.00	55,000	2009
Fargo-Moorhead Chamber Chorale	Fargo	IS	3,195.00	2,700	2008
Fargo-Moorhead Chamber Chorale	Fargo	IS	3,706.00	2,700	2009
Fargo-Moorhead Opera Company	Fargo	IS	6,350.00	3,200	2008
Fargo-Moorhead Opera Company	Fargo	IS	7,366.00	3,200	2009
Fargo-Moorhead Orchestral Assn	Fargo	IS	8,570.00	35,170	2008
Fargo-Moorhead Orchestral Assn	Fargo	IS	9,941.00	35,000	2009
FM Area Youth Symphony	Fargo	IS	5,675.00	3,900	2008
FM Area Youth Symphony	Fargo	IS	6,583.00	200	2009
Future Builders	Fargo	IS	8,660.00	37,535	2008
Future Builders	Fargo	IS	10,046.00	37,000	2009
Jazz Arts Group of FM	Fargo	IS	6,825.00	6,300	2008

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Jazz Arts Group of FM	Fargo	IS	7,917.00	6,300	2009
Jen Nelson	Fargo	PD	500.00	1	2008
Jon Offutt	Fargo	PD	500.00	1	2008
Kay M Beckermann	Fargo	PD	500.00	1	2008
Kimble A Bromley	Fargo	PD	462.50	1	2008
Lake Agassiz Girls Choir	Fargo	IS	2,795.00	15,159	2008
Lake Agassiz Girls Choir	Fargo	IS	3,242.00	15,100	2009
Learning Bank, The	Fargo	IS	5,500.00	17,500	2008
Learning Bank, The	Fargo	AR	5,000.00	500	2009
Learning Bank, The	Fargo	IS	6,380.00	17,500	2009
Marcia Dronen	Fargo	PD	465.00	1	2009
McKinley Elementary School	Fargo	TI	298.42	17	2008
McKinley Elementary School	Fargo	TI	298.42	16	2008
Mirsad Miro Kaytaz	Fargo	AP	1,000.00	4	2008
North Dakota State University	Fargo	AR	3,465.22	5	2008
North Dakota State University	Fargo	IS	10,000.00	1,500	2009
Northern Prairie Performing Arts	Fargo	IS	4,000.00	500	2008
Northern Prairie Performing Arts	Fargo	IS	7,100.00	31,103	2008
Northern Prairie Performing Arts	Fargo	IS	8,236.00	31,000	2009
Paul A Ide	Fargo	PD	500.00	1	2008
Plains Art Museum	Fargo	IS	7,045.00	53,674	2008
Plains Art Museum	Fargo	AMP	21,800.00	3,962	2008
Plains Art Museum	Fargo	IS	8,172.00	53,000	2009
Prairie Public Broadcasting	Fargo	CA	17,000.00	55,300	2008
Prairie Public Broadcasting	Fargo	IS	17,000.00	55,300	2009
Red River Boy Choir	Fargo	IS	3,200.00	20,000	2008
Red River Boy Choir	Fargo	IS	3,712.00	10,000	2009
Red River Valley Woodcarvers	Fargo	PRS	500.00	1,200	2008
Red River Valley Woodcarvers	Fargo	PRS	1,000.00	1,200	2009
Red River Watercolor Society	Fargo	SP	600.00	150	2008
Remis Silvestro	Fargo	AP	1,410.00	3	2008
Rosalinda Connelley	Fargo	AP	1,000.00	3	2009
Rose Mukanyangezi	Fargo	AP	2,000.00	2	2008
Samuel Dau	Fargo	AP	1,800.00	3	2009
Spirit Room	Fargo	IS	2,500.00	3,200	2008
Spirit Room	Fargo	PD	500.00	10	2008
Spirit Room	Fargo	IS	2,900.00	3,200	2009
The Arts Partnership	Fargo	IS	5,085.00	13,400	2008
The Arts Partnership	Fargo	IS	5,899.00	13,400	2009
The Arts Partnership	Fargo	IS	17,000.00	20,000	2009
Wayne Hankel	Fargo	AP	1,350.00	2	2008
William Thompson	Fargo	PD	500.00	1	2009
Eric A Johnson	Fingal	PD	500.00	1	2008
Forman Community Club	Forman	COA	2,000.00	350	2008

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Forman Community Club	Forman	COA	2,000.00	350	2009
Sargent Central Public School	Forman	AR	1,058.12	178	2008
Sheyenne Valley Arts/Crafts	Ft Ransom	AR	1,037.50	106	2008
Sheyenne Valley Arts/Crafts	Ft Ransom	AR	822.00	68	2009
Gwinner Arts Council	Gwinner	COA	2,000.00	457	2008
Gwinner Arts Council	Gwinner	COA	2,000.00	450	2009
Hankinson Park District	Hankinson	COA	1,500.00	250	2008
Hankinson Park District	Hankinson	COA	1,400.00	300	2009
Northern Cass Elementary School	Hunter	COA	1,000.00	502	2008
Northern Cass Elementary School	Hunter	COA	1,900.00	500	2009
Lidgerwood Park Board	Lidgerwood	COA	1,500.00	50	2008
Sheyenne Fine Arts Assn	Lisbon	COA	2,000.00	700	2008
Sheyenne Fine Arts Assn	Lisbon	COA	2,000.00	700	2009
Erin Rae Rieff	Mapleton	PD	500.00	1	2009
General Federation Women's Club	Mayville	AR	1,345.50	391	2008
General Federation Women's Club	Mayville	AR	1,120.00	390	2009
Concordia College	Moorhead	PRS	1,000.00	450	2008
Concordia College	Moorhead	PRS	2,000.00	300	2009
KCCM	Moorhead	PRS	2,000.00	1,575	2008
Margaret Sam	Moorhead	AP	1,924.00	3	2008
Margaret Sam	Moorhead	AP	1,736.00	3	2009
Red River Valley Center	Moorhead	PRS	2,000.00	379	2008
Red River Valley Center	Moorhead	PRS	1,200.00	830	2009
Rourke Art Gallery Museum	Moorhead	IS	2,235.00	7,686	2008
Rourke Art Gallery Museum	Moorhead	IS	2,593.00	7,600	2009
Lila Hauge-Stoffel	Pelican Rapids	AP	2,000.00	2	2008
City of Rutland	Rutland	COA	1,000.00	189	2008
City of Rutland	Rutland	COA	1,800.00	175	2009
Circle of Nations	Wahpeton	AR	4,269.00	271	2008
Circle of Nations	Wahpeton	AR	5,000.00	270	2009
Irina Astvatsaturova	Wahpeton	AP	2,000.00	2	2008
Irina Astvatsaturova	Wahpeton	AP	2,000.00	2	2009
			<b>\$370,718.45</b>	<b>780,858</b>	
<b>Region: 06</b>					
Bowdon Development Center Inc.	Bowdon	COA	1,340.00	347	2008
Bowdon Development Center Inc.	Bowdon	COA	1,000.00	350	2009
Carrington After School Club/Carrington Public	Carrington	COA	1,000.00	160	2008
Carrington High School	Carrington	TI	292.30	108	2008
Carrington High School	Carrington	TI	292.30	51	2008
Foster County Historical Soc	Carrington	COA	2,000.00	1,300	2008
Foster County Historical Soc	Carrington	COA	2,000.00	13,500	2009
East Central Dakota Educ Const.-Griggs	Cooperstown	COA	1,000.00	160	2008
Griggs County Central Schools	Cooperstown	SP	600.00	125	2009
OPERA Inc	Ellendale	SP	600.00	200	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
OPERA Inc	Ellendale	PD	500.00	15	2008
OPERA Inc	Ellendale	COA	1,200.00	400	2009
Wells County Fair Association	Fessenden	COA	2,000.00	500	2009
City of Gackle	Gackle	COA	1,275.00	1,000	2009
Harvey Lions Club	Harvey	COA	1,500.00	1,430	2008
Harvey Lions Club	Harvey	COA	1,000.00	1,590	2009
Birding Drives Dakota	Jamestown	SP	600.00	52	2008
Jamestown Fine Arts Assoc	Jamestown	AR	1,675.00	229	2008
Jamestown Fine Arts Assoc	Jamestown	IS	8,415.00	10,000	2008
Jamestown Fine Arts Assoc	Jamestown	AR	1,325.70	239	2008
Jamestown Fine Arts Assoc	Jamestown	SALT	5,000.00	139	2008
Jamestown Fine Arts Assoc	Jamestown	AR	753.00	698	2008
Jamestown Fine Arts Assoc	Jamestown	IS	9,761.00	10,000	2009
Jamestown Fine Arts Assoc	Jamestown	AR	2,647.00	500	2009
Jamestown Fine Arts Assoc	Jamestown	AP	8,300.00	225	2009
Jamestown Fine Arts Assoc	Jamestown	AR	2,780.00	500	2009
Jamestown Fine Arts Assoc	Jamestown	SALT	5,000.00	30	2009
Jamestown Fine Arts Assoc	Jamestown	AR	1,908.00	500	2009
Jamestown Fine Arts Assoc	Jamestown	PD	364.00	1	2009
Jamestown High School	Jamestown	TI	300.00	109	2008
Jamestown Middle School	Jamestown	TI	260.00	99	2008
Jamestown Middle School	Jamestown	TI	240.00	95	2009
Jamestown North High School	Jamestown	TI	299.84	35	2008
Jamestown Public Schools	Jamestown	SP	575.00	200	2009
William Gussner Elem School	Jamestown	TI	300.00	25	2009
Kulm Public School	Kulm	AR	1,095.00	249	2008
Kulm Public School	Kulm	AR	1,618.00	250	2009
Lamoure Public School	Lamoure	AR	697.00	118	2009
Lamoure Public School	Lamoure	SP	575.00	150	2009
Litchville-Marion Music Boosters	Litchville	AR	1,430.00	166	2008
Montpelier Public School	Montpelier	TI	294.98	2	2009
John Gross	Napoleon	AP	1,300.00	2	2008
John Gross	Napoleon	AP	500.00	2	2009
John Gross	Napoleon	AP	1,485.00	2	2009
Oakes Public School	Oakes	COA	1,500.00	872	2008
Oakes Public School	Oakes	COA	1,400.00	576	2009
Bridges Arts Council	Valley City	IS	5,225.00	10,000	2008
Bridges Arts Council	Valley City	IS	6,061.00	10,000	2009
ND Old Time Fiddlers Assoc	Valley City	SP	600.00	300	2008
Valley City Area Chamber of Commerce	Valley City	SP	600.00	10,000	2008
Valley City Community Theater	Valley City	PRS	2,000.00	170	2009
VCSU Community School of the Arts	Valley City	COA	2,000.00	200	2009
Zeeland Public School	Zeeland	COA	1,500.00	228	2008
Zeeland Public School	Zeeland	COA	1,500.00	225	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
			\$99,484.12	78,424	
Region: 07					
Beulah Convention and Visitors Bureau	Beulah	COA	2,000.00	3,200	2008
Beulah Park District	Beulah	COA	1,400.00	305	2009
Alisha Wohl	Bismarck	PD	500.00	1	2009
Bismarck Art & Galleries Assoc	Bismarck	PD	500.00	1	2008
Bismarck Art & Galleries Assoc	Bismarck	IS	4,465.00	10,000	2008
Bismarck Art & Galleries Assoc	Bismarck	IS	5,179.00	10,000	2009
Bismarck High School Orchestra	Bismarck	PRS	450.00	225	2009
Bismarck Parks & Rec	Bismarck	SP	600.00	530	2009
Bismarck Public Library	Bismarck	AR	600.00	1,500	2008
Bismarck Recreation Council	Bismarck	SP	600.00	523	2009
Bismarck-Mandan Civic Chorus	Bismarck	IS	3,430.00	5,000	2008
Bismarck-Mandan Civic Chorus	Bismarck	IS	3,979.00	5,000	2009
Bismarck-Mandan Hist & Genealogical Soc	Bismarck	SP	150.00	100	2008
Bismarck-Mandan Music Teachers' Assoc	Bismarck	SP	600.00	324	2009
Bismarck-Mandan Symphony	Bismarck	IS	7,800.00	14,700	2008
Bismarck-Mandan Symphony	Bismarck	IS	9,048.00	14,000	2009
Capitol Shakespeare	Bismarck	SP	600.00	300	2009
Central Dakota Children's Choir	Bismarck	IS	6,270.00	13,000	2008
Central Dakota Children's Choir	Bismarck	IS	7,273.00	13,000	2009
D Joyce Kitson	Bismarck	AP	1,045.00	2	200
D Joyce Kitson	Bismarck	AP	1,011.00	2	2009
D Joyce Kitson	Bismarck	AP	1,108.00	2	2009
Dakota Stage Ltd	Bismarck	IS	3,885.00	13,000	2008
Dakota Stage Ltd	Bismarck	IS	4,507.00	12,000	2009
Dakota West Arts Council	Bismarck	IS	5,000.00	74,850	2008
Dakota West Arts Council	Bismarck	AR	1,912.00	376	2008
Dakota West Arts Council	Bismarck	IS	5,800.00	50,000	2009
Dakota Woodturners	Bismarck	PRS	500.00	41	2008
Dept of Commerce	Bismarck	IS	1,500.00	1,000	2008
Dept of Commerce	Bismarck	IS	1,500.00	1,000	2009
Destinations Mktg Assoc of ND	Bismarck	SP	600.00	250	2008
Dorothy Moses Elementary School	Bismarck	AR	2,845.00	768	2008
Dorothy Moses Elementary School	Bismarck	AR	550.00	750	2009
Elizabeth Pickett	Bismarck	PD	500.00	1	2008
Elizabeth Pickett	Bismarck	PD	500.00	1	2009
Erin Paulson	Bismarck	PD	500.00	1	2008
Flickertail Woodcarvers	Bismarck	PRS	1,700.00	20	2009
Gallery 522	Bismarck	PRS	1,000.00	2,728	2008
Grimsrud Elementary School	Bismarck	AR	1,535.00	635	2008
Heartview Foundation	Bismarck	SP	600.00	42	2008
Heartview Foundation	Bismarck	COA	1,000.00	100	200
Jenna Heinle	Bismarck	PD	500.00	1	200

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Linda Olsrud	Bismarck	PD	500.00	1	2008
Maria Roll-Schlecht	Bismarck	PD	500.00	1	2009
Martin Luther Elementary School	Bismarck	SP	250.00	175	2008
Mary Frances Fors	Bismarck	AP	1,429.00	38	2008
Mary Frances Fors	Bismarck	AP	992.00	2	2009
Mary Frances Fors	Bismarck	AP	944.00	2	2009
Missouri River Community Band	Bismarck	PRS	1,750.00	850	2008
Missouri River Community Band	Bismarck	PRS	1,000.00	850	2009
Missouri Valley Chamber Orchestra	Bismarck	IS	4,000.00	745	2008
Missouri Valley Chamber Orchestra	Bismarck	IS	4,640.00	745	2009
Myhre Elementary School	Bismarck	AR	1,540.00	662	2008
ND Center for the Public Good/Urban Harvest	Bismarck	PRS	2,000.00	2,400	2008
ND Center for the Public Good/Urban Harvest	Bismarck	PRS	2,000.00	2,000	2009
ND Freedom of Enterprise Foundation	Bismarck	IS	3,600.00	10,000	2008
ND Humanities Council	Bismarck	AMP	22,000.00	50,696	2008
ND Humanities Council	Bismarck	IS	23,000.00	50,000	2009
Northern Plains Ballet	Bismarck	PRS	1,800.00	500	2009
Northridge Elementary School	Bismarck	AR	500.00	868	2008
Pioneer Elementary School	Bismarck	AR	500.00	257	2008
Pioneer Elementary School	Bismarck	AR	550.00	255	2009
Prairie Rose Elementary School	Bismarck	AR	500.00	273	2008
Pride Manchester House	Bismarck	AR	752.00	44	2008
Pride Manchester House	Bismarck	AR	847.50	220	2008
Pride Manchester House	Bismarck	AR	585.00	43	2009
Pride Manchester House	Bismarck	AR	1,120.00	43	2009
Riverside Elementary School	Bismarck	AR	750.00	252	2008
Robert E Sackman	Bismarck	AP	1,684.00	2	2009
Robert Miller Elementary School	Bismarck	TI	300.00	26	2008
Robert Miller Elementary School	Bismarck	AR	1,477.00	318	2008
Robert Miller Elementary School	Bismarck	AR	881.00	130	2008
Robert Miller Elementary School	Bismarck	TI	300.00	27	2008
Robert Miller Elementary School	Bismarck	TI	300.00	26	2008
Robert Miller Elementary School	Bismarck	AR	1,299.00	92	2009
Roosevelt Elementary School	Bismarck	TI	300.00	71	2008
Roosevelt Elementary School	Bismarck	TI	300.00	27	2008
Roosevelt Elementary School	Bismarck	AR	756.00	154	2008
Roosevelt Elementary School	Bismarck	SALT	5,000.00	291	2008
Roosevelt Elementary School	Bismarck	TI	296.20	26	2008
Roosevelt Elementary School	Bismarck	AR	750.00	406	2008
Roosevelt Elementary School	Bismarck	SALT	5,000.00	300	2009
Roosevelt Elementary School	Bismarck	TI	300.00	22	2009
Roosevelt Elementary School	Bismarck	AR	790.00	275	2009
Roosevelt Elementary School	Bismarck	AR	1,150.00	264	2009
Roosevelt Elementary School	Bismarck	TI	300.00	28	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Sarah Jensen	Bismarck	PD	500.00	1	2009
Saxvik Elementary School	Bismarck	AR	1,071.00	401	2008
Saxvik Elementary School	Bismarck	TI	300.00	27	2008
Saxvik Elementary School	Bismarck	TI	300.00	25	2008
Saxvik Elementary School	Bismarck	AR	1,279.00	127	2009
Shiloh Christian School	Bismarck	TI	299.95	23	2008
Shiloh Christian School	Bismarck	TI	299.94	260	2008
Simle Middle School	Bismarck	SP	232.00	649	2008
Sleepy Hollow Summer Theatre	Bismarck	IS	6,540.00	9,868	2008
Sleepy Hollow Summer Theatre	Bismarck	PD	500.00	1	2008
Sleepy Hollow Summer Theatre	Bismarck	IS	7,586.00	9,900	2009
St Mary's Elem School	Bismarck	AR	2,111.00	314	2008
St Mary's Elem School	Bismarck	AR	2,996.00	300	2009
THEO	Bismarck	IS	5,550.00	2,671	2008
THEO	Bismarck	IS	6,438.00	2,671	2009
Will-Moore Elementary School	Bismarck	AR	2,997.00	300	2009
Center Public School	Center	COA	2,000.00	1,700	2008
Cross Ranch State Park	Center	SP	600.00	453	2008
Elgin/New Leipzig Public School	Elgin	AR	1,323.00	335	2009
Ivan Whillock	Faribault	AP	1,400.00	2	2008
Fort Yates Public School	Fort Yates	AR	2,950.00	525	2009
Ft Yates Public School Dist	Ft Yates	AR	2,759.00	524	2008
Standing Rock Comm Middle School	Ft Yates	AR	1,380.00	159	2008
Garrison Public School Dist 51	Garrison	AR	1,820.00	260	2008
Garrison Public School Dist 51	Garrison	AR	2,005.00	260	2009
Hazen Arts Council Inc	Hazen	COA	2,000.00	250	2008
Hazen Arts Council Inc	Hazen	COA	2,000.00	250	2009
Hazen Chamber of Commerce	Hazen	COA	850.00	993	2009
Anthony R LaFromboise	Mandan	AP	2,000.00	2	2008
Anthony R LaFromboise	Mandan	FE	2,500.00	1	2008
Anthony R LaFromboise	Mandan	AP	2,000.00	2	2009
Fort Lincoln Elementary	Mandan	TI	139.14	66	2008
Mandan Art Association	Mandan	SP	600.00	1,200	2008
Mandan Art Association	Mandan	SP	600.00	1,200	2009
Mary Stark Elementary School	Mandan	AR	541.00	668	2008
Musicians Association	Mandan	PRS	2,000.00	11,000	2008
Musicians Association	Mandan	PRS	2,000.00	10,350	2009
Preston Schmidt	Mandan	CA	1,986.00	1,472	2008
Renae Mosbrucker	Mandan	PD	500.00	1	2008
St Joseph Elem School	Mandan	AR	2,530.00	318	2008
West River Head Start	Mandan	SALT	5,000.00	150	2009
West River Head Start	Mandan	SALT	5,000.00	150	2009
Lakota/Dakota Advocates for Human & Civil Rig	McLaughlin	SP	600.00	120	2008
Mary Louise Defender-Wilson	Shields	IS	495.00	1,000	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Knife River Indian Heritage Fndtn	Stanton	SP	600.00	6	2008
Knife River Indian Heritage Fndtn	Stanton	COA	2,000.00	650	2009
Steele Dawson Public School	Steele	COA	2,000.00	2,000	2009
Midstate Porcelain Artists Guild	Underwood	PD	500.00	12	2008
Lewis & Clark Fort Mandan Fndtn	Washburn	COA	2,000.00	1,000	2009
			<b>\$289,952.73</b>	<b>438,303</b>	

**Region: 08**

Arts on the Prairie	Dickinson	IS	8,405.00	4,000	2008
Arts on the Prairie	Dickinson	IS	9,750.00	4,050	2009
Badlands Art Association	Dickinson	PRS	2,000.00	600	2008
Berg Elementary School	Dickinson	TI	184.98	284	2008
Berg Elementary School	Dickinson	TI	184.98	284	2008
Berg Elementary School	Dickinson	TI	184.98	284	2008
Berg Elementary School	Dickinson	TI	184.98	284	2008
Berg Elementary School	Dickinson	TI	184.98	284	2008
Berg Elementary School	Dickinson	TI	184.98	284	2008
Berg Elementary School	Dickinson	TI	184.98	284	2008
Berg Elementary School	Dickinson	TI	184.98	226	2008
Berg Elementary School	Dickinson	TI	184.98	284	2008
Berg Elementary School	Dickinson	TI	242.00	280	2009
Berg Elementary School	Dickinson	TI	242.00	280	2009
Berg Elementary School	Dickinson	TI	242.00	280	2009
Berg Elementary School	Dickinson	TI	242.00	280	2009
Berg Elementary School	Dickinson	TI	242.00	280	2009
Berg Elementary School	Dickinson	TI	242.00	280	2009
Berg Elementary School	Dickinson	TI	242.00	280	2009
Dickinson State University	Dickinson	IS	12,000.00	1,000	2009
DSU Art Gallery	Dickinson	IS	8,015.00	7,500	2008
DSU Art Gallery	Dickinson	IS	9,297.00	7,500	2009
Gladys Faiman	Dickinson	AP	917.00	20	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008
Heart River Elementary School	Dickinson	TI	166.46	251	2008

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Heart River Elementary School	Dickinson	Tl	268.00	250	2009
Heart River Elementary School	Dickinson	Tl	268.00	250	2009
Heart River Elementary School	Dickinson	Tl	268.00	250	2009
Heart River Elementary School	Dickinson	Tl	268.00	250	2009
Heart River Elementary School	Dickinson	Tl	268.00	250	2009
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	144.28	316	2008
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Jefferson Elementary School	Dickinson	Tl	298.89	310	2009
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	166.46	314	2008
Lincoln Elementary School	Dickinson	Tl	296.66	300	2009
Lincoln Elementary School	Dickinson	Tl	298.89	300	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
Lincoln Elementary School	Dickinson	TI	298.89	300	2009
Lincoln Elementary School	Dickinson	TI	298.89	300	2009
Lincoln Elementary School	Dickinson	TI	298.89	300	2009
Lincoln Elementary School	Dickinson	TI	290.56	300	2009
Lincoln Elementary School	Dickinson	TI	290.56	300	2009
Lincoln Elementary School	Dickinson	TI	298.89	300	2009
Lincoln Elementary School	Dickinson	TI	298.89	300	2009
Lincoln Elementary School	Dickinson	TI	290.56	300	2009
Living Room Productions	Dickinson	SP	600.00	325	2009
Pattie Carr	Dickinson	FE	2,500.00	1	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roosevelt Elementary School	Dickinson	TI	144.28	323	2008
Roughrider Education Services Program	Dickinson	PD	500.00	20	2009
Trinity High School**	Dickinson	SP	500.00	352	2008
Ukrainian Cultural Institute	Dickinson	IS	6,400.00	5,840	2008
Ukrainian Cultural Institute	Dickinson	IS	7,424.00	5,800	2009
Hettinger Public School	Hettinger	COA	1,500.00	518	2008
New England Community Arts Committee	New England	COA	2,000.00	500	2008
New England Community Arts Committee	New England	COA	2,000.00	500	2009
Enchanted Highway Inc	Regent	COA	500.00	30,000	2008
Enchanted Highway Inc	Regent	COA	1,000.00	30,000	2009
			<b>\$94,566.78</b>	<b>127,234</b>	

**Region: 09**

Dakota West Arts Council	Bismarck	DA	3,300.00	15	2008
Keep North Dakota Clean Inc	Bismarck	AR	300.00	8,500	2008
Keep North Dakota Clean Inc	Bismarck	AR	300.00	8,500	2009
ND Cncl on the Arts	Bismarck	DA	7,355.95	300	2008
ND Cncl on the Arts	Bismarck	SALT	2,233.08	50	2008
ND Cncl on the Arts	Bismarck	POL	15,000.00	1,500	2008
ND Cncl on the Arts	Bismarck	SALT	2,500.00	75	2009
ND Cncl on the Arts	Bismarck	POL	15,000.00	1,500	2009

Name	City	Program	Award Amount	Number of Participants	Fiscal Year
ND Cncl on the Arts - Artist to Artist Training	Bismarck	ART	4,417.29	50	2008
ND Cncl on the Arts - Artist to Artist Training	Bismarck	ART	5,675.00	20	2009
ND Cncl on the Arts (Folk Arts Educ)	Bismarck	AR	76.68	5	2008
ND Cncl on the Arts (Folk Arts Education Proj)	Bismarck	AR	6,500.00	5	2009
ND Cncl on the Arts (Icelandic Proj)	Bismarck	AR	124.62	15	2008
ND Cncl on the Arts (Wolf Trap Conference)	Bismarck	AR	3,000.00	200	2009
Red Eye Collaboration	Bismarck	SALT	23,000.00	20	2008
Red Eye Collaboration	Bismarck	ART	17,400.00	20	2009
Red Eye Collaboration	Bismarck	SALT	30,600.00	20	2009
National History Day in ND	Fargo	AR	250.00	10,000	2008
National History Day in ND	Fargo	AR	200.00	10,000	2009
ND Center for Persons with Disabilities	Minot	DA	4,000.00	50	2008
			<b>\$141,232.62</b>	<b>40,845</b>	

**GRAND TOTAL:**

**\$1,555,537.28**

**2,448,381**

**Program Key**

AMP - American Masterpiece Grant  
AP - Apprenticeship Grant  
AR - Artist in Residence Grant  
ART - Artist to Artist Training Grant  
CA - Challenge America Grant  
COA - Community Arts Access Grant  
DA - Disability and Accessibility Grant  
FE - Fellowship Grant  
IS - Institutional Support Grant  
PD - Professional Development Grant  
POL - Poetry Outloud Grant  
PRS - Presenter Support Grant  
SALT - School and Artist as Learning Teams Grant  
SP - Special Projects Grant  
TI - Teacher Incentive Grant

**Region Key**

01 - Divide, McKenzie and Williams Counties  
02 - Bottineau, Burke, McHenry, Pierce, Mohall, Renville and Ward Counties  
03 - Benson, Cavalier, Eddy, Ramsey, Rolette and Towner Counties  
04 - Grand Forks, Nelson, Pembina and Walsh Counties  
05 - Cass, Ransom, Richland, Sargent, Steele and Traill Counties  
06 - Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman and Wells Counties  
07 - Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan and Sioux Counties  
08 - Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope and Stark Counties  
09 - Statewide



NORTH DAKOTA COUNCIL ON THE ARTS

## North Dakota Council on the Arts Strategic Plan – 2008 through 2010

*\*Revised November 2008*

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### Mission

It is the mission of the North Dakota Council on the Arts to promote, preserve and perpetuate the arts in North Dakota.\*

### Promise

To use the power of the arts to enhance the vitality of North Dakota through:

- Cultural Traditions in North Dakota\*
- Pre K-12 Academic Success
- Accessibility for All Citizens
- Economic Development
- Quality Art Experiences\*
- Support of Artists and Arts Organizations\*

### Goals

- Deepen citizen arts and cultural engagement through the development of strong leadership.
- Enable\* community to community grass-roots arts advocacy engaging citizen participation and cultivating increased government and public support.
- Broaden strategies for advancing the arts in Pre K–12 education in North Dakota.
- Expand and deepen partnerships that enhance North Dakota Council on the Arts ability to assist artists and arts organizations shape North Dakota communities.

## Key Outcomes

- Increased arts participation and awareness\* among citizens of all ages and abilities.
- Identified\* a growing group of influential North Dakota arts leaders from across the state sharing expertise and resources as well as engaging in community collaborations.
- Established\* an identifiable base of arts advocates in North Dakota.
- Increased appropriated dollars for agency efforts.
- Expanded opportunities for North Dakota students and teachers/artists to participate and increase their understanding and/or skills in the arts.
- Sustained preservation and practice of folk and traditional art in North Dakota.\*

**Goal: Deepen citizen arts and cultural engagement through the development of strong leadership.**

<b><u>Actions</u></b>	<b><u>Delegates</u></b>	<b><u>Budget/Resources</u></b>	<b><u>Completion Timeframe</u></b>
Develop leadership circle made up of seasoned arts organization leaders and artists and provide them with the resources and know-how to expand their influence in their communities.	<ul style="list-style-type: none"> <li>• Program Officers</li> </ul>	NEA Partnership	2009
Strengthen arts council's ability to reach artists and arts leaders with NDCA grant programs, resources and services.	<ul style="list-style-type: none"> <li>• Program Officers</li> <li>• Arts Councils</li> </ul>	NEA Partnership/ State Grant	Ongoing
Invite emerging leaders to join leadership circle and explore mentorship opportunities.	<ul style="list-style-type: none"> <li>• Leadership Circle</li> </ul>	NEA Partnership	2010
Build relationships with statewide associations addressing local economic development in order to broaden leaders' tools and resources.	<ul style="list-style-type: none"> <li>• Executive Director</li> </ul>	Administration	Ongoing

Evaluation Indicators:

- 15 leadership circle participants by 2010 (six initially).
- 10% increase in program support applications by 2010.
- Leaders report enhanced influence in their communities as a result of strategies.

**Goal: Enable community to community grass-roots arts advocacy engaging citizen participation and cultivating increased government and public support.**

<b><u>Actions</u></b>	<b><u>Delegates</u></b>	<b><u>Budget/Resources</u></b>	<b><u>Completion Timeframe</u></b>
Foster the launch of culturepulse.org to cover artists and arts activities statewide.	<ul style="list-style-type: none"> <li>• Executive Director</li> <li>• Arts Councils</li> <li>• NDCA Culturepulse Contractor</li> </ul>	\$20 K – NDCA \$15 K – Arts Council (Per Year)	2010
Collect success stories of artists and arts organizations positively impacting the vitality of specific individuals and communities.	<ul style="list-style-type: none"> <li>• Public Information Officer</li> <li>• Arts Councils</li> </ul>	Administration	Ongoing
Contract individual to coordinate advocacy efforts to engage local leaders and citizens.	<ul style="list-style-type: none"> <li>• Executive Director</li> </ul>	NEA Partnership Amount: TBD	2009
Develop PR strategy to convey message of how the artists and arts activity impacts community vitality across sectors and fields.	<ul style="list-style-type: none"> <li>• Public Information Officer</li> <li>• Program Officers</li> <li>• Board Taskforce</li> <li>• Advocacy Contractor</li> </ul>	Administration	2009
Work with advocacy contractor and local arts groups to develop a system of regional arts representatives.	<ul style="list-style-type: none"> <li>• Executive Director</li> <li>• Advocacy Contractor</li> </ul>	NEA Partnership	2009
Leverage conference resources to facilitate local convenings around advocacy.	<ul style="list-style-type: none"> <li>• Program Officers</li> <li>• Advocacy Contractor</li> </ul>	NEA Partnership	2009
Assist advocates in identifying and employing the best technology tools in which to reach constituents and explore how these tools can intersect with Culturepulse.	<ul style="list-style-type: none"> <li>• Advocacy Contractor</li> <li>• Culturepulse Contractor</li> </ul>	NEA Partnership/ State	2010

<u><b>Actions (Continued)</b></u>	<u><b>Delegates</b></u>	<u><b>Budget/Resources</b></u>	<u><b>Completion Timeframe</b></u>
Create an advocacy toolkit and other educational resources that assist in the development of advocacy efforts. Look to other states for best practices.	<ul style="list-style-type: none"> <li>Advocacy Contractor</li> </ul>	Administration	2009
Set stage for the formation of citizen advocacy 501(c)4 group.	<ul style="list-style-type: none"> <li>Advocacy Contractor</li> </ul>	TBD	2010

Evaluation Indicators:

- 20 regional arts advocates by 2010.
- 10% increase in appropriated program dollars for 2009/2010
- 3,000 unique users per month visiting cutlurepulse.org

**Goal: Broaden strategies for advancing the arts in Pre K-12 education in North Dakota.**

<b><u>Actions</u></b>	<b><u>Delegates</u></b>	<b><u>Budget/Resources</u></b>	<b><u>Completion Timeframe</u></b>
Provide leadership training for teacher/artist teams to plan collaborative projects of study and evaluation that effectively integrate the arts into the curriculum; align with state standards; move toward deeper partnerships among community arts partners and arts and non-arts teachers.	<ul style="list-style-type: none"><li>• Program Officer</li></ul>	NEA Partnership/ State Grant	Ongoing
Utilize technology to provide standards-based arts enrichment to schools via videoconferencing and interactive video network sessions.	<ul style="list-style-type: none"><li>• Program Officer</li></ul>	NEA Partnership/ State Grant	2008
Coach teams in ways to gather evidence of both student learning and program effectiveness.	<ul style="list-style-type: none"><li>• Program Officer</li></ul>	NEA Partnership/ State Grant	Ongoing
Develop documentation strategies that allow the collection of evidence from student and teacher/artist work to be exhibited online.	<ul style="list-style-type: none"><li>• Program Officer</li><li>• Public Information Officer</li></ul>	NEA Partnership/ State Grant	2010
Create a focus around which schools, arts leaders, artists, and community arts organizations can work together by convening an arts education summit to examine the arts' impact on education in grades Pre K-12.	<ul style="list-style-type: none"><li>• Program Officer</li></ul>	NEA Partnership/ State Grant	2008

<b><u>Actions (Continued)</u></b>	<b><u>Delegates</u></b>	<b><u>Budget/Resources</u></b>	<b><u>Completion Timeframe</u></b>
Build opportunities for early childhood educators and artists to use the arts to teach basic academic literacy and life skills to children under five.	<ul style="list-style-type: none"> <li>• Program Officer</li> <li>• Department of Human Services</li> </ul>	NEA Partnership/ State Grant	Ongoing

Evaluation Indicators:

- XX number of students reached (benchmark to be determined)
- Increase the number of counties served by 10% by 2010.
- Department of Public Instruction becomes active partner with NDCA.
- Two Headstart programs to initiate pilot of early childhood arts education.

**Goal: Expand and deepen partnerships that enhance North Dakota Council on the Arts ability to assist artists and arts organizations shape North Dakota communities.**

<u><b>Action</b></u>	<u><b>Delegate</b></u>	<u><b>Budget/Resources</b></u>	<u><b>Completion Timeframe</b></u>
Enhance the preservation of ND culture by growing and sustaining the folk and traditional artist community through increased funding and dedicated resources.	<ul style="list-style-type: none"> <li>• Executive Director</li> <li>• Program Officers</li> <li>• Advocates</li> </ul>	New State Appropriation	2009
Strengthen the effectiveness of arts and civic organizations statewide by increasing funding for Institutional Support, Presenter Support, and Community Arts Access.	<ul style="list-style-type: none"> <li>• Executive Director</li> <li>• Program Officers</li> <li>• Advocates</li> </ul>	New State Appropriation	2009
Position culturepulse.org, advocacy and leadership networking efforts as valuable opportunities for partnership with other state agencies.	<ul style="list-style-type: none"> <li>• Executive Director</li> <li>• Culturepulse Contractor</li> </ul>	Administration	2010
Complete conference on careers in the arts for people with disabilities.	<ul style="list-style-type: none"> <li>• Program Officer</li> </ul>	NEA Grant	2008
Launch partnership with rural arts councils, assisted living, and long-term care facilities to promote arts access for North Dakota seniors.	<ul style="list-style-type: none"> <li>• Program Officer</li> </ul>	NEA Partnership/ State Grant	2009

Evaluation Indicators:

- 10% increase in appropriated program dollars for 2009/2010
- Staff reporting increased number and depth of partnership with other state agencies.

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Art For Life Program

Nelson County Arts Council/Nelson County Health System/McVille Care Center

Brenda Bjorlie, NCAC Director, Presenter

Thank you for allowing me to speak with you about the Art For Life program. The Nelson County Arts Council in collaboration with the Nelson County Health System will be able to implement the program in the McVille Care Center this month because of your appropriated funds in 2008 and a grant from the National Endowment for the Arts. I would like to use this opportunity to tell you why we wanted to be involved in this program and what we are expecting to witness the next six months.

I first heard about the Art For Life program while visiting with Troyd Geist during an art conference in 2002. I knew immediately I wanted our organization to become involved, but I was also very much aware that we did not have the extra funds to implement such a program.

In 1999, I had a call from the Care Center's activities director asking if the residents could enter a piece of artwork in the Pekin Days Art Show. In truth, I hesitated and fumbled for words while thinking "how could these elderly people possibly create a piece of art that would fit with the high quality art we display and sale during the show". Thank goodness, I stopped thinking like an art critic before I answered her and said "yes".

Over the past 10 years, the residents have entered one or two mixed medium art pieces created with sensory objects. Their artwork has attracted the attention of our viewers; some of the work has sold during the show; and two of our highly qualified jurors presented them with awards - a First in mixed medium and the Juror's Choice award.

I have witnessed their creative process from their first discussion on what scene they would like to depict, to the day they come to view all the art work, especially their own pieces. They always choose to create a piece that depicts a landscape or building that evokes a memory from their past. The process begins in February and is usually completed by the end of April. During this period, the staff at the care center has told me there is a marked improvement in the participants' psychological behavior and physical well-being. During the show, care center staff make several van trips to Pekin transporting all the residents that are able to travel to view the artwork. Once there, they want to see every piece of art, ask several questions and, with great pride, they want their picture taken by their displayed piece. The money from the sale of their work is used to purchase additional art and craft materials or some small item they think the center needs - it is there decision.

You cannot imagine my joy when I heard that we could apply for funding that would enable us to give the residents the opportunity to be involved in six months of art activities with experienced artists. The hospital system's administrator, Cathy Swenson and the care center's activities director, Luann Brooks understand the importance of such a program. Several years ago they redesigned a room to house art and craft activities and

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began documenting the residents mental and physical responses to these activities. The results have shown marked improvement in their memories, their communication skills and their physical health, especially when they are working on a special project like the artwork for the art show. We now have the opportunity to give them a very special project. They will be creating a manuscript of individual memories, a woven bookmarker, and a painting to illustrate their story. In addition, they will create a mosaic window, a memory box in a traditional art form and have a hands-on workshop with a musical trio that will include the playing of simple instruments as well as singing.

I had the opportunity to visit with the residents in a group setting about the up coming project. At first they were pretty passive, but before it was over they had dozens of questions. The Care Center has 39 beds, which are all occupied at this time. We feel 30 of them will want to participate in the program. Dividing the population into thirds, one-third will be able to produce and participate in all the art forms; one-third will want to relate their stories and will be able to do some of the visual projects with help from community volunteers and the final third will just want to sit in on the activities.

Although my primary thought is focused on the care center residents and what we can do to give them a sense of self-worthiness, I want to relate how I think this will benefit the community and the families of the residents. Within the design of the project, we have scheduled at least one day or evening that we are asking family members to come in and work with their relative on the visual art projects and the stories. I recently sent a letter to the families describing the project and I have received positive and enthusiastic responses, not only from those living within our local communities, but also from those that are willing to take time to travel some distance so that they might take part in at least one of the activities.

We have scheduled public performances in the Care Center where the visiting artists will demonstrate their personal art forms such as storytelling, weaving, and music. The project will close in June with a musical performance, an exhibition of the residents' art projects and the completed manuscript of their stories. These public and family events are intended to provide a venue for interaction creating a closer bond between the community and residents. By the way, I was told that the residents are hoping to sale some copies of the, still to be titled, book.

There is an additional benefit your appropriated funds will provide – a boost in McVile's economy. We have seven artists participating in the project, four of which live outside our area. Their residencies are scheduled for either two days or a week. They will be staying in the McVile Lodge, eating at the restaurant, purchasing groceries and more than likely they will purchase gas.

Hopefully, I have been able to let you know, you did not just provide funds for an art project, but you have helped give the center's residents a reason to "want to wake up each morning", you have provided a venue for family and community members to observe first hand that although these elders are housed in a skilled care facility they can continue

to lead a productive life if given the opportunity and you have helped the economy of a small rural community.

Art For Life Program

Nelson County Arts Council/McVile Care Center

Artists in Residents:

Mary Louise Defender Wilson – an internationally known storyteller from Shields ND

Judith Simundsen – an American Norwegian folk artist, writer and storyteller, from Iowa, moving to North Dakota

Pieper Bloomquist – a nurse and Swedish Dala painter from Grand Forks

Lila Hauge-Stoffel - a retired Art Professor and a weaver of traditional tapestries, from Pelican Rapids, she also conducted workshop for the staff, art council and volunteers

Susan Olson – mosaic artist from Binford

Elizabeth Stromme – fiber artist from Kloten

The Diers – a musical family trio, from Grand Forks

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Plains Art Museum Outreach Initiative  
2009 Senate Appropriations Committee  
Friday, January 23, 2009

Mr. Chairman and members of the Senate Appropriations Committee, thank you for the opportunity to speak today in support of the addendum to the North Dakota Council on the Arts Senate Bill 2010 on behalf of the Outreach Initiative of the Plains Art Museum. For the record, my name is Sally McCravey. I am Vice Chair of the Board of the Plains Art Museum.

The new Outreach Initiative of the Plains Art Museum is an effort to fulfill our mission of bringing art and people together to inspire and to engage people in learning. We think it's important that this mission serve all the people of North Dakota, not only those in the Fargo community, where the museum is located. We know it's not realistic that students in rural areas will take field trips to visit our museum, given the travel time and the bad weather that can make the trip treacherous. Not to mention the cost of transportation for those field trips.

But we now find ourselves in a transition in our outreach delivery, and the addendum to the Council on the Arts bill is our request for help in making a transition that focuses on K-12 schools, teachers, and students.

Some of you may know of the Rolling Plains Art Gallery. This outreach program was a semi-trailer truck, outfitted to be a gallery, with temperature and humidity control like a real museum building would have. We circulated art works from the Plains Art Museum collections in this traveling gallery to small rural communities throughout North Dakota (a list of communities is

See addendum to  
Senate testimony -  
some things -

in your packets). The Rolling Plains operated from 1993 to May 2008. Last May, the semi-trailer broke down and could not be repaired. Literally, the roof caved in, and the electrical system was destroyed, though luckily and miraculously, none of the art inside was damaged!

This breakdown of the semi trailer has made us rethink our outreach efforts. Given that a new trailer outfitted for proper environment to protect artworks would run about \$1/2 million (which we don't have), and given that it could only reach communities in four months of the year because of WINTER, we decided to take new directions in outreach.

We have planned a combination of three directions that combine what we call "high touch" and "high tech" delivery options that will meet the needs and desires of teachers and students.

1) Learning Posters:

These are large, nicely produced 4-color posters that feature an artwork from the Plains Art Museum collection. These are offered free to teachers for the price of mailing. On the back are all kinds of information on the artists, the artwork, and activities for students. These can hang in the classroom and be used for years.

(Hold up poster sample.)

2) Art-to-Touch Artcases:

These are large, heavy-duty suitcases that contain real objects, small, specially commissioned artwork, books, DVDs, and classroom activities. These are shipped UPS to schools, where many teachers in one school

can take turns making use of them over 1-2 week period. (There is a sheet of images showing you the contents of an Artcase and its layers of materials.)

Schools pay no rental fee for these. We have included the cost of UPS shipping in this proposal so that shipping (which can run to \$50 each way) will not deter teachers from ordering these.

- 3) The third outreach direction involves the development of our website. We plan to put curriculum materials, images of works in our collection, classroom activities, and more online. This is a huge direction for museums to take in delivery of art education, and many museums have been moving in this direction over the past 15 years. Teachers rely on online resources more and more, and we know that students practically live online these days.

We want this website to be very dynamic. You may have heard of the term “WEB 2.0,” which refers to the recent, interactive dimensions of WEB development. Users can contribute their own ideas, writing, images, video, etc. in blogs, YouTube, Flickr. Facebook, and more.

On our website, we want to use these features to improve learning, giving students the opportunity to post their own artwork or writing online or take part in discussions about topics with students in other schools.

There is a great need for these kinds of art education resources, as indicated by the letters of support in your packet from teachers in Valley City, New Town, Dickinson, Langdon, <sup>Croby/</sup>Noonan, Ellendale, and other towns.

As the teachers express, these resources are critical to their teaching in schools where there are seldom art specialists or access to other art education resources.

The arts are a component of the No Child Left Behind Act.

Many studies have shown that student engagement with visual art teaches critical thinking skills and problem solving as well as communication skills. We know it promotes new levels of self-expression and self-confidence as well as cross-cultural understanding.

Studies show that students who engage with the arts score higher on student achievement tests. Kids in rural North Dakota deserve to have the same opportunities in this regard as those in larger cities.

When all of the three components of our Outreach Initiative are up and running, we project that we will reach 27,250 students in the first year, multiplied many times over in the years to follow. All would be built from this one-time, initial investment.

The funds we're requesting will allow us to develop

2 Artcases

2 Learning Posters

and to develop an extensive new addition on our website, featuring 150 images of works from the Plains Art Museum collection of 3,000 objects

and interactive features that will engage students in creating their own responses and reflections, resulting in deeper learning.

We also are including funds to promote our new initiatives to teachers through postcard mailings and email. Museum staff will travel to attend state teacher conventions to reach teachers in person. They will also plan and hold teacher workshops in several state regions to introduce and explain the new materials to help teachers optimize their use.

Currently, the Plains is developing a pilot project in these areas as part of our transition. With a \$30,000 grant from the National Endowment for the Arts, we are creating one Artcase and a pilot project on the website.

With the funding request from the North Dakota Legislature, the Plains could fully develop these new initiatives and make a transition to a more effective, efficient delivery for teachers and students.

As shown on the handout on impact and potential users, this proposal would translate to a cost of just \$2.57 per pupil in the first year and that drops to just 50 cents per pupil when spread over five years.

We hope you will agree that this is a worthy and efficient investment of funds to benefit the students and teachers of rural North Dakota.

I'm glad to answer any questions you might have on our proposal. Thank you.

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## Plains Art Museum Outreach Initiative

(included as part of the North Dakota Council on the Arts SB-2010)

2009 Legislative Session

March 18, 2009

Mr. Chairman and members of the House Appropriations Committee, thank you for the opportunity to speak today in support of the North Dakota Council for the Arts bill SB2010 which includes funding for an "Outreach Initiative" of the Plains Art Museum. For the record, my name is Sally McCravey. I am Vice Chair of the Board of the Plains Art Museum.

The "Outreach Initiative" of the Plains Art Museum is an effort to fulfill our mission of bringing art and people together, and to inspire and engage diverse audiences in learning about the creation, exhibition, collection and preservation of art. We think it's important that this mission serve all the people of North Dakota, not only those in the Fargo community.

Some of you may know of the Rolling Plains Art Gallery. This "outreach program" was a semi-trailer truck, outfitted to be a gallery, with temperature and humidity control like a museum building would have. We circulated art works from the Plains Art Museum collections, in this traveling gallery, to small rural communities throughout North Dakota (a list of communities is in your packets). The Rolling Plains was in operation from 1993 to May 2008, when the semi-trailer broke down and could not be repaired.

A new trailer outfitted with proper climate controls to protect artworks would run about half a million dollars (which we don't have), and could only reach communities in four months of the year because of our winter. We know it's not realistic for students in rural areas to visit our museum, given the travel time, potential weather issues, and costs associated with field trips. Considering these drawbacks, we have decided to take our "outreach program" in new directions. Included in the Council of the Arts bill is our request for help in developing a program that focuses on K-12 schools, teachers, and students throughout the state

We have planned a combination of three components that combine what we call "high touch" and "high tech" delivery options that will meet the needs and desires of teachers and students.

Our First Component is "Learning Posters": (Hold up poster sample).

These are large, nicely produced 4-color posters that feature an artwork from the Plains Art Museum collection. They will be offered to teachers for the price of mailing. The poster includes information on the artists, the artwork, and activities for students, and can be hung in the classroom and used for years.

Secondly we have "Art-to-Touch" Artcases: (Indicate Case).

These are large, heavy-duty suitcases that contain objects, such as specially commissioned artwork, books, DVDs, and classroom activities. The artcases are shipped to schools, where many teachers in one facility can make use of them over 1-2 week period. (Your hand out contains a sheet of images showing the contents of an Artcase and its layers of materials).

There is no cost to the school for the artcases, and we have included the cost of roundtrip shipping in this proposal so as not to deter teachers from ordering them.

The last component of the program is the development of an “Outreach” website.

Teachers rely on web based resources more and more, and we know that students practically live on-line these days. We plan to put curriculum materials, images of works of art from our collection, classroom activities, and more online. We want this website to be very dynamic. You may have heard of the term “WEB 2.0,” which refers to the recent, interactive dimensions of WEB development. Users can contribute their own ideas, writings, images, videos, etc. in blogs, Youtube, Flickr, Facebook, and more. On our website, we want to use these features to improve learning, giving students the opportunity to post their own artwork or writings online, or take part in discussions about topics with students in other schools.

The arts are a component of the “No Child Left Behind Act” and there is a great need for these kinds of art education resources, as indicated by the letters, in your

packet, from teachers in Valley City, New Town, Dickinson, Langdon, Crosby/Noonan, Ellendale, and other towns. As the teachers express, these resources are critical to their teaching in schools where there are seldom art specialists, or access to other art education resources.

Many studies have shown that “student engagement” with visual art teaches critical thinking skills and problem solving, as well as communication skills. We know it promotes new levels of self-expression and self-confidence as well as cross-cultural understanding. Studies also show that students who are engaged with the arts score higher on achievement tests. The children of rural North Dakota deserve to have the same opportunities as those in the larger cities of the state. When all of the three components of our “Outreach Initiative” are up and running, we project that we will reach 27,250 students in the first year, multiplied many times over in the years to follow. All to be built from this one-time, initial investment.

The funds we are requesting will allow us to create:

- 2 Artcases

- 2 Learning Posters

And to develop an extensive addition to our website, featuring 150 images of works from the Plains Art Museum collection, along with interactive features that will engage students in creating their own responses and reflections, resulting in deeper learning.

We also included funds to promote our new initiatives to teachers through postcard mailings and email. Museum staff will travel to attend state conventions to reach teachers

in person. They will also develop and hold regional workshops to introduce and explain all three components of the program to help teachers optimize their use.

As part of our "Outreach Program" transition, with the help of a \$30,000 grant from the National Endowment for the Arts, the Plains is developing two examples of the components. We are creating one Artcase and a pilot project on the website.

With the funding requested from the North Dakota Legislature, the Plains could fully develop these new initiatives and make the transition to a more effective, efficient delivery of the art experience for teachers and students all over the state.

As shown on the handout, "Potential User & Impact", this proposal would translate to a cost of just \$2.57 per pupil in the first year and then drop to just \$.50 cents per pupil when spread over five years.

We hope you will agree that this is a worthy and efficient investment of funds to benefit the students and teachers of rural North Dakota.

We would be happy to answer any questions you might have on our proposal. Thank you.

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**2009 Senate Appropriations Committee**  
**Plains Art Museum Outreach Initiative**  
(addendum to SB2010 for the North Dakota Council on the Arts)  
Friday, January 23, 2009 – 9:45 a.m.

**PLAINS ART MUSEUM**  
**PROJECT REQUEST**

The Plains Art Museum requests \$67,450 from the North Dakota State Legislature to support educational outreach efforts to serve North Dakota students, teachers, and families in rural and small communities around the state. The funds will support the development and delivery of three outreach projects:

- Art to Touch artcases** and their distribution to elementary, middle, and high schools in North Dakota communities where art resources and educational materials can be meager.
- Learning Posters** of artworks in the Plains Art Museum collection for classroom use and display.
- Plains Art Museum website development** to feature artwork images from the Museum's permanent collection, curriculum materials, other educational resources, and interactive activities that promote learning.

This support is critical to the growth of the Plains Art Museum's outreach efforts as the Museum strives to make use of original art and artifacts, poster reproductions of artworks that cannot travel, and 21<sup>st</sup>-century technology via online delivery to serve the educational needs of North Dakotans throughout the state.

Plains Art Museum is currently developing a pilot project in each of these three areas, with funding support from the National Endowment for the Arts, a federal agency. With additional support from the North Dakota legislature, the Museum could build on the pilot project to expand and deepen the learning opportunities for North Dakota teachers, students, and families. The Art-to-Touch artcases and Learning Posters are aimed at teachers and students. The website development will be aimed at teachers, students, and families.

**Plains Art Museum  
New Outreach Initiative 2009**

**If funded, project production would take place in 2009-2010. Full program up and running in 2010-2011 school year.**

**Potential Users and Impact for 2010-2011 School Year**

**Artcases**

Each Artcase will be used by 25 schools in rural North Dakota each year.  
In each school, six classrooms (on average) will make use of the Artcase materials.  
We are averaging class sizes to be 25 students/class.  
Two Artcases will be produced with this funding.

2 Artcases x 25 schools x 6 classrooms x 25 students/class =  
**7,500 students reached/250 teachers/year**

**Learning Posters**

2 Learning Posters produced with these funds  
Students reached by Learning Posters in the Artcases: 7,500 students  
Additional schools and classrooms that receive stand-alone posters: 7,500 students  
**Total students/teachers per year reached through Learning Posters: 15,000/500 teachers**

**Website Resources**

First year: K-12 Teacher Curriculum Materials: **150 teachers**  
100 teachers x 25 students = **3,750 students**

**Projected Outreach Initiative Totals for 2010-2011**

**Total teachers served first year: 900**

**Total students served first year: 26,250**

**Cost per pupil: \$67,450/26,250= \$2.57**

**Initial investment by the N.D. Legislature would make an ongoing impact over 5 years, reducing the initial per pupil investment to .50 per student or less.**

**Plains Art Museum  
Outreach Budget FY 2009-2010**

**Staff Time**

Curator of Outreach	10,000
Digital Services Manager	5,000
Director of Collections/Registration	3,000

**Professional Services**

Educational Web Developer	20,000
Graphic Designer for Web	3,000
Photographer for art images from museum collection	5,000

**Supplies and Materials**

Original artwork commissioned for artcases	3,000
Related educational artifacts	1,500
Transport cases \$500 x 2 and packing materials	1,000
Books and DVDS	200

**Learning Posters**

Poster of artwork by Native American artist (to be decided)	2,500
Poster of artwork by North Dakota artist (to be decided)	2,500

**Promotion**

Postcards to Teachers	800
Press release	150
Travel and registration for Education Conferences 2 staff	1,000
Educator workshops and training around North Dakota 2 staff	3,000

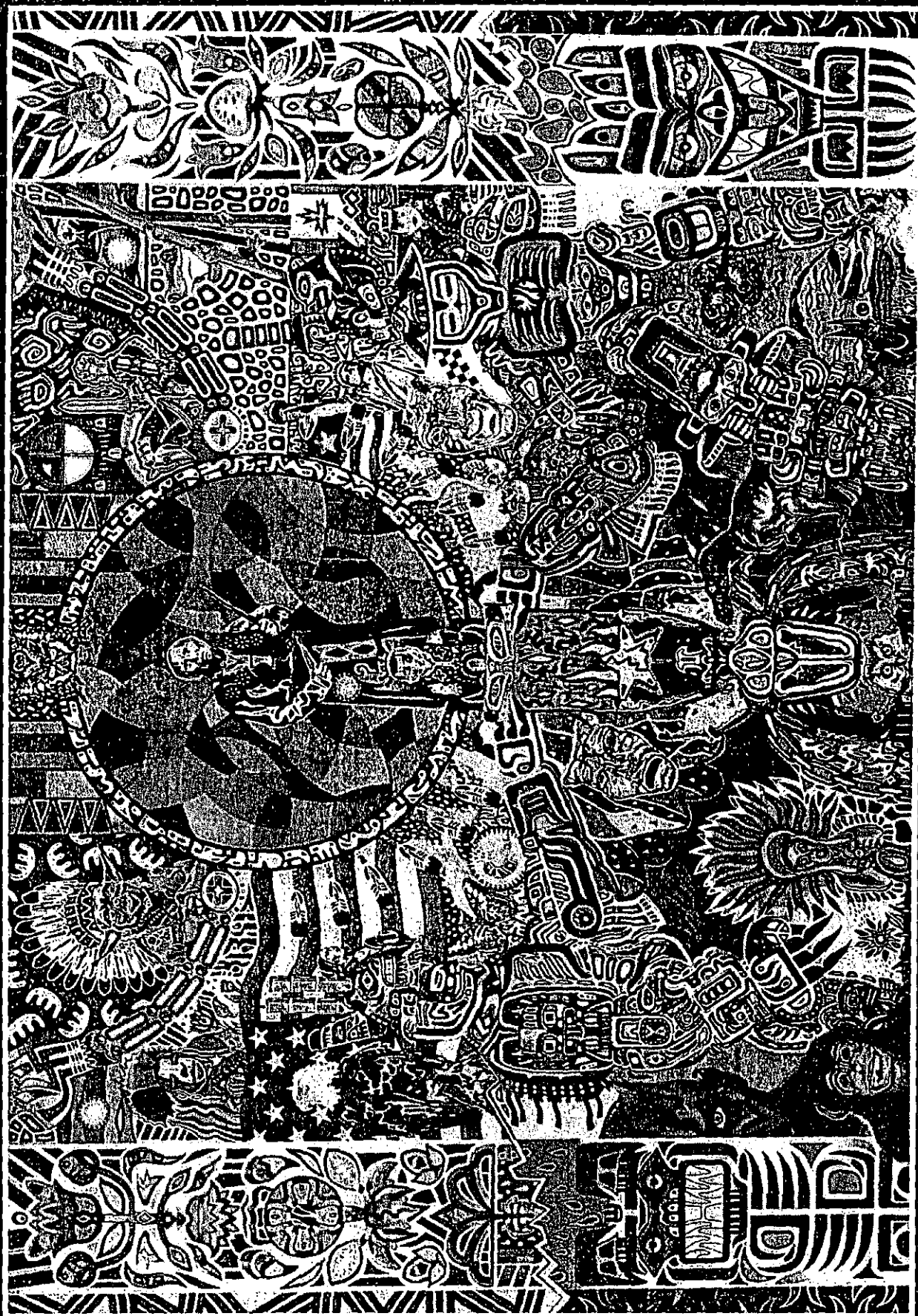
**Postage**

Press release	150
Postcard, flyer, brochure	300
Learning Posters mailing tubes and postage	350

**Shipping Cost**

Artcases \$50 by UPS each way \$100/site x 50 sites	5,000
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**TOTAL \$67,450**



PlainsArt  
Museum

# STAR WALLOWING BULL

*Black Elk's Little Sandman*

# LET'S LOOK & LEARN

## JUST IMAGINE! DREAMING UP A LIFE PUZZLE

*Black Elk's Little Sandman*

Star Wallowing Bull, 2002

Prisma color pencil on paper, 36 x 50"

Plains Art Museum Permanent Collection

### NATIONAL STANDARDS

- The artwork in this educational resource addresses the following National Standards for Art Education:
1. Using techniques (e.g., organizational principles) and functions of art.
  2. Choosing and creating a range of subject matter, symbolic, and ideas.
  3. Representing and interpreting the ideas and concepts of the artwork.
  4. Reflecting and understanding the characteristics and forms of the artwork and the work of others.



*"To me dreams and imagination are in the same category. The images I imagine have meaning, but like dreams, I don't always understand what the images represent. Maybe later in life I'll understand what they mean."*

~ Star Wallowing Bull

## ABOUT THE ART

The images in *Black Elk's Little Sandman*, as for much of Star Wallowing Bull's work, came from the artist's dreams, his imagination, and life events. In the middle of the 1960s, Wallowing Bull, then a young child with his father, Black Elk, and his mother, Ojibwa Sioux, moved from their home in the Black Hills to Minneapolis, Minnesota. It was there that Wallowing Bull began to draw, and he drew a lot of dream images. Some of these dream images came from a dream he had in which he was attacked by a chimpanzee, a memory he shared with his father, Black Elk. Wallowing Bull used the bright colors to attract and welcome the viewer. He includes Black Elk in his drawings because when Black Elk was a child, he did very ill and had a dream about the difficult illness awaiting his people. With the knowledge and understanding gained from him in the dream, Black Elk became a great leader.

Outside the dream catcher are images from Wallowing Bull's life, dreams, and imagination. Some images are from the past and some from today; some represent traditional Native American culture and some are from contemporary life. Wallowing Bull's dream images are not just dreams; they are also memories of his life. Wallowing Bull's dream images are not just dreams; they are also memories of his life. Wallowing Bull's dream images are not just dreams; they are also memories of his life.

## ABOUT THE ARTIST

Star Wallowing Bull was born and grew up in Minneapolis, Minnesota, except following his parents' divorce when he and his sister moved away with their mother. Wallowing Bull remembers that time as his "lost childhood" due to his mother's alcoholism. At five years of age, he and his sister returned to Minneapolis to live with their father, Frank Big Bear, Jr. While Wallowing Bull was not brought up in the traditional ways of his Anishinaabe and Chippewa culture, he is eager to learn about his heritage. Chippewa is the French word for Ojibwa. Wallowing Bull prefers to be called "Chippewa" because he has both French and Ojibwa ancestors.

Wallowing Bull's father was a great inspiration for him. Big Bear was a struggling single parent, working both as an artist and a taxi driver to support his family. Wallowing Bull says, "When I was just a year old my father sat me in his lap, put a pencil in my hand, and started me drawing. It is his art that has been the greatest influence on me." Big Bear always encouraged Wallowing Bull to develop his artistic talent. If, when working on a drawing, Wallowing Bull would say, "Dad, I'm done!" Big Bear would tell him to continue until he had filled the whole page. By the time Wallowing Bull was 10 years old, he was filling his pages with very detailed drawings. One of his favorite subjects was robots and Transformers.

At age 13, Wallowing Bull became disenchanted by the usual teenage activities and he quit drawing. In order to fit in with his friends, he began to drink and smoke. He dropped out of school when he was 17, and as he grew older, his drinking became a method to deal with personal problems. However, at the age of 25, Wallowing Bull's father put him back in school. This time Wallowing Bull began using his father's pencil, and the vibrant color palette he came to define his style. Having overcome his dependence on alcohol, Wallowing Bull is determined, like his father, to dedicate his time and talent to the making of art.

## MAKING CONNECTIONS

*Teachers: This curriculum is written as a guide for the adult educator. It encourages you to adapt the material to your students' ages and ability levels.*

**LIFE IS A PUZZLE**  
In this work, Wallowing Bull presents a landscape of images that are organized on the page like a puzzle. The puzzle pieces are the images of Wallowing Bull's dream and life. The puzzle pieces are the images of Wallowing Bull's dream and life. The puzzle pieces are the images of Wallowing Bull's dream and life.

**Art Connections: Family Shapes**  
Think about how you could create your life as a symbolic landscape puzzle. What would it look like, and how would you divide the landscape into puzzle shapes? There are two kinds of shapes: geometric and organic. These shapes can be abstract or actual forms such as letters, religious symbols, or figures. What kinds of shapes would you prefer? What images would be in the center shape(s), on the sides, top, or bottom of the puzzle? If you create a puzzle, what would it look like?

With a pencil, lightly draw your puzzle shape designs on a sheet of heavy-grade paper or cardstock. (For younger students, you could create project guidelines: puzzle pieces, including rectangular border pieces, for the student to trace.) Cut along the lines to create a puzzle.

**SELF IMAGE: A PUZZLE OF WALLOWING BULL**  
Wallowing Bull's work depicts himself as a small child. The "Little Sandman" in this drawing symbolizes Wallowing Bull's dream childhood as well as the Sandman character, which is the person from several children's stories who brings good sleep and dreams by sprinkling magic and onto the sleeper. Wallowing Bull, however, has portrayed this "Little Sandman" looking best up, bewildered, and puzzled. Wallowing Bull says that drawing himself as a child releases his inner child out into the world. "I drew myself quite a bit as a child. I've noticed," Wallowing Bull explains. Then, with a grin, he adds, "As time goes on, I get better looking and don't look so bad up."

**Art Connections: Self Portrait**  
Create a self-portrait that will represent you in your artwork. As you choose, think about how you would like to be seen by the world. What do you want to show? What do you want to hide? You have chosen a puzzle piece, think about what you will look like and what you will be doing and wearing. Draw or collage a picture of yourself on the puzzle piece.

**CULTURAL DESIGN**  
Wallowing Bull has created a beautiful Ojibwa floral pattern, using the repetition of plant forms. In the border on each side of the artwork, he included this design to show his roots.

**Art Connections: Pattern and Repetition**  
Choose images or symbols that are special to you. Make a pattern on your border pieces by repeating your special image(s) or symbol(s) until you have filled the border.

**CULTURAL IMAGERY**  
Wallowing Bull's drawing is filled with many images from both popular and Native American cultures. Which images are from American popular culture? Which images are Native American? Can you find imagery where Wallowing Bull has combined the two cultures? What do you think the images in Wallowing Bull's drawing might symbolize? Do all your classmates agree on the same meanings?

**Visual Connections: Visual Culture**  
Wallowing Bull's images are all around you. These images can be from your heritage, from your everyday experience, from news events, or from what you have seen in magazines, movies, and on television. Draw or cut out the images that are important to you. Incorporate them into your life puzzle. Ask your family and friends what they think the images symbolize. Do their interpretations match yours? Art historians sometimes differ in their interpretations of artwork. Why do you think people sometimes have different ideas about the meanings of images?

**DREAMSCAPE**  
Black Elk once said, "Sometimes dreams are wiser than waking." Wallowing Bull knows this is true and is trying through his art to decipher his dream messages.

**Art Connections: Imagery**  
Have you had a dream that you can't forget or a recurring dream that won't leave you alone? Have you ever tried to make sense of your dream? Discuss your dream in class or create a dreamscape by trying to draw your dream as you remember it. Then find it in the meaning.

**Visual Art Production: Solving Your Life Puzzle**  
Once you have filled your puzzle pieces with drawings and/or collaged images, put the pieces of your life puzzle together. You may choose to place your assembled puzzle on to a sheet of cardstock, or have the puzzle pieces loose. Follow up your art making with a class discussion of the concepts and images in your resulting artwork. Create an artist statement to describe your artistic process and intent. Collaborate with your fellow artists to create an exhibition of your work in your school and/or community.

## VOCABULARY

**FREEFORM**  
Having or characterized by a flowing asymmetrical shape or outline, such as cloud or trees.

**GEOMETRIC**  
Simple forms such as circles, triangles, and squares in design and decoration.

**PATTERN**  
A recognizably consistent series of related shapes or images.

**REPETITION**  
A principle of design that refers to a way of combining visual elements so that the same elements are used over and over again.

**VISUAL CULTURE**  
Predominant presence of the visual and the image in contemporary culture.

## SUGGESTED READING:

*Black Elk Speaks: Being the Life Story of a Holy Man of the Sioux*  
by Black Elk as told to John G. Neihardt  
University of Nebraska Press, 1932

**Plains Art Museum**

704 First Avenue North  
PO Box 2338  
Fargo, North Dakota 58108-2338  
701.232.3821 • www.plainsart.org



Supported by a grant from

**THE FUND**  
for the Fargo-Moorhead Area Foundation



Wallowing Bull, 2002

Star Wallowing Bull drawing created at age 19

**Plains Art Museum Outreach**  
**Rolling Plains Art Gallery**  
**List of Communities Visited 1993-2008**  
**North Dakota 1993-2008**

1. Annamoose
2. Arthur
3. Beach
4. Belcourt
5. Bismarck, United Tribes
6. Bowbells
7. Bowman
8. Cando
9. Carrington
10. Cavalier
11. Cooperstown
12. Crosby
13. Devils Lake
14. Dickinson
15. Elgin
16. Ellendale
17. Fargo, NDEA, NDSU
18. Fessenden
19. Fort Totten
20. Fort Yates
21. Garrison
22. Grafton
23. Grand Forks, NDEA Conf.
24. Grand Rapids Womansong
25. Gwinner/Milnor
26. Hankinson
27. Harvey
28. Hazen
29. Hettinger
30. Hillsboro
31. Hope
32. Jamestown
33. Kenmare
34. Kindred
35. Lakota
36. Langdon
37. Larimore
38. Leeds
39. Lisbon
40. Marion
41. Mayville
42. McVille
43. Medina
44. Medora
45. Minot, and ND State Fair
46. Mohall
47. Mott
48. Mylo, Hawk Museum Days
49. Napoleon
50. New England
51. New Salem
52. New Town
53. Northwood
54. Oakes
55. Park River
56. Parshall
57. Ransom County Fair, Lisbon
58. Rolla
59. Rollette
60. Rugby
61. Scranton
62. Stanley
63. Tappen
64. Valley City
65. Velva
66. Wahpeton
67. Washburn, Lewis and Clark Days
68. Watford City
69. Williston
70. Wishek

## MEASUREMENT OF SUCCESS

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Our research indicates that the Museum is widely valued by the community and impacts art education for children and adults, as well as the economy of the Fargo-Moorhead area and the entire state.

Four major impacts:

- **Direct and Indirect Economic Impact**

Plains Art Museum contributes to the economic health of our region directly, with an annual budget of \$1.6 million, including more than \$800,000 in payroll. According to the national advocacy organization, Americans for the Arts, the impact of the Museum's operations, combined with spending by its audiences, exceeds \$3 million annually. And as we expand our services, this is forecasted to increase.

- **Art Makes You Smart**

According to a recent study by Americans for the Arts and the National Association of School Boards, young people who consistently participate in comprehensive, sequential, and rigorous arts programs are:<sup>1</sup>

- a.) Four times more likely to be recognized for academic achievement.
- b.) Three times more likely to be elected to class office within their schools.
- c.) Four times more likely to participate in a math and science fair.
- d.) Four times more likely to win an award for school attendance.
- e.) Four times more likely to win an award for writing an essay or poem.

- **Creativity in the Workforce**

Creativity guru, Richard Florida, asserts that the creative class now comprises more than 30% of the workforce. He states that "the choices these people make have already had a huge economic impact and in the future will determine which companies will prosper or go bankrupt, and even which cities will thrive or wither."<sup>2</sup>

- **An Attractive Community for Prospective and Current Residents**

In recent years, Money Magazine has placed Fargo-Moorhead on their list of America's most livable cities. There is increasing evidence that those entering the workforce today also seek a quality of life that is found in a thriving community with good schools and vibrant cultural institutions.<sup>3</sup>

Arts play a crucial role in the economic framework of the region. According to the *Arts and Economic Prosperity Study III*, conducted by Americans for the Arts (2007), arts and culture organizations and arts patrons spent \$41,315,605 in the Fargo-Moorhead area. The arts and culture industry also provided 1,386 full-time equivalent jobs in the Fargo-Moorhead region. Overall, the arts and culture sector comprise 1.01% of jobs in the U.S. workforce. In comparison, elementary school teachers comprise 1.14% of the workforce.

The arts and culture industry also generates nearly \$30 billion in revenue to local, state, and federal governments every year. By comparison, the three levels of government collectively spend less than \$4 billion annually to support arts and culture—a remarkable 7:1 return on investment. Money that is invested in arts organizations is invested back into the community. Through the completion of the Museum's campaign, the arts community will grow even stronger in the Fargo-Moorhead area, as well as the entire Northern Plains region.

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<sup>1</sup> *Arts and Economic Prosperity III: The Economic Impact of Nonprofit Arts and Culture Organizations and Their Audiences*, Americans for the Arts, 2007

<sup>2</sup> *The Rise of the Creative Class*, Richard Florida, 2004

<sup>3</sup> "Money Magazine," <http://money.cnn.com/magazines/moneymag/bplive/2006/snapshots/PL3825700.html>

**Testimony from Walter Piehl, Jr., presented by son Shadd Piehl to the House Appropriations Committee.**

I am here speaking as an artist, art teacher at Minot State University, and North Dakota Council on the Arts Board member.

When I moved back to North Dakota in 1970, there was not one art gallery or art museum in the entire state. With seed money from the National Endowment for the Arts, the North Dakota Council of the Arts, which was formed in the late '60's, encouraged and enabled all manner of Arts Organizations to be formed and to start full time arts institutions throughout the state. Today we might take these arts entities and facilities for granted, but we should not. Forty years is not a long time as far as history is concerned and these organizations still struggle on a yearly basis to raise operating and programming capital. Regrettably many groups have failed in these 40 years.

The arts organizations out West, starting at Valley City and Devils Lake do not have the resources and potential for support that the large cities and Universities of the Red River Valley. Whatever can be done to underwrite outreach programs and exhibitions in the western 3/4 of the state is very important. That is why I am here today - to add to the chorus that asks for your support.

There are five major galleries in Fargo/Moorhead and two in Grand Forks. There are only 4 -5 much smaller galleries in the entire Western 3/4 of the state. The populations out West need expertise from the larger Eastern institutions to supplement and enrich the much more limited and modest programs in the West.

The Plains Art Museum and the North Dakota Museum of Art both make traveling exhibits and other programming available but because they also receive support from the Minnesota Arts Council they must spread their outreach into Northern Minnesota as well. Consequently, Western North Dakota is not the only recipient of their well intended but limited outreach programming.

The North Dakota Council on the Arts was and is a godsend to the Arts in North Dakota, especially in the more rural areas. I was on the board in the early 1970's and now again. I have had the great pleasure to see the early development of the Arts in North Dakota nurtured by the Council on the Arts. I have also had the sobering realization that the yearly struggle for these institutions to survive still exists. That struggle is probably even more intense because of the growing pains they all experience as there is greater demand for their programming and expertise increases.

Please consider the outreach components of these Arts organizations as crucial and critical to enrich life in rural North Dakota. What you do to support these expanded programs is an investment in current and future generations of North Dakotans.

Thank you.

Walter Piehl Jr.  
Minot, North Dakota

December 8, 2008

To whom it may concern,

I am writing in support of the Plains Art Museum Outreach Programs. As an artist, a teacher, and a chair of an art department at a small university I am always surprised at both the lack of exposure to the visual arts of the student base of our region and their excitement with being exposed to original works of art. People of our region all seem to react similar to visual arts education when given the opportunity. They thirst for both the visual stimulation and the education resources that underpin artworks.

I teach a general education humanities course in art and music. Each semester we survey the students as to their previous experience in art and music classes, concert attendance, and gallery or museum visits. Some semesters only 7% of the students have had any experience in the visual arts ever in their lives. We consider 25% a high rate of exposure. I also watch these same students when they visit our gallery and are challenged to respond to original works of art. They are very excited about what they see but find it difficult to talk about art as they lack appropriate language and are inhibited by their lack of knowledge.

I also work with children in our region through the VCSU Community School of the Arts. Kids find works of art to be magical. And, although they haven't had any arts education they are not inhibited and can freely discuss what they see with surprising insight and intelligence. If we could only give each of them visual art education in the elementary classroom they would grow up feeling comfortable with the arts.

If we were discussing any other type of literacy and statistics demonstrated that only 25% of the populace could read, use numbers, or appreciate music there would be immediate support for the appropriate education. Visual arts education through looking, seeing, and understanding is also very important. Providing original artwork to classrooms and communities accompanied with the appropriate educational resources the Plains Art Museum Outreach Programs will take a gigantic step toward raising awareness and visual arts literacy in our region.

Sincerely,

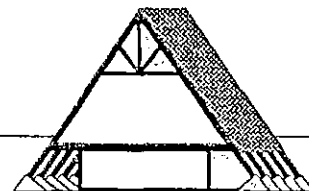
Linda Whitney  
Professor and Chair  
Art Department  
Valley City State University  
101 College Street SW  
Valley City, ND 58072  
702.845.7598  
[linda.whitney@vcsu.edu](mailto:linda.whitney@vcsu.edu)

# THREE AFFILIATED TRIBES MUSEUM INC.

PO Box 147

New Town, North Dakota 58763

701-627-4477



December 4, 2008

Ms. Pam Jacobsen, Curator, Outreach Programs  
Plains Art Museum  
PO Box 2338  
Fargo ND 58102-2338


Dear Pam:

It is with pleasure that I write this letter of support in your endeavors to promote art particularly in rural areas such as ours. We have been fortunate to have participated in several of the programs sponsored by your organization over the past years. Some of the programs have introduced young students to the huge, wonderful world of art and its limitless borders for beauty and appreciation.

My work with the Three Tribes Museum brings me into contact with the broad field of art and the role it has played in many, many generations of people here. I think we all agree, however, that somehow, somewhere Indian people have been endowed with a talent for artistic expression and creativity -- from the first primitive man/woman who etched out an image on a rock or stone to today's modern graphic designers and illustrators. In between were the buffalo robes, the ledger art, the quillwork, beadwork, etc. So we have a commitment to further that knowledge and appreciation of art in the past and to encourage its continuance into the future. Your outreach programs are designed to do that very thing.

Please keep us informed on any developments by the Plains Art Museum and let us know how we may be a part of them. Also, if we can be of any help to you in any way, we will be happy to provide whatever assistance we can to further your efforts in these outreach programs.

Sincerely,

  
Marilyn C. Hudson  
Administrator

# Roughrider Education Services Program (RESP)



Lois Myran, Director  
Gary Wilz, Administrative Chair  
Dean Rummel, Governing Board Chair

444 4<sup>th</sup> Street West  
P.O. Box 1057  
Dickinson, ND 58602-1057

Phone: (701) 456-0002  
Fax: (701) 456-0035  
Lois.Myran@sendit.nodak.edu

[www.ndrea.org](http://www.ndrea.org)

December 10, 2008

To Whom It May Concern:

As the Director of the Roughrider Education Services Program, I work with 16 districts in southwestern North Dakota and assist in identifying and developing student and administrative services for their districts. The districts range in size from only 10 students to districts with over 2500 students. In this position I have had the opportunity to spend time in many school districts and to regularly see their needs.

I have observed that an area that often receives a lower priority for funding and delivery of services is the area of providing a variety of fine arts experiences for students. This is a concern, as a good arts program is so critical for developing good problem solving and critical thinking skills in our students.

I believe that a program such as the Plains Art Museum Education Outreach Program would be an excellent opportunity to help provide students with more hands-on experiences in the area of the arts. This program would loan original art to districts. Students would have expanded experiences in the arts by getting a firsthand view of artifacts and the work of different artists and more opportunities for discussing the style, medium and techniques of different artist's right in their classrooms with fellow students.

The possibilities for an Education Outreach Program are limitless. It has the potential to enrich the lives and minds of students in all areas of the state regardless of their location. School districts and communities will be enriched by a program that does not require travel, but comes right into the community. I would strongly encourage you to support funding for the Plains Art Museum, Education Outreach Program.

Thank you for being a partner in helping to provide an enriched educational experience for North Dakota students.

Sincerely,

A handwritten signature in cursive script that reads "Lois Myran".

Lois Myran, Director

ARTS Northern Lights  
COUNCIL



PO Box 162  
Langdon, ND 58249  
[www.nlac.us](http://www.nlac.us)

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December 8, 2008

Dear Plains Art Museum:

I have been involved with your Education Outreach Program both as a classroom teacher at Langdon High School and, most recently, in my job with Northern Lights Arts Council in Cavalier County.

Our students do not have the opportunity to visit an art museum, so the hands on experience provided by the museum is mind-opening and stretches students' imagination.

As a high school English teacher, I always had students write about their experience. Even reluctant senior boys would be able to select a painting and find an idea related to their own lives.

Thank you for bringing art into our community.

Sincerely,

Carol Hart  
Northern Lights Arts Council Exe. Dir.

**Pam Jacobson**

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**From:** Tom Rowse [rowse@nccray.net]  
**Sent:** Saturday, December 06, 2008 11:38 AM  
**To:** Pam Jacobson  
**Subject:** Letter of Support from Meadowlark Arts Council

Dear Sirs:

Meadowlark Arts Council is happy to provide a letter of support for continued funding of the Plains Art Museum Outreach Program.

Pam Jacobson, came to our community (Crosby, N. D.) several times during my tenure on the Meadowlark Arts Council. We are happy to receive arts programming of such high quality with a docent included. North West North Dakota is very underpopulated and very underfunded. We support any plan that includes this area of North Dakota.

We are a small council of 6 individuals, so for us to promote and staff this event was always a major effort on our parts. We made sure Divide County Elem. School and Divide County High School as well as the surrounding schools from Wildrose, Lignite, Grenora, Westby, Tioga, Powers Lake, Stanley and Ray were included. They were also thrilled to participate.

The need is great and you helped to fill that need.

If I can be of further assistance, please contact me at 701-925-5811.

Sincerely,

Jan Rowse, President  
Meadowlark Arts Council  
10775 96th St. N. W.  
Noonan, North Dakota 58765

12/8/2008

**From:** Lana Schlecht

**To:** Pam Jacobson

**Sent:** Monday, December 08, 2008 10:27 PM

**Subject:** letter to legislature

Our small town of Ellendale has hosted the Plains Art Museum's Outreach Programs, twice in the past few years. On those visits the schools from the area and other organizations eagerly signed up for tours and gallery talks. There is a real hunger for art and for knowledge out here on the prairie. I was impressed, on the days when I acted as docent, that the children would bring their parents back for another visit. They would excitedly point out the pieces they had learned something about. They were eager to share their discoveries. Outreach by the Plains Art Museum is crucial to the rural areas. We have few resources to bring these things in to the communities. There are no art programs in the schools because of lack of resources. Sports are the real focus but they do not fill the need for beauty, emotion and esthetic joy that the human spirit craves. I humbly ask you to help the Plains achieve it's goal of reaching outside of Fargo by funding their outreach activities adequately. Our children need the wider perspective that comes from being exposed to subjects that they would never discover by themselves.

Dr. Lana Schlecht

Ellendale Area Arts Council member

**Pam Jacobson**

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**From:** Heidi Eckart [heidi.eckart@sendit.nodak.edu]  
**Sent:** Tuesday, December 16, 2008 8:11 AM  
**To:** Pam Jacobson  
**Subject:** Re: Plains Art Museum

Pam, I would gladly help out and have helped with letting others educators across the Region know about the benefits of Plains Art Museum Education Outreach Programs. Our students are still talking about the opportunity we had last year to view artwork from real artists and wondering if this is going to be a yearly event. I sadly had to inform them the RPAG is no longer useable, but there may be other opportunities to view art right here in our community through the Plains Art Museum Education Outreach Program. The interest and higher level thinking questions and discussions that came about from our encounter with the Plains Art Museum Education Outreach Program has had a lasting impression on our community and youth. Children were overheard in the hallways discussing the art they viewed and parents commented on their children wanting to visit the museum to show them what they learned and to see more of what was being done. The Plains Art Museum Education Outreach Program has had a tremendous impact on our community and its youth and it would be a shame to be unable to continue such an important project that so many children would never get the opportunity to use due to distance and finances.

Heidi Eckart  
Hillsboro Public School  
Art Educator

**Pam Jacobson**

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**From:** Rogness, Diane M. [drogness@nd.gov]

**Sent:** Friday, December 05, 2008 6:22 PM

**To:** Pam Jacobson

**Subject:** Rolling Plains Art Gallery

The city of Medora was fortunate to be on the tour for the Rolling Plains Art Gallery several years, sponsored by The City of Medora, the Medora Chamber of Commerce, and a private citizen, Douglas Walker. The visual arts are not well represented in western North Dakota so it was a real treat to see the art come to town. Local folk as well as visitors to the community toured the gallery. As a person who frequently "babysat" the gallery, I enjoyed looking through the information that was sent with each exhibit. I know nothing of art so it was always interesting and helped me gain a better understanding. In my youth, art education was hard to come by so I try to catch up as I can. Visitors to the gallery were always appreciative.

12/8/2008

# Ten Lessons the Arts Teach

By Elliot Eisner

**The arts teach children to make good judgments about qualitative relationships.**

Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.

**The arts teach children that problems can have more than one solution**  
and that questions can have more than one answer.

**The arts celebrate multiple perspectives.**

One of their large lessons is that there are many ways to see and interpret the world.

**The arts teach children that in complex forms of problem solving**  
purposes are seldom fixed, but change with circumstance and opportunity. Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.

**The arts make vivid the fact that neither words in their literal form nor number exhaust**  
what we can know. The limits of our language do not define the limits of our cognition.

**The arts teach students that small differences can have large effects.**  
The arts traffic in subtleties.

**The arts teach students to think through and within a material.**  
All art forms employ some means through which images become real.

**The arts help children learn to say what cannot be said.**  
When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.

**The arts enable us to have experience we can have from no other source**  
and through such experience to discover the range and variety of what we are capable of feeling.

**The arts' position in the school curriculum symbolizes to the young**  
what adults believe is important.

SOURCE: Eisner, E. (2002). *The Arts and the Creation of Mind*, In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications.

# P L A I N S   A R T   M U S E U M



*going beyond walls into the community and region . . .*

# Plains Art Museum—going beyond walls into the community and region . . .

## Providing High Caliber Experiences and Inspiration to Our Community and Region

The Museum offers **exhibitions** of regional, national, and international significance enhanced by **classes, lectures, performances, tours, special events, The Store, and Café Muse.**

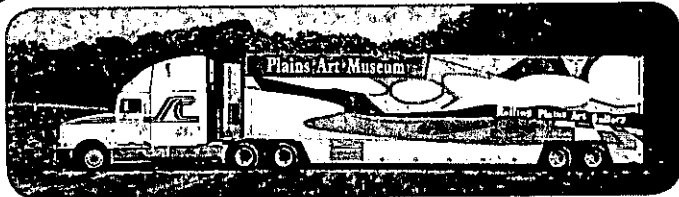
**Human potential** is nurtured here. Children and adults, regardless of life pursuits and circumstances, can both awaken and increase their creative potential here. The Museum **attracts tourists and their dollars** to North Dakota.

The Museum achieved the highest recognition possible when the **American Association of Museums** accredited it in 2003, making it one of only 750 museums in the country with that distinction.



## Outreach Services for the Entire State

Although situated in the Southeastern corner of North Dakota, the Museum has always provided **arts programming to rural towns** with populations of 10,000 or less with Rolling Plains Art Gallery and other outreach programs.



The Museum's outreach program is currently in an **intense research phase**, necessitated in part by the cessation of Rolling Plains Art Gallery operations, due to ever-increasing transportation costs and the Gallery's age and condition.

Possibilities for **future outreach** include a state-of-the-art, interactive website that engages all facets of the community—**teachers, students, and the general public**—and expanded art suitcases and other resources.



While in the research phase, the Museum provides **outreach to the community** and region with learning posters, Art to Touch suitcases, and other materials that include **specialized curricula for classroom teachers** and community groups.

## Creativity is an Important Cog in the Economic Wheel

The **arts are attractive to business**, to education, and to prospective employees. By locating in the heart of Fargo's downtown, the Museum has been an important catalyst for **downtown renaissance.**

**"Creativity has become the global gold standard for economic growth."**

Alan M. Webber, founding editor of *Fast Company* magazine

**Art Makes You Smart!** According to a recent study by Americans for the Arts and the National Association of School Boards . . .

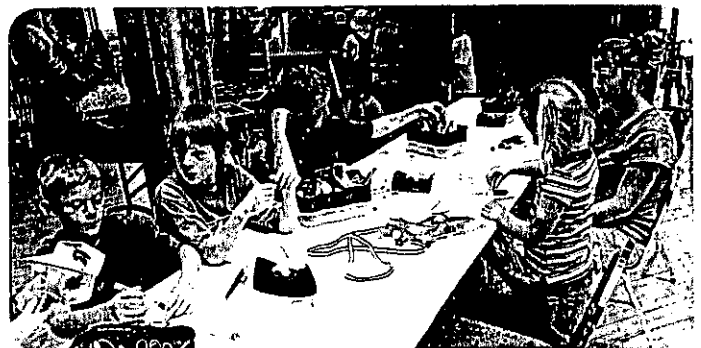
**Young people who consistently participate in comprehensive, sequential, and rigorous arts programs are:**

- Four times more likely to be recognized for academic achievement
- Three times more likely to be elected to class office within their schools
- Four times more likely to participate in a math and science fair
- Three times more likely to win an award for school attendance
- Four times more likely to win an award for writing an essay or poem

Artistic expression opens up many possibilities for our **future community leaders and workers.**

**Volunteers and Interns** are crucial to Museum operations. An average of 136 volunteers put in an average of 2,161 hours per year.

The Museum provides **high-quality internships** for area college-age youth, encouraging them to build their career here.



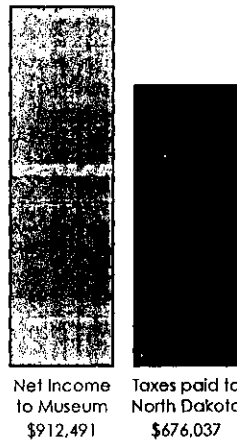
## A Sustainable, Accountable Economic Foundation

The Museum has an **annual payroll and related benefits** of \$2,054,010 per year, sustaining employment for **128 employees**. The Museum relies on **financial support from diverse sources**, including:

- Approximately **960 member households** support Museum programs.
- **Memberships and sponsorships** from a varied group of individuals and corporations including: Microsoft, Bobcat, Valley News Live (KVLY/KXJB), and KFGO/The Bob.
- **Foundation support** from North Dakota Council on the Arts, Minnesota State Arts Board, National Endowment for the Arts, The McKnight Foundation, Xcel Energy Foundation, and Target.
- The Museum has **conducted charitable gaming** since 1981. When the Museum raises a dollar for its programs through charitable gaming, it generates 74¢ in taxes (sales, excise, gaming; excluding employment taxes) for North Dakota.

The Museum completes an **organizational audit** every year.

Gaming taxes paid to North Dakota  
Net Income to Museum  
Year ended 6.30.07

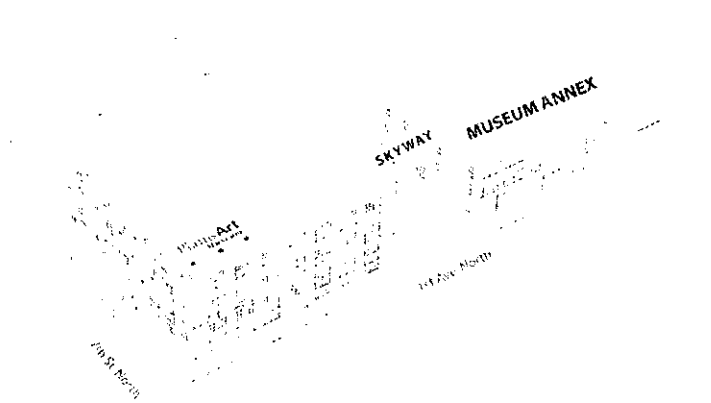


## Building a Future that Enhances our Community

The Museum is currently conducting the \$5.7 million **"Little Artist in All of Us" campaign** to ensure that the Museum will continue to **foster cultural, educational, and economic progress**. The Creativity Center for Life-Long Learning includes:



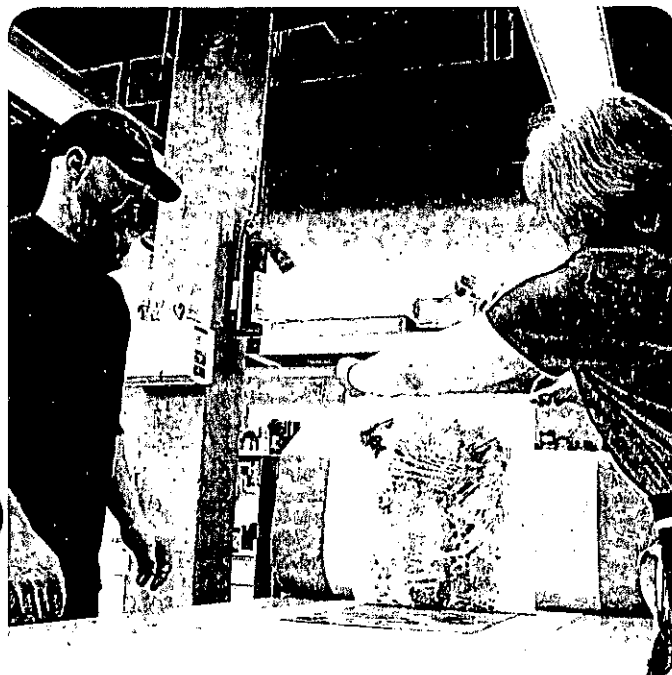
**Center for Creativity at the Museum Annex** – **teaching studios** in the buildings west of the current Museum for **students of all ages**, in collaboration with Fargo Public Schools, other school districts, and other educational entities.



**Fingerprints Interactive Education Gallery** – a place where **children, families, and adults** nurture the artist within through hands-on interaction with art.

**Strengthened Operations** – via an endowment and enhanced visitor services.

**James Rosenquist Mural** – **internationally acclaimed** artist and **native North Dakotan**. He is creating an expansive mural celebrating the Plains region—a source of inspiration and regional pride—to be a cornerstone of the Museum's art collection.



more information on back

# Resources

for the answers you need



**Colleen Sheehy**  
*Director/CEO*  
ext. 123 • [csheehy@plainsart.org](mailto:csheehy@plainsart.org)



**Mark Henze**  
*Deputy Director/CFO*  
ext. 130 • [mhenze@plainsart.org](mailto:mhenze@plainsart.org)



**Joni Janz**  
*Director of Development & Marketing*  
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**Karen Breiner**  
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**PlainsArt**  
*Museum*



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