

**2013 SENATE APPROPRIATIONS**

**SB 2010**

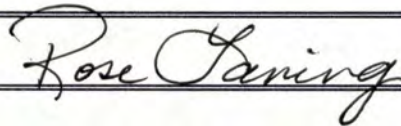
# 2013 SENATE STANDING COMMITTEE MINUTES

## Senate Appropriations Committee Harvest Room, State Capitol

SB 2010  
January 24, 2013  
Job # 17726

☐ Conference Committee

Committee Clerk Signature



### Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

### Minutes:

Testimony attached - # 1-7

Legislative Council - Brady Larson

OMB - Joe Morrisette

**Chairman Holmberg** opened the hearing on SB 2010. All committee members were present.

**Janine Webb, Executive Director, ND Council on the Arts** presented the proposed 2013-2015 budget and testified in support of SB 2010.

**Testimony attached # 1.**

**Testimony attached # 2** - Grant Recipients 2011-13 Biennium To-Date

(11:30) **Chairman Holmberg** commented on their partnering with Amtrak. He was on Amtrak from Chicago to Minneapolis and from Chicago they had their story tellers. It was very well done and both educational and entertaining.

**Janine Webb** said they were really proud of this program because they initiated the Amtrak program. A member of their staff was asked to speak at the National Park Service conferences to encourage other states to participate.

**Senator Robinson** thanked her for the work that she has done over the years and complimented the agency. He commented that he gets thank you notes from the various groups that receive grants and he appreciates that.

(26:09) **Chairman Holmberg** said that in the larger agencies where there is a known retirement coming up, there are costs associated or mandated regarding leave, and sick leave. He asked since they were such a small agency if she sees any issues that this committee should address regarding retirement.

**Janine Webb** explained the process that they will leave either her job open for a month or have one of the staff take over her position and leave their spot open for a month or so.

**Chairman Holmberg** asked who hires her position or is she appointed.

**Janine Webb** replied that their board of director's hires and the board members are appointed by the governor.

**Rebecca Engelman, Director, Arts in Education Program** provided information and insight into their proposal requesting additional funding for the Arts of Education programs. She testified in support of SB 2010. **Testimony attached # 3**

**David DeMuth, Jr., Professor and Executive Director, Great Plains STEM Education Center, Valley City State University** explained STEM and talked about HB 1228. He testified in favor of SB 2010

**Testimony attached # 4**

**Testimony attached # 5:** ND STEM Network explanation sheet.

(41:17) **Senator Carlisle** asked about HB 1228.

**Senator Robinson** stated that it provides for basic appropriation to support what Dr. DeMuth is talking about. It's not at Valley City but Valley City is kind of the hub. It is a new concept in many ways, but also old as the hills.

**Josh Nichols, Executive Director of Arts North Dakota**, testified in support of SB 2010. No written testimony. He read Pattie Carr's testimony.

Additional testimony submitted:

**Pattie Carr, MA, LRD**, Interim Vice President of Student Development, Dickinson State University, testified in support of SB 2010.

**Testimony attached # 6**

(45:20) **Chairman Holmberg** asked about a grant recipient that received zero dollars but benefited 9000 people and in 2012 they received \$7500 and benefited 7500.

**Janine Webb** said that they have a new financial person and there may be a few glitches but overall their report is very accurate.

(47:33) **Senator Robinson** asked if they have potential to do more with the Native American population.

**Janine Webb** replied that they do and they recognize the potential. They have done a few projects, and promotions of the traditional arts. They have been encouraging them to work with them. She explains some gradual things that have been done. Currently they have two Native American board members.

**Senator Robinson** said that we're missing out on so much.

**Rep. Marie Strinden**, District 18, Grand Forks, testified in support of SB 2010. She presented information on the Council of the Arts budget request pertaining to Grand Forks. She explained what they were doing. She is in support of changing STEM to STEAM and including the arts. Kids that participate in Arts in school are four times more likely to be recognized for academic achievement, three times more likely to be elected to class office, four times more likely to participate in a math and science fair, and three times more likely to win an award for school attendance.

(57:47) **Senator Mathern** asked if there has been any work done on another aspect of the arts relating to peace, or getting along with others.

**Representative Strinden** made reference to Pattie Carr's testimony relating to social justice and the arts being linked. She explained different art projects.

**Senator Warner** commented that he was pleased that they were starting to emphasize festivals

**Chairman Holmberg** closed the hearing on SB 2010

Additional testimony attached # 7 - Prairie Arts newsletter - Issue No. 12-3.



# 2013 SENATE STANDING COMMITTEE MINUTES

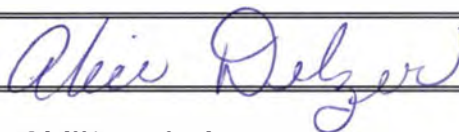
## Senate Appropriations Committee

Harvest Room, State Capitol

SB 2010  
02-07-2013  
Job # 18467

☐ Conference Committee

Committee Clerk Signature



### Explanation or reason for introduction of bill/resolution:

A BILL for the Council on the Arts (Do Pass)

### Minutes:

You may make reference to "attached testimony."

**Chairman Holmberg** opened the hearing on SB 2010. All committee members were present.

Brady Larson and Adam Mathiak - Legislative Council  
Tammy R. Dolan - OMB

**Chairman Holmberg** talked briefly about the bill.

**Senator Robinson** Moved Do Pass. 2<sup>nd</sup> by **Senator Mathern**.

**Chairman Holmberg:** Discussion. Call the roll on a Do Pass on SB 2010, Council of the Arts.

**A Roll Call vote was taken. Yea: 13 Nay: 0 Absent: 0 Senator Mathern will carry the bill.**

**Chairman Holmberg:** It is possible it could be on the calendar tomorrow. It would towards the top of the calendar.

The hearing was closed on SB 2010.

Date: 2-7-13Roll Call Vote # 1

# 2013 SENATE STANDING COMMITTEE ROLL CALL VOTES

BILL/RESOLUTION NO. 2010Senate Appropriations Committee☐ Check here for Conference Committee

Legislative Council Amendment Number \_\_\_\_\_

Action Taken DO PassMotion Made By Robinson Seconded By Mather

Senators	Yes	No	Senator	Yes	No
Chairman Ray Holmberg	✓		Senator Tim Mather	✓	
Co-Vice Chairman Bill Bowman	✓		Senator David O'Connell	✓	
Co-Vice Chair Tony Grindberg	✓		Senator Larry Robinson	✓	
Senator Ralph Kilzer	✓		Senator John Warner	✓	
Senator Karen Krebsbach	✓				
Senator Robert Erbele	✓				
Senator Terry Wanzek	✓				
Senator Ron Carlisle	✓				
Senator Gary Lee	✓				

Total (Yes) 13 No 0Absent 0Floor Assignment Mather

If the vote is on an amendment, briefly indicate intent:

**REPORT OF STANDING COMMITTEE**

**SB 2010: Appropriations Committee (Sen. Holmberg, Chairman)** recommends **DO PASS** (13 YEAS, 0 NAYS, 0 ABSENT AND NOT VOTING). SB 2010 was placed on the Eleventh order on the calendar.

**2013 HOUSE APPROPRIATIONS**


**SB 2010**

# 2013 HOUSE STANDING COMMITTEE MINUTES

## House Appropriations Human Resources Division Sakakawea Room, State Capitol

SB 2010  
March 7, 2013  
Job 19581

☐ Conference Committee



### Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

### Minutes:

Testimony 1,2,3,4,5,6

**Chairman Pollert** Opened the hearing. Normally we have LC tell us changes on the bill and on this one I believe there are not any.

**Adam Mathiak, LC:** Correct. The Senate did not make any changes including the correction for the executive compensation package error.

**Chairman Pollert:** There will need to be an amendment for that. We want to do that.

**Janine Webb, Executive Director for ND Council on the Arts, (2:26) (Testimony 1,)** testified in support of the bill

**Chairman Pollert:** How long have you been the executive director?

**Janine Webb:** 13 years; 6 years is the average life-span of this position.

**Rep. Bellew:** Since you're going to retire, how do they fill your position?

**Janine Webb:** Through the board.

**Rep. Wieland:** Your federal funding is being dropped approximately \$100,000. Do you recall the highest it ever was?

**Janine Webb:** About 6 or 8 years ago, it was the highest at 800 some thousand annually. The past two years it's been cut about 60,000 each year.

**Chairman Pollert:** Do you want to go through your handouts?

**Janine Webb:** The grant recipients are listed by region. The other is the draft of new strategic plan that we're gathering feedback on. We have to submit this with our national

endowment for the arts grant application in October. We have to have a current 3 year plan.

**Chairman Pollert:** When you hire an outside facilitator to come in, was that out of the state?

**Janine Webb:** We hired someone in-state.

**Rep. Wieland:** Are you a 501-c3?

**Janine Webb:** No.

**Rep. Wieland:** Can you accept donations? Are they tax deductible? Are those your special funds?

**Janine Webb:** Yes and they are tax deductible. Our special funds are earned income from the sales of the book, CDs. That's a cultural endowment fund which is separate.

**Rep. Wieland:** Do you get donations occasionally?

**Janine Webb:** Occasionally. It puts us in competition with the organizations we support so we don't actively pursue donations.

**Rebecca Engelman, Arts in Education Director for ND Council on the Arts, (28:43) (testimony 2, 3, 4, 5)** testified in support of the bill.

**Deb Belquist, citizen collaborator to ND Council on the Arts, (42:20) (testimony 6)** testified in support of the bill.

**Rep. Wieland:** How much of your budget do you get from Council on the Arts?

**Deb Belquist:** It's around 8,000. The largest source of revenue is ticketing.

**Rep. Nelson:** Your budget has increased. Do the businesses associated with the downtown area generate private funding to help meet your budget?

**Deb Belquist:** We have sponsorships, individuals and businesses, which are part of our private funding. We also have some corporate funding and a small tourism grant.

**Rep. Nelson:** Are the wine bar and coffee shop run by volunteers?

**Deb Belquist:** It is managed by part-time employees. The gallery is also managed by a part-time employee.

**Chairman Pollert:** We will do the detail on the budget next week. Closed the hearing.



# 2013 HOUSE STANDING COMMITTEE MINUTES

House Appropriations Human Resources Division  
Sakakawea Room, State Capitol

HB 2010  
March 13, 2013  
Job 19858

☐ Conference Committee



## Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

## Minutes:

Testimony 1, 2, 3

**Chairman Pollert** called the meeting to order.

**Janine Webb, Executive Director for ND Council of the Arts** went over the detailed budget (Testimony 1).

**Chairman Pollert:** In the first half in the OMB budget, there was a salary amendment. We will be adopting that amendment so everything is uniform. That will have to be resolved in OMB in the end. We will call you when we have the amendments drawn because that will be pretty uniform across every section.

**Joe Morrisette, OMB Management and Fiscal Analyst:** This was one of the first budget bills passed through the Senate so they did not make the correction, as they did in most other bills. That's about \$4500 that should have been in the compensation package.

**Chairman Pollert:** That will be reconciled in 1015.

**Jan** continued with budget (05:40).

**Chairman Pollert:** Can you talk about the \$10,000 in printing?

**Jan:** That is the Cultural Guide. It hasn't been updated since 2003 so we would like to reprint it and have it available. I think we will also be putting it digitally online.

**Chairman Pollert:** Under operating fees and schedules, what is the \$49,448? On the green sheet, to increase general funds grants to offset a decrease in federal funds for the institutional services grant program for major arts organizations.

**Jan:** We'll probably be down about 5% this fiscal year, if not next fiscal year as well. In the past 2 years, we've been down approximately \$60,000 in each year of this biennium. The \$50,000 is to help us maintain our funding programs for our grants.

**Chairman Pollert:** Is that where this 49,448 increase comes from?

**Jan:** No, not that one.

**Joe Morrisette:** That 49,448 is a reallocation from the grants line to the operating line. A continuation of what they've been doing just based on the auditor's recommendation. What you see on this schedule is the net effect of that increase and the other decreases they are seeing in federal funds in their grants line.

**Rep. Bellew:** The report I was hoping to get would include the 2009 expenditures, 2011 expenditures, the first year expenditures, and the executive recommendation.

**Jan:** I have a copy and can share this with you.

**Rep. Bellew:** The reports we were getting from the other departments were more inclusive than this.

**Jan:** I can show you our current operating budget for this biennium (Testimony 2).

**Joe Morrisette:** I thought I was providing what you were seeing from other agencies. So what you're missing is the first year?

**Chairman Pollert:** We'll have the clerk make a copy of this.

**Jan:** As I recall, last time that report really was misleading for our agency and we lost \$20,000 in our travel budget because of it.

Testimony 2 distributed to the committee.

**Jan:** (16:09) I would ask you to ignore the percentages at the bottom. They are going to look strange. The actual total is right; the division of general, federal, special is a little off. I wasn't planning to hand this out today.

**Chairman Pollert:** (17:16) In regards to travel, you show it already being expended over? Will you have much travel between now and the end of the biennium?

**Jan:** We have a lot of travel between now and then. With the travel expenses having risen, we have had a difficult time with the \$20,000 reduction from the last biennium. We're having to shift around some funding within our operating budget to cover our travel. We still have several panelist meetings and board meetings. Travel is going to be over.

**Rep. Bellew:** I don't show a \$20,000 reduction from last biennium from travel.

**Jan:** Not in travel. We did try to reduce it. We went from \$70,000 to \$50,000 in our travel budget in operating.

**Rep. Bellew:** The paper I have shows \$50,000 for last biennium and \$50,000 for the present biennium.

**Chairman Pollert:** We show the 09-11 travel at \$54,767 and the budget for 2011-13 at \$50,001. The requested budget for 13-15 is \$50,001 also.

**Jan:** I believe that the expenditures for 09-11, we shift within our operating budget to keep everything even and stay at our operating budget and balance it. I believe this \$54,767 may be the ending amount.

**Chairman Pollert:** Yes, it would have been.

**Jan:** Our agency has been hit hard with travel. Everything has gone up, including mileage and hotel rooms. We hardly go the western half of the state any more. I've been there once in 3 years.

**Chairman Pollert:** Committee, we need to look at both reports until we get the other.

**Jan:** One thing I can tell you, in this budget, we had a really tough time with our IT supplies and software. We had 2 computers this past year that have given us a lot of trouble. We've had to go through the Association of Counties to have the repair work done because we don't have an IT person on staff.

**Rep. Bellew:** Why doesn't the state help you out? You're a state agency.

**Jan:** They don't do that type of service for us. We have to contract with the Association of Counties.

**Rep. Wieland:** The IT rents space from the Association of Counties in their building, but the Association of Counties actually does the work?

**Jan:** Yes, for our agency. It's on a contract basis.

**Robin Bosch, Administrative and Fiscal Officer with the Council on the Arts (22:22):** When I worked with the Dept. of Labor, we did get desktop support help through ITD. Probably within the last 10 years, they started phasing that out. ITD has a vendor pool and have contracted three agencies. For the last 8-10 years, the Department of Labor would get desktop support from the Association of Counties. There is another vendor, Silicon Plains, that has a lower rate but we haven't tried them yet.

**Joe Morrisette (25:06)** handed out Budget Request Summary (Testimony 3).

**Chairman Pollert:** Let's start at the top with the new form.

**Rep. Bellew:** You had a significant increase in salaries but the fringe benefits went down. Is there an explanation for that?

**Joe Morrisette:** Those benefits in the recommendation are calculated in the system based on a percentage of temp salaries and the standard rates for permanent employees. I'm not sure why that would show a decrease.

**Chairman Pollert:** Have you had a change in staff that are of younger tenure?

**Joe Morrisette:** That shouldn't make a difference to the percentage.

**Chairman Pollert:** I'm looking at the new form from OMB. When we look at IT data, is that through the Association of Counties?

**Jan:** No that is through ITD.

**Chairman Pollert:** So the IT software is the computer system you are using. The Association of Counties does your maintenance work?

**Jan:** They do our maintenance and if we have any issues with our physical computers.

**Chairman Pollert:** The data processing, communications and contracts is through ITD?

**Jan:** Correct.

**Rep. Kreidt:** On the rental for land and building, could you refresh my memory?

**Jan:** We rent from Workforce Safety and Insurance.

**Chairman Pollert:** The 49,448 is the reallocation off the auditor's reports?

**Jan:** Correct.

**Chairman Pollert:** Will we see a reduction somewhere else?

**Jan:** The grants line.

**Rep. Bellew:** We have been asking for the list of operating fees and services and professional services.

**Jan:** I can tell you what our expenses are within those operating lines.

**Rep. Bellew:** I need specifics. Can you bring that later?

**Chairman Pollert:** We need a hardcopy of the breakdown of the grants line item, a breakdown on the operating fees and services, and professional services before we do amendments. In your grants line item it would explain on the green sheet the \$50,000, and would explain the \$50,000 less from the federal government?

**Jan:** During this biennium, our federal dollars were reduced by about \$120,000 in our grants line. In the next biennium, I'm expecting another reduction, especially for this next fiscal year, of approximately \$40,000-50,000.

**Chairman Pollert:** In the 11-13 biennium, federal grants dropped by \$120,000. In the coming budget, is that listed?

**Jan:** I used a percentage; approximately 5-8% is what they're telling us to expect.

**Rep. Nelson:** Is that pre-sequestration?

**Jan:** The 2011-13 is accurate. This is outside of sequestration. They're expecting we will lose 5-8% of the next fiscal year's budget.

**Rep. Nelson:** Now that we're under sequestration, could that be larger?

**Jan:** The national endowment for the arts has told us that they have been fiscally very conservative and they don't think, that because of sequestration, they're going to have cut as much as other federal agencies.

**Rep. Wieland:** Regarding operating fees and services, do you have an item under food and clothing?

**Jan:** No.

**Rep. Wieland:** But on your operating expenses you have \$34 that you spent under food and clothing.

**Jan:** Our meals usually come out of our travel.

**Robin:** That was for refreshments for the strategic planning session.

**Chairman Pollert:** Do we have the breakdown of grants?

**Jan:** I provided that with my last testimony. It has all of our grants by region.

**Chairman Pollert:** Does that include everything from the grants line item?

**Jan:** Everything except what has not been completed yet. There are some grants that having rolling deadlines and a few that have not been expended yet.

**Chairman Pollert:** So the total dollar amount in 2011-13 was \$1.659, correct?

**Jan:** To date.

**Rep. Bellew:** Under the grants, those are the 11-13 grants. Under the 13-15 grant line item, how much of that is federal funds and how much are you requesting for state funds?



**Jan:** That is an additional \$50,000 in state funds. The state funds for the grants have normally been around \$260,000-270,000.

**Chairman Pollert:** The 13-15 recommendation is for \$2.1 million. It shows a reduction of \$99,000 from the previous biennium.

**Jan:** That is because of the reduced funding from the national endowment for the arts.

**Rep. Bellew:** Your state general fund for grants would be \$575,000, correct?

**Jan:** Correct, but that includes the \$250,000 that we didn't get in our pilot program.

**Joe Morrisette:** That is the recommendation.

**Chairman Pollert:** Of the \$2.102 million, it shows \$1,506,697 for federal funds and \$575,610 of general funds. Out of the general funds, that \$575,000, it shows the 13-15 changes of \$36,000 but the green sheet says in the executive budget that it was \$50,000 added.

**Joe Morrisette:** That is the net effect. There was the \$50,000 added, the reallocation to the operating line.

**Rep. Bellew:** Was it two or three biennium ago that your staff was put on the state pay system, the classified staff?

**Jan:** I think it was 6-8 years ago. Mine is still at-will but the rest of my staff moved to classified.

**Rep. Bellew:** When you say you have 5 employees, are you included as one of those?

**Jan:** Yes, I am a full-time employee.

**Rep. Bellew:** Can I get a list of employees and how long they've been there?

**Joe Morrisette:** I can have Ken prepare the schedules that you've seen for other agencies.

**Chairman Pollert** adjourned the meeting.

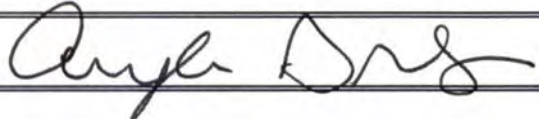


# 2013 HOUSE STANDING COMMITTEE MINUTES

House Appropriations Human Resources Division  
Sakakawea Room, State Capitol

SB 2010  
April 3, 2013  
Job 20806

☐ Conference Committee



## Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

## Minutes:

**Chairman Pollert** called the committee to order.

**Chairman Pollert** reviewed amendment 01001.

**Rep. Bellew** moved the amendment.

**Rep. Nelson** seconded.

**Rep. Holman:** Would you explain what the changes are?

**Joe Morrisette, OMB** explained the first part of the amendment.

**Chairman Pollert** explained the second and third parts of the amendment.

**Brady, LC** explained the second and third parts of the amendment.

**Roll Call Vote:** Yes: 6, No: 0, Absent: 0. Motion carried.

**Rep. Nelson** moved a Do Pass as Amended.

**Rep. Wieland** seconded.

**Roll Call Vote:** Yes: 6, No: 0, Absent: 0. Motion carried.

**Rep. Holman** carried the bill.

**Chairman Pollert** recessed the committee.

# 2013 HOUSE STANDING COMMITTEE MINUTES

## House Appropriations Committee Roughrider Room, State Capitol

SB 2010  
April 8, 2013  
JOB # 20994

☐ Conference Committee

Committee Clerk Signature

*Carmen Hecker*

**Minutes:**

*Proposed amendment*

**Chairman Delzer:** Opens SB 2010.

**Rep. Holman:** Introduced the bill and amendment .01001.

**Rep. Holman:** Made a motion on the amendment.

**Rep. Bellew:** Second the motion.

Voice vote carried.

**Chairman Delzer:** We're at \$3M?

**Rep. Holman:** \$3.2M increase is mainly due to less money from Council of the Arts. They are not suggesting FTE's and no other changes.

**Chairman Delzer:** We are up a \$150 on the general fund. What are we replacing?

**Rep. Holman:** We are replacing the other funds the National Endowment for the Arts and probably salary.

**Rep. Skarphol:** It says on the green sheet #4, increases general fund grants by \$50,000. What are the total general fund grants? How much are we putting in?

**Chairman Delzer:** I think it is about \$1M.

**Rep. Skarphol:** I understand they are losing \$100,000 in federal funding, but we have tried in other instances to not supplant those federal dollars. I'm not sure I can support that \$50,000. If we're putting in \$1M already.

**Sheila Sandness, Legislative Council:** Looking at their grant schedule in Ibars it looks like the executive recommendation includes \$575,610 of general funds in grants line.

**Chairman Delzer:** The rest of the grants line is all?

**Sheila Sandness:** There is \$20,000 of special funds and \$1.5M of federal funds. I don't know the source of the \$20,000.

**Chairman Delzer:** What did we do two years ago?

**Sheila Sandness:** I will have to do some digging.

**Chairman Delzer:** Further discussion on the motion to amend?

Voice Vote carries.

**Rep. Skarphol:** We've been pretty diligent in our subsection in taking out any money that was intended for oil impacted entities and granted we will probably put a pool together intended to address it. We have also been somewhat diligent about the federal funds and I think if we are going as far as we are I am going to move that we take out the \$50,000 in general funds that's reference in #4 on the green sheet.

**Rep. Dosch:** Seconds the motion.

**Rep. Monson:** What does that institutional services grant program supports, where and how much?

**Rep. Kempenich:** One of the things I was reading in some of the description, it's critical that art form be preserved for future generations. Many of these are forms rest with aging artists.

**Chairman Delzer:** I'm not sure they would be considered major organizations.

**Rep. Kempenich:** This is a whole package and that's a misnomer of what it says because \$120,000 is what they are losing. NEA funding in North Dakota Council has been reduced in the past and reducing the funds available for grants by nearly \$60,000 per year. That's all part of a package of what's going on.

**Rep. Hawken:** The Council on the Arts stretches those dollars they get all across the state. Art organizations apply for grants and get small amounts, it adds to the culture of the state. I would have hoped we would want to put more money in; culture in the oil patch can only be a positive and we would have less crime. This adds to our state.

**Rep. Skarphol:** I'd move to further amend to leave the \$50,000 in but require a dollar for dollar match to access it.

**Rep. Kempenich:** Seconds the motion.

**Rep. Holman:** In relation to the substitute motion I would guess we're creating additional paperwork because nearly all of these organizations. The grants that run from \$150 up to a few thousand, I would guess they would have very little problem coming up with what the motion is asking for but we are creating additional paperwork. I cannot support this.

**Chairman Delzer:** I imagine they show it in the grant already and I'm not sure it would be additional paperwork but it might highlight the fact that they are putting some of their own money in it.

**Rep. Monson:** I don't think they'll have any problem raising it and I actually don't think they will have much paperwork.

**Rep. Bellew:** Rep. Skarphol's motion is on the \$50,000 or is it on all of their grants?

**Chairman Delzer:** Just on the \$50,000. Further discussion on the substitution motion to further amend with a local match?

Voice vote to close to call. Roll call vote 12-9-1

**Sheila Sandness:** it is to add a requirement to have matching on the \$50,000 and \$50,000 stays in.

**Rep. Holman:** Made a do pass motion as amended.

**Rep. Bellew:** Second the motion.

Vote 17-4-1

**Rep. Holman:** Will carry the bill.

VK  
4/10/13  
1082

PROPOSED AMENDMENTS TO SENATE BILL NO. 2010

Page 1, line 2, after "arts" insert "; and to provide a matching requirement"

Page 1, replace line 11 with:

"Salaries and wages	\$741,580	\$33,224	\$774,804
Accrued leave payments	0	7,933	7,933"

Page 1, replace line 14 with:

"Total all funds	\$3,218,462	\$14,605	\$3,233,067"
------------------	-------------	----------	--------------

Page 1, replace line 16 with:

"Total general fund	\$1,363,602	\$124,548	\$1,488,150"
---------------------	-------------	-----------	--------------

Page 2, after line 7, insert:

**"SECTION 4. MATCHING REQUIREMENT - INSTITUTIONAL SERVICES GRANT PROGRAM.** The grants line item in section 1 of this Act includes the sum of \$50,000 from the general fund for increased funding from the general fund to replace an anticipated reduction in federal funding for the institutional services grant program, for the biennium beginning July 1, 2013, and ending June 30, 2015. The council on the arts may not award grants from the funds appropriated from the general fund referred to in this section unless grant recipients provide matching funds from nonstate sources on a dollar-for-dollar basis."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Senate Bill No. 2010 - Council on the Arts - House Action**

	Executive Budget	Senate Version	House Changes	House Version
Salaries and wages	\$808,731	\$808,731	(\$33,927)	\$774,804
Operating expenses	348,023	348,023		348,023
Grants	2,102,307	2,102,307		2,102,307
Accrued leave payments			7,933	7,933
Total all funds	\$3,259,061	\$3,259,061	(\$25,994)	\$3,233,067
Less estimated income	1,744,917	1,744,917	0	1,744,917
General fund	\$1,514,144	\$1,514,144	(\$25,994)	\$1,488,150
FTE	5.00	5.00	0.00	5.00

**Department No. 709 - Council on the Arts - Detail of House Changes**

	Corrects Executive Compensation Package <sup>1</sup>	Adjusts State Employee Compensation and Benefits Package <sup>2</sup>	Provides Separate Line Item for Accrued Leave Payments <sup>3</sup>	Total House Changes
Salaries and wages	\$4,546	(\$30,540)	(\$7,933)	(\$33,927)
Operating expenses				
Grants				

Accrued leave payments			7,933	7,933
	\$4,546	(\$30,540)	\$0	(\$25,994)
Total all funds				
Less estimated income	0	0	0	0
	\$4,546	(\$30,540)	\$0	(\$25,994)
General fund				
	0.00	0.00	0.00	0.00
FTE				

<sup>1</sup> Funding is added due to a calculation error in the executive compensation package.

<sup>2</sup> This amendment adjusts the state employee compensation and benefits package as follows:

- Reduces the performance component from 3 to 5 percent per year to 2 to 4 percent per year.
- Reduces the market component from 2 to 4 percent per year for employees below the midpoint of their salary range to up to 2 percent for employees in the first quartile of their salary range for the first year of the biennium only.
- Removes funding for additional retirement contribution increases.

<sup>3</sup> A portion of salaries and wages funding from the general fund (\$7,933) for permanent employees' compensation and benefits is reallocated to an accrued leave payments line item for paying annual leave and sick leave for eligible employees.

A new section is added to provide matching requirements for the institutional services grant program.



Date: 04.03.13  
Roll Call Vote #: 1

2013 HOUSE STANDING COMMITTEE  
ROLL CALL VOTES  
BILL/RESOLUTION NO. SB 2010

House House Appropriations - Human Resources Division Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number 01001

Action Taken: ☐ Do Pass ☐ Do Not Pass ☐ Amended ☒ Adopt Amendment  
☐ Rerefer to Appropriations ☐ Reconsider

Motion Made By Rep. Bellew Seconded By Rep. Nelson

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert	X		Representative Holman	X	
Representative Bellew	X				
Representative Kreidt	X				
Representative Nelson	X				
Representative Wieland	X				

Total (Yes) 6 No 0

Absent —

Floor Assignment \_\_\_\_\_

If the vote is on an amendment, briefly indicate intent:

adjust compensation packages, accrued leave

Date: 04.03.13  
Roll Call Vote #: 2

**2013 HOUSE STANDING COMMITTEE  
ROLL CALL VOTES  
BILL/RESOLUTION NO. SB2010**

House House Appropriations - Human Resources Division Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number \_\_\_\_\_

Action Taken: ☒ Do Pass ☐ Do Not Pass ☒ Amended ☐ Adopt Amendment  
☐ Rerefer to Appropriations ☐ Reconsider

Motion Made By Rep. Nelson Seconded By Rep. Wieland

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert	<input checked="" type="checkbox"/>		Representative Holman	<input checked="" type="checkbox"/>	
Representative Bellew	<input checked="" type="checkbox"/>				
Representative Kreidt	<input checked="" type="checkbox"/>				
Representative Nelson	<input checked="" type="checkbox"/>				
Representative Wieland	<input checked="" type="checkbox"/>				

Total (Yes) 6 No 0

Absent —

Floor Assignment Rep. Holman

If the vote is on an amendment, briefly indicate intent:

Date: 4/8/13  
Roll Call Vote #: 1

2013 HOUSE STANDING COMMITTEE  
ROLL CALL VOTES  
BILL/RESOLUTION NO. 2010

House Appropriations Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number - 0/001

Action Taken: ☐ Do Pass ☐ Do Not Pass ☐ Amended ☒ Adopt Amendment

☐ Rerefer to Appropriations ☐ Reconsider

Motion Made By Rep. Holman Seconded By Rep. Bellew

Representatives	Yes	No	Representatives	Yes	No
Chairman Delzer			Rep. Streyle		
Vice Chairman Kempenich			Rep. Thoreson		
Rep. Bellew			Rep. Wieland		
Rep. Brandenburg					
Rep. Dosch					
Rep. Grande			Rep. Boe		
Rep. Hawken			Rep. Glassheim		
Rep. Kreidt			Rep. Guggisberg		
Rep. Martinson			Rep. Holman		
Rep. Monson			Rep. Williams		
Rep. Nelson					
Rep. Pollert					
Rep. Sanford					
Rep. Skarphol					

Total Yes \_\_\_\_\_ No \_\_\_\_\_

Absent \_\_\_\_\_

Floor Assignment \_\_\_\_\_

If the vote is on an amendment, briefly indicate intent:

*Voice vote carries*

Date: 4/8/13  
Roll Call Vote #: 2

2013 HOUSE STANDING COMMITTEE  
ROLL CALL VOTES  
BILL/RESOLUTION NO. 2010

House Appropriations Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number \_\_\_\_\_

Action Taken: ☐ Do Pass ☐ Do Not Pass ☐ Amended ☒ Adopt Amendment  
☐ Rerefer to Appropriations ☐ Reconsider

Motion Made By Rep. Skarphol Seconded By Rep. Dosch

Representatives	Yes	No	Representatives	Yes	No
Chairman Delzer			Rep. Streyle		
Vice Chairman Kempenich			Rep. Thoreson		
Rep. Bellew			Rep. Wieland		
Rep. Brandenburg					
Rep. Dosch					
Rep. Grande			Rep. Boe		
Rep. Hawken			Rep. Glassheim		
Rep. Kreidt			Rep. Guggisberg		
Rep. Martinson			Rep. Holman		
Rep. Monson			Rep. Williams		
Rep. Nelson					
Rep. Pollert					
Rep. Sanford					
Rep. Skarphol					

Total Yes \_\_\_\_\_ No \_\_\_\_\_

Absent \_\_\_\_\_

Floor Assignment \_\_\_\_\_

If the vote is on an amendment, briefly indicate intent:

remove \$50,000 in general funds referenced  
in #4 on green sheet

substitute motion

Date: 4/8/13  
Roll Call Vote #: 3

2013 HOUSE STANDING COMMITTEE  
ROLL CALL VOTES  
BILL/RESOLUTION NO. 2010

House Appropriations Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number \_\_\_\_\_

Action Taken: ☐ Do Pass ☐ Do Not Pass ☐ Amended ☒ Adopt Amendment

☐ Rerefer to Appropriations ☐ Reconsider

Motion Made By Rep. Skarphol Seconded By Rep. Kempenich

Representatives	Yes	No	Representatives	Yes	No
Chairman Delzer	X		Rep. Streyle	X	
Vice Chairman Kempenich	X		Rep. Thoreson		X
Rep. Bellew	X		Rep. Wieland	X	
Rep. Brandenburg	X				
Rep. Dosch	X				
Rep. Grande	X		Rep. Boe		X
Rep. Hawken	X		Rep. Glassheim		X
Rep. Kreidt	X		Rep. Guggisberg		X
Rep. Martinson		X	Rep. Holman		X
Rep. Monson	X		Rep. Williams		X
Rep. Nelson		X			
Rep. Pollert					
Rep. Sanford		X			
Rep. Skarphol	X				

Total Yes 12 No 9

Absent 1

Floor Assignment \_\_\_\_\_

If the vote is on an amendment, briefly indicate intent:

leave \$50,000 in green sheet #4 in  
require match on that item  
motion carried



Date: 4/8/13  
Roll Call Vote #: 4

2013 HOUSE STANDING COMMITTEE  
ROLL CALL VOTES  
BILL/RESOLUTION NO. 2010

House Appropriations Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number 13. 8160. 01002

Action Taken: ☒ Do Pass ☐ Do Not Pass ☒ Amended ☐ Adopt Amendment

☐ Rerefer to Appropriations ☐ Reconsider

Motion Made By Rep. Holman Seconded By Rep. Bellew

Representatives	Yes	No	Representatives	Yes	No
Chairman Delzer		X	Rep. Streyle		X
Vice Chairman Kempenich	X		Rep. Thoreson	X	
Rep. Bellew	X		Rep. Wieland	X	
Rep. Brandenburg	X				
Rep. Dosch		X			
Rep. Grande		X	Rep. Boe	X	
Rep. Hawken	X		Rep. Glassheim	X	
Rep. Kreidt	X		Rep. Guggisberg	X	
Rep. Martinson	X		Rep. Holman	X	
Rep. Monson	X		Rep. Williams	X	
Rep. Nelson	X				
Rep. Pollert					
Rep. Sanford	X				
Rep. Skarphol	X				

Total Yes 17 No 4

Absent 1

Floor Assignment Rep. Holman

If the vote is on an amendment, briefly indicate intent:



**REPORT OF STANDING COMMITTEE**

**SB 2010: Appropriations Committee (Rep. Delzer, Chairman)** recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (17 YEAS, 4 NAYS, 1 ABSENT AND NOT VOTING). SB 2010 was placed on the Sixth order on the calendar.

Page 1, line 2, after "arts" insert "; and to provide a matching requirement"

Page 1, replace line 11 with:

"Salaries and wages	\$741,580	\$33,224	\$774,804
Accrued leave payments	0	7,933	7,933"

Page 1, replace line 14 with:

"Total all funds	\$3,218,462	\$14,605	\$3,233,067"
------------------	-------------	----------	--------------

Page 1, replace line 16 with:

"Total general fund	\$1,363,602	\$124,548	\$1,488,150"
---------------------	-------------	-----------	--------------

Page 2, after line 7, insert:

**"SECTION 4. MATCHING REQUIREMENT - INSTITUTIONAL SERVICES GRANT PROGRAM.** The grants line item in section 1 of this Act includes the sum of \$50,000 from the general fund for increased funding from the general fund to replace an anticipated reduction in federal funding for the institutional services grant program, for the biennium beginning July 1, 2013, and ending June 30, 2015. The council on the arts may not award grants from the funds appropriated from the general fund referred to in this section unless grant recipients provide matching funds from nonstate sources on a dollar-for-dollar basis."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Senate Bill No. 2010 - Council on the Arts - House Action**

	Executive Budget	Senate Version	House Changes	House Version
Salaries and wages	\$808,731	\$808,731	(\$33,927)	\$774,804
Operating expenses	348,023	348,023		348,023
Grants	2,102,307	2,102,307		2,102,307
Accrued leave payments			7,933	7,933
Total all funds	\$3,259,061	\$3,259,061	(\$25,994)	\$3,233,067
Less estimated income	1,744,917	1,744,917	0	1,744,917
General fund	\$1,514,144	\$1,514,144	(\$25,994)	\$1,488,150
FTE	5.00	5.00	0.00	5.00

**Department No. 709 - Council on the Arts - Detail of House Changes**

	Corrects Executive Compensation Package <sup>1</sup>	Adjusts State Employee Compensation and Benefits Package <sup>2</sup>	Provides Separate Line Item for Accrued Leave Payments <sup>3</sup>	Total House Changes
Salaries and wages	\$4,546	(\$30,540)	(\$7,933)	(\$33,927)
Operating expenses				
Grants				
Accrued leave payments			7,933	7,933
Total all funds	\$4,546	(\$30,540)	\$0	(\$25,994)
Less estimated income	0	0	0	0
	\$4,546	(\$30,540)	\$0	(\$25,994)

General fund				
FTE	0.00	0.00	0.00	0.00

---

<sup>1</sup> Funding is added due to a calculation error in the executive compensation package.

<sup>2</sup> This amendment adjusts the state employee compensation and benefits package as follows:

- Reduces the performance component from 3 to 5 percent per year to 2 to 4 percent per year.
- Reduces the market component from 2 to 4 percent per year for employees below the midpoint of their salary range to up to 2 percent for employees in the first quartile of their salary range for the first year of the biennium only.
- Removes funding for additional retirement contribution increases.

<sup>3</sup> A portion of salaries and wages funding from the general fund (\$7,933) for permanent employees' compensation and benefits is reallocated to an accrued leave payments line item for paying annual leave and sick leave for eligible employees.

---

A new section is added to provide matching requirements for the institutional services grant program.

**2013 CONFERENCE COMMITTEE**

**SB 2010**

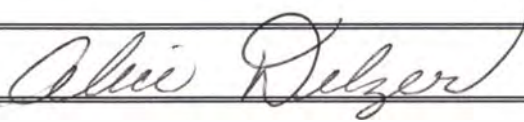
# 2013 SENATE STANDING COMMITTEE MINUTES

## Senate Appropriations Committee Harvest Room, State Capitol

HB 2010  
04-17-2013  
Job # 21212

☒ Conference Committee

Committee Clerk Signature



### Explanation or reason for introduction of bill/resolution:

A Conference Committee hearing regarding the Council on the Arts.

### Minutes:

You may make reference to "attached testimony."

**Senator Gary Lee** called the Conference Committee to order at 2:30 pm on Wednesday, April 17, 2013 in regards to SB 2010. The clerk took the roll. Let the record show that all conferees are present.

**Senate:** Senator Gary Lee, Chairman; Senator Ron Carlisle, Senator Tim Mathern.  
**House:** Representative Kreidt, Chairman; Representative Jon Nelson, Representative Rick Holman.

**Adam Mathiak - Legislative Council**  
**Joe Morrisette- OMB**

**Adam Mathiak:** presented the Statement of Purpose of Amendment, Testimony # 1.

**Senator Gary Lee:** We will ask the House members to recognize the changes they included in the budget.

**Representative Kreidt:** As we've done in all the budgets that we have in the House is that the compensation package, the accrued leave have been adjusted. You'll see this in all budgets. We did make the correction to the compensation package. Those are the only changes that we made to the Council of the Arts.

**Senator Gary Lee :**Had questions regarding Section 4, is that new language for you in terms of the marked up version. He was told that is correct. Any comments. It just offers language to, they have to have dollar for dollar match to spend that 50 out of that grant line, is that my understanding?

**Representative Kreidt:** It's pretty self-explanatory.

**Senator Gary Lee :** asked about the rationale to do that.

**Representative Holman:** They are doing grants around the state with several hundred places and in almost all cases there are volunteers involved and so the rationale behind the amendment was that it would be very easy for any of the organizations using money from the Council of Arts would be able to come up with matching in-kind or other types of matching funds.

**Representative Kreidt:** That is correct. Because we had some individuals that came in to regards to this, community support had developed out there for presentations and things in regards to the arts that there would be no problem for all of these communities to come up with the matching funds, for the non-state sources for the dollar to dollar match.

**Senator Mathern:** This is a state agency, and one of the things we were concerned about they be able to provide grants to those people who have no money, or actually are providing service to the community. It would appear from this amendment that you basically eliminating the artists or the communities who have no match. It's helping the ones with community support. That is one of the reasons the grant program is there. The Council recognizes some programs that are worthy that don't have a match.

**Representative Kreidt:** Committee discussion and input from the Council I don't recall that they were going to have any problem with the dollar/dollar match.

**Representative Holman:** There was no discussion of that during their presentation but there was no contact after the amendments were made either. My concern on this was 1. You're creating additional paper work, and basically maybe not. Senator Mathern's concern is also one of mine and that is if you are helping someone who doesn't have money like an artist that needs support, or some of the programs they do would be hindered with them having to come up with a dollar per dollar match. That could be limiting in some of the things they do.

**Representative Kreidt:** Just in response usually when amendments are brought forward, I feel if there is concern from those that have to provide the dollar to dollar, I never received any contact from them if they felt this was a hardship. If I would have been overwhelmed by email about this matter I guess I would have more concern, but I have not been contacted by anyone. No information was brought forward to me.

**Senator Gary Lee:** My understanding there is a \$2.1M grant line item, and \$50,000 of that grant line item that would be required to use a dollar for dollar match for being spent.

**Adam Mathiak:** That is correct. There is a grants line item in the version that was passed stating there is \$2.1M and this would be specifically \$50,000 of that, but it's also specifically related to the amount, the replacement of the anticipated loss of the federal funding. It is not requiring the agency itself to raise the matching funds, it would be the grant recipients.

**Senator Gary Lee:** The other part of this is the salary thing. You could recede if you like.

**Senator Carlisle:** In SB 2005 we were on the same conference committee and the one thing we did agree on, the executive compensation. OMB and Council thought that it was

a point of contention. On the bottom of page 1, where It corrects the executive compensation package, that was a calculation error. That's one thing we did in SB 2005 We did agree on just that part of it. the House Representatives: said just correct that.

**Senator Gary Lee:** Is that ok if we just make that correction. That was confirmed by the House.

**Senator Mathern;** I am wondering if we considered an amendment in any of these bills, that would defer the compensation to the resolution of the OMB bill.

**Senator Gary Lee:** We asked that question, its kind of all intertwined somehow, we asked the same thing, but we do have to meet to reconcile the differences. Any further comments. We will have to reschedule and thanks for coming today.

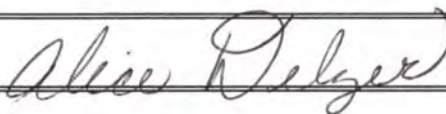
# 2013 SENATE STANDING COMMITTEE MINUTES

## Senate Appropriations Committee Harvest Room, State Capitol

SB 2010  
04-18-2013  
Job # 21230

☒ Conference Committee

Committee Clerk Signature



### Explanation or reason for introduction of bill/resolution:

A Conference Committee hearing on the Council on the Arts

### Minutes:

You may make reference to "attached testimony."

**Senator Gary Lee** called the conference committee to order on Thursday, April 18, 2013 at 9:00 am in the Harvest Room in regards to SB 2010. Roll call was taken. All conferees were present.

**SENATE: Senators: Gary Lee, Chairman; Ron Carlisle & Tim Mathern**

**HOUSE: Representatives: Gary Kreidt, Chairman; Jon Nelson & Rick Holman**

Adam Mathiak - Legislative Council  
Joe Morrisette- OMB

**Senator Gary Lee** stated the big part is the salary issue. On Section 4, Joe Morrisette provided information from Jan Webb that she was in full agreement with the 50/50 match.

**Senator Mathern** stated if the department was comfortable with that he was in agreement also.

**Representative Kreidt** stated the full committee had voted on this after an amendment was presented, and it passed by a large number. The pay package was our only concern in our section.

**Senator Carlisle:** We have to ask approval for section 4, and get salary approval and do it all at the same time.

**Senator Gary Lee:** Is the House in agreement on section 4? He was told yes.

**Representative Nelson:** Will we want one motion when we agree on everything?

**Senator Gary Lee:** Yes.

**Representative Nelson:** We now agree on section 4, the correction on executive budget, and all we have is the salary. I hope we come to some agreement soon. If that doesn't occur, we don't schedule another conference committee until the salary issue is resolved.

**Senator Gary Lee:** I agree. We won't meet again until we have the salary issue taken care of.

**Representative Kreidt:** I assume you will know the same time that we do. Then the conference committee hearing can be scheduled.

All members agreed that it was not necessary to meet again until the salary issue has been resolved.

**Senator Gary Lee:** We will adjourn the conference committee.



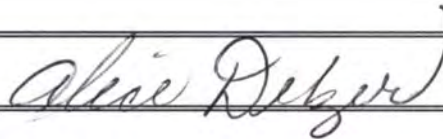
# 2013 SENATE STANDING COMMITTEE MINUTES

## Senate Appropriations Committee Harvest Room, State Capitol

SB 2010  
04-23-2013  
Job # 21426

☒ Conference Committee

Committee Clerk Signature



### Explanation or reason for introduction of bill/resolution:

A Conference Committee hearing on the Council of Arts

### Minutes:

You may make reference to "attached testimony."

**Senator Gary Lee** called the Conference Committee hearing on Tuesday, April 23, 2013 at 10:00 am in the Harvest Room in regards to SB 2010. Let the record show all committee members were present.

**SENATE: Senators: Gary Lee, Chair; Ron Carlisle, Tim Mathern**  
**HOUSE: Representatives: Gary Kreidt, Jon Nelson, Rick Holman**

Adam Mathiak - Legislative Council  
Joe Morrisette - OMB

**Senator Gary Lee:** addressed the issue of the matching grants and stated the last time we met we had consensus on that. The only things were the salary and compensation package. That should be the end of it.

**Representative Kreidt moved the Amendment # 13.8160.01003. 2<sup>nd</sup> by Senator Carlisle.**

**Senator Gary Lee** Any discussion? Call the roll on the amendment.

**A Roll Call vote was taken. Yea: 6; Nay: 0; Absent: 0.**

**Representative Kreidt: Moved the House recede from House amendments and further amend. .**

**Senator Gary Lee:** Thank you all. We are adjourned

**Senator Gary Lee and Representative Kreidt will carry the bill on their respective floors.**

*JB*  
4-23-13  
1012

PROPOSED AMENDMENTS TO SENATE BILL NO. 2010

That the House recede from its amendments as printed on pages 1312 and 1313 of the Senate Journal and pages 1377 and 1378 of the House Journal and that Senate Bill No. 2010 be further amended as follows:

Page 1, line 2, after "arts" insert "; and to provide a matching requirement"

Page 1, replace line 11 with:

"Salaries and wages	\$741,580	\$49,176	\$790,756
Accrued leave payments	0	7,933	7,933"

Page 1, replace line 14 with:

"Total all funds	\$3,218,462	\$30,557	\$3,249,019"
------------------	-------------	----------	--------------

Page 1, replace line 16 with:

"Total general fund	\$1,363,602	\$140,500	\$1,504,102"
---------------------	-------------	-----------	--------------

Page 2, after line 7, insert:

**"SECTION 4. MATCHING REQUIREMENT - INSTITUTIONAL SERVICES GRANT PROGRAM.** The grants line item in section 1 of this Act includes the sum of \$50,000 from the general fund for increased funding from the general fund to replace an anticipated reduction in federal funding for the institutional services grant program, for the biennium beginning July 1, 2013, and ending June 30, 2015. The council on the arts may not award grants from the funds appropriated from the general fund referred to in this section unless grant recipients provide matching funds from nonstate sources on a dollar-for-dollar basis."

ReNUMBER accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Senate Bill No. 2010 - Council on the Arts - Conference Committee Action**

	Executive Budget	Senate Version	Conference Committee Changes	Conference Committee Version	House Version	Comparison to House
Salaries and wages	\$808,731	\$808,731	(\$17,975)	\$790,756	\$774,804	\$15,952
Operating expenses	348,023	348,023		348,023	348,023	
Grants	2,102,307	2,102,307		2,102,307	2,102,307	
Accrued leave payments			7,933	7,933	7,933	
Total all funds	\$3,259,061	\$3,259,061	(\$10,042)	\$3,249,019	\$3,233,067	\$15,952
Less estimated income	1,744,917	1,744,917	0	1,744,917	1,744,917	0
General fund	\$1,514,144	\$1,514,144	(\$10,042)	\$1,504,102	\$1,488,150	\$15,952
FTE	5.00	5.00	0.00	5.00	5.00	0.00

**Department No. 709 - Council on the Arts - Detail of Conference Committee Changes**

2 of 2

	Corrects Executive Compensation Package <sup>1</sup>	Adjusts State Employee Compensation and Benefits Package <sup>2</sup>	Provides Separate Line Item for Accrued Leave Payments <sup>3</sup>	Total Conference Committee Changes
Salaries and wages	\$4,546	(\$14,588)	(\$7,933)	(\$17,975)
Operating expenses				
Grants				
Accrued leave payments			7,933	7,933
<b>Total all funds</b>	<b>\$4,546</b>	<b>(\$14,588)</b>	<b>\$0</b>	<b>(\$10,042)</b>
Less estimated income	0	0	0	0
<b>General fund</b>	<b>\$4,546</b>	<b>(\$14,588)</b>	<b>\$0</b>	<b>(\$10,042)</b>
<b>FTE</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>

<sup>1</sup> Funding is added due to a calculation error in the executive compensation package.

<sup>2</sup> This amendment adjusts the state employee compensation and benefits package as follows:

- Reduces the performance component from 3 to 5 percent per year to 3 to 5 percent for the first year of the biennium and 2 to 4 percent for the second year of the biennium.
- Reduces the market component from 2 to 4 percent per year to 1 to 2 percent per year for employees below the midpoint of their salary range.
- Reduces funding for retirement contribution increases to provide for a 1 percent state and 1 percent employee increase beginning in January 2014 and no increase in January 2015.

<sup>3</sup> A portion of salaries and wages funding from the general fund (\$7,933) for permanent employees' compensation and benefits is reallocated to an accrued leave payments line item for paying annual leave and sick leave for eligible employees.

This amendment also adds a new section to provide matching requirements for the institutional services grant program, the same as the House version.

Date 4-17-13Roll Call Vote # 4.23.13 #12013 SENATE CONFERENCE COMMITTEE  
ROLL CALL VOTES~~Amendment~~  
Amendment  
#13.8160.01003BILL/RESOLUTION NO. SB 2010 as (re) engrossedSenate Appropriations Committee

Action Taken ☐ SENATE accede to House Amendments

☐ SENATE accede to House Amendments and further amends

☐ HOUSE recede from House amendments

☒ HOUSE recede from House amendments and amends as follows

☐ Unable to agree, recommends that the committee be discharged and a new committee be appointed

Motion Made by: Kreitt Seconded by: Carlisle

Senators	4/17	4/18	4/23	Yes	No	Representatives	4/17	4/18	4/23	Yes	No
Bary Lee	✓	✓	✓			Kreitt	✓	✓	✓	✓	
Carlisle	✓	✓	✓			Nelson	✓	✓	✓	✓	
Mather	✓	✓	✓			Holman	✓	✓	✓	✓	
Total Senate Vote						Total Rep. Vote					

Vote Count Yes: 6 No: 0 Absent: 0Senate Carrier Lee House Carrier KreittLC Number 13.8160 . 01003 of amendmentLC Number 13.8160 . 01000 of engrossment

**REPORT OF CONFERENCE COMMITTEE**

**SB 2010:** Your conference committee (Sens. G. Lee, Carlisle, Mathern and Reps. Kreidt, J. Nelson, Holman) recommends that the **HOUSE RECEDE** from the House amendments as printed on SJ pages 1312-1313, adopt amendments as follows, and place SB 2010 on the Seventh order:

That the House recede from its amendments as printed on pages 1312 and 1313 of the Senate Journal and pages 1377 and 1378 of the House Journal and that Senate Bill No. 2010 be further amended as follows:

Page 1, line 2, after "arts" insert "; and to provide a matching requirement"

Page 1, replace line 11 with:

"Salaries and wages	\$741,580	\$49,176	\$790,756
Accrued leave payments	0	7,933	7,933"

Page 1, replace line 14 with:

"Total all funds	\$3,218,462	\$30,557	\$3,249,019"
------------------	-------------	----------	--------------

Page 1, replace line 16 with:

"Total general fund	\$1,363,602	\$140,500	\$1,504,102"
---------------------	-------------	-----------	--------------

Page 2, after line 7, insert:

**"SECTION 4. MATCHING REQUIREMENT - INSTITUTIONAL SERVICES GRANT PROGRAM.** The grants line item in section 1 of this Act includes the sum of \$50,000 from the general fund for increased funding from the general fund to replace an anticipated reduction in federal funding for the institutional services grant program, for the biennium beginning July 1, 2013, and ending June 30, 2015. The council on the arts may not award grants from the funds appropriated from the general fund referred to in this section unless grant recipients provide matching funds from nonstate sources on a dollar-for-dollar basis."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Senate Bill No. 2010 - Council on the Arts - Conference Committee Action**

	Executive Budget	Senate Version	Conference Committee Changes	Conference Committee Version	House Version	Comparison to House
Salaries and wages	\$808,731	\$808,731	(\$17,975)	\$790,756	\$774,804	\$15,952
Operating expenses	348,023	348,023		348,023	348,023	
Grants	2,102,307	2,102,307		2,102,307	2,102,307	
Accrued leave payments			7,933	7,933	7,933	
Total all funds	\$3,259,061	\$3,259,061	(\$10,042)	\$3,249,019	\$3,233,067	\$15,952
Less estimated income	1,744,917	1,744,917	0	1,744,917	1,744,917	0
General fund	\$1,514,144	\$1,514,144	(\$10,042)	\$1,504,102	\$1,488,150	\$15,952
FTE	5.00	5.00	0.00	5.00	5.00	0.00

**Department No. 709 - Council on the Arts - Detail of Conference Committee Changes**

	Corrects Executive Compensation Package <sup>1</sup>	Adjusts State Employee Compensation and Benefits Package <sup>2</sup>	Provides Separate Line Item for Accrued Leave Payments <sup>3</sup>	Total Conference Committee Changes
Salaries and wages	\$4,546	(\$14,588)	(\$7,933)	(\$17,975)
Operating expenses				
Grants				
Accrued leave payments			7,933	7,933
Total all funds	\$4,546	(\$14,588)	\$0	(\$10,042)
Less estimated income	0	0	0	0
General fund	\$4,546	(\$14,588)	\$0	(\$10,042)
FTE	0.00	0.00	0.00	0.00

<sup>1</sup> Funding is added due to a calculation error in the executive compensation package.

<sup>2</sup> This amendment adjusts the state employee compensation and benefits package as follows:

- Reduces the performance component from 3 to 5 percent per year to 3 to 5 percent for the first year of the biennium and 2 to 4 percent for the second year of the biennium.
- Reduces the market component from 2 to 4 percent per year to 1 to 2 percent per year for employees below the midpoint of their salary range.
- Reduces funding for retirement contribution increases to provide for a 1 percent state and 1 percent employee increase beginning in January 2014 and no increase in January 2015.

<sup>3</sup> A portion of salaries and wages funding from the general fund (\$7,933) for permanent employees' compensation and benefits is reallocated to an accrued leave payments line item for paying annual leave and sick leave for eligible employees.

This amendment also adds a new section to provide matching requirements for the institutional services grant program, the same as the House version.

SB 2010 was placed on the Seventh order of business on the calendar.

**2013 TESTIMONY**

**SB 2010**



#/

North Dakota Council on the Arts  
Agency 709 - Senate Bill 2010  
Senate Testimony of Janine Webb  
January 24, 2013

Mr. Chairman and members of the Senate Appropriations Committee, my name is Janine Webb and I am the Executive Director for the North Dakota Council on the Arts. Thank you for the opportunity today to present the proposed 2013-15 budget for the agency and to answer any questions you might have regarding Senate Bill 2010.

The North Dakota Council on the Arts (NDCA) was formed due to the need for each state to establish an agency capable of accepting a National Endowment for the Arts grant and dispersing that grant award to entities within the state. In 1967, the NDCA received a federal planning grant of \$25,000 to survey the arts in North Dakota. In 1972, the agency, housed in Fargo, received its first state appropriation. In 1994, the agency was moved from Fargo to Bismarck, and its offices are currently housed in the WSI building on Century Avenue. The agency has five (5) FTE's and has the authority to hire one temporary PT staff person. Agency policies and procedures are governed by a nine-member board of directors appointed by the Governor to five year terms and representing the eight regions of the state and one member-at-large. The agency's mission is "to promote, preserve, and perpetuate the arts in North Dakota."

The Council produces a tri-annual newsletter that is supplemented by nine e-news updates. The agency e-news listserv has increased by 35% in this biennium and now includes over 1100 e-mail addresses. The hard copy newsletter is distributed to over 2,300 addresses. The NDCA also has social media Facebook and Twitter accounts. Council sponsored activities include the annual tree lighting ceremony, placement of ND artwork in offices of the Governor

and Attorney General, cultural booth participation at the ND Tourism conference and support of Marketplace programs.

The agency is currently in the process of updating its three-year strategic plan. To date the agency has held 7 regional community meetings, conducted individual interviews, held a planning session with staff members and will be reviewing the draft with board members at their February board meeting. Upon their approval, the draft plan will be available for comment on the NDCA website. A professional consultant was engaged to advise the Council and conducted the various forums. Information gathered during this process has reinforced the need to continue the agency's current goals of (a) Deepening arts and cultural engagement for North Dakota's citizens; (b) Increasing artistic support and advocacy; (c) Promoting arts learning by advancing the arts in Pre-K-12 education and providing lifelong learning in the arts for all citizens; (d) Expanding tourism and economic development opportunities and increasing community vitality through support and assistance to artists and arts organizations.

Over 80% of the agency budget for FY13 was redirected to North Dakota communities, schools, non-profit organizations and individuals through its grant programs and partnership projects. The grant budget is determined at the start of each fiscal year upon confirmation of funding from the National Endowment for the Arts.

There are five major program areas within the agency: folk arts, arts in education, operating and technical support for major art organizations, support for community art projects and programs, and support of artists. Most of this support is extended through ten grant programs, but over the past decade the agency has increased its efforts to reach more citizens by

undertaking several major partnership programs. This has given the agency leverage to increase its financial and human resources. For Example:

- Through a partnership with Prairie Public Broadcasting the Council has gained the capacity to feature ND artists and cultural programs statewide, as well as in MN and Manitoba. Documentaries on notable visual artists Walter Piehl and Wayne Gudmundson and broadcasts of Prairie Musicians have provided exposure for the featured artists to a large regional audience.
- Partnering with Prairie Public, the State Historical Society of ND, ND Humanities Council, and the Library Association through ReadND ([www.readnd.org](http://www.readnd.org)) is promoting literature by ND authors and literature about the state of ND.
- The agency has supported Dickinson State University's dance program for the past four years to bring a professional dance troupe to our state to work with university students and non-profit youth dance programs.
- For the past ten years the NDCA has had a nationally recognized partnership with Amtrak and the National Park Service putting ND musicians and storytellers on Amtrak between Minot and Havre, MT, to showcase the history and culture of our state.
- A partnership with ND Parks and Recreation has put an artist in several state parks for a week each summer. The artist has an opportunity to live and work in a unique environment and also teach campers through demonstrations and lectures. At the end of each residency the artist donates one of their works to the participating state park. This pine needle basket by Eileen McEnroe was donated to the Ft. Abraham Lincoln State Park. The program contributes to the public's understanding and appreciation of North Dakota's natural, historical and cultural diversity and was recognized by the ND Parks

and Recreation Association with an award in their arts and humanities category in 2011.

Over 3,500 individuals benefitted from NDCA funding of the ND Parks and Recreation program this past summer.

- NDCA continues to partner with ArtsND, specifically in the support of the program previously called CulturePulse that is now relaunched as MyNDArts.com. This is a statewide website promoting artistic and cultural activities across the state. The agency is also partnering with ArtsND in presenting both the 2013 arts conference and Governor's Awards for the Arts.

A major program that the NDCA initiated is the Art For Life program. NDCA has partnered with local arts organizations and the assisted living center in their communities. An artist comes to the care facility for an extended period of time, working with residents in a variety of art forms with the goal of alleviating boredom, loneliness and helplessness – the three plagues that most affect long term care residents. The *Art for Life* booklet indicates the statistical success of this program. This booklet, by one of the residents in the program, shows examples of the poetry, stories, and artworks (quilts, murals, books, etc.) that result from the program. Seven communities have existing programs (Jamestown, Langdon, McVile, New Town, New Rockford, Ellendale and Lisbon) and Grand Forks will begin theirs before the end of FY13. The participating organizations are all now contributing funds toward the program, allowing for continued expansion.

The agency regularly added work to the state art collection, featuring visual artists in both the traditional and fine arts. The most recent addition to the collection was too large for me to bring, a hand tooled leather saddle by master saddle maker Rex Cook, Dickinson, but it's featured in our publication "Prairie Patterns" that I am circulating. The collection is still relatively small,

but 11 works will be touring as a traditional art exhibition in conjunction with an exhibit based on the agency publication *Sundogs and Sunflowers*. This publication was selected as an American Library Association Notable Document in 2012. I have included our agency newsletter announcing the recognition with my testimony. The book exhibit has toured over 50 state libraries and the exhibition will continue to tour over the next two years to arts and cultural facilities, now accompanied by the visual art objects.

On March 26 and 27, 2013 the Council will partner with the National Arts & Disabilities Center to conduct sessions for artists with disabilities. The Council will partner with Arts North Dakota to provide professional development and networking opportunities for arts organizations. This partnership will also host the 20<sup>th</sup> biennial Governors Awards for the Arts on March 27<sup>th</sup>, recognizing model arts programs and arts leaders in our state. This is our chance to celebrate organizations, businesses and individuals that make a difference in their communities through the arts with nominations received from throughout the state. Our Icelandic Exchange has now completed ten (10) years of school residencies alternating between Hella, Iceland and Cavalier, ND. The 2012 exchange had K-12 students in Cavalier, North Dakota, and Laugalandsskoli, Iceland, using photography and drawing to create artworks documenting important features of their homes and communities. The works were exhibited at schools in both North Dakota and Iceland. In classrooms in both countries learning units were organized around the exhibits, with students exploring similarities and differences in their family events, food traditions, clothing and other features of daily life.

Council staff continues to participate at state, regional and national levels by serving as panelists for other states and the NEA and as presenters, sharing our innovative programs with

other states. The agency is a member of the National Assembly of State Arts Agencies and Arts Midwest, a nine-state regional organization for which the NDCA director serves as a board member. Through affiliation with Arts Midwest, NDCA has brought musicians from Bali, Israel, Egypt, Pakistan, China, Mexico, Japan, and Morocco to rural ND for the past eight years. Two ND quilters (residents of Wahpeton and Devils Lake) have been included in an exhibit touring China, garnering recognition of the talents within our state. The catalogue for this exhibit is included in our testimony materials.

In addition to these very specific programs, the Council manages ten (10) grant programs:

- Institutional Support, operating support for major arts organizations;
- Arts in Education grants: Teacher Incentive, Artist in Residence, and SALT;
- Community Arts Access, for communities less than 6,000 in population or organizations with special constituencies;
- Special Project, utilized by not-for-profits, schools, and communities;
- Individual Artist Fellowship;
- Professional Development;
- Folk Arts Apprenticeships; and
- Presenter Support, for arts projects in communities larger than 6,000 in population.

All grant applications are reviewed through a panel review process. So far in this Biennium, 74 North Dakota communities along with 15 statewide projects received funding support of over \$1.6 million through agency programs. In the information before you is a listing of grant fund recipients, their grant amounts and participant figures. Two of the grants, Professional Development and Special Projects, have rolling deadlines and other programs haven't yet submitted final reports so there will be additions before the end of the biennium.

In FY13 state general funds have accounted for 29% of the agency grant funding with the remaining 71% coming from federal funds. It is expected that our agency will see fewer federal grant dollars for FY14 as a part of the across-the-board cuts to federal agencies. NDCA will not receive notification of its federal grant funds until May, but we have been told to expect a

reduction of between an 8-10%. This will be on top of approximately \$60,000 in reduced funding that has occurred each year of the current biennium. In an effort to prevent significant cuts to local organizations, schools, and communities we have requested an additional \$50,000 in state funds to our budget's grants line.

The Council's base operating budget request for 2013-15 is increased slightly due to a recommendation made during our last state audit that the federal Poetry Out Loud program and an additional arts education program should be funded through the operating line rather than the grants line. Outside of that change, the operating budget shows only a slight increase general expenses and a one-time request of \$10,000 to update and re-publish a cultural guide that is distributed through organizations, Tourism, and the rest stops along the state highways. The previous guide was published in 2003 and is in need of substantial revision to add new art facilities, artist's studios and cultural opportunities for visitors and state residents alike.

The Governor's budget recommendation includes everything in the NDCA request with the exception of an arts education project proposal of \$250,000. When we submitted the budget request last summer, the agency was still in conversation with schools and constituencies that would be affected by the proposal and we weren't able to fully detail the project. We believe that was a large part in why it was excluded from the Governor's budget. Since that time details have been fully worked through and the full proposal is outlined in the handout given to you with our testimony. The main element of the proposal is based on the premise that the inclusion of the creative sector (architects, graphic artists, designers, etc.) would enhance student learning in the fields of science, technology, engineering and math. NDCA believes North Dakota has the opportunity to lead the nation in 21<sup>st</sup> Century learning and that the change from STEM to



STEAM would give our students a distinct advantage. NDCA requested \$125,000 for each year of the biennium to support work with four STEM schools in the state and conduct a thorough evaluation of the programs, including comparison to STEM schools outside the project. Students need educational programs that are stimulating, creative, and interesting. Programs that keep the attention of tech-savvy students, of students entering a world that has greatly changed in the past five to ten years, is of utmost importance. ND has the resources to offer exciting changes in how we reach and teach students to give them the skills they will need to compete in the future. We are requesting consideration that the \$250,000 be returned to the agency's grants line. As a result of the proposal not being in the recommended budget, House Bill 1334 has also been introduced, independently of the Council, for this project. We appreciate that support, but that bill is for only ½ of the project or \$125,000 and would allow involvement of only two schools. I have asked our arts in education director, Rebecca Engelman, to give you more details on this program at the end of my testimony. Her written testimony is included with the proposal in the materials before you.

The only changes anticipated in the next biennium are reduced grant funds from the National Endowment for the Arts, as noted previously, and my retirement as Executive Director during the upcoming biennium. Finding and retaining future leadership will continue to be crucial for arts organizations due to the state's low unemployment rate and the high paying jobs outside of the nonprofit sector. The agency will be focusing attention on professional development for statewide leadership and working in greater partnership with other state agencies and state organizations to assist communities in improving their quality of life and economic opportunities, something the arts do very well.

Thank you for the opportunity to share with you a few of the agency activities and future plans. Thank you also for your past support of the arts in our state and of this agency. The total budget request for the agency includes:

General Funds	\$1,764,144
Federal Funds	\$1,681,402
Special Funds Authority	\$ 63,515
Total Agency Budget Request	\$3,509,061

## TEN LESSONS THE ARTS TEACH by Elliot Eisner

Elliot W. Eisner (1933-) has made a significant contribution to our appreciation of the educational process. He is particularly known for his work in arts education, curriculum studies, and educational evaluation.

- 1) The arts teach children to make good judgments about qualitative relationships.
- 2) The arts teach children that problems can have more than one solution and that questions can have more than one answer.
- 3) The arts celebrate multiple perspectives.
- 4) The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity.
- 5) The arts made vivid the fact that neither words in their literal form nor numbers exhaust what we can know.
- 6) The arts teach students that small differences can have large effects.
- 7) The arts teach students to think through and within a material.
- 8) The arts help children learn to say what cannot be said.
- 9) The arts enable us to have an experience we can have from no other source.
- 10) The arts' position in the school curriculum symbolizes to the young what adults believe is important.

## NDCA PROPOSAL



### Fuel for 21<sup>st</sup> Century Teaching and Learning

$$\text{STEM} + \text{Art} + \text{Core} = \text{STE[A]M}^{\text{C}}$$

Recent studies clearly demonstrate that the integration of arts into STEM (Science, Technology, Engineering and Math) and Core Disciplines supports student achievement and success, develops 21<sup>st</sup> Century Skills and prepares students for careers yet to be imagined. Committed to using the power of the arts to enhance the vitality of North Dakota, NDCA proposes to expand its outreach to schools, teachers, students, museums and arts organizations, through grants and professional development opportunities that focus on **STE[A]M<sup>C</sup>**, innovation, creativity and collaboration.

- **STE[A]M<sup>C</sup> Pilot Program**

- \$80,000 available to middle and high schools for projects that integrate the arts into one or more of the STEM and Core Disciplines thereby transforming STEM to **STE[A]M<sup>C</sup>**.
  - Applications must:
    - Meet or exceed ND Standards in STEM, Core Disciplines and Art.
    - Articulate clear learning goals (including assessments.)
    - Apply creative uses (innovation, creativity and collaboration) of the arts and 21<sup>st</sup> Century Skills in STEM-based education.
    - Describe benefits to classroom learning in science, technology, engineering, math, and in one or more art discipline (music, dance, visual, performing, literary arts.)
    - Develop partnerships between schools, community artists, museums, arts groups, engineers, architects, designers, etc.
    - Document and provide evidence of teacher and student learning.
  - Funds may be used for:
    - Fees associated with consultants or creative services.
    - Planning and collaboration time for teachers, consultants and artists
    - Art materials, supplies, and consumables that directly relate to the described project proposal.
    - Fees associated with field trips that are art-based and relate directly to the project.
  - Ineligible Activities
    - Most costs related to permanent equipment (computers, cameras, ipads, ect.) In certain cases, funds may be used for software (please consult with Arts in Education Director.)
    - Costs related to performance-based residencies or school lyceums.
    - Costs related to social entertainment and receptions.
    - Costs related to prizes and awards.
  - Support for project assessment and documentation provided by NDCA Instructional Coach

- **Summer Intensive STE[A]M<sup>C</sup> Workshop (2 day)**
  - Professional development for K-12 teachers, museum educators, art coordinators and teaching artists.
  - Presentations and hands-on workshops designed to build STE[A]M<sup>C</sup> and 21<sup>st</sup> Century Skills through innovation, creativity and collaboration.
  - Option for 1 ND Multi-Campus Graduate PD credit
- **STE[A]M<sup>C</sup> TEAMS (Teacher + Teaching Artist + Instructional Coach )**
  - 3-year grant program that provides funding, support and expertise to teacher/teaching artist teams to create and implement units of study that incorporate the arts, STEM and core disciplines.
  - Encourages and supports collaborations that build capacity, change teaching practice and ultimately improve student learning.
    - Teachers develop comfort and confidence with an art-form, learn to think like an artist, and find connections between the arts, STEM, and core disciplines.
    - Artist learns how to share their craft with students, work effectively in schools, and support teaching goals.
  - Expertise and support from Instructional Coach that focuses on:
    - Teaching for Understanding Unit Development
    - Visible and Artful Thinking Strategies
    - 21<sup>st</sup> Century Skills
    - Project documentation and evaluation
  - 2-3 ND Multi-Campus Graduate PD credit available to participants

<b>Funding for STE[A]M<sup>C</sup> Pilot Program (4 schools - 2 years)</b>	<b>=\$80,000</b>
<b>Funding for STE[A]M<sup>C</sup> Summer Intensive (2 years)</b>	<b>=\$40,000</b>
<b>Training for 4 Instructional Coaches</b>	<b>=\$ 9,000</b>
<b>Instructional Coach support services (4@\$6,000 per year -2 years)</b> (Coaches provide support services for STE[A]M <sup>C</sup> Pilot Program and STE[A]M <sup>C</sup> Teams)	<b>=\$46,000</b>
<b>STE[A]M<sup>C</sup> Teams (4 teams@\$6,000 per year – 2 years)</b>	<b>=\$48,000</b>
<b>Program Assessment and Evaluation</b>	<b><u>=\$27,000</u></b>
<b>2 year project total</b>	<b>\$250,000</b>

Senate Bill 2010

Agency: ND Council on the Arts

Changes requested of committee to the executive recommendation:

- 1) A return of the \$250,000 budget request for an Arts in Education pilot project as described in the attached proposal.





NORTH DAKOTA COUNCIL ON THE ARTS

## GRANT RECIPIENTS 2011-13 Biennium To-Date

#2

GRANTEE NAME	CITY	GRANT PROGRAM	GRANT AMOUNT	PERSONS BENEFITING	FISCAL YEAR
--------------	------	---------------	--------------	--------------------	-------------

### Region 01: Divide, McKenzie, and Williams counties

Thane Alan Lund	Crosby	PD	\$500.00	1	2012
East Fairview Elementary School	Fairview	AIR	\$1,800.00	92	2013
Pioneer Museum of McKenzie County	Watford City	SP	\$1,000.00	230	2013
Williston Middle School Band	Williston	AIR	\$4,000.00	2,611	2012
James Memorial Preservation Society	Williston	IS	\$9,390.00	6,707	2012
Entertainment Incl	Williston	IS	\$10,000.00	3,000	2012
Entertainment Incl	Williston	IS	\$10,000.00	3,750	2013
James Memorial Preservation Society	Williston	IS	\$9,390.00	2,500	2013
St. Joseph's Catholic School	Williston	AIR	\$2,100.00	300	2013

Region 01 Total: \$48,180.00 19,191

### Region 02: Bottineau, Burke, McHenry, Pierce, Mohall, Renville, and Ward counties

Glenburn Public School District	Glenburn	TI	\$125.00	25	2012
Glenburn Public School District	Glenburn	TI	\$125.00	26	2012
Glenburn Public School District	Glenburn	TI	\$125.00	19	2012
Glenburn Public School District	Glenburn	TI	\$125.00	22	2012
Glenburn Public School District	Glenburn	TI	\$125.00	18	2012
Glenburn Public School District	Glenburn	TI	\$125.00	23	2012
Glenburn Public School District	Glenburn	TI	\$125.00	23	2012
Montessori of Minot	Glenburn	TI	\$150.00	40	2012
Granville Area Economic Development Corp.	Granville	SP	\$1,000.00	325	2012
Kenmare Public School	Kenmare	TI	\$300.00	30	2012
Kenmare Public School	Kenmare	TI	\$300.00	25	2012
Kenmare Public School	Kenmare	TI	\$300.00	22	2012
Jane Kalmbach	Kenmare	PD	\$500.00	1	2013
Kenmare Public School	Kenmare	TI	\$300.00	22	2013
Kenmare Public School	Kenmare	TI	\$300.00	27	2013
Kenmare Public School	Kenmare	TI	\$300.00	27	2013
Kenmare Public School	Kenmare	TI	\$300.00	14	2013
Kenmare Public School	Kenmare	TI	\$300.00	24	2013
John Martinson - Andrew Knudson	Towner	AP	\$1,650.00	407	2012
ND Art Gallery Association	Minot	IS	\$8,056.00	13,728	2012
Minot Symphony Orchestra	Minot	IS	\$10,000.00	4,200	2012
Minot Chamber Chorale	Minot	IS	\$5,930.00	1,923	2012
Minot Area Council of the Arts	Minot	IS	\$10,000.00	18,000	2012
International Music Camp	Minot	IS	\$10,000.00	9,400	2012
Western Plains Opera	Minot	IS	\$9,225.00	775	2012
Taube Museum of Art	Minot	IS	\$7,575.00	21,013	2012
Art Friends of NW Art Center	Minot	IS	\$7,355.00	2,624	2012
Brass Band of Minot	Minot	IS	\$3,780.00	3,000	2012
Taube Museum of Art	Minot	PD	\$500.00	1	2012
Frozen Fingers Music Association	Minot	PRS	\$1,350.00	780	2012
Minot Public Schools	Minot	SP	\$1,000.00	265	2012
Bell Elementary School	Minot	TI	\$161.56	24	2012
Bell Elementary School	Minot	TI	\$161.56	162	2012
Bell Elementary School	Minot	TI	\$161.56	15	2012
Bishop Ryan High School	Minot	TI	\$300.00	86	2012
Bell Elementary School	Minot	TI	\$161.56	18	2012
Bell Elementary School	Minot	TI	\$161.56	22	2012
Bell Elementary School	Minot	TI	\$161.56	162	2012
Edison Elementary School	Minot	TI	\$238.19	22	2012
Edison Elementary School	Minot	TI	\$238.19	23	2012
Edison Elementary School	Minot	TI	\$238.19	22	2012

Bell Elementary School	Minot	TI	\$161.56	16	2012
Art Friends of NW Art Center	Minot	IS	\$7,355.00	15,000	2013
Avis R Veikley	Minot	PD	\$498.00	1	2013
Brass Band of Minot	Minot	IS	\$3,780.00	3,000	2013
Frozen Fingers Music Association	Minot	PRS	\$600.00	650	2013
International Music Camp	Minot	IS	\$10,000.00	27,000	2013
John Martinson - Larry Boutilier & Steven Boutilier	Minot	AP	\$1,400.00	3	2013
Minot Area Council of the Arts	Minot	IS	\$10,000.00	17,500	2013
Minot Chamber Chorale	Minot	IS	\$5,930.00	1,500	2013
Minot State University - Music Department	Minot	SP	\$950.00	2,000	2013
Minot Symphony Orchestra	Minot	IS	\$10,000.00	3,062	2013
Montessori of Minot	Minot	TI	\$300.00	83	2013
ND Art Gallery Association	Minot	IS	\$8,056.00	86,264	2013
Our Redeemer's Christian School	Minot	TI	\$300.00	20	2013
Taube Museum of Art	Minot	PD	\$500.00	1	2013
Taube Museum of Art	Minot	IS	\$7,575.00	55,000	2013
Western Plains Opera	Minot	IS	\$9,225.00	3,200	2013
Memorial Middle School	Minot AFB	TI	\$300.00	83	2012
Memorial Middle School	Minot AFB	TI	\$300.00	88	2013
Three Affiliated Tribes Museum	New Town	AFL	\$8,000.00	550	2012
Newburg United School District	Newburg	TI	\$125.00	13	2012
Newburg United School District	Newburg	TI	\$125.00	9	2012
Newburg United School District	Newburg	TI	\$125.00	7	2012
Newburg United School District	Newburg	TI	\$125.00	6	2012
Newburg United School District	Newburg	TI	\$300.00	11	2013
Newburg United School District	Newburg	TI	\$300.00	11	2013
Newburg United School District	Newburg	TI	\$300.00	10	2013
Newburg United School District	Newburg	TI	\$300.00	7	2013
Heart of America Concert Association	Rugby	CAA	\$1,250.00	400	2012
Village Arts, Inc.	Rugby	IS	\$10,000.00	2,325	2012
Pierce County Fair Association	Rugby	SP	\$600.00	4,600	2012
Geographical Center Historical Society (Prairie Village Museum)	Rugby	SP	\$1,000.00	1,400	2012
Geographical Center Historical Society (Prairie Village Museum)	Rugby	SP	\$1,000.00	1,000	2013
Pierce County Fair Association	Rugby	SP	\$812.50	3,500	2013
Village Arts, Inc.	Rugby	IS	\$10,000.00	9,000	2013
Sibyl Center for Life Enrichment	Stanley	CAA	\$1,250.00	1,063	2012
Sibyl Center for Life Enrichment	Stanley	CAA	\$1,500.00	1,000	2013
Region 02 Total:			\$197,672.99	316,768	

**Region 03: Benson, Cavalier, Eddy, Ramsey, Rolette, and Towner counties**

Owen Jerome - Kathryn Hall	Belcourt	AP	\$1,338.00	2	2012
Turtle Mountain Tribal Art Association	Belcourt	CAA	\$1,500.00	45	2012
Maureen L Williams - Alice Davis & Rainy Allery	Belcourt	AP	\$2,500.00	3	2013
Owen Jerome - Ron Hamley	Belcourt	AP	1600.74	2	2013
Cando Arts Council, Inc.	Cando	IS	\$9,590.00	4,431	2012
Rochelle Lord	Cando	PD	\$500.00	1	2012
Cando Arts Council, Inc.	Cando	IS	\$9,590.00	4,500	2013
Cando Arts Council, Inc.	Cando	PD	\$500.00	2	2013
Devils Lake Public School	Devils Lake	AIR	\$3,000.00	738	2012
Lake Region Heritage Center	Devils Lake	IS	\$5,799.00	2,500	2012
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	7,500	2012
Karen Anderson	Devils Lake	PD	\$487.50	1	2012
Lake Region Heritage Center	Devils Lake	PD	\$500.00	2	2012
ND Chautauqua '76' Corp	Devils Lake	PRS	\$850.00	160	2012
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	12,000	2012
Devils Lake Public School	Devils Lake	AIR	\$3,960.00	685	2013
Lake Region Heritage Center	Devils Lake	PD	\$500.00	1	2013
Lake Region Heritage Center	Devils Lake	IS	\$5,799.00	2,700	2013
Paul Bergren - Carl Behrens	Dunseith	AP	\$2,100.00	15	2012
Northern Lights Arts Council	Langdon	AFL	\$8,000.00	3,232	2012

Langdon Area Public School	Langdon	AIR	\$888.00	178	2012
Northern Lights Arts Council	Langdon	IS	\$8,013.00	1,930	2012
Langdon Area Public School	Langdon	AIR	\$1,168.00	200	2013
Northern Lights Arts Council	Langdon	IS	\$8,013.00	3,232	2013
Dean A Hagen - Clark Doornbos	Maddock	AP	\$1,760.00	200	2012
Maddock Opera House Association	Maddock	SP	\$1,000.00	275	2012
Maddock Opera House Association	Maddock	SP	\$950.00	400	2013
The Little Star Theatre	Milton	CAA	\$2,000.00	212	2012
The Little Star Theatre	Milton	CAA	\$1,400.00	200	2013
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$8,000.00	650	2012
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	12,225	2012
Central North Dakota Steam Threshers Association	New Rockford	CAA	\$1,200.00	2,250	2013
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	27,000	2013
Edward Jerome - Larry Azure	Rolla	AP	\$2,470.00	2	2013
Rolla Arts Council (Rolete County Historical Society)	Rolla	CAA	\$2,000.00	1,000	2012
Rolla Arts Council (Rolete County Historical Society)	Rolla	CAA	\$1,500.00	1,000	2013

**Region 03 Total:        \$134,642.24        89,474**

**Region 04: Grand Forks, Nelson, Pembina, and Walsh counties**

Cavalier Public School	Cavalier	CAA	\$1,450.00	600	2012
Ox Cart Trails Historical Society	Drayton	SP	\$1,000.00	300	2012
Ox Cart Trails Historical Society	Drayton	SP	\$800.00	300	2013
Icelandic Communities Association	Edinburg	AIR	\$5,535.87	140	2012
Sue Ouellette - Jenny Hanson	Grand Forks	AP	\$2,000.00	126	2012
ND Ballet Company	Grand Forks	IS	\$3,622.00	5,250	2012
Greater Grand Forks Symphony	Grand Forks	IS	\$10,000.00	10,000	2012
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,528.00	6,674	2012
North Valley Arts Council	Grand Forks	IS	\$4,763.00	45,000	2012
ND Museum of Art	Grand Forks	IS	\$10,000.00	66,429	2012
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	700	2012
Artwise	Grand Forks	IS	\$9,440.00	10,000	2012
Empire Arts Center	Grand Forks	IS	\$6,509.00	30,000	2012
Grand Cities Children's Choir	Grand Forks	IS	\$0.00	9,000	2012
A Louise Pinkerton	Grand Forks	PD	\$500.00	1	2012
Ronnie Ingle	Grand Forks	PD	\$475.00	1	2012
Philip D McKenzie	Grand Forks	PD	\$500.00	1	2012
ND Ballet Company	Grand Forks	PD	\$500.00	1	2012
Third Street Gallery	Grand Forks	PRS	\$850.00	300	2012
Friends of First Night of Greater Grand Forks	Grand Forks	PRS	\$1,100.00	1,900	2012
UND Writers Conference	Grand Forks	PRS	\$2,000.00	1,000	2012
Greater Grand Forks Fair & Exhibition	Grand Forks	PRS	\$850.00	1,100	2012
Global Friends Coalition	Grand Forks	SP	\$1,000.00	110	2012
UND Dept of Art and Design	Grand Forks	SP	\$1,000.00	2,000	2012
Greater Grand Forks Young Professionals	Grand Forks	SP	\$787.50	365	2012
Amy Uthus	Grand Forks	PD	\$500.00	1	2013
Artwise	Grand Forks	IS	\$9,440.00	10,000	2013
Empire Arts Center	Grand Forks	IS	\$6,509.00	25,000	2013
Friends of First Night of Greater Grand Forks	Grand Forks	PRS	\$1,500.00	2,000	2013
Grand Cities Children's Choir	Grand Forks	PRS	\$2,000.00	7,500	2013
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	2,250	2013
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,528.00	27,000	2013
Greater Grand Forks Symphony	Grand Forks	IS	\$10,000.00	13,500	2013
Kirsten Gunnarson	Grand Forks	PD	\$500.00	1	2013
Laura Dvorak	Grand Forks	PD	\$500.00	1	2013
ND Ballet Company	Grand Forks	IS	\$3,622.00	6,000	2013
ND Ballet Company	Grand Forks	PD	\$500.00	200	2013
ND Museum of Art	Grand Forks	IS	\$10,000.00	58,200	2013
North Valley Arts Council	Grand Forks	IS	\$4,763.00	40,000	2013
North Valley Arts Council	Grand Forks	PD	\$500.00	1	2013
Northern Valley Youth Orchestra	Grand Forks	PRS	\$2,000.00	790	2013

UND Dept of Art and Design	Grand Forks	SP	\$1,000.00	700	2013
Keith Bear - Alan Demaray, Jr.	Grand Forks	AP	\$2,000.00	42	2012
Nelda Schrupp	Lakota	FE	\$2,500.00	1	2012
Park River Public School	Park River	TI	\$300.00	35	2012
Nelson County Arts Council	Pekin	AFL	\$8,000.00	3,043	2012
Nelson County Arts Council	Pekin	IS	\$10,000.00	3,412	2012
Nelson County Arts Council	Pekin	IS	\$10,000.00	3,200	2013
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,500.00	250	2012
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,500.00	275	2013

Region 04 Total: \$182,872.37 394,700

**Region 05: Cass, Ransom, Richland, Sargent, Steele, and Traill counties**

Central Cass School	Casselton	AR	\$1,501.00	587	2012
Rural Cass County Community Theater	Casselton	CAA	\$1,700.00	1,800	2012
Central Cass School	Casselton	AIR	\$1,708.00	650	2013
Rural Cass County Community Theater	Casselton	CAA	\$2,000.00	1,800	2013
Enderlin Fine Arts Association	Enderlin	AFL	\$8,000.00	200	2012
Enderlin Fine Arts Association	Enderlin	CAA	\$1,000.00	107	2013
Irina Astvatsaturova - Luba Dobos	Enderlin	AP	\$2,500.00	2	2013
Loy Larson - Jamison Quanbeck	Fargo	AP	\$1,400.00	14	2012
Ben Franklin Middle School	Fargo	AIR	\$1,200.00	306	2012
Angels of the Muse	Fargo	CAA	\$750.00	1,400	2012
The Learning Bank	Fargo	IS	\$6,765.00	18,425	2012
Theatre B	Fargo	IS	\$6,668.00	5,545	2012
The Arts Partnership	Fargo	IS	\$7,805.00	100,000	2012
Red River Boy Choir	Fargo	IS	\$3,935.00	15,000	2012
Plains Art Museum	Fargo	IS	\$10,000.00	50,958	2012
Northern Prairie Performing Arts	Fargo	IS	\$9,243.00	30,000	2012
Spirit Room	Fargo	IS	\$3,075.00	5,000	2012
Fargo Theatre Management Corp.	Fargo	IS	\$10,000.00	105,000	2012
Future Builders	Fargo	IS	\$10,000.00	18,589	2012
Fargo-Moorhead Opera Company	Fargo	IS	\$9,775.00	4,500	2012
Fargo-Moorhead Orchestral Assn	Fargo	IS	\$10,000.00	19,000	2012
FM Area Youth Symphony	Fargo	IS	\$6,978.00	6,000	2012
Jennifer Nelson	Fargo	PD	\$475.00	1	2012
Susan Claire Morrissey	Fargo	PD	\$500.00	1	2012
Chelsea M Odden	Fargo	PD	\$500.00	1	2012
Bradley Delzer	Fargo	PD	\$500.00	1	2012
William Thompson	Fargo	PD	\$475.00	1	2012
Kimble A Bromley	Fargo	PD	\$500.00	1	2012
Izudin & Dzenan Becic - Chris Brown	Fargo	AP	\$2,150.00	300	2012
Izudin & Dzenan Becic - Dave Holzer	Fargo	AP	\$2,500.00	3	2013
Izudin & Dzenan Becic - Tim Jorgenson	Fargo	AP	\$2,500.00	3	2013
Margreat Sam - Ishika Gupta	Fargo	AP	\$1,533.00	204	2012
Margreat Sam - Ishika Gupta	Fargo	AP	\$2,500.00	2	2013
FM Visual Artists	Fargo	PRS	\$1,850.00	10,000	2012
North Dakota State University	Fargo	PRS	\$2,000.00	1,046	2012
Fargo Park District	Fargo	PRS	\$1,850.00	854	2012
Red River Valley Woodcarvers	Fargo	PRS	\$1,200.00	820	2012
Red River Watercolor Society	Fargo	SP	\$800.00	3,000	2012
Angels of the Muse	Fargo	CAA	\$500.00	1,450	2013
Ben Franklin Middle School	Fargo	AIR	\$3,000.00	551	2013
Fargo Moorhead Ballet	Fargo	SP	\$1,000.00	3,500	2013
Fargo Park District	Fargo	PRS	\$2,000.00	1,000	2013
Fargo Theatre Management Corp.	Fargo	IS	\$10,000.00	100,000	2013
Fargo-Moorhead Opera Company	Fargo	IS	\$9,775.00	9,375	2013
Fargo-Moorhead Orchestral Association	Fargo	IS	\$10,000.00	18,835	2013
FM Area Youth Symphony	Fargo	IS	\$6,978.00	5,000	2013
FM Visual Artists	Fargo	PRS	\$2,000.00	8,000	2013
Future Builders	Fargo	IS	\$10,000.00	26,895	2013
The Learning Bank	Fargo	IS	\$6,765.00	18,200	2013
Loy Larson - Jamison Quanbeck & Angelana Quanbeck	Fargo	AP	\$1,900.00	3	2013

North Dakota State University	Fargo	PRS	\$2,000.00	68	2013
Northern Prairie Performing Arts	Fargo	IS	\$9,243.00	87,600	2013
Plains Art Museum	Fargo	IS	\$10,000.00	50,000	2013
Red River Boy Choir	Fargo	IS	\$3,935.00	5,000	2013
Red River Valley Woodcarvers	Fargo	PRS	\$2,000.00	600	2013
Spirit Room	Fargo	PD	\$475.00	1	2013
Spirit Room	Fargo	IS	\$3,075.00	3,500	2013
The Arts Partnership	Fargo	IS	\$7,805.00	30,000	2013
Theatre B	Fargo	IS	\$6,668.00	1,650	2013
William D. Thompson	Fargo	PD	\$350.00	1	2013
Jazz Arts Group of FM	Fargo-Moorhead	IS	\$0.00	6,000	2012
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$6,757.00	3,014	2012
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	IS	\$3,930.00	1,825	2012
Historical & Cultural Society of Clay County	Fargo-Moorhead	PRS	\$1,850.00	1,420	2012
Nordic Arts Alliance	Fargo-Moorhead	PRS	\$1,350.00	300	2012
Minnesota State University-Moorhead	Fargo-Moorhead	PRS	\$1,850.00	1,100	2012
Performing Art Series	Fargo-Moorhead	PD	\$500.00	15	2013
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	IS	\$3,930.00	5,000	2013
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	PRS	\$2,000.00	1,600	2013
Historical & Cultural Society of Clay County	Fargo-Moorhead	PRS	\$2,000.00	800	2013
Minnesota State University-Moorhead	Fargo-Moorhead	PRS	\$1,800.00	2,500	2013
Nordic Culture Clubs	Fargo-Moorhead	IS	\$6,757.00	36,500	2013
Rourke Art Gallery Museum	Forman	COA	\$2,000.00	360	2012
Forman Community Club	Forman	CAA	\$1,800.00	400	2013
Forman Community Club	Forman	AIR	\$1,370.00	220	2013
Sargent Central Public School	Fort Ransom	AIR	\$1,305.00	106	2012
Sheyenne Valley Arts & Crafts	Fort Ransom	AIR	\$919.00	125	2013
Sheyenne Valley Arts & Crafts	Gwinner	COA	\$1,700.00	350	2012
Gwinner Arts Council	Gwinner	CAA	\$1,800.00	400	2013
Gwinner Arts Council	Hankinson	COA	\$1,400.00	300	2012
Hankinson Park Board	Hankinson	CAA	\$2,000.00	300	2013
Hankinson Park Board	Lidgerwood	AP	\$2,150.00	45	2012
Rick Whittier - Wayne Harles, Wyatt Harles & Seth Harles	Lisbon	COA	\$1,250.00	1,113	2012
Sheyenne Fine Arts Association	Lisbon	TI	\$300.00	33	2013
Lisbon Public Schools	Lisbon	CAA	\$1,600.00	120	2013
Ransom County Fair Association	Lisbon	CAA	\$2,000.00	600	2013
Sheyenne Fine Arts Association	Mayville	AIR	\$888.00	479	2012
General Federation of Women's Clubs	Mayville	CAA	\$1,500.00	1,000	2013
Rainbow Garden of Mayville Park District	Milnor	AP	\$2,138.00	15	2012
Kathleen Waldner - Teresa Rotenberger	Rutland	COA	\$1,800.00	176	2012
City of Rutland	Rutland	CAA	\$1,650.00	157	2013
City of Rutland	Wahpeton	AP	\$2,000.00	8	2012
Patricia Stuen - Marlys Goulet	Wahpeton	AIR	\$3,000.00	200	2012
Circle of Nations	Wahpeton	PRS	\$1,850.00	5,000	2012
Three Rivers Arts Council	Wahpeton	PRS	\$1,800.00	2,500	2013
Three Rivers Arts Council					

Region 05 Total: \$318,249.00 846,431

**Region 06: Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman, and Wells counties**

Bowdon Development Center Inc.	Bowdon	CAA	\$1,500.00	300	2012
Bowdon Development Center, Inc.	Bowdon	CAA	\$1,500.00	290	2013
Foster County Historical Society	Carrington	CAA	\$1,500.00	1,200	2012
Foster County Historical Society	Carrington	CAA	\$1,500.00	1,000	2013
Griggs County Central Schools	Cooperstown	CAA	\$2,000.00	200	2012
OPERA Inc	Ellendale	AFL	\$8,000.00	6,000	2012
Ellendale Historical Society	Ellendale	SP	\$1,000.00	200	2012
Wells County Fair Association	Fessenden	CAA	\$1,800.00	1,950	2013
Harvey Lions Club	Harvey	CAA	\$800.00	1,117	2012
City of Harvey	Harvey	SP	\$1,000.00	360	2012
Harvey Public Library	Harvey	SP	\$350.00	55	2012
Harvey Lions Club	Harvey	CAA	\$800.00	1,035	2013
Jamestown Fine Arts Association	Jamestown	AFL	\$8,000.00	50	2012

Jamestown Fine Arts Association	Jamestown	AIR	\$2,918.00	278	2012
Jamestown Fine Arts Association	Jamestown	AIR	\$1,979.00	2,365	2012
Jamestown Fine Arts Association	Jamestown	IS	\$10,000.00	9,400	2012
Jamestown College	Jamestown	LOA	\$3,000.00	73	2017
Jamestown Choralaires	Jamestown	PRS	\$2,000.00	1,280	2012
Jamestown Fine Arts Association	Jamestown	SALT	\$6,000.00	40	2012
Jamestown Fine Arts Association	Jamestown	SALT	\$6,000.00	40	2012
Jamestown Public Schools	Jamestown	SP	\$1,000.00	246	2012
Roosevelt Elementary School	Jamestown	TI	\$300.00	135	2012
Roosevelt Elementary School	Jamestown	TI	\$227.91	23	2012
Herman Kraft - Rod Dewald	Jamestown	AP	\$1,980.00	6	2012
Jamestown College	Jamestown	PRS	\$2,000.00	500	2013
Jamestown Fine Arts Association	Jamestown	PD	\$500.00	3,000	2013
Jamestown Fine Arts Association	Jamestown	AIR	\$2,084.00	215	2013
Jamestown Fine Arts Association	Jamestown	SALT	\$6,000.00	32	2013
Jamestown Fine Arts Association	Jamestown	IS	\$10,000.00	11,816	2013
Lamoure Public School	Lamoure	CAA	\$2,000.00	123	2012
Montpelier Public School	Montpelier	TI	\$300.00	40	2012
Montpelier Public School	Montpelier	TI	\$300.00	7	2012
John Gross - Celia Schmaltz	Napoleon	AP	\$1,885.00	267	2012
John Gross - Celia Schmaltz	Napoleon	AP	\$2,035.40	2	2013
Oakes Public School	Oakes	CAA	\$1,400.00	475	2012
Oakes Public School	Oakes	CAA	\$1,800.00	913	2013
Armando Ramos III	Valley City	FE	\$2,500.00	1	2012
Armando Ramos III	Valley City	PD	\$500.00	1	2012
Valley City State University - Community School of the Arts	Valley City	PRS	\$450.00	75	2012
ND Winter Show Foundation	Valley City	SP	\$900.00	350	2012
UpStage Productions	Valley City	SP	\$1,000.00	280	2012
Jorge Variego	Valley City	PD	\$375.00	1	2013
UpStage Productions, Inc.	Valley City	SP	\$1,000.00	435	2013
Valley City State University - Community School of the Arts	Valley City	PRS	\$550.00	150	2013
Theresa Haag - Gayle Cook	Woodworth	AP	\$1,500.00	52	2012
Region 06 Total:			<b>\$102,734.31</b>	<b>46,326</b>	

**Region 07: Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan, and Sioux counties**

D Joyce Kitson - Lauren Good Day Frank	Bismarck	AP	\$2,200.00	2	2012
Anthony LaFromboise - Danielle LaFromboise	Bismarck	AP	\$2,380.00	32	2012
Pride Manchester House	Bismarck	AIR	\$720.00	64	2012
Highland Acres Elementary School	Bismarck	AIR	\$2,657.00	424	2012
Bismarck Public Library	Bismarck	AIR	\$600.00	5,000	2012
Miller Elementary School	Bismarck	AIR	\$2,000.00	1,673	2012
St Mary's Elementary School	Bismarck	AIR	\$1,672.00	372	2012
Dorothy Moses Elementary School	Bismarck	AIR	\$830.00	391	2012
Cathedral Elementary School	Bismarck	AIR	\$2,657.00	446	2012
Jeannette Myhre Elementary School	Bismarck	AIR	\$800.00	235	2012
State Historical Society of North Dakota	Bismarck	SP	\$1,000.00	1,200	2012
VSA Arts of North Dakota	Bismarck	CAA	\$1,250.00	125	2012
The Open Box	Bismarck	CAA	\$2,000.00	100,000	2012
Heartview Foundation	Bismarck	CAA	\$1,500.00	251	2012
THEO	Bismarck	IS	\$6,825.00	3,240	2012
Sleepy Hollow Summer Theatre	Bismarck	IS	\$8,241.00	5,168	2012
Northern Plains Dance	Bismarck	IS	\$8,542.00	12,000	2012
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,636.00	690	2012
Bismarck Art & Galleries Assoc	Bismarck	IS	\$7,421.00	12,000	2012
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,220.00	4,408	2012
Bismarck-Mandan Symphony	Bismarck	IS	\$9,790.00	16,500	201
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	14,000	2012
Dakota Stage Ltd	Bismarck	IS	\$7,438.00	8,500	2012
Dakota West Arts Council	Bismarck	IS	\$6,150.00	75,000	2012
Brian Saylor	Bismarck	PD	\$500.00	1	2012
Bismarck-Mandan Orchestral Association	Bismarck	PD	\$500.00	1	2012

Susan G Bicknell	Bismarck	PD	\$500.00	1	2012
Elizabeth Pickett	Bismarck	PD	\$500.00	1	2012
Linda Olsrud	Bismarck	PD	\$500.00	1	2012
Urban Harvest	Bismarck	PRS	\$1,600.00	4,300	2012
Flickertail Woodcarvers	Bismarck	PRS	\$1,850.00	1,600	2012
Gallery 522	Bismarck	PRS	\$1,350.00	1,564	2012
Capitol Shakespeare	Bismarck	PRS	\$850.00	2,050	2012
University of Mary	Bismarck	PRS	\$2,000.00	2,305	2012
Missouri River Community Band	Bismarck	PRS	\$1,100.00	925	2012
Sunrise Elementary School	Bismarck	SALT	\$6,000.00	250	2012
Roosevelt Elementary School	Bismarck	SALT	\$6,000.00	46	2012
Theodore Roosevelt Medora Foundation	Bismarck	SP	\$1,000.00	504	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	52	2012
Shiloh Christian School	Bismarck	TI	\$298.19	92	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	22	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	23	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	24	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	29	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	25	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	58	2012
Pioneer Elementary School	Bismarck	TI	\$300.00	22	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	55	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	23	2012
Sunrise Elementary School	Bismarck	TI	\$150.00	31	2012
Sunrise Elementary School	Bismarck	TI	\$150.00	32	2012
Sunrise Elementary School	Bismarck	TI	\$150.00	33	2012
Northridge Elementary School	Bismarck	TI	\$275.00	29	2012
Northridge Elementary School	Bismarck	TI	\$275.00	30	2012
Highland Acres Elem School	Bismarck	TI	\$260.00	29	2012
Shiloh Christian School	Bismarck	TI	\$300.00	92	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	157	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	157	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	157	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	157	2012
Robert Miller Elementary School	Bismarck	TI	\$275.00	27	2012
Robert Miller Elementary School	Bismarck	TI	\$275.00	27	2012
Northridge Elementary School	Bismarck	TI	\$275.00	30	2012
Northridge Elementary School	Bismarck	TI	\$275.00	31	2012
Northridge Elementary School	Bismarck	TI	\$275.00	30	2012
Northridge Elementary School	Bismarck	TI	\$275.00	29	2012
Northridge Elementary School	Bismarck	TI	\$275.00	30	2012
Northridge Elementary School	Bismarck	TI	\$275.00	31	2012
Bismarck Art & Galleries Association	Bismarck	IS	\$7,421.00	12,000	2013
Bismarck State College Foundation	Bismarck	PRS	\$2,000.00	1,812	2013
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,220.00	15,700	2013
Bismarck-Mandan Symphony Orchestra	Bismarck	IS	\$9,790.00	16,000	2013
Capitol Shakespeare	Bismarck	PRS	\$2,000.00	2,050	2013
Cathedral Elementary School	Bismarck	AIR	\$2,100.00	300	2013
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	15,000	2013
Charles Hall Youth Services	Bismarck	CAA	\$1,300.00	32	2013
Dakota Stage Ltd	Bismarck	IS	\$7,438.00	30,000	2013
Dakota West Arts Council	Bismarck	IS	\$6,150.00	70,000	2013
Elizabeth Pickett	Bismarck	PD	\$500.00	1	2013
Erin Paulson	Bismarck	PD	\$500.00	1	2013
Flickertail Woodcarvers	Bismarck	PRS	\$2,000.00	8,000	2013
Frank Koch - Becky Fuller	Bismarck	AP	\$1,680.00	2	2013
Gallery 522	Bismarck	PRS	\$2,000.00	2,200	2013
General Federation of Women's Clubs	Bismarck	AIR	\$1,453.00	300	2013
Heartview Foundation	Bismarck	CAA	\$1,250.00	310	2013
Miller Elementary School	Bismarck	AIR	\$2,500.00	700	2013
Missouri River Community Band	Bismarck	PRS	\$2,000.00	750	2013
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,636.00	570	2013
Northern Plains Dance	Bismarck	IS	\$8,542.00	10,000	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	24	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	23	2013



Pioneer Elementary School	Bismarck	TI	\$300.00	19	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	25	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	32	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	33	2013
Pride Manchester House	Bismarck	AIR	\$988.00	50	2013
Pride Manchester House	Bismarck	AIR	\$966.00	50	2013
Rita Murphy Elementary School	Bismarck	TI	\$300.00	35	2013
Rita Murphy Elementary School	Bismarck	TI	\$300.00	34	2013
Rita Murphy Elementary School	Bismarck	TI	\$155.00	23	2013
Rita Murphy Elementary School	Bismarck	TI	\$300.00	34	2013
Roosevelt Elementary School	Bismarck	TI	\$300.00	32	2013
Roosevelt Elementary School	Bismarck	SALT	\$6,000.00	170	2013
Shiloh Christian School	Bismarck	TI	\$300.00	17	2013
Sleepy Hollow Summer Theatre	Bismarck	IS	\$8,241.00	12,000	2013
St Anne School	Bismarck	AIR	\$2,100.00	300	2013
St Mary's Elementary School	Bismarck	AIR	\$2,300.00	500	2013
Sunrise Elementary School	Bismarck	TI	\$300.00	24	2013
Sunrise Elementary School	Bismarck	TI	\$300.00	25	2013
Sunrise Elementary School	Bismarck	TI	\$300.00	24	2013
Sunrise Elementary School	Bismarck	TI	\$300.00	23	2013
The Arc of Bismarck	Bismarck	SP	\$1,000.00	125	2013
THEO	Bismarck	IS	\$6,825.00	10	2013
University of Mary	Bismarck	PRS	\$2,000.00	2,000	2013
Urban Harvest	Bismarck	PRS	\$2,000.00	5,000	2013
VSA Arts of North Dakota	Bismarck	CAA	\$1,500.00	130	2013
Will-Moore Elementary School	Bismarck	AIR	\$2,100.00	800	2013
Linda Suchy - Lisa Rebenitsch, Melissa Pfenning,	Bismarck-Mandan	AP	\$2,500.00	4	2013
Kelly Hanlon & Amy Hansen	Bismarck-Mandan	AP	\$1,600.00	116	2012
Daithi Sproule - Debi Rogers & Sue Bicknell	Bismarck-Mandan	AP	\$1,600.00	116	2012
Linda Suchy - Lisa Rebenitsch, Melissa Tomac, Eve Suchy	Bismarck-Mandan	AP	\$2,000.00	305	2012
Center-Stanton High School	Center	SP	\$1,000.00	200	2011
Elgin-New Leipzig Public School	Elgin	AR	\$1,802.00	315	2012
Elgin-New Leipzig Public School	Elgin	CAA	\$1,400.00	62	2013
D Joyce Kitson - Shauna Walker	Fort Yates	AP	\$2,500.00	2	2013
Garrison Public School	Garrison	AR	\$1,842.00	289	2012
Sakakawea Area Council for the Arts	Garrison	SP	\$900.00	100	2012
Aldine Rush - Colette Youngbird	Garrison	AP	\$2,500.00	2	2013
Kerwin Lund - Denise Peters	Hazen	AP	\$2,196.00	375	2012
Gerald Schlag - Katelyn Johnson	Hazen	AP	\$2,500.00	2	2013
Hazen Arts Council Inc	Hazen	CAA	\$2,000.00	250	2012
Hazen Public Library Memorial Foundation	Hazen	SP	\$1,000.00	220	2012
Hazen Arts Council	Hazen	CAA	\$1,800.00	270	2013
Hazen Chamber of Commerce	Hazen	CAA	\$2,000.00	544	2013
Delphine Vetter	Linton	AP	\$740.00	150	2012
Gordon (Pop) Wagner - Eve Suchy	Mandan	AP	\$2,457.00	2	2013
Mandan High School	Mandan	AIR	\$800.00	344	2012
Mandan Art Association	Mandan	IS	\$3,591.00	1,000	2012
Debra Rogers	Mandan	PD	\$500.00	1	2012
Musicians Association	Mandan	PRS	\$1,850.00	10,000	2012
Christ the King School	Mandan	TI	\$300.00	391	2012
Christ the King School	Mandan	TI	\$300.00	16	2013
Mandan Art Association	Mandan	IS	\$3,591.00	1,000	2013
Mandan High School	Mandan	TI	\$300.00	43	2013
Mandan High School	Mandan	AIR	\$770.00	300	2013
Musicians Association	Mandan	PRS	\$2,000.00	9,100	2013
Prairie Learning Center	Raleigh	CAA	\$600.00	126	2013
White Shield Public School	Roseglen	AIR	\$2,380.00	254	2012
White Shield Public School	Roseglen	TI	\$300.00	38	2011
White Shield School	Roseglen	TI	\$293.00	152	2011
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013

White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
Knife River Indian Heritage Foundation	Stanton	CAA	\$1,800.00	503	2012
Underwood High School	Underwood	AIR	\$4,000.00	395	2013

Region 07 Total: \$303,345.19 512,657

**Region 08: Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope, and Stark counties**

Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	986	2012
Arts on the Prairie	Dickinson	IS	\$2,000.00	4,700	2012
Dickinson State University Art Gallery	Dickinson	IS	\$8,372.00	2,069	2012
Badlands Art Association	Dickinson	PRS	\$850.00	800	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	21	2012
Heart River Elementary School	Dickinson	TI	\$150.00	276	2012
Heart River Elementary School	Dickinson	TI	\$150.00	24	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	284	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	286	2012
Heart River Elementary School	Dickinson	TI	\$150.00	282	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	337	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	361	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	302	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	302	2012
Arts on the Prairie	Dickinson	IS	\$2,000.00	13,540	2013
Dickinson State University Foundation	Dickinson	PRS	\$1,000.00	200	2013
Dickinson State University Art Gallery	Dickinson	IS	\$8,372.00	8,000	2013
Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	5,500	2013
Hettinger Public School	Hettinger	AIR	\$4,000.00	360	2012
Hettinger Public School	Hettinger	CAA	\$1,400.00	390	2012
West River Health Services	Hettinger	SP	\$1,000.00	800	2012
Hettinger Public School	Hettinger	TI	\$150.00	275	2012
Hettinger Public School	Hettinger	TI	\$150.00	275	2012
Hettinger Public School	Hettinger	TI	\$150.00	275	2012
Hettinger Public School	Hettinger	TI	\$150.00	275	2012
Hettinger Public School	Hettinger	AIR	\$5,000.00	536	2013
David Watkins - Shawn Meyer & Desiree Meyer	Dickinson	AP	\$2,500.00	3	2013
Enchanted Highway Inc	Regent	CAA	\$1,000.00	20,000	2012
South Heart School	South Heart	TI	\$300.00	27	2012
South Heart School	South Heart	TI	\$300.00	20	2013
South Heart School	South Heart	TI	\$298.40	13	2013

Region 08 Total: \$58,332.40 65,493

**Amtrak Trails & Rails**

Keith Bear	New Town		\$668.00	750	2012
Mary Louise Defender Wilson	Flasher		\$891.00	750	2013
Gerald Schlag	Minot		\$972.00	750	2013

Keith Bear	New Town	\$671.00	750	2013
Gerald Schlag	Minot	\$972.00	750	2013
Keith Bear	New Town	\$671.00	750	2013
Debi Rogers	Mandan	\$749.00	750	2013
Debi Rogers	Mandan	\$749.00	750	2013
Gerald Schlag	Minot	\$972.00	750	2013
Keith Bear	New Town	\$671.00	750	2013
MaryLouise Defender Wilson	Flasher	\$891.00	750	2013
<b>Amtrak Trails &amp; Rails Total:</b>		<b>\$8,877.00</b>	<b>8,250</b>	

<b>Statewide Projects</b>				
Arts Midwest		\$22,000.00	Statewide	2012
Arts North Dakota		\$50,000.00	Statewide	2012
Child Care Resource & Referral		\$4,000.00	Statewide	2012
Destination Marketing Association ND		\$650.00	Statewide	2012
Dickinson State University		\$12,000.00	Statewide	2012
Keep North Dakota Clean Inc		\$350.00	Statewide	2012
National History Day in ND		\$300.00	Statewide	2012
ND Humanities Council		\$22,500.00	Statewide	2013
ND Parks & Recreation		\$8,000.00	Statewide	2012
Prairie Public Broadcasting		\$2,624.54	Statewide	2012
Prairie Public Broadcasting		\$15,000.00	Statewide	2012
State Poet Laureate		\$5,000.00	Statewide	2012
Three Rivers Arts Council		\$35,000.00	Statewide	2012
Arts North Dakota		\$43,000.00	Statewide	2013
Daniel Renner		\$2,513.20	Statewide	2013
ND Humanities Council		\$10,000.00	Statewide	2013
ND Parks & Recreation		\$8,000.00	Statewide	2013
Prairie Public Broadcasting		\$15,000.00	Statewide	2013
Red Eye Collaboration		\$19,000.00	Statewide	2012
Valley City State University - Music Dept.		\$3,000.00	Statewide	2013
<b>Statewide Projects Total:</b>		<b>\$277,937.74</b>		

<b>GRAND TOTALS:</b>	<b>\$1,632,843.24</b>	<b>2,299,300</b>
----------------------	-----------------------	------------------

**Grant Program Key:**

AFL - Art for Life Grant  
 AP - Folk & Traditional Arts Apprenticeship Grant  
 AIR - Artist in Residence Grant  
 CAA - Community Arts Access  
 FE - Individual Artist Fellowship Grant  
 IS - Institutional Support Grant  
 PD - Professional Development Grant  
 PRS - Presenter Support Grant  
 SALT - Students and Artists as Learning Teams Grant  
 SP - Special Projects Grant  
 TI - Teacher Incentive Grant

**ORAL TESTIMONY****ND COUNCIL ON THE ARTS****JANUARY 24, 2013****SB 2010**

Chairman Holmberg and members of the Human Resources Committee:

My name is Rebecca Engelman, I have the pleasure of being the Arts in Education Director for North Dakota Council on the Arts (NDCA), and I am here today to provide you with information and insight into our proposal requesting additional funding for our Arts in Education programs.

Over the past year, conversations concerning the future of education in the state of North Dakota have been extensive. Most of these conversations have focused on preparing our students for the new global economy by developing the creative and innovative workers required for careers yet to be imagined.

To accomplish these goals, however, we need to be willing to reinvent our schools and programs, and meet this challenge in new and innovative ways. The ND Department of Public Instruction (ND DPI), ND Science, Technology, Engineering and Math (STEM) Network, ND Council on the Arts and schools and educators across this state are currently building collaborative relationships, thinking out of the box and seeking ways to address this challenge.

ND Council on the Arts believes that including the arts and arts integration is fundamental to these efforts and is essential to stimulating the creativity and innovation that will prove critical for young North Dakotans competing in a global economy.

Currently, educational practice is focused on teaching and learning that is predominately left-brain, linear and logically driven. This runs contrary to current research that demonstrates the need for right brain activities, such as the arts, to foster creativity, flexibility, critical thinking, collaboration, and problem solving – essential 21<sup>st</sup> Century Skills. Combining STEM and core disciplines with the arts will provide a powerful and cutting edge combination for our students and the state of North Dakota.

The biggest myth about creativity is that it can't be learned, yet it will be one of the most important skills required in the workforce of tomorrow. I am here to tell you that creativity skills can be learned. Not by

sitting in a lecture, recalling facts, or filling in a bubble on a test — but by experiencing, learning and applying creative thinking processes on a regular and repetitive basis.

Creativity is critically important to everything we do, including designing products, growing businesses, and building alliances between nations. In our fast-paced, information and technology-driven world, we are literally re-inventing the future every moment and in order for our children to compete and reach their full potential, these skills can and must be learned.

Through the arts and arts integration, creativity is enhanced: instead of problems, students see potential; instead of obstacles, students see opportunities; instead of isolation, students see the power of collaboration; and instead of challenges, students see a chance to create solutions.

NDCA's request for additional funding will support elementary, middle and high school multi-disciplinary projects and units of study for students and teachers that will build collaborations and foster creativity and innovation through deep and intentional arts integration.

The complex reality of arts-integrated classrooms requires a clear framework to hold it up and keep it centered. NDCA's instructional coaches will provide the tools and expertise to schools and teachers to keep the work focused and meaningful.

NDCA will also provide professional development for K-12 teachers, teaching artists, and museum and arts educators. This professional development will provide tools and strategies for integrating the arts in STEM and core disciplines, and for surfacing and making visible the science, technology, engineering, and math in the arts — removing the mystery behind the process and sharing it in way that makes sense to students.

Multi-disciplinary projects, fueled by the arts, are already taking place through our programs. For example: Exploring the idea that understanding and using shape helps us to make sense of how we think and live, second grade students and teachers at Roosevelt School in Jamestown, ND have teamed up with teaching artist Bonnie Tressler to develop a unit of study that integrates art, shapes and math.

Through this extended three year collaboration, the team has developed a unit of study that explores the following questions:

- What are the attributes and properties of shape?

- How are shapes (geometry) and numbers connected?
- What tools can be used to create shapes?
- And, how can shapes be combined or divided to create more complex shapes, patterns and designs?

With thoughtfully designed, scaffold, aligned and assessed arts integrated lessons, teachers provide entry into these complex questions in a way that meets the needs of all students. Whether they are left or right brain, visual/spatial, linear, or kinesthetic learners, all students are able to enter the work from a position of strength, confidence and joy.

One can only image the excitement of second grade students using compasses and right angles — tools reserved for architects, designers and engineers — to construct, divide, and combine shapes to create complex representations of their environment. As an observer of this process, I can attest that these students have developed bridges between disciplines, exercised their creative skills and truly understand the interconnectedness between shape, geometry, fractions and their world.

There are several other projects under consideration and waiting in the wings to be developed. These include: a high school biology instructor hoping to partner with a visual artist to assist students in creating a visual journal to record their experience with the process of dissection; a summer school project that would bring high school students, engineers, and a ceramic artist together to design, build, and test model bridges made from clay for strength and stability; and a team of second grade teachers hoping to collaborate with a musician to make connections between music and science.

These are all examples of the power the arts bring to STEM and other core disciplines. The time for changing the paradigm of education in our state by acknowledging and harnessing the power of art— the secret sauce for creativity, imagination, and innovation —is here. Through this proposal, NDCA will focus on the following:

- Continue and expand its work by fostering collaborations between artists, community arts organizations, ND DPI, ND STEM Network, schools and teachers.
- Develop and refine frameworks for arts-integration that include learning goals, standards and assessment.
- Provide support and opportunities for students and teachers who are eager to explore teaching and learning, in and through the arts.

Chairman Holmberg and members of the Human Resources Committee, thank you for this opportunity to offer my testimony and to share with you NDCA's vision and commitment for meeting the needs of all students in North Dakota.

## RESOURCES

Blythe, T. (1998). *The teaching for understanding guide*. San Francisco, CA: Jossey-Bass.

Donahue, D. M., & Stuart, J. (2010). *Artful teaching*. New York, NY: Teachers College Press.

Eger, J. (2012, December 10). The power of the Arts. *The Huffington Post*. Retrieved from [http://www.huffingtonpost.com/john-m-eger/nsf-arts-grant\\_b\\_2208522.html](http://www.huffingtonpost.com/john-m-eger/nsf-arts-grant_b_2208522.html)

Fowler, C. (1996). *Strong arts, strong schools*. Oxford, NY: Oxford University Press, Inc.

Goodman, N. (1978). *Ways of worldmaking*. Indianapolis, IN: Hackett Publishing Company.

Gardner, H. (1990). *Art education and human development*. Santa Monica, CA: The Getty Center for Education in the Arts.

Hoachlander, G., & Yanofsky, D. (2011). Making STEM real. *Educational leadership*, 68(6), 60-65.

Hetland, L., Winner, E., Veenema, S., & Sheridan, K. M. (2007). *Studio thinking: The real benefits of visual arts education*. New York, NY: Teacher College Press.

Hoffman Davis, J. (2008). *Why our schools need the arts*. New York, NY: Teacher College Press.

Karmen, J., & Maeda, J. (2012, November 13). [Web log message]. Retrieved from [http://www.huffingtonpost.com/jon-kamen/stem-to-steam-art-is-key\\_b\\_2123099.html?](http://www.huffingtonpost.com/jon-kamen/stem-to-steam-art-is-key_b_2123099.html?)



Oreck, B. (2004). The artistic and professional development of teachers: A study of teachers' attitudes towards the use of arts in teaching. *Journal of teacher education*, 55(1), 55-69.  
Retrieved from [http://barryoreck.com/articles\\_papers/artisticdevelop](http://barryoreck.com/articles_papers/artisticdevelop) (Oreck, 2004, p.)

Rabkin, N., & Redmond, R. (2004). *Putting the arts in the picture: Reframing education in the 21st century*. Chicago, Il: Columbia College Chicago.

Remer, J. (1996). *Beyond enrichment: Building effective arts partnerships with schools and your community*. New York, NY: ACA Books

Rose, C., & Smith, B. Rhode Island School of Design, (2011). *Bridging STEM to STEAM: Building new frameworks for art/science pedagogy*. Retrieved from website:  
<http://cjrrose.com/wp-content/uploads/2012/03/stem-to-steam-report.pdf>

Silverman, L.K. (2002). *Upside-down brilliance: The visual-spatial learner*. Denver: Deleon.

Succeed ND 2020 <http://www.ndsucceed2020.org/>

White, H. (n.d.). *Our education system is not so much "broken" - As it is totally outdated!*  
Retrieved from <http://steam-notstem.com/articles/our-education-system-is-not-so-much-broken-as-it-is-totally-outdated/>

Good afternoon Mr. Chairman and committee members, for the record, my name is David DeMuth, and I serve as Executive Director of the Great Plains STEM Education Center at Valley City State University.

The Great Plains STEM Education Center has a growing history of providing professional training to K-12 teachers in all of the STEM areas utilizing high quality, teacher-tested and researched curriculum.

Since 2010 our center has invested over \$400k in the development of a state-wide STEM network that is now being proposed as HB 1228 by Representative Lisa Meier, an co-sponsored by Senator Larry Robinson, on Monday this bill passing unanimously in the Higher Education committee, and will be carried to Appropriations by Representative Koppleman.

As outlined in the handout, the North Dakota STEM Network is comprised of university, college, government, and industry partners who share in a common interest to support a P-16 pipeline of talent into the STEM professions.

In North Dakota, we know there are more jobs than people to fill them, many of these jobs are new, never imagined, and require knowledge and skills in multiple disciplines.

To ask what does it take to be a good scientist?

Curiosity  
Constant questioning  
Asking the right questions  
Willingness to make mistakes  
Refusal to fail  
Hard work, tenacity  
Imagination, creativity  
Diverse minded

I can now repeat this question with what does it take to be a good artist?  
[REPEAT LIST ABOVE]

It is this synergy between the scientist and artist skill set that has me testifying my support of the North Dakota Council on the Arts STE[A]M<sup>c</sup> program.

In representing Valley City State University, its premiere teacher education programs, the the Great Plains STEM Education Center, I commit to a partnership with the Council of Arts to provide expertise in STEM education as needed.

As a representative of the North Dakota STEM Network, we make a similar commitment. In fact it was this Network that brought us together recently in a model program that will take place at VCSU this summer.

As you may be aware, youngsters are exposed to engineering design and physics through their construction of bridges made of balsam wood, then stressed by adding weights until breaking, to assess structural integrity.

VCSU Professor Armando Ramos, Arts in Education Director Rebecca Englemann, and I are working on a similar program where the balsam is replaced with clay, bridges then sculpted by hand, and added is an exploration of structural integrities of sculpture.

We've debated whether this is a STEM + Arts or an Arts + STEM program, but regardless, we know that broadening the definitions of STEM to include the Arts is a win-win for inviting more into the STEM professions.

From my perspective, increasing the number of STEM graduates via the Councils STE[A]M program alongside the legislation to further support the ND STEM Network will assist the State in meeting the workforce and innovation demand required to sustain a vibrant and modern economy.

I hope that this handout on the ND STEM Network provides to you a understanding of the infrastructure available in support of the Council of Art's STEM+Arts program.

Thank you again for the opportunity to address you today.  
Web Version: <http://bit.ly/14ac6Zi>

# ND STEM NETWORK

63rd LEGISLATIVE ASSEMBLY | SPONSOR: MEIER

## WHO

The ND STEM Network is comprised of university, college, government, and industry partners who form a collaborative partnership vested in supporting a state-wide P-16 pipeline into the Science, Technology, Engineering and Mathematics (STEM) professions. Key Stakeholders include universities at Valley City, Fargo, Grand Forks, Mayville, Minot, and Dickinson, colleges at Bismarck, Bottineau, Wahpeton, Williston and Devils Lake, ND reservations, and industries such as John Deere, Sanford, AES220, and Montana-Dakota.

## WHAT

### COORDINATION

of the implementation of STEM educational strategies across four geographical regions in North Dakota and among our Native American communities, initially as professional trainings for teachers, but also via after-school programs, competitions, summer camps, and similar activities/projects. In inventorying capacities, leveraging strengths, sharing lessons learned, our aim is a growth of a hardened and efficient network focused on what really matters, students and our economy.

### INTEGRATION

of the Engineering Design process alongside inquiry and project-based learning into the school day for all learners as standards-based strategies to produce a student who is both innovative and entrepreneurial, and above all college ready, who is adaptable, and committed to a life of learning.

### ASSESSING

quality and impact to ensure North Dakota youngsters can compete for the numerous jobs that are and will be filled by non-residents is an essential part of the Network, as is emphasizing the importance of female and under-represented minorities in a global marketplace, specifically in aid of business ventures in North Dakota and the surrounding regions.

## WHEN

### FROM 2010 TO THE PRESENT

as a national dialog on a critical workforce need in the STEM disciplines evolved, Valley City State University initiated the dialog to host a STEM collaborative in ND. Modeled after the Ohio Learning, Empire State, and NCSTEM STEM networks by the Teaching Institute for Excellence in STEM, it was determined that a ND STEM Network could leverage resources at ND universities and colleges, state agencies, K-12 schools, alongside industry to produce a robust efficient resource.

### INTO 2013 AND BEYOND

we seek legislation that will establish a state-wide student-centric STEM Network in North Dakota, then leveraging this investment to obtain funding from business, industry, and other private funders to support the Network's ongoing and expanding work.

## WHERE

Key Stakeholders located throughout the state working collaboratively to support all ND students, teachers, and administrators.

## WHY

Recognition that the fastest growing occupations in the United States depend upon mastery of mathematics and scientific knowledge and skills, and that students are not currently equipped to satisfy this growing need. Implicit is an overarching goal of improving the quality of education for all students through science, technology, engineering and mathematics. Supporting STEM as a rising and effective methodology will assert to the Nation that North Dakota is among the strongest in education integration, coordination, efficiency and output that supports a strong economy.

#6

Senate Bill 2010  
January 24, 2013

Pattie Carr, Dickinson

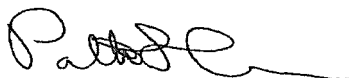
Written testimony in support of the North Dakota Council on the Arts

The NDCA supports the arts in ways that improve the statewide quality of life. The NDCA supports the creation of art as well as the use of art as a tool to more effectively deliver health care, education and/or social services. The integration of the arts leads to better outcomes such as improved educational achievement, increased teacher and parent engagement and engaged and happier elderly.

I have been a resident of North Dakota for the past 23 years and during those years have depended on the North Dakota Council on the Arts (NDCA) for that same enhancement of quality of life. I have been fortunate enough to have received an Individual Artist Grant that allowed me to improve my dance vocabulary and choreographic skills. NDCA had also provided me with resources to pursue the use of my dance choreography as a means of addressing issues of social concerns, particularly the issue related to underage drinking.

The isolation that I felt at the beginning of my time in North Dakota has been significantly lessened through my work with the NDCA. Through the NDCA I have had the privilege of meeting others who have the same passion for the arts that I do. The NDCA has provided me with an outlet for fascinating collaborations with other artists.

Because of my commitment to the NDCA, I have served as President of Arts North Dakota for the past few years. The work that the NDCA does for the residents of North Dakota is critical to the overall well-being of this state. I would not have remained in North Dakota without the NDCA. Thank you for your time.



Pattie Carr, MA, LRD  
Interim Vice President of Student Development  
Dickinson State University





## ***Sundogs and Sunflowers* Receives National Recognition**

In the fall of 2011, the North Dakota Council on the Arts publication entitled *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, compiled and edited by North Dakota State University Professor Emeritus Dr. Timothy J. Kloberdanz and NDCA folklorist Troyd A. Geist, won first place for the North Dakota Library Association's 2011 Notable Document Award. This program recognizes North Dakota state agency documents of exceptional quality and usefulness. *Sundogs and Sunflowers* along with the two other winning State Documents from North Dakota were sent to the American Library Association (ALA) for nomination on the national level for consideration by the ALA Notable Documents Committee.

2011 turned out to be an exceptional year for North Dakota documents. All three North Dakota submissions were selected by the national committee for ALA Notable Document recognition, including *Sundogs and Sunflowers*!

Selected documents are recognized via an article in the Library Journal, an industry publication with 17,000 institutional subscribers. Following is a link to the article: <http://lj.libraryjournal.com/2012/05/publishing/past-as-prologue-we-didnt-have-a-deck-last-year>.

*Sundogs and Sunflowers* is a 352 page, coffee-table-size, full color, hardcover volume featuring more than a thousand examples of folklore and folk art, as well as more than three hundred images. Most of the material comes from North Dakota with every single one of the state's fifty-three counties represented. Traditions from the prairies of South Dakota, western Minnesota, eastern Montana, northeastern Wyoming, and the Canadian provinces of Alberta, Manitoba, and Saskatchewan also are included. For further information, or to order your copy, contact the NDCA at (701) 328-7590, or via email at [comserv@nd.gov](mailto:comserv@nd.gov). The book is also available at Barnes and Noble Booksellers, and many other stores throughout North Dakota. To find other resellers of *Sundogs and Sunflowers*, visit [www.nd.gov/arts/whatsnew/SundogsandSunflowers.html](http://www.nd.gov/arts/whatsnew/SundogsandSunflowers.html).

Also, the NDCA has completed a photographic exhibit based on the book and offered for tour to cultural organizations, schools, senior centers, and art galleries throughout the state. The exhibit consists of 28 full-color didactic panels (with text and images); two to three panels as a sample from each of the 10 chapters in the book. The panels are 30" x 20" on gallery/exhibit ready framed, laminated sintra. The crating, mounting instructions, condition reports, press packages, and book order forms accompany the exhibit. An online link providing visual examples of the exhibit's didactic panels is available at: [www.nd.gov/arts/whatsnew/SundogsandSunflowers.html](http://www.nd.gov/arts/whatsnew/SundogsandSunflowers.html) or a direct link to the YouTube video at [www.youtube.com/watch?v=E0KKbPe1tDw](http://www.youtube.com/watch?v=E0KKbPe1tDw). For more information contact Sally Jeppson at [sjepp@daktel.com](mailto:sjepp@daktel.com).



## **Save the Dates! March 26-27 is the Statewide Arts Conference and Governor's Awards for the Arts Ceremony**

The Statewide Arts Conference will take place in Bismarck March 26-27, 2013, with the Governor's Awards for the Arts ceremony to take place the evening of March 27. The North Dakota Governor's Awards for the Arts program is presented by the Governor's Office and the North Dakota Council on the Arts to recognize individuals and organizations who have made outstanding contributions to the arts in the state. Nominations are reviewed by the North Dakota Council on the Arts, who then submits final candidates to the Governor for selection of the award winners. The nomination form is available on page 3. Please contact the North Dakota Council on the Arts with any questions at (701) 328-7592 or [jwebb@nd.gov](mailto:jwebb@nd.gov). Agenda coming soon!

### *In This Issue...*

**Governor's Awards for the Arts Nomination Form ... Page 3**

**ND artist's works on display at the State Capitol ... Page 5**

**ND University Systems Arts and Humanities Summit ... Page 8**





This newsletter is a publication of the North Dakota Council on the Arts and is published three times per year.

EDITORIAL CONTENT  
AND GRAPHIC DESIGN  
Amy Schmidt, NDCA

NORTH DAKOTA  
COUNCIL ON THE ARTS  
1600 E. Century Ave., Suite 6  
Bismarck, ND 58503  
Phone: 701- 328-7590  
Fax: 701-328-7595  
comserv@nd.gov  
www.nd.gov/arts

#### NDCA BOARD OF DIRECTORS

David "White Thunder"  
Trottier, Rugby, Chair

Karen Anderson, Warwick

Wayne Beyer, Wahpeton

Rex Cook, Dickinson

Shannon Fox, New Town

Cindy Haider, Bismarck

Dean Opp, Grand Forks

Walter Piehl, Jr., Minot

Lana Schlecht, Ellendale

#### NDCA COUNCIL STAFF

Jan Webb, Executive Director

Rebecca Engelman,  
Arts in Education Director

Troyd Geist, Folklorist

Amy Schmidt,  
Public Information Officer

Robin Bosch,  
Administrative Officer



NORTH DAKOTA COUNCIL ON THE ARTS

*The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.*



*From the Top*

Janine Webb, Executive Director  
North Dakota Council on the Arts

## Touching Communities Through the Arts

I'm looking at the collection of little stress relievers that live on my desk...a buffalo from Marketplace a few years ago, a little green trash can obtained at a Keep North Dakota Clean luncheon, the US Capitol dome from a NASAA meeting years ago, a penguin and the usual ball (mine's blue) with logos stamped on them to remind me what activity it was obtained through. Sometimes I want to grab them all and squeeze – which is the normal thing for an arts administrator to do! It's an accidental collection, one I never intended to start, that has become a reminder of all the activities the North Dakota Council on the Arts (NDCA) is involved in, and how many communities it touches.

We're into another legislative year and preparing the 2013-15 biennial budget request. There are so many changes occurring in our state and there are bound to be many new requests for funding thrown at our legislature. The competition for funds will be enormous and the challenge will be to prove the worthiness of any requests for new or increased funding, to show the importance of NDCA dollars in keeping our communities healthy in their growth. NDCA needs you to share your support with your local legislators, to tell them your arts story!

There's a new face in the office – one with a constant smile! Robin Bosch has taken over the NDCA accounting and grants management duties and you'll love working with her! (Read more about Robin in the newsletter.) On the other hand, we sadly have had to say farewell to two wonderful board members - Marilyn Hudson, New Town and Taylor Barnes, Jamestown. Both have added to our board discussions with their tremendous experience, knowledge, and passion and we'll miss them. We look forward to getting to know their replacements, Dr. Lana Schlecht of Ellendale and Shannon Fox of New Town.

We are currently conducting a round of focus groups in Belcourt, Bismarck, Dickinson, Fargo, and Jamestown to gather information for our next strategic plan. If you are asked to participate in a future discussion, please do so. I promise it's painless and really quite interesting. North Dakotans are an opinionated lot...and none more so than the North Dakota arts community! The board and staff value your ideas and need your input. You don't need to attend a meeting to give us that...just call us, we'd love to hear from you.

## NDCA Announces New Board Appointments

The North Dakota Council on the Arts (NDCA) announces the addition of Shannon Fox of New Town, an Art and Graphic Design instructor at Fort Berthold Community College; and Dr. Lana Schlecht of Ellendale, who received an art major while attending the University of North Dakota and is currently a dentist at Dakota Dental Care. They were both recently appointed to serve on the NDCA's board of directors.

We would like to welcome Shannon and Lana, and give a sincere thank you to our departing members, Taylor Barnes and Marilyn Hudson, for their time and efforts displayed during their appointed terms. The NDCA's board consists of eight members - one from each of the state's regions, and one member-at-large, each of whom is appointed by the governor for a five-year term. More information on each of the board members as well as the regions they represent is available on the NDCA's web site, [www.nd.gov/arts](http://www.nd.gov/arts).



# North Dakota Council on the Arts' Governor's Awards for the Arts Call for Nominations

Dance ~ Drama ~ Literature ~ Music ~ Visual Arts ~ Traditional Arts

## *2013 North Dakota Governor's Awards for the Arts* *Nomination Form*

Please type or print clearly. To make more than one nomination, photocopy this form.

CATEGORY (CHECK ONE):  
☐ Individual Achievement (artist, staff, or volunteer)  
☐ Arts Organization  
☐ Arts in Education (educator, school, or administrator)  
☐ Private Business

NOMINEE: Name and/or Organization (both, if applicable)

\_\_\_\_\_  
Address, City, State, Zip Code

\_\_\_\_\_  
Daytime Telephone

NOMINATED BY: Name and/or Organization (both, if applicable)

\_\_\_\_\_  
Address, City, State, Zip Code

\_\_\_\_\_  
Daytime Telephone

STATEMENT OF SUPPORT: On a separate sheet of 8.5" by 11" paper, describe in up to one (1) page why the nominee meets the criteria of this award.

ATTACHMENTS SUGGESTED: 1. Attach a brief resume or biography of the recipient. No more than two (2) pages.  
2. Support materials such as letters of support, news articles, reviews, awards, etc. Must be reproducible. Include SASE if you want materials returned.

SUBMISSION PROCEDURE: Nomination materials must be postmarked by January 14, 2013. Faxed applications will not be accepted. Send to: ND Council on the Arts, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503.

## Poetry Out Loud – Meeting the Standards Through Authentic Learning

Currently adopted by most states, the Common Core State Standards offer a consistently defined, clear and rigorous set of benchmarks aimed at preparing students for college and the workforce. Because achievement of the standards is based on students' demonstration of proficiency, teachers face the challenge of helping every student meet that bar despite varying needs, learning styles and abilities.

The National Endowment for the Arts and North Dakota Council on the Arts, have partnered to offer high school teachers across the state a unique and engaging way to meet ND-ELA and Common Core Standards through poetry and recitation.

The curriculum for Poetry Out Loud has been designed to fit into a teacher's busy schedule. Taking place over a span of 2 to 3 weeks and according to each teacher's interest and agenda, this uniquely designed program does not require full class periods. To accommodate schools' testing demands and vacation calendars, Poetry Out Loud can be implemented at the school-level any time during the fall through early winter.

Poetry Out Loud curriculum materials include the print and online poetry anthologies, a comprehensive teacher's guide, an audio CD featuring distinguished actors and writers, a DVD of National Finals performances, and promotional and media guides. Hard copies of all materials are **free** and mailed to teachers participating in the official program. For more information, to register, and/or request free materials, visit the ND Poetry Out Loud website at; <http://ndpol.weebly.com/>, email [renqelman@nd.gov](mailto:renqelman@nd.gov), or call 701-328-7593.

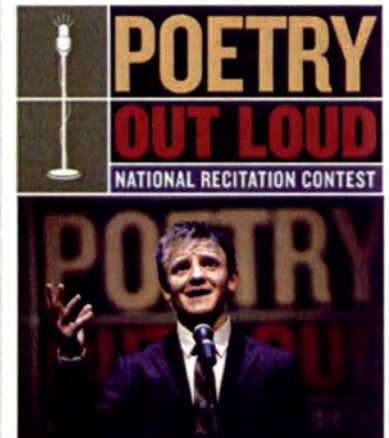
### Important Dates:

*Deadline for school registration - January 11, 2013*

*ND State POL Competition – March 4, 2013*

*National POL Competition – April 29 – 30, 2013*

NATIONAL ENDOWMENT FOR THE ARTS  
and  
POETRY FOUNDATION  
present



Stephen Gasser-Minot High  
2012 ND POL State Champion

**ARTS**  
NORTH DAKOTA COUNCIL ON THE ARTS

1600 E. Century Ave., Ste 6  
Bismarck, ND 58503  
701-328-7593

## October is National Arts and Humanities Month

National Arts & Humanities Month is sponsored by a coalition of national organizations representing the arts and humanities. It provides all cultural organizations and agencies the opportunity to highlight the work they do for their communities. The North Dakota Council on the Arts and the North Dakota Humanities Council recognize the importance of culture to the well-being of families, communities and the nation. For more information visit [www.americansforthearts.org/get\\_involved/advocacy/nahm/default.asp](http://www.americansforthearts.org/get_involved/advocacy/nahm/default.asp).

## List your events at CulturePulse.org



CulturePulse is the leading online resource for arts and cultural information in North Dakota. More than a calendar, it also features directors of area arts organizations and venues and profiles of local artists.

**NDCA encourages all artists and arts organizations to enter their information and events.** Artists can create profiles without charge – a great way to get information online free, especially if they do not have a web page.

CulturePulse began in Grand Forks in 2006 and is now available statewide. It is helping North Dakotans discover all the arts events happening in their communities.

CulturePulse is also on Facebook and Twitter! Become a Facebook fan at [www.facebook.com/culturepulse](http://www.facebook.com/culturepulse), and follow on Twitter at [www.twitter.com/culturepulse](http://www.twitter.com/culturepulse).

### Join us on **facebook.**

"Like" the North Dakota Council on the Arts on Facebook! Visit [www.facebook.com/NDCouncilontheArts](http://www.facebook.com/NDCouncilontheArts); or click on the Facebook link at [www.nd.gov/arts](http://www.nd.gov/arts).

### **e-Prairie Arts – sign up today**

*e-Prairie Arts* is an electronic newsletter that supplements the three issues of *Prairie Arts*. Distributed via e-mail, each edition contains statewide and national news, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites and much more. To receive *e-Prairie Arts*, send an e-mail to [amschmid@nd.gov](mailto:amschmid@nd.gov).



## North Dakota Artist's Works on Display at the Capitol

The North Dakota Council on the Arts, along with the offices of Governor Jack Dalrymple and First Lady Betsy Dalrymple, is exhibiting the works of Bismarck artist Paul Noot at the Capitol Building in Bismarck through September. Noot's works are on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office.

This is part of an ongoing program between the NDCA and the offices of the Governor and First Lady. Artists looking to represent their region with art work placed in the offices of the governor and first lady can submit a brief resume along with photographs or slides of their work to the North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503. Artists are selected for quarterly display.

Paul Noot received his BFA from the University of North Dakota and his MFA from Brooklyn College in New York. Paul grew up in the Marion/Valley City area, and has made Bismarck his home for the last 17 years. Paul has worked at Metropolitan Museum of Art in NYC, the North Dakota Museum of Art in Grand Forks and is currently the department chair of the Visual Arts Department at Bismarck High. He also teaches classes for Theo Art School, Sleepy Hollow Summer Arts program, and Continuing Education classes for University of North Dakota. In the winter of 2011 Paul was a founding member of the Bismarck Downtown Artist Cooperative. For more information, visit [www.facebook.com/pages/Paul-Noot/116314868934](http://www.facebook.com/pages/Paul-Noot/116314868934); or [www.nd.gov/arts/featuredartists/previous/PaulNoot.html](http://www.nd.gov/arts/featuredartists/previous/PaulNoot.html).



*Frans*



Paul Noot



*Badlands*



*Three Muse*



*Tulips*

## North Dakota Artist's Works to be Exhibited at the Capitol



Terry Jelsing

Rugby artist Terry Jelsing's works will be on display at the Capitol Building in Bismarck during the months of October, November and December. Jelsing's works will be display in the Governor's ground floor and first floor offices, the First Lady's fourth floor, and the Attorney General's first floor offices.

An important regional artist, Terry Jelsing's oeuvre is literally and spiritually connected to the plains and our region. Jelsing uses variety of media to create abstract narratives depicting shared human experiences in two- and three-dimensional works of art. The Plains Art Museum recently described his sculpture *Short Stack* as "intelligent and sensitive – evoking both a visceral reaction to the power form and size as well as a contemplative response to the banal materials."

Jelsing has worked professionally as an artist, teacher, curator, and arts administrator for more than 30 years. He has several large public commissions to his credit, including *Prairie Stone Compass*, an installation made of eight-foot concrete panels embedded with community relics in Cooperstown. His work is part of public and private collections both in the United States and abroad. Jelsing teaches at Dakota College in Bottineau, and spent seven years at the Plains Art Museum, where as director, he guided the organization into an award-winning arts facility. Jelsing earned his B.F.A. at the University of North Dakota in Grand Forks; studied at the Institute of European Studies in Vienna, Austria; and completed his M.A. and M.F.A. in art history, sculpture, and painting at the University of New Mexico.

To contact Terry, call (701) 776-7606, or e-mail him at [tjelsing1@gmail.com](mailto:tjelsing1@gmail.com).



*Witches and Acrobats*



*Short Stack*



## NDCA Announces 6th Annual Special Edition Ornament



The North Dakota Council on the Arts announces their sixth annual Special Edition Ornament which is now available for purchase. Frank Koch of Bismarck, was commissioned by NDCA to create a one-of-a-kind, hand-carved wood ornament. Frank Koch has been carving since 1981. He has studied the art extensively and has taught woodcarving classes for the past twenty eight years through the Flickertail Woodcarving Club.

Koch carves in a variety of styles and woods. His favorite style is caricature group carvings of different professions. Frank has demonstrated his art at various functions throughout the upper Midwest. He has done one-man shows, been a Governor's residence exhibitor, and is an active exhibitor at various art shows in the local area. A special project was the carving of the wheat design on the bedstead and desk in the guest room of the North Dakota Governor's mansion.

In 2011 Frank received a NDCA Traditional Art Fellowship grant to do a series of woodcarvings representing life in rural North Dakota during the 1950's. In 2002 the NDCA contacted Frank to carve a bird for the White House tree, a robin ornament carved by Frank was used to decorate the White House Christmas tree. Frank is recognized as master carver by the NDCA and is currently working with an apprentice woodcarver. Frank is a native North Dakotan, a Bismarck State College alum, and holds a Master Degree in Chemistry from North Dakota State University. He was a Professor of Chemistry at Bismarck State College for 37 years and was the founder of the Gateway to Science, a children's hands-on science center in Bismarck.

This ornament offers the opportunity to purchase a unique, hand-made Christmas decoration and/or gift, while investing in the arts across the state. Limited quantities will be available for \$25.00 plus tax (includes gift box, shipping additional). \$10 from each ornament can be used as a tax-deductible donation to the North Dakota Cultural Endowment Fund, as proceeds will benefit this Fund, which was created by the State Legislature in 1979 to assist NDCA in providing artistic opportunities for citizens throughout the state of North Dakota.

For more information, visit [www.nd.gov/arts/whatsnew/12Special-Edition-Ornament.html](http://www.nd.gov/arts/whatsnew/12Special-Edition-Ornament.html). If you would like to purchase an ornament, please call (701) 328-7590.

## Art Up Offers One-On-One Consultations At No Charge for North Dakota Artists

"Helping Artists with The Business of Art Through Personalized Training"

Art Up is a special arts business initiative aimed at helping all visual artists, whether they are emerging or established artisans, with "The Business of Art." This initiative intends to nurture, create and support artisan businesses across the state of North Dakota.

One-on-one consultations are also available for artists at no charge. During these consultations, artists receive one-on-one feedback directly related to their wants and needs. Technical assistance can range from basic start up procedures to a specific marketing plan that is aimed at their art. Consultations can be done in person, through e-mail, and by phone.

Regional and statewide seminars are also held throughout different times of the year on topics such as: marketing techniques, building a functional and eye catching web site, pricing your work, addressing different avenues for marketing artwork, how to build and keep clientele, and finding different venues regionally and nationally. "I help artists not only better their business skills, but I also give them connections to other artists and organizations throughout North Dakota," stated Wendy Klug, ND Small Business Development Center Business Consultant. "We are a big state with lots of road separating our talented artists. Connections are very important to an artist's success. As a business consultant and an artist myself, I understand the importance of business skills and connections to resources within my community."

Art Up is ready to help you with your business today. To set up a one-on-one consultation or learn more about seminars coming to your area, contact Wendy Klug at [wendy@ndsbdc.org](mailto:wendy@ndsbdc.org).





# Caravanserai: A place Where Cultures Meet



The goal of any arts organization worth its salt is to make available the best of what it has to offer to as many people in its community as possible, and to become an invaluable part of its community. To become a place people turn for entertainment, yes, but also for inspiration and even transformation.

The Arts Center in Jamestown has been a place to find performances and discussions of art and culture... a place to explore art and meet artists from many traditions... a place to share ideas, learn from and inspire one another... a place to discuss and celebrate both our differences and our similarities.

Organizationally, we understand that the arts provide a special avenue to achieving cultural awareness and opening dialogues between people. Because of our experience fostering culture in our community, we have been selected as one of four American arts organizations to present the second season of *Caravanserai: A place where cultures meet*. This international program is aimed at establishing greater understanding between American and Islamic cultures. This is a ground-breaking artistic and cultural exchange program meant to showcase the diversity of contemporary Islamic societies through the arts.

Several years in the making, Caravanserai does not exist in a vacuum oblivious to world events. On the contrary, it is because of the upheaval among cultures that the Doris Duke Foundation for Islamic Art, the Robert Sterling Clark Foundation, Arts Midwest, and The Arts Center are reaching across societal divides to open a dialogue beginning with the arts.

The Arts Center has been chosen to share the music, film, and photography of the Moroccan culture with our community. We believe that we can start new conversations about this intriguing and dazzling society through the soulful tradition of Moroccan gnawa music infused with joyful dancing and the mesmerizing sounds of a master oud player, the beautiful classical Andalusian and Arab melodies of one of the world's great chamber orchestras, and the shared connections with Morocco's filmmakers and photographers.

Caravanserai arrives in Jamestown, North Dakota in October. There will be ample time to learn and enjoy over the course of two years as we bring these artists from Morocco to North Dakota. This is an amazing opportunity to enjoy world-renown artists—some of whom are performing in the United States for the first time—who you are unlikely to have a chance to see otherwise.

Plan to attend the first of three Caravanserai performances in North Dakota: Majid Bekkas Gnawa Ensemble featuring Brahim Fribgane, Thursday, October 11 at 7:30pm at the Jamestown High School Auditorium. The Arts Center is proud to have been chosen to bring this innovative program to their community and hope you will join them for as many of the events as you can. For the complete program schedule, ticketing information and directions contact The Arts Center at (701) 251-2496 or visit [www.jamestownarts.com](http://www.jamestownarts.com).

## NDCA Grant Deadlines Approaching

The application deadline for the next round of NDCA grants is November 1, 2012. The programs to be funded are the Artist-in-Residence, Community Arts Access, Presenter Support and Teacher Incentive grants. Guidelines and applications are now available online. Institutional Support grant applications will be available in October. February 15 is the application deadline for the Individual Artist Fellowship program, which provides a monetary award to practicing artists residing in North Dakota.

Grants must be submitted through NDCA's online grant system. Early submission is strongly encouraged for all programs. Complete descriptions and guidelines for all NDCA grant programs are available online at [www.nd.gov/arts](http://www.nd.gov/arts), at the "Grant Programs" link. NDCA's online grant system can be found at <http://northdakota.cgweb.org>. For assistance with this online grant system, call (701) 328-7590.

## NY Kammermusiker 6th Annual N.D. Winds of Change Festival

The New York Kammermusiker is returning to North Dakota to perform two concerts in September. The first concert is in Fargo at the Avalon Event Center on September 4, and the second concert on September 5 is at Valley City State University.

The New York Kammermusiker is a unique chamber ensemble that travels the world presenting a wide range of double-reed music from the Renaissance through Contemporary periods. This group is known for their experiment and improvisation, often performing music written specifically for their unique sound, and for the excellence of their performances regardless of what particular music is on the program. They are consistently good.



## Arts Advocate Awarded for Efforts



Dawn Morgan displays an Arts Advocate Leader Award near a painting by Ernesto Atkinson titled "Like a Bubble" at the Spirit Room in downtown Fargo. Photo courtesy of Dave Wallis, The Forum

Story by Tracy Frank, [tfrank@forumcomm.com](mailto:tfrank@forumcomm.com); Reprinted with permission of The Forum

Dawn Morgan is a bit like a fairy godmother. From the beautiful and serene Spirit Room in downtown Fargo, surrounded by vibrant colors and dazzling images, Morgan helps make people's dreams come true. But instead of wielding a magic wand, she does it through grants and opportunities.

"Our mission is to enrich people's lives through creative, contemplative and healing arts," she said. "We're open to the ideas of people who bring their dreams to us." Morgan is executive director of the Spirit Room, a nonprofit arts and humanities organization she established in 1997.

The facility displays original artwork and hosts events like concerts, spiritual discussions and art exhibits. "I'm really an advocate of artists of every type in the community," Morgan said. "Visual artists, literary artists, dance and theater, we have all of those things here in the Spirit Room."

In addition to working with successful, established artists, the Spirit Room also works with fledgling artists to help them develop their projects, get the supplies they need and hold an exhibit so artists can showcase their work, Morgan said. "Given opportunities, people can develop into who they want to be," she said. "The best thing possible is to feel that you're really investing in yourself and your community and your friends and your family rather than having to take a job just to survive."

A weekly schedule of classes like yoga, meditation and dance are held at the Spirit Room to help support the facility. Morgan, who specialized in the design of historic residential and commercial properties before becoming executive director of the Spirit Room, redeveloped the site in a historic building in downtown Fargo that had been abandoned for 30 years.

The organization received 501(c)(3) nonprofit status in August 2004 as an educational organization. The Spirit Room recently expanded to house three galleries and studios for local artists. "It's really nice to think of us as this small grass-roots organization that just started with volunteers and we've gotten to the point now where we're collaborating with all of the major arts organizations in town," Morgan said.

Morgan also serves on several boards throughout the community. She is president of the board of directors for Nordic Culture Clubs, is a founding board member of FM Visual Artists, past president of the Fargo Moorhead Heritage Society; served on the Historic Preservation Commission with the city of Fargo, and is current president of the Jefferson Area Neighborhood Association. Morgan has also served on the board of directors at the Fargo Public Library, is a founding board member of Nordic Arts Alliance, and publishes the *Shining Times*, a free literary publication.

Morgan was recently awarded the 2012 Arts Advocate Leader of the Year Award by The Arts Partnership for her efforts. The Arts Partnership (formerly the Lake Agassiz Arts Council) is an arts organization that re-grants funds from the cities of Fargo, West Fargo and Moorhead, the North Dakota Council on the Arts and the National Endowment for the Arts. Nearly 80 arts organizations in the Fargo-Moorhead area are members of The Arts Partnership. Readers can reach Forum reporter Tracy Frank at (701) 241-5526.

## N.D. University System's Arts & Humanities Summit

Faculty, students, and community members from across the state will come to the VCSU campus October 11-12, 2012, to attend the North Dakota University System's 2012 Arts and Humanities Summit. This biennial event showcases a wide variety of talent from throughout the state including musical performances, visual arts, readings, and scholarly work.

"This is the single most important event focusing on the arts and humanities in the state," said Steve Shirley, VCSU president. "We are honored to be selected to host this exciting event and look forward to bringing together some of the greatest talent in the region."

A special guest of the Summit this year will be Joy Harjo, a member of the Mvskoke Nation and the author of many books. Her most recent is the young adult novel, *For a Girl Becoming*. She is also a musician, and won the 2009 Native American Music Award for Best Female Artist of the Year. She has released four award winning CDs -- her most recent, *Red Dreams, A Trail Beyond Tears*, is a traditional flute album. She will present a live performance at 7:00 pm on October 11 and a reading at 10:00 am on October 12. Additional information, detailed agenda, registration materials, and lodging information, is available at [www.vcsu.edu/NDUSAHS](http://www.vcsu.edu/NDUSAHS).

All events are open to the public.



## Call for Ornaments for State Christmas Tree

The North Dakota Council on the Arts invites artists and crafts people to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol, and Governor Jack and First Lady Betsy Dalrymple will participate in a lighting of the tree ceremony. The tree lighting ceremony is scheduled for Monday, December 3, 2012. Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living center, as well as a great family project. This year's theme is wheat ornaments, but ornaments can also be of the designer's choosing.

Each ornament should include the name of the person entering it, and a brief one or two line description of the ornament that includes the art form used, the special circumstances through which it was created, such as a class or senior center project. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. The deadline for receiving ornaments for this year's tree is Friday, November 16, and they become the property of the NDCA and will be hung on the state tree in ensuing years. Ornaments should be mailed to the NDCA, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503-0649.

## NDCA Welcomes New Staff Member

The North Dakota Council on the Arts is happy to welcome new staff member Robin Bosch. Robin started with the agency on May 18th taking over the administrative duties of fiscal and grant management. She brings with her 14 years of experience as the business manager with the North Dakota Department of Labor.

A University of MN-Moorhead English graduate, Bosch had a diverse work experience prior to her work at the Department of Labor ranging from performing communications duties for Ag producers, to working with developmentally disabled adults. She has an appreciation for many forms of creative expression and has explored a variety of mediums, including painting, creative writing, and woodcarving. She hopes to try her hand at stained glass, pottery, photography and fiber arts in the future. Robin and her husband Lauren are North Dakota natives and have two elementary school-aged children, Sarah and Adam. You can reach Robin at (701) 328-7590.

## Magic City Lofts Recipient of ArtPlace Grant

Forty seven projects were awarded grants recently from ArtPlace to support their use of the arts to improve quality of place and transform their communities. Magic City Lofts, Artspace of Minot, was one of the recipients. In Minot, Artspace is developing a mixed-use arts facility that will bring new vibrancy to the city's flood-ravaged historic downtown and create a new art gallery featuring Native American artists.

ArtPlace received almost 2,200 letters of inquiry from organizations seeking a portion of the \$15.4 million available for grants in this cycle. To learn more, visit [www.artplaceamerica.org/articles/artplace-announces-47-new-grants](http://www.artplaceamerica.org/articles/artplace-announces-47-new-grants).

## MAA Dissolving

Due to various circumstances the Mandan Art Gallery will be closing it's doors as of September, 2012. The Association will be dissolving at the end of their fiscal year. All future events planned for the gallery have been cancelled. MAA would like to thank all of it's members and friends for the support they have given the association and gallery. They would also like to thank all of the members who allowed them to share their creations in the gallery displays.

## New Book Celebrates ND Artist Henry Lorentzen

Yvonne (Lorentzen) McGuire, daughter of North Dakota's Pioneer Artist, Henry Lorentzen of Washburn, recently released to the public her first book on the subject of her late father's life, entitled *Daddy Was An Artist*. Born in 1900 to Norwegian Settlers Henry Lorentzen's singular passion was to capture the North Dakota landscape and all the "characters" therein. A farmer/rancher/artist Henry Lorentzen began showing paintings in 1948. Within four years he was commissioned to paint a ranch scene for the Governor of Texas. Governor George Sinner honoured him by declaring September 17, 1989 as "Henry Lorentzen Day" in the state of North Dakota. He continued painting full-time up into his 96th year. National newspaper, USA Today reported his death in January of 1997.

The memoirs of *Daddy Was An Artist* are both fascinating and historically accurate. This book, filled with artwork, letters and clippings is a treasure of information for the residents of North Dakota and serious art collectors that want a better understanding of the man and his times. Visit [www.henrylorentzen.com](http://www.henrylorentzen.com) for more information or find them on Facebook!



## ***NEA Announces 2012 Our Town Grant Recipients***

Congratulations to the North Valley Arts Council of Grand Forks, and the Circle of Nations School of Wahpeton, two of 80 recent recipients of the NEA's *Our Town* grant funds! North Valley Arts Council was awarded \$75,000 and Circle of Nations School was awarded \$50,000. Through *Our Town*, the NEA supports creative placemaking projects that help transform communities into lively, beautiful, and sustainable places with the arts at their core. The grantee projects will improve quality of life, encourage creative activity, create community identity and a sense of place, and help revitalize local economies. All *Our Town* grant awards were made to partnerships that consisted of a minimum of a not-for-profit organization and a local government entity.

**North Valley Arts Council:** Grand Forks, a city of 56,000 on the northeast edge of North Dakota, lacks a centralized arts center at which its citizens can enjoy cultural events. The North Valley Arts Council and the City of Grand Forks are partnering to use their *Our Town* grant on the architectural design for a Collaborative Arts Center in the city's downtown. The center will be housed in a vacant historic property with space for rehearsals, classrooms, a black box theater, art gallery, artist studios, not-for-profit offices, and art and consignment shops. North Valley Arts Council and the City of Grand Forks will collaborate with numerous local arts organizations in the planning and programming of the new center. The center will be the first arts venue of its kind in Grand Forks, providing area residents with exposure to a variety of art forms and activities. Similarly, by locating the center in a vacant property in the city's center, existing businesses will benefit from new foot traffic and tourist dollars.

**Circle of Nations School:** Wahpeton, has a population of 7,766 and since 1904 has been home to the Circle of Nations School (CNS), an intertribal, off-reservation boarding school for Native-American students in grades 4-8, accepting students from underserved Native-American reservations nationwide. CNS has also contributed to the artistic and cultural life of the city and region, such as through the annual Arts Festival that CNS co-founded with area schools that features student art exhibits, music performances, and community presentations. CNS will partner with the Three Rivers Arts Council—along with local, state, and federal collaborators—on a series of community-wide arts engagement activities in Wahpeton with its *Our Town* grant. As part of the project, celebrated Native-American artists Bennet Brien, Shawn McCann, Winona and Jason Kingbird, and Missy Whiteman will create artworks that reflect the Native-American presence in Wahpeton. The artists will engage the community through in-school residencies, drum and dance performances, films, gallery talks, exhibits, and other community gatherings. CNS students will create a film about the cultural and ecological significance of Wahpeton, documenting the artists' creative process with the community.

To learn more about this exciting news, visit <http://arts.gov/news/news12/Our-Town-announcement.html>.

## ***Arts Midwest Selects Jamestown Fine Arts Association to Participate in Intensive Training and Mentorship Program***

ArtsLab, a program of Arts Midwest, announced that fifteen arts organizations were selected to participate in an intensive two-year leadership and strategic management program. The fifteen organizations were selected from a competitive pool of applicants and are diverse in artistic discipline, audience, and region. Of the fifteen selected organizations, ten are based in the 15-county metro area, four are located in southern Minnesota, and one is based in North Dakota. That organization is the Jamestown Fine Arts Association located in Jamestown.

ArtsLab is a program of Arts Midwest, a U.S. Regional Arts Organization that fosters connections among artists, organizations, and communities across the Midwest. For more information visit [www.artslabonline.org](http://www.artslabonline.org). For more information on the Jamestown Fine Arts Association visit [www.jamestownartscenter.org](http://www.jamestownartscenter.org).

## **New Communications Manager at PAM**

The Plains Art Museum has hired a new Communications Manager to replace Kris Kerzman, and her name is Nicole Ellis. Nicole has five years experience working in nonprofit communications and has lived in the Fargo-Moorhead community for over 30 years. She has had the opportunity to work with many artists and arts organizations and looks forward to developing many more relationships. If you would like to contact Nicole, call (701) 551-6121, or e-mail her at [nellis@plainsart.org](mailto:nellis@plainsart.org).

## **Statewide Events**

Throughout the state of North Dakota the arts and cultural events are alive and well! There are so many wonderful events that it is very difficult to list them all in this newsletter.

To make sure you don't miss out on any of these exciting events, be sure to visit CulturePulse at [www.culturepulse.org](http://www.culturepulse.org).

CulturePulse is more than just a calendar, it also features directories of area arts organizations, a list of venues, and profiles of local artists.

Be sure to include some time this fall to enjoy the arts, and to support your local artists and arts organizations!



## NDCA's 2012 Icelandic Exchange Program

In late March 2012, a cultural photo exchange began between the town of Cavalier and a rural community, Lauglandsskoli, Iceland. The purpose of the exchange, sponsored by the North Dakota Council of the Arts, was to compare and contrast the two cultures through the eyes of young people. Cavalier was chosen to take part in the exchange as many people of Icelandic heritage reside in northeastern North Dakota. Wayne Gudmundson, a photographer from Minnesota State University-Moorhead, took the photos from Cavalier to Lauglandsskoli and had the Icelandic students take their own pictures. After showing both sets of pictures there, Wayne returned to North Dakota with the pictures so that they may be shown together here as well.

"Like the North Dakota students, the Icelanders were very enthusiastic about making a document of their home," says Wayne, "We hung the Cavalier and Iceland exhibit at the same time. They were extremely interested in the differences and similarities ranging from school food, clothes, cars, homes, horses, farm equipment, and families."

In Cavalier, students K-12 were selected to represent our culture in photographs. The kindergartners drew pictures of what home meant to them. This assignment required the students to think. What do we consider home? What makes up our home? What should we photograph to show home? By the end of a week Cavalier students had assembled a collection of photos that represented home.

In Iceland, K-10th grade students took pictures depicting their home. There were fewer students involved there, since Cavalier has more students, around twenty-five students per class, while Lauglandsskoli has only around fourteen students per class, with three grades grouped together to compose one class. The Icelandic students were very excited to participate in this project.

"Wow... everything is so different," commented Alysha Jerome. The few Cavalier students who have already been able to view the photos from Iceland enjoyed doing so. They were able to see what life in Iceland is like and how different it is from their own way of life.

"Seeing their photos makes me want to visit them!" says Victoria Doyle. Many students in Iceland also want to visit America after seeing our photos. However, not all photos made them want to visit! "The food in the school didn't make me want to visit," said Eyrún Rós Þorsteinsdóttir, a tenth grader at Lauglandsskoli. When asked if they would like to do this kind of exchange in the future, students replied enthusiastically and without a doubt. They would love to have this kind of exchange again.

"This was fun! To see how it is in other countries and I really hope we do this again," said ten-year-old Hildur Jónsdóttir. "Cool! These photographs were amazing! It is a lot different from our country and it is very fun to see all these things that the kids do in America," said thirteen-year-old Guðbjörg Viðja Antonsdóttir.

This experience has been valuable to all of the students involved. They enjoyed the opportunity to be able to contact foreign students and connect with them, taking a peak into their lives. Because of this photo exchange, a class from each school will be contacting each other to form more cultural exchanges. It forms a kind of connection, and hopefully, in the near future, Cavalier and Lauglandsskoli will be able to have another photo exhibit.

Nikki Nilson of Denmark, wrote this story. Her main hobby is anime, a big part of her life. She also loves to draw and has at least three original stories she is trying to write and illustrate. She wants to learn to play the violin and her favorite types of music are Classical, Orchestra, and J-Pop. She currently speaks Danish and English, and is trying to learn Japanese. Nikki is going to be in twelfth grade this year.



"There is an unmatched freshness to them. It's really hard work, but certainly worth it," stated Wayne Gudmundson, of the student's work.



## Minot Artists Awarded NEA National Heritage Fellowship



The National Endowment for the Arts announced the 2012 NEA National Heritage Fellowship Recipients on June 19, 2012. The NEA National Heritage Fellows recognizes folk and traditional artists for their artistic excellence and efforts to conserve America's culture for future generations. The fellowships are the nation's highest honor in the folk and traditional arts, and include a one-time award of \$25,000. This year Paul and Darlene Bergren, Dog Sled and Snowshoe



Designers and Builders from Minot, North Dakota were among the nine recipients.

Throughout their careers, the 2012 NEA National Heritage Fellowship recipients have honored the history of their art forms while also incorporating their own creativity and innovation to carry the art forms into the 21st century. This year's recipients are masters of diverse traditional art forms.

"The honoring of Paul and Darlene Bergren marks the first time that an NEA National Heritage Fellowship has honored the design and construction of dog sleds and snowshoes. Their work demonstrates the close connection between pleasing form and practical function. Using natural materials they create objects of enduring beauty capable of meeting the demanding physical challenges that their work, by necessity, will encounter across both distance and time," said Barry Bergey, NEA Director of Folk and Traditional Arts.

"I know the level of people selected in the past for this recognition, people like B. B. King, Bill Monroe, and others. Darlene and I are wood benders!" Paul Bergren states self-deprecatingly and modestly. "It is really something, and I'm at a loss for words. Never in my wildest dreams would I have imagined that Darlene and I would go to Washington D.C., we've never been east of Wisconsin, let alone to go to D.C. to receive this award! It's amazing and a real honor."

Troyd Geist, NDCA Folklorist stated that "Paul and Darlene's work is recognized by the sled dog community in the United States and Canada as the benchmark standard to which others aspire. They've come a long way from their first sled whose 'uprights' (stanchions) were made of old hockey sticks and constructed for their son to use while fur trapping. Today, Paul and Darlene's sleds are so valued by the sled dog community for their traditionality, artistry, attention to detail, and functionality that some of the world's most famous and accomplished dogsled racers use Bergren sleds in competition: Don and Val Beland of Ely, M.N., who hold the most medals in the history of dogsled racing; Doug Swingley of Sims, M.T., who won the famous Iditarod Trail Sled Dog Race; and legendary American Indian musher and multiple-Iditarod winner George Attla of Alaska.

Most sleds are now made of composite materials of aluminum, plastic, and laminants. But not Paul and Darlene's sleds. When asked about this, Paul responds, 'I wonder, am I using a whip and buggy in the automobile age. I can't see using plastic and metal. When you run your hand over metal, it's cold. Wood is warm and intimate.' Paul and Darlene's steadfast adherence to traditional materials, the hand-made process, and creative innovation within the traditional structure have made their sleds more than competitive with the metal and plastic sleds and have garnered them world-wide respect for their blending of artistry and function, traditionality and innovation."



For more information on Paul and Darlene Bergren, visit [www.arts.gov/honors/heritage/fellows/fellow.php?id=2012\\_02&type=bio](http://www.arts.gov/honors/heritage/fellows/fellow.php?id=2012_02&type=bio).

## Plains Art Museum to Receive NEA Art Works Funding

Plains Art Museum will receive \$50,000 in grant funding from the National Endowment for the Arts (NEA) through that agency's *Art Works* funding program. The funds will be used to develop an environmental work of public art at the site of the now-defunct Moorhead Power Plant, a part of the Museum's Defiant Gardens for Fargo-Moorhead initiative. Moorhead city officials, members of Moorhead's Woodlawn neighborhood, the Moorhead Power Plant Study Group, and the Museum have all been involved in the process in creating a site plan to transform the grounds around the plant into a contemplative public garden space. The effort also involves two artists, Rob Fischer and Kevin Johnson of Brooklyn, N.Y. Fischer and Johnson are Minnesota natives who focus on environmental sculpture and the creation of meaningful spaces.

"We're grateful to see this project move forward thanks to these funds," said Museum Director and CEO Colleen Sheehy. "It's such a worthwhile project for the beautification of a Moorhead neighborhood."

The NEA received 1,624 eligible applications under the *Art Works* category for this round of funding, requesting more than \$78 million in funding. For more information visit the NEA web site at [arts.gov](http://arts.gov).



## The Sum of Many Parts: 25 Quiltmakers from 21st-Century America



Fall Quilt, by Eldeen Geist of Devils Lake, ND

*The Sum of Many Parts* is an exhibition of American quilts commissioned by the U.S. Embassy-Beijing. Quiltmaking has always been an important tradition in America, and the many styles of American quilts reflect the diversity of the United States itself. *The Sum of Many Parts* features 25 contemporary quilters from the Midwest, the South, and Hawaii; and two quilters from North Dakota, Eldeen Geist and Patricia Stuen. Touring across China from 2012–2014, this exhibition will highlight a range of quilting styles and techniques while providing an opportunity for Chinese audiences to connect with American culture through our shared love of textile arts.

The exhibition and its tour throughout the People's Republic of China has been jointly developed and managed by Arts Midwest and

South Arts, with additional assistance from the Great Lakes Quilting Center at Michigan State University. For more information visit [www.artsmidwest.org/programs/sum-of-many-parts-quilt-exhibition](http://www.artsmidwest.org/programs/sum-of-many-parts-quilt-exhibition).



Star Quilt, Patricia Renault Stuen of Wahpeton, ND

## Local Calls to Artists

### Bowdon Duck Fest Art Show

The Duck Fest Art Show is an open show. Any subject of art is welcome! Any age of art is welcome. There will be a Junior Show in conjunction with the Art Show. Deadline for submissions is September 30, 2012. For more information and prospectus, e-mail [holly\\_widicker@yahoo.com](mailto:holly_widicker@yahoo.com), or call (701) 984-2697.

### Northwest Art Center's Americas 2013 Paperworks

Works in any medium, on or of paper, traditional or experimental, including photographs, qualify. All works must be original. Deadline (postmark) for submitting entries is November 1, 2012. Prospectus available at [www.minotstateu.edu/nac/pdf/pw\\_2013.pdf](http://www.minotstateu.edu/nac/pdf/pw_2013.pdf); e-mail: [nac@minotstateu.edu](mailto:nac@minotstateu.edu); Telephone: (701) 858-3264 or (800) 777-0750 (ex.3264).

### Grain Elevator Photo Contest

The State Historical Society of North Dakota is sponsoring a photo contest to gather images and information on grain elevators in ND. Entry deadline is December 31, 2012. It is open to all amateur photographers, but the subject must be a grain elevator in ND. For more information call (701) 328-2089 or visit [www.history.nd.gov/PhotoContest](http://www.history.nd.gov/PhotoContest).

### ACC, Artists Celebrating Christ

A unique inter-denominational event to exhibit all forms of Christian art in a supportive atmosphere. All art forms accepted. Registrations due February 15, 2013. For more information contact Shannon Wirrenga at (701) 400-2815; visit [www.accartshow.com](http://www.accartshow.com); or e-mail [info@accartshow.com](mailto:info@accartshow.com).

## ND Teen Ballerina Headed to Moscow

The New York-based Russian American Foundation announced that fifteen American high school ballet dancers have been selected for the prestigious NSLI For Youth Program – funded by the U.S. Department of State, Bureau of Educational and Cultural Affairs – to spend six weeks of the summer 2012 studying Russian language, culture and ballet at the renowned Bolshoi Ballet Academy in Moscow. Anja Selland, Rugby High School valedictorian, was selected as one of the fifteen ballet dancers to attend this prestigious academy. Anja is with the Rinat Mouzafarov's Institute of Dance and Ballet Theater in Minot.

NSLI-Y seeks to increase Americans' capacity to engage with native speakers of critical languages by providing language learning and by promoting mutual understanding through educational and cultural activities. For the third summer in a row NSLI-Y has earmarked scholarships for a dance-related program with the Russian American Foundation and Bolshoi Ballet Academy. For more information visit: <http://russianamericanfoundation.org/nsli-y.php>.



Rinat Mouzafarov of the Mouzafarov Institute of Dance and Ballet Theatre in Minot with his student Anja Selland. Photo courtesy of Minot Daily News, Andrea Johnson/MDN



## NEA Welcomes New Arts Education Director



Ayanna Hudson. Photo by Gregory Gilmer

After 23 years of living in Los Angeles, Atlanta, and Boston, D.C. native Ayanna Hudson is finally returning to her hometown. Hudson started on July 9th as the National Endowment for the Arts' new director of arts education, bringing with her a successful track record of integrating the arts into school curricula. In her previous position at the Los Angeles County Arts

Commission, Hudson led the "Arts for All" regional collaborative, which ensured access to the arts for the county's 1.6 million students.

When asked what Ayanna hopes to accomplish at the NEA, her response was, "I hope to build on the long history of great arts education work at the NEA

and strategically deepen the agency's investments in arts education. Through strategic investments, I hope to help communities learn to position arts education as a core part of workforce development and education reform efforts happening across the country and to change the culture of education and communities through the arts."

She has dedicated her life to keeping young people in school, helping them graduate, and helping them to gain the skills they need to be successful in work and life. It is through the arts that students develop the ability to innovate, communicate, and collaborate—the skills that are highly desirable across all fields and industries!

Hudson is honored to serve in this capacity. She is deeply dedicated to making a difference in the lives of youth through the arts and is excited and thrilled about the adventure ahead of her.

## Leadership of Citizens' Institute on Rural Design

In the Mississippi Delta -- a region plagued by poverty, illiteracy, and geographic isolation -- local history and culture can often become buried beneath the area's woes. And yet, it is these unique assets that can revitalize local pride and make the difference between community survival and decay.

The National Endowment for the Arts (NEA) is dedicated to helping communities like the Delta rediscover their identity and reshape their cultural landscape. As of July 1, 2012, the Citizens' Institute on Rural Design (CIRD) is now a partnership among the NEA, the U.S. Department of Agriculture, and Project for Public Spaces, along with the Orton Family Foundation and the CommunityMatters® Partnership.

CIRD works to enhance the quality of life and economic viability of rural areas. CIRD does this through design workshops that gather local leaders together with experts in planning, design, and creative placemaking to assist with locally identified issues. Since the program's inception in 1991, CIRD has convened more than 60 workshops in all regions of the country, empowering residents to recognize and leverage their local assets to build better places to live, work, and play.

"The future of many rural towns will be shaped by how well they can create vibrant communities where people want to be," said USDA Deputy Under Secretary of Rural Development Doug O'Brien. "Arts investments in small towns can be an integral component of driving economic vitality by attracting residents and visitors alike to the main streets which are an enduring symbol -- and critical to the future -- of rural communities."

"As I travel around the country, I see more and more evidence of how creative assets can stimulate local economies," said NEA Chairman Rocco Landesman. "In rural areas there is a particular need to bring people physically together, and the arts and good design can be the catalysts for that. In its new configuration, CIRD will build on 20 years of experience and expand its work in rural settings by creating a strong knowledge network, providing access to innovative tools, and disseminating best practices."

The new group of partners leading CIRD offers a depth and breadth of expertise along with additional initiative components that together will allow CIRD to help more American towns find better design solutions to the challenges of growth and development. Those new program components include pre-workshop training calls, post-workshop follow-up, and online resources. To learn more, visit the NEA's web site at <http://arts.endow.gov/news/news12/CIRD.html>.



## 75th Annual Conference for Community Arts Education

Gain inspiration and connect with hundreds of community arts education leaders throughout the United States. The Conference for Community Arts Education takes place November 14-17, 2012, in Dallas, Texas, and provides essential professional development and networking opportunities for staff, faculty, trustees, and teaching artists at more than 350+ arts education organizations and program.

As a delegate, you'll have the opportunity to develop new skills, share best practices with hundreds of peers, explore model programs, visit some of Dallas' leading arts education institutions, and bring home practical ideas for advancing your work.

Key topics to be addressed at this year's conference include collaboration and partnership, measuring impact, and ensuring equitable access to arts education for all. For more information visit <http://communityartsed.nationalguild.org/Program/2012/Program.aspx>.

## National Arts Marketing Project Conference



Feel like your marketing campaigns are lost up in the clouds? Are you concerned that the changing winds of new media may carry away your loyal audience?

Don't fret; the 2012 National Arts Marketing Project Conference which takes place November 9-12, 2012, in Charlotte, NC, provides the business and marketing tools

you need to plant you and your organization firmly on the ground while you set your sights high and seek new ventures.

Early Bird Deadline is September 14. Register now at <http://artsmarketing.org/conference/action/register-now>. To learn more about the conference visit <http://artsmarketing.org/conference>.

## NASAA's New Legislative Counsel Announced

Jonathan Katz, National Assembly of State Arts Agencies chief executive officer announced that effective June 22, 2012, the new legislative counsel is Isaac Brown. Isaac is a public policy advisor with Edwards Wildman Palmer LLP. The responsibilities of NASAA's legislative counsel include: advising the NASAA CEO and board of directors on setting the association's federal policy priorities; representing the interests of state arts agencies to Congress, the White House, the National Endowment for the Arts, and other important federal agencies such as the Department of Education; engaging state arts agency leaders in federal advocacy activities; and advancing the agenda of NASAA and the state arts agencies in coalition advocacy activities.

Isaac's experience on Capitol Hill includes serving as legislative director for Chief Deputy Whip Jan Schakowsky and as staff assistant for Rep. Henry Waxman, Committee on Government Reform. In these capacities, he has worked on a diverse portfolio of issues in the fields of energy, the environment, financial services and telecommunications. For Edwards Wildman, he has advised such clients as Lighthouse International, the Independent Telephone and Telecommunications Alliance, and Draper Laboratories. Isaac's Master in Public Policy degree is from Brown University and his B.A. in Political Science is from Clark University.

Isaac looks forward to meeting NASAA members and representing their interests to the federal government: "I am honored that Dr. Katz and the extraordinary staff at NASAA have asked me to join their team as legislative counsel. From my time on Capitol Hill, I know first hand that it is a tremendous organization. In assuming Tom Birch's role, I have enormous shoes to fill, but I will do my part to ensure that NASAA continues to have a strong presence before Congress and the Executive Branch."

To learn more visit [www.nasaa-arts.org/About/Staff.php](http://www.nasaa-arts.org/About/Staff.php).

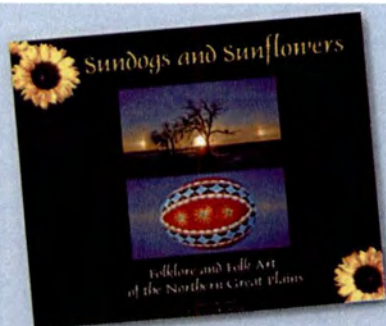
## NEA Literature Fellowships: Translation Projects Grants

Through fellowships to published translators, the Arts Endowment supports projects for the translation of specific works of prose, poetry, or drama from other languages into English. Grants are for \$12,500 or \$25,000. Award amounts are determined by the NEA. Closing date for applications is January 3, 2013. If you have questions call (202) 682-5034 or e-mail [LitFellowships@arts.gov](mailto:LitFellowships@arts.gov). For more information visit <http://www.arts.gov/grants/apply/LitTranslation/index.html>.



## Prairie Arts

North Dakota Council on the Arts  
1600 East Century Avenue, Suite 6  
Bismarck, North Dakota 58503-0649



## CDs and publications available at NDCA

The recently published *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, is one of several books and CDs available from the NDCA that highlight North Dakota's diverse cultural traditions. To purchase, call 701-328-7590 or mail orders to: North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For mail orders, add 6 percent tax and \$3 for shipping/handling.

### CDs and Recordings

Each CD is \$15.95

- *Spirit Woods*, Traditional Stories and Songs of Forests and Trees
- *Achikadidi*, Traditional Ma'di Music of Southern Sudan and Northern Uganda
- *Un de' che cha pi: The Way We Are*, by Mary Louise Defender Wilson
- *Faerie Harp*, by Debi Rogers and Sue Bicknell
- *At the Fiddler's Knee*, by Dick and Lisa Barrett
- *My Relatives Say*, Traditional Dakotah Stories as told by Mary Louise Defender Wilson
- *The Elders Speak: Dakotah and Ojibway Stories of the Land*, told by Gourd Woman and Eagle Heart
- *Morning Start Whispered*, Traditional Stories and Flute Music, by Keith Bear

### Publications

- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$34.95 (shipping \$4.25)
- *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, by Troyd A. Geist. \$15.95
- *From the Wellspring: Faith, Soil, Tradition – Foks Arts From Ukrainian Culture in North Dakota*, by Troyd A. Geist. \$15.95
- *Iron Spirits*. Editors Nicholas Curchin Vrooman, project director, and Patrice Avon Marvin. \$10.95
- *Prairie Patterns: Folk Arts in North Dakota*, by Christopher Martin. \$25
- *Sister Rosalia's Lace*, by Christopher Martin. \$3
- *Art for Life: The Therapeutic Power and Promise of the Arts* (free)

SB 2010  
March 7, 2013  
8 pages

testimony  
1

North Dakota Council on the Arts  
House Testimony of Janine Webb  
March 7, 2013

Mr. Chairman and members of the Human Resource Appropriations Committee, my name is Janine Webb and I am the Executive Director for the North Dakota Council on the Arts. Thank you for the opportunity today to present the proposed 2013-15 budget for this agency and to answer any questions you might have regarding Senate Bill 2010.

The North Dakota Council on the Arts (NDCA) was formed primarily to accept National Endowment for the Arts grant funds and disperse the award to organizations within the state. In 1972, the agency, housed in Fargo, received its first state appropriation. In 1994, under the direction of Governor Schafer, the agency was moved from Fargo to Bismarck. In 2001 the agency offices were moved to the WSI building on Century Avenue. The agency has five (5) FTE's and has the authority to hire one temporary PT staff person. Agency policies and procedures are governed by a nine-member board of directors appointed by the Governor to five year terms and representing the eight regions of the state and includes one member-at-large. The agency's mission is "to promote, preserve, and perpetuate the arts in North Dakota."

The Council produces a tri-annual newsletter that is supplemented by nine e-news updates. The agency e-news listserv has increased by 35% in this biennium and now includes over 1100 e-mail addresses. The hard copy newsletter is distributed to over 2,300 homes. The NDCA also utilizes the social media of Facebook and Twitter to disseminate information. Council sponsored activities include the annual tree lighting ceremony, placement of ND artwork in the offices of the Governor and Attorney General on a quarterly rotation, cultural booth participation at statewide events such as the ND Tourism conference and Marketplace.

The agency is currently in the process of updating its three-year strategic plan.

The agency held 7 regional community meetings (Dickinson, Fargo, Williston, Grand Forks, Minot, Belcourt and Bismarck), conducted individual interviews, held a planning session with staff members, reviewed the draft plan with board members, and have put the draft on the agency website for constituent comment. The agency will also have a session at the statewide arts conference later this month to obtain further input from the field. A professional consultant was engaged to advise the Council and conducted the various forums. Information gathered during this process helped set the goals of

(a) Supporting arts and cultural engagement opportunities for citizens and promoting the public value of the arts;

(b) Supporting leadership in the field by providing training, networking, consulting and funding opportunities for individuals and the public;

(c) Promoting arts learning by advancing the arts in Pre-K thru 12 education and providing lifelong learning in and through the arts;

(d) Supporting community building by utilizing resources and programs designed to enhance overall livability and economic development.

Over 80% of the agency budget for FY13 was redirected to North Dakota communities, schools, non-profit organizations and individuals through its grant programs and partnership projects. The grant budget is determined at the start of each fiscal year upon confirmation of funding from the National Endowment for the Arts, funding that will be reduced in this next fiscal year.

There are five major program areas within the agency: folk arts, arts in education, operating and technical support for major art organizations, support for community art projects and programs, and support of artists. Most of this support is extended through ten grant programs, but over the past decade the agency has increased its efforts to reach more citizens by



undertaking several major partnership programs. This has given the agency leverage to increase its financial and human resources. For Example:

- Through a partnership with Prairie Public Broadcasting the Council has gained the capacity to feature ND artists and cultural programs statewide, as well as in MN and Manitoba. Documentaries on notable visual artists Walter Piehl and Wayne Gudmundson and broadcasts of Prairie Musicians have provided exposure for the featured artists to a larger, more regional audience.
- Partnering with Prairie Public, the State Historical Society of ND, ND Humanities Council, and the ND Library Association through ReadND ([www.readnd.org](http://www.readnd.org)) promotes literature by ND authors and literature about the state of ND.
- The agency has supported Dickinson State University's dance program for the past four years to bring a professional dance troupe to our state to work with university students and non-profit youth dance programs in the region.
- For the past ten years the NDCA has had a nationally recognized partnership with Amtrak and the National Park Service putting ND musicians and storytellers on Amtrak between Minot and Havre, MT, showcasing the history and culture of our state.
- A partnership with ND Parks and Recreation has put an artist in several state parks for a week each summer. The artist has an opportunity to live and work in a unique environment and also teach campers through demonstrations and lectures. At the end of each residency the artist donates one of their works to the participating state park. This pine needle basket by Eileen McEnroe was donated to the Ft. Abraham Lincoln State Park. The program contributes to the public's understanding and appreciation of North Dakota's natural, historical and cultural diversity and was recognized by the ND Parks

and Recreation Association with an award in their arts and humanities category in 2011. Over 3,500 individuals benefitted from NDCA funding of the ND Parks and Recreation program this past summer, mainly young people.

- NDCA continues to partner with ArtsND, specifically in the support of the program previously called CulturePulse that is now relaunched as MyNDArts.com. This is a statewide website promoting artistic and cultural activities across the state. The agency is also partnering with ArtsND in presenting both the 2013 arts conference and the Governor's Awards for the Arts ceremony on March 27th.

A major program initiated by the NDCA is the Art For Life program. NDCA has partnered with local arts organizations and the assisted living center in the communities of Jamestown, Langdon, McVile, New Town, New Rockford, Ellendale, Lisbon, and Grand Forks. An artist comes to the care facility for an extended period of time, working with residents in a variety of art forms with the goal of alleviating boredom, loneliness and helplessness – the three plagues that most affect long term care residents. The *Art for Life* booklet, based on the pilot program in Fargo, indicates the statistical success of the program. I also have a booklet by one of the residents in the program, it shows examples of the poetry, stories, and artworks (quilts, murals, books, etc.) that result from the program. The participating organizations are all now contributing funds toward the program, allowing for continued expansion.

The agency has regularly added to the state art collection, featuring ND visual artists in both the traditional and fine arts. The most recent addition was a donation to the collection, a hand tooled leather saddle by master saddle maker Rex Cook, Dickinson, was too large for me to bring but it's featured in our publication "Prairie Patterns" that I am circulating. The collection is still relatively small, but 11 works will be touring as a traditional art exhibition in conjunction with

an exhibit based on the agency publication *Sundogs and Sunflowers*. This publication was selected as an American Library Association Notable Document in 2012. I have included our agency newsletter announcing the recognition with my testimony. The book exhibit has toured over 50 state libraries and the exhibition will continue to tour over the next two years to arts and cultural facilities, now accompanied by the visual art objects.

On March 26 and 27, 2013 the Council will partner with the National Arts & Disabilities Center to conduct sessions for artists with disabilities. The Council will partner with Arts North Dakota to provide professional development and networking opportunities for arts organizations, plus the opportunity to visit with representatives from grantors National Endowment for the Arts and Arts Midwest . This partnership will also host the 20<sup>th</sup> biennial Governors Awards for the Arts on March 27<sup>th</sup>, recognizing model arts programs and arts leaders in our state. This is our chance to celebrate organizations, businesses and individuals that make a difference in their communities through the arts. Our Icelandic Exchange has now completed ten (10) years of school residencies alternating between Hella, Iceland and Cavalier, ND. The 2012 exchange had K-12 students in Cavalier, North Dakota, and Laugalandsskoli, Iceland, using photography and drawing to create artworks documenting important features of their homes and communities. The works were exhibited at schools in both North Dakota and Iceland. In classrooms in both countries learning units were organized around the exhibits, with students exploring similarities and differences in their family events, food traditions, clothing and other features of daily life.

Council staff continues to participate at state, regional and national levels by serving as panelists for other states and the NEA and as presenters, sharing our innovative programs with other states. The agency is a member of the National Assembly of State Arts Agencies and Arts

Midwest, a nine-state regional organization for which the NDCA director serves as a board member. Through affiliation with Arts Midwest, NDCA has brought musicians from Bali, Israel, Egypt, Pakistan, China, Mexico, Japan, and Morocco to rural ND for the past eight years. Two ND quilters (residents of Wahpeton and Devils Lake) have been included in an exhibit touring China, garnering recognition of the talents within our state. The catalogue for this exhibit is included in our testimony materials.

In addition to these very specific programs, the Council manages ten (10) grant programs:

- Institutional Support, operating support for major arts organizations;
- Arts in Education grants: Teacher Incentive, Artist in Residence, and STE[A]Mc;
- Community Arts Access, for communities less than 6,000 in population or organizations with special constituencies;
- Special Project, utilized by not-for-profits, schools, and communities;
- Individual Artist Fellowship;
- Professional Development;
- Folk Arts Apprenticeships; and
- Presenter Support, for arts projects in communities larger than 6,000 in population.

All grant applications are reviewed through a panel review process. So far in this Biennium, 76 North Dakota communities along with 15 statewide projects received funding support of over \$1.6 million through agency programs. In the information before you is a listing of grant fund recipients, their grant amounts and participant figures. Professional Development and Special Projects have rolling deadlines, Artist Fellowships will be awarded later this spring, and a few other programs haven't submitted final reports so there will be additions before the end of the biennium.

In FY13 state general funds have accounted for 29% of the agency grant funding with the remaining 71% coming from federal funds. It is expected that our agency will see fewer federal grant dollars for FY14 as a part of the across-the-board cuts to federal agencies. NDCA will not receive notification of its federal grant funds until May, but we have been told to expect a

reduction of about 5%. This will be on top of approximately \$60,000 in reduced funding that has occurred each year of the current biennium. In an effort to prevent significant cuts to local organizations, schools, and communities we have requested an additional \$50,000 in state funds to our budget's grants line.

The Council's base operating budget request for 2013-15 is increased slightly due to a recommendation made during our last state audit that the federal Poetry Out Loud program and an additional arts education program should be funded through the operating line rather than the grants line. Outside of that change, the operating budget shows only a slight increase in general expenses and a one-time request of \$10,000 to update and re-publish a cultural guide that is distributed through organizations, Tourism, and the rest stops along the state highways. The previous guide was published in 2003 and is in need of substantial revision to add new art facilities, artist's studios and cultural opportunities for visitors and state residents alike.

The only major changes anticipated in the next biennium are reduced grant funds from the National Endowment for the Arts, as noted previously, and my retirement as Executive Director during the upcoming biennium. Finding and retaining future leadership will continue to be crucial for arts organizations due to the state's low unemployment rate and the high paying jobs outside of the nonprofit sector. The agency will be focusing attention on professional development for statewide leadership and working in greater partnership with other state agencies and state organizations to assist communities in improving their quality of life and economic opportunities, things the arts do very well.

Thank you for the opportunity to share with you a few of the agency activities and future plans. Thank you also for your past support of the arts in our state and of this agency. The total

budget request which was recommended by the Governor and approved by the Senate for the agency includes:

General Funds	\$1,514,144
Federal Funds	\$1,681,402
Special Funds Authority	\$ 63,515
Total Agency Budget Request	\$3,259,061

5B 2010

Testimony I  
7 pages  
March 7, 2015

Revised 2-5-13

## North Dakota Council on the Arts (NDCA) Strategic Plan 2012

*Mission Statement: The North Dakota Council on the Arts promotes, preserves and perpetuates the arts in North Dakota.*

### Key:

- o Responsible Party - Individual or group assigned to complete a strategy or activity.
- o T-Date (Target) - The projected date established to complete a strategy or activity.
- o C-Date (Completion) - The actual date that a strategy or activity is completed.

**Goal #1.0: The NDCA will support cultural engagement opportunities for citizens and promote awareness of the public value of the arts.**

Strategies/Action Steps:	Responsible Party:	T-Date:	C-Date:
<b>1.1- Strengthen art's councils' ability to reach artists and arts leaders with NDCA Grant programs, resources and services.</b>	<b>Arts Education Director</b>	<b>Ongoing</b>	<b>July 1, 2013</b>
1.1.a- Review and revise the Peer Coach, Artist to Artist and SALT programs			
1.1.b- Completion of online tutorials for application to NDCA Education and Traditional Arts grants programs by 2013, including potential revision of final report and budget page	<b>PIO</b>		<b>November 2013</b>
1.1.c- Review and revise grant application process annually and revise as needed	<b>Program Officers</b>	<b>Annually</b>	
1.1.d- Develop and disseminate good examples of well-written proposals for replication	<b>Program Officers</b>	<b>Ongoing</b>	<b>Feb. 2014</b>
1.1.e- Continue to do fieldwork and site visits to identify and document folk artists	<b>Folklorist</b>		
1.1.f- Continue to do site visits for verification of completion of grant requests and to advise grantees	<b>Program Officers</b>	<b>2013 and Ongoing</b>	
<b>1.2- Build relationships with statewide associations addressing local economic development in order to broaden leaders' tools and resources.</b>	<b>Executive Director</b>	<b>2013</b>	
1.2.a- NDCA staff members will have initiated strategy talks with groups such as the League of Cities, the State Chamber, and State Commerce/Tourism by 2013.			
1.2.b- Partner with the Small Business Development Agency in continuing the Art Up program for artist business development.			
<b>1.3- Review and revise annual program of training to address regional needs</b>	<b>Executive Director and Regional Partners</b>	<b>2013</b>	<b>2014</b>
1.3.a- Conduct statewide assessment to determine needs			
1.3.b- Determine statewide vs. regional training needs, cultural uniqueness and plan accordingly			
1.3.c- Implement training program pilot			

Proposed plan for funding: NEA Partnership, State Appropriations, and Administration

**Goal #2.0:** The NDCA will support leadership in the field by providing training, networking, consulting and funding opportunities for individuals and the public.

2



Revised 2/5/13

**2.4- Employ current technology tools with which to reach constituents.**

**2.4.a-** Maintain NDCA website and electronic communications with timely and relevant information

**2.4.b-** Promote E-news and Facebook communication to increase the reach of NDCA information for/to the public

**2.4.c-** Provide training for NDCA staff in social media and marketing

**Public Information Officer**

**Ongoing**

**Ongoing**

**Proposed plan for funding: NEA partnership, state, local funds and Administration**

Revised 2.5.13

**Goal #3.0: The NDCA will promote arts learning by advancing the arts in Pre-K – 12 education and providing lifelong learning in and through the arts in North Dakota.**

Strategies/Action Steps:	Responsible Party:	T-Date:	C-Date:
<b>3.1- Revise and align Arts in Education grants to effectively meet the needs of teachers and students, the goals of the NDCA, and address current research in arts education.</b> 3.1.a- Clarify intent, goals and expected outcomes for Teacher Incentive, Artist-in-Residence and DALT by revising guidelines, narrative questions and final reports. 3.1.b- Develop methods for obtaining evidence and data from TI, AIR and SALT (STE[A]Mc) grants for ongoing assessment and evaluation of programs. 3.1.c- Provide online examples of well written grant applications for TI, AIR and SALT 3.1.d- Provide online tutorials for TI, AIR and SALT (STE[A]Mc) grant application process	Arts Education Director	Ongoing	TI-done SALT- 2013 AIR-2014 2014
<b>3.2- Provide ongoing leadership training for teacher/artist teams to develop and implement arts integrated projects that are intentional, nurture the whole student, and enhance creativity and 21<sup>st</sup> Century thinking and learning.</b> 3.2.a- Align with recent research in education by transforming SALT to (STE[A]Mc) teams. 3.2.b- Develop partnerships with ND Department of Public Instruction (DPI) and ND STEM. 3.2.c- Train and provide two (2) Curriculum Specialists to provide support, professional development and expertise in unit planning to (STE[A]Mc) Teams. 3.2.d- Implement framework for intentional unit design that includes enduring understandings, essential questions, learning goals, standards, assessment and the collection of evidence. 3.2.e- Add two (2) new (STE[A]Mc) Teams.	Arts Education Director	2014  2014 Ongoing 2013  2013	2014  2014 Ongoing 2014 2014
<b>3.3- Provide assistance and professional development to Teaching Artists that support the goals of NDCA grant programs.</b> 3.3.a- Conduct one (1) Teaching Artist workshop per year 3.3.b- Provide assistance to new Teaching Artists on an individual or small group basis according to need. 3.3.c- Update Residency Planning Guide.	Arts Education Director Program Officers	Ongoing Ongoing  Ongoing	Annually  2014

Revised 2/5/13

3.4- Continue online arts education documentation strategies.	Arts Education Director	2014	
3.5- Create a focus around which schools, arts leaders, artists, and community arts organizations can work together through Kennedy Center Assessment to examine the arts' impact on education in grades Pre K-12. 3.5.a- Three communities participate in the Kennedy Center Assessment by 2013. 3.5.b- Department of Public Instruction becomes a more active partner with NDCA by 2013	Arts Education Director and Executive Director Program Officers	Ongoing	
3.6- Build opportunities for early childhood educators and artists to use the arts to teach basic academic literacy and life skills to children under five.	Arts Education Director	2013	2014
3.7- Expand the current arts education public awareness campaign in the media. 3.7.a- Add a 30 second public service announcement per year to the arts education public awareness campaign for television; include Prairie Public TV in 2013. 3.7.b- Continue partnership with Prairie Public Broadcasting to include programming on North Dakota artists and highlighting NDCA programs	Program Officers		
3.8- Identify partnership models of innovation arts education programming at the local level for implementation in other communities, such as the Rural Arts Initiative. 3.8.a- Partner with other agencies and organizations to implement/conduct programming 3.8.b- Explore the use of Sundogs and Sunflowers book in statewide ND Studies classes	Arts Education Director	Ongoing	
	Program Officer	Annually	2014
3.9- Partner with other agencies to conduct summer institutes for educators to provide North Dakota curriculum resources and materials. 3.9.a- Summer education institutes maintain 25 educators per year.	Arts Education Director	2013	Ongoing
3.10- Explore additional opportunities for enhancing the Icelandic Exchange Program. 3.10.1- Develop a 5-year plan for enhancing future Icelandic Exchanges by Spring 2013	Executive Director, Arts Education Director and Program Officers	Ongoing 2013	

Proposed plan for funding: NEA partnership, and State appropriations

Revised 2.5.13

**Goal #4.0: The NDCA will support community building by utilizing resources and programs designed to enhance overall livability and economic development.**

**Strategies/Action Steps:**

**Responsible Party:**

**T-Date:**

**C-Date:**

<b>4.1- Enhance the preservation and awareness of North Dakota culture by growing and sustaining the folk and traditional artist community through dedicated resources</b>	<b>Folklorist, Executive Director and Program Officers</b>		
4.1.a- Complete a lesson plan associated with documentary featuring artist Walter Piehl		2014 Ongoing	
4.1.b- Continue the folk art partnership with Amtrak	<b>Folklorist</b>		
4.1.c- Provide Folk Arts Apprenticeships involving 45 artists annually	<b>Folklorist</b>	Ongoing	
4.1.d- Continue distribution of the book on the folklore and folk art of the Northern Great Plains representing all 53 counties in North Dakota and reprint in 2014			
4.1.e- Complete and circulate the Sundogs exhibits for a North Dakota Tour			
Library Tour	<b>Folklorist</b>	2012	2013
Arts & Cultural Centers		2013	2014
Art for Life TimeSlips activity plans	<b>Folklorist</b>	2014	2016
4.1.f- Continue to develop a multi-experiential exhibit featuring traditional American Indian stories related to specific geographic sites		Ongoing	
4.1.g- Continue to develop scrimshaw exhibit		Ongoing	
<b>4.2- Strengthen the arts and civic organizations statewide by increasing funding through dedicated resources.</b>	<b>Executive Director and Program Officers</b>	Ongoing	
4.2.a- Increase appropriations for NDCA in the 2013 – 2015 biennium			
4.2.b- Assist regional collaborative groups with seeking funding			
4.2.c- Provide fundraising, grant writing and development training to regional collaborative groups		Ongoing and Expanding	
4.2.d- Explore a program similar to the MN Legacy Fund for ND arts projects.			
<b>4.3- Increase and enhance partnerships with rural arts councils, assisted living, and long-term care facilities, and other special interest groups, to promote arts access for North Dakota Seniors through the Art for Life Program.</b>	<b>Program Officers</b>		
4.3.a- Continue building the list of artists with disabilities and associations working for people with disabilities.			
4.3.b- Activity lesson plans for elders (30) in care facilities completed by 2013.	<b>Folklorist</b>	2012	2013/2014
4.3.c- Art for Life Program reaches ninth community by 2014.			

Revised 2/5/13

**4.4- Strengthen North Dakota's literacy heritage through the Read North Dakota Program.**

4.4.a- Increase Read North Dakota participation to 300 individuals at public events in 2013 by partnering with existing and ongoing events; continue to promote the program through [www.readND.org](http://www.readND.org)

**4.5- Continue programs with ND State Parks and Recreation**

4.5.a- Maintain routine communication with the State Park system by meeting annually to plan residency program

4.5.b- Continue conversations with ND Parks & Rec Director regarding other programming in state parks - participate in one event by end of summer 2013

**4.6- Develop partnerships with Higher Education.**

4.6.a- Develop arts that benefit the campus and whole community by partnering with Higher Education

4.6.b- Develop a program to recognize/honor faculty in the Arts, Architecture and other art related areas, possibly through the Governors Awards

4.6.c- Develop partnerships with colleges, universities and communities to use community buildings for art through activities similar to the Rural

**Executive Director and  
Program Officers**

**Ongoing  
2013**

**Executive Director and  
Program Officers**

**Ongoing**

**Ongoing**

**Executive Director**

**2014**

**Proposed plan for funding: NEA Partnership, State appropriations, no-cost replication of best practices and Administration**



## ***Sundogs and Sunflowers* Receives National Recognition**

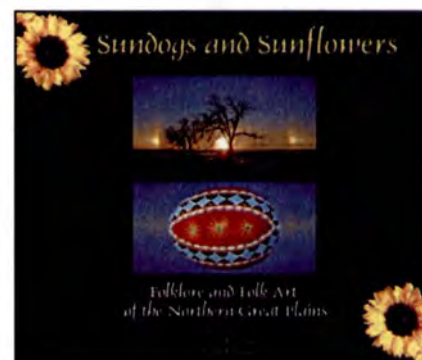
In the fall of 2011, the North Dakota Council on the Arts publication entitled *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, compiled and edited by North Dakota State University Professor Emeritus Dr. Timothy J. Kloberdanz and NDCA folklorist Troyd A. Geist, won first place for the North Dakota Library Association's 2011 Notable Document Award. This program recognizes North Dakota state agency documents of exceptional quality and usefulness. *Sundogs and Sunflowers* along with the two other winning State Documents from North Dakota were sent to the American Library Association (ALA) for nomination on the national level for consideration by the ALA Notable Documents Committee.

2011 turned out to be an exceptional year for North Dakota documents. All three North Dakota submissions were selected by the national committee for ALA Notable Document recognition, including *Sundogs and Sunflowers*!

Selected documents are recognized via an article in the Library Journal, an industry publication with 17,000 institutional subscribers. Following is a link to the article: <http://lj.libraryjournal.com/2012/05/publishing/past-as-prologue-we-didnt-have-a-deck-last-year>.

*Sundogs and Sunflowers* is a 352 page, coffee-table-size, full color, hardcover volume featuring more than a thousand examples of folklore and folk art, as well as more than three hundred images. Most of the material comes from North Dakota with every single one of the state's fifty-three counties represented. Traditions from the prairies of South Dakota, western Minnesota, eastern Montana, northeastern Wyoming, and the Canadian provinces of Alberta, Manitoba, and Saskatchewan also are included. For further information, or to order your copy, contact the NDCA at (701) 328-7590, or via email at [comserv@nd.gov](mailto:comserv@nd.gov). The book is also available at Barnes and Noble Booksellers, and many other stores throughout North Dakota. To find other resellers of *Sundogs and Sunflowers*, visit [www.nd.gov/arts/whatsnew/SundogsandSunflowers.html](http://www.nd.gov/arts/whatsnew/SundogsandSunflowers.html).

Also, the NDCA has completed a photographic exhibit based on the book and offered for tour to cultural organizations, schools, senior centers, and art galleries throughout the state. The exhibit consists of 28 full-color didactic panels (with text and images); two to three panels as a sample from each of the 10 chapters in the book. The panels are 30" x 20" on gallery/exhibit ready framed, laminated sintra. The crating, mounting instructions, condition reports, press packages, and book order forms accompany the exhibit. An online link providing visual examples of the exhibit's didactic panels is available at: [www.nd.gov/arts/whatsnew/SundogsandSunflowers.html](http://www.nd.gov/arts/whatsnew/SundogsandSunflowers.html) or a direct link to the YouTube video at [www.youtube.com/watch?v=E0KKbPe1tDw](http://www.youtube.com/watch?v=E0KKbPe1tDw). For more information contact Sally Jeppson at [sjepp@daktel.com](mailto:sjepp@daktel.com).



## **Save the Dates! March 26-27 is the Statewide Arts Conference and Governor's Awards for the Arts Ceremony**

The Statewide Arts Conference will take place in Bismarck March 26-27, 2013, with the Governor's Awards for the Arts ceremony to take place the evening of March 27. The North Dakota Governor's Awards for the Arts program is presented by the Governor's Office and the North Dakota Council on the Arts to recognize individuals and organizations who have made outstanding contributions to the arts in the state. Nominations are reviewed by the North Dakota Council on the Arts, who then submits final candidates to the Governor for selection of the award winners. The nomination form is available on page 3. Please contact the North Dakota Council on the Arts with any questions at (701) 328-7592 or [jwebb@nd.gov](mailto:jwebb@nd.gov). Agenda coming soon!

*In This Issue...*

**Governor's Awards for the Arts Nomination Form ... Page 3**

**ND artist's works on display at the State Capitol ... Page 5**

**ND University Systems Arts and Humanities Summit ... Page 8**





This newsletter is a publication of the  
North Dakota Council on the Arts  
and is published three times per year.

**EDITORIAL CONTENT  
AND GRAPHIC DESIGN**  
Amy Schmidt, NDCA

**NORTH DAKOTA  
COUNCIL ON THE ARTS**  
1600 E. Century Ave., Suite 6  
Bismarck, ND 58503  
Phone: 701- 328-7590  
Fax: 701-328-7595  
comserv@nd.gov  
www.nd.gov/arts

#### **NDCA BOARD OF DIRECTORS**

David "White Thunder"  
Trottier, Rugby, Chair  
Karen Anderson, Warwick  
Wayne Beyer, Wahpeton  
Rex Cook, Dickinson  
Shannon Fox, New Town  
Cindy Haider, Bismarck  
Dean Opp, Grand Forks  
Walter Piehl, Jr., Minot  
Lana Schlecht, Ellendale

#### **NDCA COUNCIL STAFF**

Jan Webb, Executive Director  
Rebecca Engelman,  
Arts in Education Director  
Troyd Geist, Folklorist  
Amy Schmidt,  
Public Information Officer  
Robin Bosch,  
Administrative Officer



**NORTH DAKOTA COUNCIL ON THE ARTS**

*The North Dakota Council on the Arts is the  
state agency responsible for the support and  
development of the arts throughout North Dakota,  
and is funded by the state legislature and the  
National Endowment for the Arts.*



*From the Top*

*Janine Webb, Executive Director  
North Dakota Council on the Arts*

## **Touching Communities Through the Arts**

I'm looking at the collection of little stress relievers that live on my desk...a buffalo from Marketplace a few years ago, a little green trash can obtained at a Keep North Dakota Clean luncheon, the US Capitol dome from a NASAA meeting years ago, a penguin and the usual ball (mine's blue) with logos stamped on them to remind me what activity it was obtained through. Sometimes I want to grab them all and squeeze – which is the normal thing for an arts administrator to do! It's an accidental collection, one I never intended to start, that has become a reminder of all the activities the North Dakota Council on the Arts (NDCA) is involved in, and how many communities it touches.

We're into another legislative year and preparing the 2013-15 biennial budget request. There are so many changes occurring in our state and there are bound to be many new requests for funding thrown at our legislature. The competition for funds will be enormous and the challenge will be to prove the worthiness of any requests for new or increased funding, to show the importance of NDCA dollars in keeping our communities healthy in their growth. NDCA needs you to share your support with your local legislators, to tell them your arts story!

There's a new face in the office – one with a constant smile! Robin Bosch has taken over the NDCA accounting and grants management duties and you'll love working with her! (Read more about Robin in the newsletter.) On the other hand, we sadly have had to say farewell to two wonderful board members - Marilyn Hudson, New Town and Taylor Barnes, Jamestown. Both have added to our board discussions with their tremendous experience, knowledge, and passion and we'll miss them. We look forward to getting to know their replacements, Dr. Lana Schlecht of Ellendale and Shannon Fox of New Town.

We are currently conducting a round of focus groups in Belcourt, Bismarck, Dickinson, Fargo, and Jamestown to gather information for our next strategic plan. If you are asked to participate in a future discussion, please do so. I promise it's painless and really quite interesting. North Dakotans are an opinionated lot...and none more so than the North Dakota arts community! The board and staff value your ideas and need your input. You don't need to attend a meeting to give us that...just call us, we'd love to hear from you.

## **NDCA Announces New Board Appointments**

The North Dakota Council on the Arts (NDCA) announces the addition of Shannon Fox of New Town, an Art and Graphic Design instructor at Fort Berthold Community College; and Dr. Lana Schlecht of Ellendale, who received an art major while attending the University of North Dakota and is currently a dentist at Dakota Dental Care. They were both recently appointed to serve on the NDCA's board of directors.

We would like to welcome Shannon and Lana, and give a sincere thank you to our departing members, Taylor Barnes and Marilyn Hudson, for their time and efforts displayed during their appointed terms. The NDCA's board consists of eight members - one from each of the state's regions, and one member-at-large, each of whom is appointed by the governor for a five-year term. More information on each of the board members as well as the regions they represent is available on the NDCA's web site, [www.nd.gov/arts](http://www.nd.gov/arts).

# North Dakota Council on the Arts' Governor's Awards for the Arts Call for Nominations

Dance ~ Drama ~ Literature ~ Music ~ Visual Arts ~ Traditional Arts

## *2013 North Dakota Governor's Awards for the Arts Nomination Form*

Please type or print clearly. To make more than one nomination, photocopy this form.

CATEGORY (CHECK ONE):  
☐ Individual Achievement (artist, staff, or volunteer)  
☐ Arts Organization  
☐ Arts in Education (educator, school, or administrator)  
☐ Private Business

NOMINEE: Name and/or Organization (both, if applicable)

\_\_\_\_\_  
Address, City, State, Zip Code

\_\_\_\_\_  
Daytime Telephone

NOMINATED BY: Name and/or Organization (both, if applicable)

\_\_\_\_\_  
Address, City, State, Zip Code

\_\_\_\_\_  
Daytime Telephone

STATEMENT OF SUPPORT: On a separate sheet of 8.5" by 11" paper, describe in up to one (1) page why the nominee meets the criteria of this award.

ATTACHMENTS SUGGESTED: 1. Attach a brief resume or biography of the recipient. No more than two (2) pages.  
2. Support materials such as letters of support, news articles, reviews, awards, etc. Must be reproducible. Include SASE if you want materials returned.

SUBMISSION PROCEDURE: Nomination materials must be postmarked by January 14, 2013. Faxed applications will not be accepted. Send to: ND Council on the Arts, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503.



## Poetry Out Loud – Meeting the Standards Through Authentic Learning

Currently adopted by most states, the Common Core State Standards offer a consistently defined, clear and rigorous set of benchmarks aimed at preparing students for college and the workforce. Because achievement of the standards is based on students' demonstration of proficiency, teachers face the challenge of helping every student meet that bar despite varying needs, learning styles and abilities.

The National Endowment for the Arts and North Dakota Council on the Arts, have partnered to offer high school teachers across the state a unique and engaging way to meet ND-ELA and Common Core Standards through poetry and recitation.

The curriculum for Poetry Out Loud has been designed to fit into a teacher's busy schedule. Taking place over a span of 2 to 3 weeks and according to each teacher's interest and agenda, this uniquely designed program does not require full class periods. To accommodate schools' testing demands and vacation calendars, Poetry Out Loud can be implemented at the school-level any time during the fall through early winter.

Poetry Out Loud curriculum materials include the print and online poetry anthologies, a comprehensive teacher's guide, an audio CD featuring distinguished actors and writers, a DVD of National Finals performances, and promotional and media guides. Hard copies of all materials are **free** and mailed to teachers participating in the official program. For more information, to register, and/or request free materials, visit the ND Poetry Out Loud website at: <http://ndpol.weebly.com/>, email [rengelman@nd.gov](mailto:rengelman@nd.gov), or call 701-328-7593.

### Important Dates:

Deadline for school registration - January 11, 2013

ND State POL Competition – March 4, 2013

National POL Competition – April 29 – 30, 2013

NATIONAL ENDOWMENT FOR THE ARTS

and  
POETRY FOUNDATION  
presents



Stephen Gasser-Minot High  
2012 ND POL State Champion

ARTS

NORTH DAKOTA COUNCIL ON THE ARTS

1600 E. Century Ave., Ste 6  
Bismarck, ND 58503  
701-328-7593

## October is National Arts and Humanities Month

National Arts & Humanities Month is sponsored by a coalition of national organizations representing the arts and humanities. It provides all cultural organizations and agencies the opportunity to highlight the work they do for their communities. The North Dakota Council on the Arts and the North Dakota Humanities Council recognize the importance of culture to the well-being of families, communities and the nation. For more information visit [www.americansforthearts.org/get\\_involved/advocacy/nahm/default.asp](http://www.americansforthearts.org/get_involved/advocacy/nahm/default.asp).

## List your events at CulturePulse.org



CulturePulse is the leading online resource for arts and cultural information in North Dakota. More than a calendar, it also features directors of area arts organizations and venues and profiles of local artists.

**NDCA encourages all artists and arts organizations to enter their information and events.** Artists can create profiles without charge – a great way to get information online free, especially if they do not have a web page.

CulturePulse began in Grand Forks in 2006 and is now available statewide. It is helping North Dakotans discover all the arts events happening in their communities.

CulturePulse is also on Facebook and Twitter! Become a Facebook fan at [www.facebook.com/culturepulse](http://www.facebook.com/culturepulse), and follow on Twitter at [www.twitter.com/culturepulse](http://www.twitter.com/culturepulse).

### Join us on **facebook.**

"Like" the North Dakota Council on the Arts on Facebook! Visit [www.facebook.com/NDCouncilontheArts](http://www.facebook.com/NDCouncilontheArts); or click on the Facebook link at [www.nd.gov/arts](http://www.nd.gov/arts).

### **e-Prairie Arts – sign up today**

*e-Prairie Arts* is an electronic newsletter that supplements the three issues of *Prairie Arts*. Distributed via e-mail, each edition contains statewide and national news, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites and much more. To receive *e-Prairie Arts*, send an e-mail to [amschmid@nd.gov](mailto:amschmid@nd.gov).



## North Dakota Artist's Works on Display at the Capitol

The North Dakota Council on the Arts, along with the offices of Governor Jack Dalrymple and First Lady Betsy Dalrymple, is exhibiting the works of Bismarck artist Paul Noot at the Capitol Building in Bismarck through September. Noot's works are on display in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's first floor office.

This is part of an ongoing program between the NDCA and the offices of the Governor and First Lady. Artists looking to represent their region with art work placed in the offices of the governor and first lady can submit a brief resume along with photographs or slides of their work to the North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503. Artists are selected for quarterly display.

Paul Noot received his BFA from the University of North Dakota and his MFA from Brooklyn College in New York. Paul grew up in the Marion/Valley City area, and has made Bismarck his home for the last 17 years. Paul has worked at Metropolitan Museum of Art in NYC, the North Dakota Museum of Art in Grand Forks and is currently the department chair of the Visual Arts Department at Bismarck High. He also teaches classes for Theo Art School, Sleepy Hollow Summer Arts program, and Continuing Education classes for University of North Dakota. In the winter of 2011 Paul was a founding member of the Bismarck Downtown Artist Cooperative. For more information, visit [www.facebook.com/pages/Paul-Noot/116314868934](http://www.facebook.com/pages/Paul-Noot/116314868934); or [www.nd.gov/arts/featuredartists/previous/PaulNoot.html](http://www.nd.gov/arts/featuredartists/previous/PaulNoot.html).



Frans



Paul Noot



Badlands



Three Muse



Tulips

## North Dakota Artist's Works to be Exhibited at the Capitol



Terry Jelsing

Rugby artist Terry Jelsing's works will be on display at the Capitol Building in Bismarck during the months of October, November and December. Jelsing's works will be display in the Governor's ground floor and first floor offices, the First Lady's fourth floor, and the Attorney General's first floor offices.

An important regional artist, Terry Jelsing's oeuvre is literally and spiritually connected to the plains and our region. Jelsing uses variety of media to create abstract narratives depicting shared human experiences in two- and three-dimensional works of art. The Plains Art Museum recently described his sculpture *Short Stack* as "intelligent and sensitive – evoking both a visceral reaction to the power form and size as well as a contemplative response to the banal materials."

Jelsing has worked professionally as an artist, teacher, curator, and arts administrator for more than 30 years. He has several large public commissions to his credit, including *Prairie Stone Compass*, an installation made of eight-foot concrete panels embedded with community relics in Cooperstown. His work is part of public and private collections both in the United States and abroad. Jelsing teaches at Dakota College in Bottineau, and spent seven years at the Plains Art Museum, where as director, he guided the organization into an award-winning arts facility. Jelsing earned his B.F.A. at the University of North Dakota in Grand Forks; studied at the Institute of European Studies in Vienna, Austria; and completed his M.A. and M.F.A. in art history, sculpture, and painting at the University of New Mexico.

To contact Terry, call (701) 776-7606, or e-mail him at [tjelsing1@gmail.com](mailto:tjelsing1@gmail.com).



Witches and Acrobats



Short Stack



## NDCA Announces 6th Annual Special Edition Ornament



The North Dakota Council on the Arts announces their sixth annual Special Edition Ornament which is now available for purchase. Frank Koch of Bismarck, was commissioned by NDCA to create a one-of-a-kind, hand-carved wood ornament. Frank Koch has been carving since 1981. He has studied the art extensively and has taught woodcarving classes for the past twenty eight years through the Flickertail Woodcarving Club.

Koch carves in a variety of styles and woods. His favorite style is caricature group carvings of different professions. Frank has demonstrated his art at various functions throughout the upper Midwest. He has done one-man shows, been a Governor's residence exhibitor, and is an active exhibitor at various art shows in the local area. A special project was the carving of the wheat design on the bedstead and desk in the guest room of the North Dakota Governor's mansion.

In 2011 Frank received a NDCA Traditional Art Fellowship grant to do a series of woodcarvings representing life in rural North Dakota during the 1950's. In 2002 the NDCA contacted Frank to carve a bird for the White House tree, a robin ornament carved by Frank was used to decorate the White House Christmas tree. Frank is recognized as master carver by the NDCA and is currently working with an apprentice woodcarver. Frank is a native North Dakotan, a Bismarck State College alum, and holds a Master Degree in Chemistry from North Dakota State University. He was a Professor of Chemistry at Bismarck State College for 37 years and was the founder of the Gateway to Science, a children's hands-on science center in Bismarck.

This ornament offers the opportunity to purchase a unique, hand-made Christmas decoration and/or gift, while investing in the arts across the state. Limited quantities will be available for \$25.00 plus tax (includes gift box, shipping additional). \$10 from each ornament can be used as a tax-deductible donation to the North Dakota Cultural Endowment Fund, as proceeds will benefit this Fund, which was created by the State Legislature in 1979 to assist NDCA in providing artistic opportunities for citizens throughout the state of North Dakota.

For more information, visit [www.nd.gov/arts/whatsnew/12Special-Edition-Ornament.html](http://www.nd.gov/arts/whatsnew/12Special-Edition-Ornament.html). If you would like to purchase an ornament, please call (701) 328-7590.

## Art Up Offers One-On-One Consultations At No Charge for North Dakota Artists

"Helping Artists with The Business of Art Through Personalized Training"

Art Up is a special arts business initiative aimed at helping all visual artists, whether they are emerging or established artisans, with "The Business of Art." This initiative intends to nurture, create and support artisan businesses across the state of North Dakota.



One-on-one consultations are also available for artists at no charge. During these consultations, artists receive one-on-one feedback directly related to their wants and needs. Technical assistance can range from basic start up procedures to a specific marketing plan that is aimed at their art. Consultations can be done in person, through e-mail, and by phone.

Regional and statewide seminars are also held throughout different times of the year on topics such as: marketing techniques, building a functional and eye catching web site, pricing your work, addressing different avenues for marketing artwork, how to build and keep clientele, and finding different venues regionally and nationally. "I help artists not only better their business skills, but I also give them connections to other artists and organizations throughout North Dakota," stated Wendy Klug, ND Small Business Development Center Business Consultant. "We are a big state with lots of road separating our talented artists. Connections are very important to an artist's success. As a business consultant and an artist myself, I understand the importance of business skills and connections to resources within my community."

Art Up is ready to help you with your business today. To set up a one-on-one consultation or learn more about seminars coming to your area, contact Wendy Klug at [wendy@ndsdbc.org](mailto:wendy@ndsdbc.org).



# Caravanserai: A place Where Cultures Meet



The goal of any arts organization worth its salt is to make available the best of what it has to offer to as many people in its community as possible, and to become an invaluable part of its community. To become a place people turn for entertainment, yes, but also for inspiration and even transformation.

The Arts Center in Jamestown has been a place to find performances and discussions of art and culture... a place to explore art and meet artists from many traditions... a place to share ideas, learn from and inspire one another... a place to discuss and celebrate both our differences and our similarities.

Organizationally, we understand that the arts provide a special avenue to achieving cultural awareness and opening dialogues between people. Because of our experience fostering culture in our community, we have been selected as one of four American arts organizations to present the second season of *Caravanserai: A place where cultures meet*. This international program is aimed at establishing greater understanding between American and Islamic cultures. This is a ground-breaking artistic and cultural exchange program meant to showcase the diversity of contemporary Islamic societies through the arts.

Several years in the making, Caravanserai does not exist in a vacuum oblivious to world events. On the contrary, it is because of the upheaval among cultures that the Doris Duke Foundation for Islamic Art, the Robert Sterling Clark Foundation, Arts Midwest, and The Arts Center are reaching across societal divides to open a dialogue beginning with the arts.

The Arts Center has been chosen to share the music, film, and photography of the Moroccan culture with our community. We believe that we can start new conversations about this intriguing and dazzling society through the soulful tradition of Moroccan gnawa music infused with joyful dancing and the mesmerizing sounds of a master oud player, the beautiful classical Andalusian and Arab melodies of one of the world's great chamber orchestras, and the shared connections with Morocco's filmmakers and photographers.

Caravanserai arrives in Jamestown, North Dakota in October. There will be ample time to learn and enjoy over the course of two years as we bring these artists from Morocco to North Dakota. This is an amazing opportunity to enjoy world-renown artists—some of whom are performing in the United States for the first time—who you are unlikely to have a chance to see otherwise.

Plan to attend the first of three Caravanserai performances in North Dakota: Majid Bekkas Gnawa Ensemble featuring Brahim Fribgane, Thursday, October 11 at 7:30pm at the Jamestown High School Auditorium. The Arts Center is proud to have been chosen to bring this innovative program to their community and hope you will join them for as many of the events as you can. For the complete program schedule, ticketing information and directions contact The Arts Center at (701) 251-2496 or visit [www.jamestownarts.com](http://www.jamestownarts.com).

## NDCA Grant Deadlines Approaching

The application deadline for the next round of NDCA grants is November 1, 2012. The programs to be funded are the Artist-in-Residence, Community Arts Access, Presenter Support and Teacher Incentive grants. Guidelines and applications are now available online. Institutional Support grant applications will be available in October. February 15 is the application deadline for the Individual Artist Fellowship program, which provides a monetary award to practicing artists residing in North Dakota.

Grants must be submitted through NDCA's online grant system. Early submission is strongly encouraged for all programs. Complete descriptions and guidelines for all NDCA grant programs are available online at [www.nd.gov/arts](http://www.nd.gov/arts), at the "Grant Programs" link. NDCA's online grant system can be found at <http://northdakota.cgweb.org>. For assistance with this online grant system, call (701) 328-7590.

## NY Kammermusiker 6th Annual N.D. Winds of Change Festival

The New York Kammermusiker is returning to North Dakota to perform two concerts in September. The first concert is in Fargo at the Avalon Event Center on September 4, and the second concert on September 5 is at Valley City State University.

The New York Kammermusiker is a unique chamber ensemble that travels the world presenting a wide range of double-reed music from the Renaissance through Contemporary periods. This group is known for their experiment and improvisation, often performing music written specifically for their unique sound, and for the excellence of their performances regardless of what particular music is on the program. They are consistently good.



## Arts Advocate Awarded for Efforts



Dawn Morgan displays an Arts Advocate Leader Award near a painting by Ernesto Atkinson titled "Like a Bubble" at the Spirit Room in downtown Fargo. Photo courtesy of Dave Wallis, The Forum

Story by Tracy Frank, [tfrank@forumcomm.com](mailto:tfrank@forumcomm.com); Reprinted with permission of The Forum

Dawn Morgan is a bit like a fairy godmother. From the beautiful and serene Spirit Room in downtown Fargo, surrounded by vibrant colors and dazzling images, Morgan helps make people's dreams come true. But instead of wielding a magic wand, she does it through grants and opportunities.

"Our mission is to enrich people's lives through creative, contemplative and healing arts," she said. "We're open to the ideas of people who bring their dreams to us." Morgan is executive director of the Spirit Room, a nonprofit arts and humanities organization she established in 1997.

The facility displays original artwork and hosts events like concerts, spiritual discussions and art exhibits. "I'm really an advocate of artists of every type in the community," Morgan said. "Visual artists, literary artists, dance and theater, we have all of those things here in the Spirit Room."

In addition to working with successful, established artists, the Spirit Room also works with fledgling artists to help them develop their projects, get the supplies they need and hold an exhibit so artists can showcase their work, Morgan said. "Given opportunities, people can develop into who they want to be," she said. "The best thing possible is to feel that you're really investing in yourself and your community and your friends and your family rather than having to take a job just to survive."

A weekly schedule of classes like yoga, meditation and dance are held at the Spirit Room to help support the facility. Morgan, who specialized in the design of historic residential and commercial properties before becoming executive director of the Spirit Room, redeveloped the site in a historic building in downtown Fargo that had been abandoned for 30 years.

The organization received 501(c)(3) nonprofit status in August 2004 as an educational organization. The Spirit Room recently expanded to house three galleries and studios for local artists. "It's really nice to think of us as this small grass-roots organization that just started with volunteers and we've gotten to the point now where we're collaborating with all of the major arts organizations in town," Morgan said.

Morgan also serves on several boards throughout the community. She is president of the board of directors for Nordic Culture Clubs, is a founding board member of FM Visual Artists, past president of the Fargo Moorhead Heritage Society; served on the Historic Preservation Commission with the city of Fargo, and is current president of the Jefferson Area Neighborhood Association. Morgan has also served on the board of directors at the Fargo Public Library, is a founding board member of Nordic Arts Alliance, and publishes the *Shining Times*, a free literary publication.

Morgan was recently awarded the 2012 Arts Advocate Leader of the Year Award by The Arts Partnership for her efforts. The Arts Partnership (formerly the Lake Agassiz Arts Council) is an arts organization that re-grants funds from the cities of Fargo, West Fargo and Moorhead, the North Dakota Council on the Arts and the National Endowment for the Arts. Nearly 80 arts organizations in the Fargo-Moorhead area are members of The Arts Partnership. Readers can reach Forum reporter Tracy Frank at (701) 241-5526.

## N.D. University System's Arts & Humanities Summit

Faculty, students, and community members from across the state will come to the VCSU campus October 11-12, 2012, to attend the North Dakota University System's 2012 Arts and Humanities Summit. This biennial event showcases a wide variety of talent from throughout the state including musical performances, visual arts, readings, and scholarly work.

"This is the single most important event focusing on the arts and humanities in the state," said Steve Shirley, VCSU president. "We are honored to be selected to host this exciting event and look forward to bringing together some of the greatest talent in the region."

A special guest of the Summit this year will be Joy Harjo, a member of the Mvskoke Nation and the author of many books. Her most recent is the young adult novel, *For a Girl Becoming*. She is also a musician, and won the 2009 Native American Music Award for Best Female Artist of the Year. She has released four award winning CDs -- her most recent, *Red Dreams, A Trail Beyond Tears*, is a traditional flute album. She will present a live performance at 7:00 pm on October 11 and a reading at 10:00 am on October 12. Additional information, detailed agenda, registration materials, and lodging information, is available at [www.vcsu.edu/NDUSAHS](http://www.vcsu.edu/NDUSAHS).

All events are open to the public.



## Call for Ornaments for State Christmas Tree

The North Dakota Council on the Arts invites artists and crafts people to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol, and Governor Jack and First Lady Betsy Dalrymple will participate in a lighting of the tree ceremony. The tree lighting ceremony is scheduled for Monday, December 3, 2012. Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living center, as well as a great family project. This year's theme is wheat ornaments, but ornaments can also be of the designer's choosing.

Each ornament should include the name of the person entering it, and a brief one or two line description of the ornament that includes the art form used, the special circumstances through which it was created, such as a class or senior center project. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. The deadline for receiving ornaments for this year's tree is Friday, November 16, and they become the property of the NDCA and will be hung on the state tree in ensuing years. Ornaments should be mailed to the NDCA, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503-0649.

## NDCA Welcomes New Staff Member

The North Dakota Council on the Arts is happy to welcome new staff member Robin Bosch. Robin started with the agency on May 18th taking over the administrative duties of fiscal and grant management. She brings with her 14 years of experience as the business manager with the North Dakota Department of Labor.

A University of MN-Moorhead English graduate, Bosch had a diverse work experience prior to her work at the Department of Labor ranging from performing communications duties for Ag producers, to working with developmentally disabled adults. She has an appreciation for many forms of creative expression and has explored a variety of mediums, including painting, creative writing, and woodcarving. She hopes to try her hand at stained glass, pottery, photography and fiber arts in the future. Robin and her husband Lauren are North Dakota natives and have two elementary school-aged children, Sarah and Adam. You can reach Robin at (701) 328-7590.

## Magic City Lofts Recipient of ArtPlace Grant

Forty seven projects were awarded grants recently from ArtPlace to support their use of the arts to improve quality of place and transform their communities. Magic City Lofts, Artspace of Minot, was one of the recipients. In Minot, Artspace is developing a mixed-use arts facility that will bring new vibrancy to the city's flood-ravaged historic downtown and create a new art gallery featuring Native American artists.

ArtPlace received almost 2,200 letters of inquiry from organizations seeking a portion of the \$15.4 million available for grants in this cycle. To learn more, visit [www.artplaceamerica.org/articles/artplace-announces-47-new-grants](http://www.artplaceamerica.org/articles/artplace-announces-47-new-grants).

## MAA Dissolving

Due to various circumstances the Mandan Art Gallery will be closing it's doors as of September, 2012. The Association will be dissolving at the end of their fiscal year. All future events planned for the gallery have been cancelled. MAA would like to thank all of it's members and friends for the support they have given the association and gallery. They would also like to thank all of the members who allowed them to share their creations in the gallery displays.

## New Book Celebrates ND Artist Henry Lorentzen

Yvonne (Lorentzen) McGuire, daughter of North Dakota's Pioneer Artist, Henry Lorentzen of Washburn, recently released to the public her first book on the subject of her late father's life, entitled *Daddy Was An Artist*. Born in 1900 to Norwegian Settlers Henry Lorentzen's singular passion was to capture the North Dakota landscape and all the "characters" therein. A farmer/rancher/artist Henry Lorentzen began showing paintings in 1948. Within four years he was commissioned to paint a ranch scene for the Governor of Texas. Governor George Sinner honoured him by declaring September 17, 1989 as "Henry Lorentzen Day" in the state of North Dakota. He continued painting full-time up into his 96th year. National newspaper, USA Today reported his death in January of 1997.

The memoirs of *Daddy Was An Artist* are both fascinating and historically accurate. This book, filled with artwork, letters and clippings is a treasure of information for the residents of North Dakota and serious art collectors that want a better understanding of the man and his times. Visit [www.henrylorentzen.com](http://www.henrylorentzen.com) for more information or find them on Facebook!



## ***NEA Announces 2012 Our Town Grant Recipients***

Congratulations to the North Valley Arts Council of Grand Forks, and the Circle of Nations School of Wahpeton, two of 80 recent recipients of the NEA's *Our Town* grant funds! North Valley Arts Council was awarded \$75,000 and Circle of Nations School was awarded \$50,000. Through *Our Town*, the NEA supports creative placemaking projects that help transform communities into lively, beautiful, and sustainable places with the arts at their core. The grantee projects will improve quality of life, encourage creative activity, create community identity and a sense of place, and help revitalize local economies. All *Our Town* grant awards were made to partnerships that consisted of a minimum of a not-for-profit organization and a local government entity.

North Valley Arts Council: Grand Forks, a city of 56,000 on the northeast edge of North Dakota, lacks a centralized arts center at which its citizens can enjoy cultural events. The North Valley Arts Council and the City of Grand Forks are partnering to use their *Our Town* grant on the architectural design for a Collaborative Arts Center in the city's downtown. The center will be housed in a vacant historic property with space for rehearsals, classrooms, a black box theater, art gallery, artist studios, not-for-profit offices, and art and consignment shops. North Valley Arts Council and the City of Grand Forks will collaborate with numerous local arts organizations in the planning and programming of the new center. The center will be the first arts venue of its kind in Grand Forks, providing area residents with exposure to a variety of art forms and activities. Similarly, by locating the center in a vacant property in the city's center, existing businesses will benefit from new foot traffic and tourist dollars.

Circle of Nations School: Wahpeton, has a population of 7,766 and since 1904 has been home to the Circle of Nations School (CNS), an intertribal, off-reservation boarding school for Native-American students in grades 4-8, accepting students from underserved Native-American reservations nationwide. CNS has also contributed to the artistic and cultural life of the city and region, such as through the annual Arts Festival that CNS co-founded with area schools that features student art exhibits, music performances, and community presentations. CNS will partner with the Three Rivers Arts Council—along with local, state, and federal collaborators—on a series of community-wide arts engagement activities in Wahpeton with its *Our Town* grant. As part of the project, celebrated Native-American artists Bennet Brien, Shawn McCann, Winona and Jason Kingbird, and Missy Whiteman will create artworks that reflect the Native-American presence in Wahpeton. The artists will engage the community through in-school residencies, drum and dance performances, films, gallery talks, exhibits, and other community gatherings. CNS students will create a film about the cultural and ecological significance of Wahpeton, documenting the artists' creative process with the community.

To learn more about this exciting news, visit <http://arts.gov/news/news12/Our-Town-announcement.html>.

## ***Arts Midwest Selects Jamestown Fine Arts Association to Participate in Intensive Training and Mentorship Program***

ArtsLab, a program of Arts Midwest, announced that fifteen arts organizations were selected to participate in an intensive two-year leadership and strategic management program. The fifteen organizations were selected from a competitive pool of applicants and are diverse in artistic discipline, audience, and region. Of the fifteen selected organizations, ten are based in the 15-county metro area, four are located in southern Minnesota, and one is based in North Dakota. That organization is the Jamestown Fine Arts Association located in Jamestown.

ArtsLab is a program of Arts Midwest, a U.S. Regional Arts Organization that fosters connections among artists, organizations, and communities across the Midwest. For more information visit [www.artslabonline.org](http://www.artslabonline.org). For more information on the Jamestown Fine Arts Association visit [www.jamestownartscenter.org](http://www.jamestownartscenter.org).

## **New Communications Manager at PAM**

The Plains Art Museum has hired a new Communications Manager to replace Kris Kerzman, and her name is Nicole Ellis. Nicole has five years experience working in nonprofit communications and has lived in the Fargo-Moorhead community for over 30 years. She has had the opportunity to work with many artists and arts organizations and looks forward to developing many more relationships. If you would like to contact Nicole, call (701) 551-6121, or e-mail her at [nellis@plainsart.org](mailto:nellis@plainsart.org).

## **Statewide Events**

Throughout the state of North Dakota the arts and cultural events are alive and well! There are so many wonderful events that it is very difficult to list them all in this newsletter.

To make sure you don't miss out on any of these exciting events, be sure to visit CulturePulse at [www.culturepulse.org](http://www.culturepulse.org).

CulturePulse is more than just a calendar, it also features directories of area arts organizations, a list of venues, and profiles of local artists.

Be sure to include some time this fall to enjoy the arts, and to support your local artists and arts organizations!



## NDCA's 2012 Icelandic Exchange Program

In late March 2012, a cultural photo exchange began between the town of Cavalier and a rural community, Laugalandsskoli, Iceland. The purpose of the exchange, sponsored by the North Dakota Council of the Arts, was to compare and contrast the two cultures through the eyes of young people. Cavalier was chosen to take part in the exchange as many people of Icelandic heritage reside in northeastern North Dakota. Wayne Gudmundson, a photographer from Minnesota State University-Moorhead, took the photos from Cavalier to Laugalandsskoli and had the Icelandic students take their own pictures. After showing both sets of pictures there, Wayne returned to North Dakota with the pictures so that they may be shown together here as well.

"Like the North Dakota students, the Icelanders were very enthusiastic about making a document of their home," says Wayne, "We hung the Cavalier and Iceland exhibit at the same time. They were extremely interested in the differences and similarities ranging from school food, clothes, cars, homes, horses, farm equipment, and families."

In Cavalier, students K-12 were selected to represent our culture in photographs. The kindergartners drew pictures of what home meant to them. This assignment required the students to think. What do we consider home? What makes up our home? What should we photograph to show home? By the end of a week Cavalier students had assembled a collection of photos that represented home.

In Iceland, K-10th grade students took pictures depicting their home. There were fewer students involved there, since Cavalier has more students, around twenty-five students per class, while Laugalandsskoli has only around fourteen students per class, with three grades grouped together to compose one class. The Icelandic students were very excited to participate in this project.

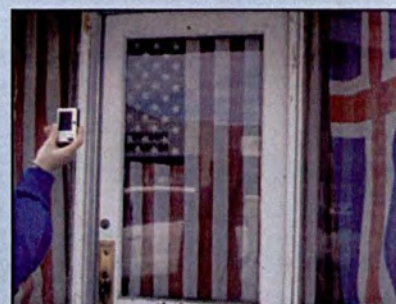
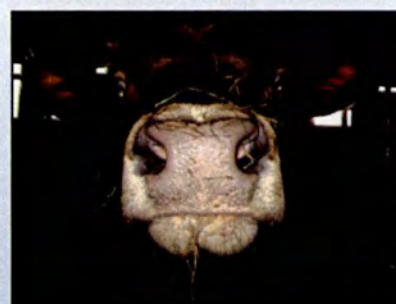
"Wow... everything is so different," commented Alysha Jerome. The few Cavalier students who have already been able to view the photos from Iceland enjoyed doing so. They were able to see what life in Iceland is like and how different it is from their own way of life.

"Seeing their photos makes me want to visit them!" says Victoria Doyle. Many students in Iceland also want to visit America after seeing our photos. However, not all photos made them want to visit! "The food in the school didn't make me want to visit," said Eyrún Rós Þorsteinsdóttir, a tenth grader at Laugalandsskoli. When asked if they would like to do this kind of exchange in the future, students replied enthusiastically and without a doubt. They would love to have this kind of exchange again.

"This was fun! To see how it is in other countries and I really hope we do this again," said ten-year-old Hildur Jónsdóttir. "Cool! These photographs were amazing! It is a lot different from our country and it is very fun to see all these things that the kids do in America," said thirteen-year-old Guðbjörg Viðja Antonsdóttir.

This experience has been valuable to all of the students involved. They enjoyed the opportunity to be able to contact foreign students and connect with them, taking a peak into their lives. Because of this photo exchange, a class from each school will be contacting each other to form more cultural exchanges. It forms a kind of connection, and hopefully, in the near future, Cavalier and Laugalandsskoli will be able to have another photo exhibit.

Nikki Nilson of Denmark, wrote this story. Her main hobby is anime, a big part of her life. She also loves to draw and has at least three original stories she is trying to write and illustrate. She wants to learn to play the violin and her favorite types of music are Classical, Orchestra, and J-Pop. She currently speaks Danish and English, and is trying to learn Japanese. Nikki is going to be in twelfth grade this year.



"There is an unmatched freshness to them. It's really hard work, but certainly worth it," stated Wayne Gudmundson, of the student's work.



## Minot Artists Awarded NEA National Heritage Fellowship



The National Endowment for the Arts announced the 2012 NEA National Heritage Fellowship Recipients on June 19, 2012. The NEA National Heritage Fellows recognizes folk and traditional artists for their artistic excellence and efforts to conserve America's culture for future generations. The fellowships are the nation's highest honor in the folk and traditional arts, and include a one-time award of \$25,000. This year Paul and Darlene Bergren, Dog Sled and Snowshoe

Designers and Builders from Minot, North Dakota were among the nine recipients.

Throughout their careers, the 2012 NEA National Heritage Fellowship recipients have honored the history of their art forms while also incorporating their own creativity and innovation to carry the art forms into the 21st century. This year's recipients are masters of diverse traditional art forms.

"The honoring of Paul and Darlene Bergren marks the first time that an NEA National Heritage Fellowship has honored the design and construction of dog sleds and snowshoes. Their work demonstrates the close connection between pleasing form and practical function. Using natural materials they create objects of enduring beauty capable of meeting the demanding physical challenges that their work, by necessity, will encounter across both distance and time," said Barry Bergey, NEA Director of Folk and Traditional Arts.

"I know the level of people selected in the past for this recognition, people like B. B. King, Bill Monroe, and others. Darlene and I are wood benders!" Paul Bergren states self-deprecatingly and modestly. "It is really something, and I'm at a loss for words. Never in my wildest dreams would I have imagined that Darlene and I would go to Washington D.C., we've never been east of Wisconsin, let alone to go to D.C. to receive this award! It's amazing and a real honor."

Troyd Geist, NDCA Folklorist stated that "Paul and Darlene's work is recognized by the sled dog community in the United States and Canada as the benchmark standard to which others aspire. They've come a long way from their first sled whose 'uprights' (stanchions) were made of old hockey sticks and constructed for their son to use while fur trapping. Today, Paul and Darlene's sleds are so valued by the sled dog community for their traditionality, artistry, attention to detail, and functionality that some of the world's most famous and accomplished dogsled racers use Bergren sleds in competition: Don and Val Beland of Ely, M.N., who hold the most medals in the history of dogsled racing; Doug Swingley of Sims, M.T., who won the famous Iditarod Trail Sled Dog Race; and legendary American Indian musher and multiple-Iditarod winner George Attla of Alaska.

Most sleds are now made of composite materials of aluminum, plastic, and laminants. But not Paul and Darlene's sleds. When asked about this, Paul responds, 'I wonder, am I using a whip and buggy in the automobile age. I can't see using plastic and metal. When you run your hand over metal, it's cold. Wood is warm and intimate.' Paul and Darlene's steadfast adherence to traditional materials, the hand-made process, and creative innovation within the traditional structure have made their sleds more than competitive with the metal and plastic sleds and have garnered them world-wide respect for their blending of artistry and function, traditionality and innovation."

For more information on Paul and Darlene Bergren, visit [www.arts.gov/honors/heritage/fellows/fellow.php?id=2012\\_02&type=bio](http://www.arts.gov/honors/heritage/fellows/fellow.php?id=2012_02&type=bio).



## Plains Art Museum to Receive NEA Art Works Funding

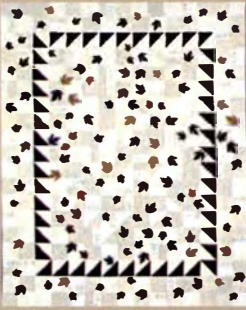
Plains Art Museum will receive \$50,000 in grant funding from the National Endowment for the Arts (NEA) through that agency's *Art Works* funding program. The funds will be used to develop an environmental work of public art at the site of the now-defunct Moorhead Power Plant, a part of the Museum's Defiant Gardens for Fargo-Moorhead initiative. Moorhead city officials, members of Moorhead's Woodlawn neighborhood, the Moorhead Power Plant Study Group, and the Museum have all been involved in the process in creating a site plan to transform the grounds around the plant into a contemplative public garden space. The effort also involves two artists, Rob Fischer and Kevin Johnson of Brooklyn, N.Y. Fischer and Johnson are Minnesota natives who focus on environmental sculpture and the creation of meaningful spaces.

"We're grateful to see this project move forward thanks to these funds," said Museum Director and CEO Colleen Sheehy. "It's such a worthwhile project for the beautification of a Moorhead neighborhood."

The NEA received 1,624 eligible applications under the *Art Works* category for this round of funding, requesting more than \$78 million in funding. For more information visit the NEA web site at [arts.gov](http://arts.gov).



## ***The Sum of Many Parts: 25 Quiltmakers from 21st-Century America***



Fall Quilt, by Eldeen  
Geist of Devils  
Lake, ND

*The Sum of Many Parts* is an exhibition of American quilts commissioned by the U.S. Embassy-Beijing. Quiltmaking has always been an important tradition in America, and the many styles of American quilts reflect the diversity of the United States itself. *The Sum of Many Parts* features 25 contemporary quilters from the Midwest, the South, and Hawaii; and two quilters from North Dakota, Eldeen Geist and Patricia Stuen. Touring across China from 2012–2014, this exhibition will highlight a range of quilting styles and techniques while providing an opportunity for Chinese audiences to connect with American culture through our shared love of textile arts.

The exhibition and its tour throughout the People's Republic of China has been jointly developed and managed by Arts Midwest and

South Arts, with additional assistance from the Great Lakes Quilting Center at Michigan State University. For more information visit [www.artsmidwest.org/programs/sum-of-many-parts-quilt-exhibition](http://www.artsmidwest.org/programs/sum-of-many-parts-quilt-exhibition).



Star Quilt, Patricia  
Renault Stuen of  
Wahpeton, ND

## **Local Calls to Artists**

### **Bowdon Duck Fest Art Show**

The Duck Fest Art Show is an open show. Any subject of art is welcome! Any age of art is welcome. There will be a Junior Show in conjunction with the Art Show. Deadline for submissions is September 30, 2012. For more information and prospectus, e-mail [holly\\_widicker@yahoo.com](mailto:holly_widicker@yahoo.com), or call (701) 984-2697.

### **Northwest Art Center's Americas 2013**

#### **Paperworks**

Works in any medium, on or of paper, traditional or experimental, including photographs, qualify. All works must be original. Deadline (postmark) for submitting entries is November 1, 2012. Prospectus available at [www.minotstateu.edu/nac/pdf/pw\\_2013.pdf](http://www.minotstateu.edu/nac/pdf/pw_2013.pdf); e-mail: [nac@minotstateu.edu](mailto:nac@minotstateu.edu); Telephone: (701) 858-3264 or (800) 777-0750 (ex.3264).

### **Grain Elevator Photo Contest**

The State Historical Society of North Dakota is sponsoring a photo contest to gather images and information on grain elevators in ND. Entry deadline is December 31, 2012. It is open to all amateur photographers, but the subject must be a grain elevator in ND. For more information call (701) 328-2089 or visit [www.history.nd.gov/PhotoContest](http://www.history.nd.gov/PhotoContest).

### **ACC, Artists Celebrating Christ**

A unique inter-denominational event to exhibit all forms of Christian art in a supportive atmosphere. All art forms accepted. Registrations due February 15, 2013. For more information contact Shannon Wirrenga at (701) 400-2815; visit [www.accartshow.com](http://www.accartshow.com); or e-mail [info@accartshow.com](mailto:info@accartshow.com).

## **ND Teen Ballerina Headed to Moscow**

The New York-based Russian American Foundation announced that fifteen American high school ballet dancers have been selected for the prestigious NSLI For Youth Program – funded by the U.S. Department of State, Bureau of Educational and Cultural Affairs – to spend six weeks of the summer 2012 studying Russian language, culture and ballet at the renowned Bolshoi Ballet Academy in Moscow. Anja Selland, Rugby High School valedictorian, was selected as one of the fifteen ballet dancers to attend this prestigious academy. Anja is with the Rinat Mouzafarov's Institute of Dance and Ballet Theater in Minot.

NSLI-Y seeks to increase Americans' capacity to engage with native speakers of critical languages by providing language learning and by promoting mutual understanding through educational and cultural activities. For the third summer in a row NSLI-Y has earmarked scholarships for a dance-related program with the Russian American Foundation and Bolshoi Ballet Academy. For more information visit: <http://russianamericanfoundation.org/nsli-y.php>.



Rinat Mouzafarov of the Mouzafarov Institute of Dance and Ballet Theatre in Minot with his student Anja Selland. Photo courtesy of Minot Daily News, Andrea Johnson/MDN



## NEA Welcomes New Arts Education Director



Ayanna Hudson. Photo by Gregory Gilmer

After 23 years of living in Los Angeles, Atlanta, and Boston, D.C. native Ayanna Hudson is finally returning to her hometown. Hudson started on July 9th as the National Endowment for the Arts' new director of arts education, bringing with her a successful track record of integrating the arts into school curricula. In her previous position at

the Los Angeles County Arts Commission, Hudson led the "Arts for All" regional collaborative, which ensured access to the arts for the county's 1.6 million students.

When asked what Ayanna hopes to accomplish at the NEA, her response was, "I hope to build on the long history of great arts education work at the NEA

and strategically deepen the agency's investments in arts education. Through strategic investments, I hope to help communities learn to position arts education as a core part of workforce development and education reform efforts happening across the country and to change the culture of education and communities through the arts."

She has dedicated her life to keeping young people in school, helping them graduate, and helping them to gain the skills they need to be successful in work and life. It is through the arts that students develop the ability to innovate, communicate, and collaborate—the skills that are highly desirable across all fields and industries!

Hudson is honored to serve in this capacity. She is deeply dedicated to making a difference in the lives of youth through the arts and is excited and thrilled about the adventure ahead of her.

## Leadership of Citizens' Institute on Rural Design

In the Mississippi Delta -- a region plagued by poverty, illiteracy, and geographic isolation -- local history and culture can often become buried beneath the area's woes. And yet, it is these unique assets that can revitalize local pride and make the difference between community survival and decay.

The National Endowment for the Arts (NEA) is dedicated to helping communities like the Delta rediscover their identity and reshape their cultural landscape. As of July 1, 2012, the Citizens' Institute on Rural Design (CIRD) is now a partnership among the NEA, the U.S. Department of Agriculture, and Project for Public Spaces, along with the Orton Family Foundation and the CommunityMatters® Partnership.

CIRD works to enhance the quality of life and economic viability of rural areas. CIRD does this through design workshops that gather local leaders together with experts in planning, design, and creative placemaking to assist with locally identified issues. Since the program's inception in 1991, CIRD has convened more than 60 workshops in all regions of the country, empowering residents to recognize and leverage their local assets to build better places to live, work, and play.

"The future of many rural towns will be shaped by how well they can create vibrant communities where people want to be," said USDA Deputy Under Secretary of Rural Development Doug O'Brien. "Arts investments in small towns can be an integral component of driving economic vitality by attracting residents and visitors alike to the main streets which are an enduring symbol -- and critical to the future -- of rural communities."

"As I travel around the country, I see more and more evidence of how creative assets can stimulate local economies," said NEA Chairman Rocco Landesman. "In rural areas there is a particular need to bring people physically together, and the arts and good design can be the catalysts for that. In its new configuration, CIRD will build on 20 years of experience and expand its work in rural settings by creating a strong knowledge network, providing access to innovative tools, and disseminating best practices."

The new group of partners leading CIRD offers a depth and breadth of expertise along with additional initiative components that together will allow CIRD to help more American towns find better design solutions to the challenges of growth and development. Those new program components include pre-workshop training calls, post-workshop follow-up, and online resources. To learn more, visit the NEA's web site at <http://arts.endow.gov/news/news12/CIRD.html>.



## 75th Annual Conference for Community Arts Education

Gain inspiration and connect with hundreds of community arts education leaders throughout the United States. The Conference for Community Arts Education takes place November 14-17, 2012, in Dallas, Texas, and provides essential professional development and networking opportunities for staff, faculty, trustees, and teaching artists at more than 350+ arts education organizations and program.

As a delegate, you'll have the opportunity to develop new skills, share best practices with hundreds of peers, explore model programs, visit some of Dallas' leading arts education institutions, and bring home practical ideas for advancing your work.

Key topics to be addressed at this year's conference include collaboration and partnership, measuring impact, and ensuring equitable access to arts education for all. For more information visit <http://communityartsed.nationalguild.org/Program/2012/Program.aspx>.

## National Arts Marketing Project Conference



Feel like your marketing campaigns are lost up in the clouds? Are you concerned that the changing winds of new media may carry away your loyal audience?

Don't fret; the 2012 National Arts Marketing Project Conference which takes place November 9-12, 2012, in Charlotte, NC, provides the business and marketing tools

you need to plant you and your organization firmly on the ground while you set your sights high and seek new ventures.

Early Bird Deadline is September 14. Register now at <http://artsmarketing.org/conference/action/register-now>. To learn more about the conference visit <http://artsmarketing.org/conference>.

## NASAA's New Legislative Counsel Announced

Jonathan Katz, National Assembly of State Arts Agencies chief executive officer announced that effective June 22, 2012, the new legislative counsel is Isaac Brown. Isaac is a public policy advisor with Edwards Wildman Palmer LLP. The responsibilities of NASAA's legislative counsel include: advising the NASAA CEO and board of directors on setting the association's federal policy priorities; representing the interests of state arts agencies to Congress, the White House, the National Endowment for the Arts, and other important federal agencies such as the Department of Education; engaging state arts agency leaders in federal advocacy activities; and advancing the agenda of NASAA and the state arts agencies in coalition advocacy activities.

Isaac's experience on Capitol Hill includes serving as legislative director for Chief Deputy Whip Jan Schakowsky and as staff assistant for Rep. Henry Waxman, Committee on Government Reform. In these capacities, he has worked on a diverse portfolio of issues in the fields of energy, the environment, financial services and telecommunications. For Edwards Wildman, he has advised such clients as Lighthouse International, the Independent Telephone and Telecommunications Alliance, and Draper Laboratories. Isaac's Master in Public Policy degree is from Brown University and his B.A. in Political Science is from Clark University.

Isaac looks forward to meeting NASAA members and representing their interests to the federal government: "I am honored that Dr. Katz and the extraordinary staff at NASAA have asked me to join their team as legislative counsel. From my time on Capitol Hill, I know first hand that it is a tremendous organization. In assuming Tom Birch's role, I have enormous shoes to fill, but I will do my part to ensure that NASAA continues to have a strong presence before Congress and the Executive Branch."

To learn more visit [www.nasaa-arts.org/About/Staff.php](http://www.nasaa-arts.org/About/Staff.php).

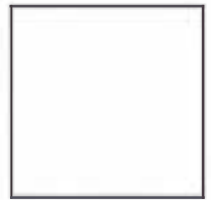
## NEA Literature Fellowships: Translation Projects Grants

Through fellowships to published translators, the Arts Endowment supports projects for the translation of specific works of prose, poetry, or drama from other languages into English. Grants are for \$12,500 or \$25,000. Award amounts are determined by the NEA. Closing date for applications is January 3, 2013. If you have questions call (202) 682-5034 or e-mail [LitFellowships@arts.gov](mailto:LitFellowships@arts.gov). For more information visit <http://www.arts.gov/grants/apply/LitTranslation/index.html>.



## Prairie Arts

North Dakota Council on the Arts  
1600 East Century Avenue, Suite 6  
Bismarck, North Dakota 58503-0649



## CDs and publications available at NDCA

The recently published *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, is one of several books and CDs available from the NDCA that highlight North Dakota's diverse cultural traditions. To purchase, call 701-328-7590 or mail orders to: North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For mail orders, add 6 percent tax and \$3 for shipping/handling.

### CDs and Recordings

Each CD is \$15.95

- *Spirit Woods*, Traditional Stories and Songs of Forests and Trees
- *Achikadidi*, Traditional Ma'di Music of Southern Sudan and Northern Uganda
- *Un de' che cha pi: The Way We Are*, by Mary Louise Defender Wilson
- *Faerie Harp*, by Debi Rogers and Sue Bicknell
- *At the Fiddler's Knee*, by Dick and Lisa Barrett
- *My Relatives Say*, Traditional Dakotah Stories as told by Mary Louise Defender Wilson
- *The Elders Speak: Dakotah and Ojibway Stories of the Land*, told by Gourd Woman and Eagle Heart
- *Morning Star Whispered*, Traditional Stories and Flute Music, by Keith Bear

### Publications

- *Sundogs and Sunflowers: Folklore and Folk Art of the Northern Great Plains*, by Timothy J. Kloberdanz and Troyd A. Geist. \$34.95 (shipping \$4.25)
- *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, by Troyd A. Geist. \$15.95
- *From the Wellspring: Faith, Soil, Tradition – Foks Arts From Ukrainian Culture in North Dakota*, by Troyd A. Geist. \$15.95
- *Iron Spirits*. Editors Nicholas Curchin Vrooman, project director, and Patrice Avon Marvin. \$10.95
- *Prairie Patterns: Folk Arts in North Dakota*, by Christopher Martin. \$25
- *Sister Rosalia's Lace*, by Christopher Martin. \$3
- *Art for Life: The Therapeutic Power and Promise of the Arts* (free)



**GRANT RECIPIENTS**  
**2011-13 Biennium To-Date**

582070

1st testimony +  
7 March 2013  
18 pages

GRANTEE NAME	CITY	GRANT PROGRAM	GRANT AMOUNT	PERSONS BENEFITTING	FISCAL YEAR
--------------	------	---------------	--------------	---------------------	-------------

**Region 01: Divide, McKenzie, and Williams counties**

Thane Alan Lund	Crosby	PD	\$500.00	1	2012
East Fairview Elementary School	Fairview	AIR	\$1,800.00	92	2013
Pioneer Museum of McKenzie County	Watford City	SP	\$1,000.00	230	2013
Williston Middle School Band	Williston	AIR	\$4,000.00	2,611	2012
James Memorial Preservation Society	Williston	IS	\$9,390.00	6,707	2012
Entertainment Inc!	Williston	IS	\$10,000.00	3,000	2012
Entertainment Inc!	Williston	IS	\$10,000.00	3,750	2013
James Memorial Preservation Society	Williston	IS	\$9,390.00	2,500	2013
St. Joseph's Catholic School	Williston	AIR	\$2,100.00	300	2013

**Region 01 Total: \$48,180.00 19,191**

**Region 02: Bottineau, Burke, McHenry, Pierce, Mohall, Renville, and Ward counties**

Glenburn Public School District	Glenburn	TI	\$125.00	25	2012
Glenburn Public School District	Glenburn	TI	\$125.00	26	2012
Glenburn Public School District	Glenburn	TI	\$125.00	19	2012
Glenburn Public School District	Glenburn	TI	\$125.00	22	2012
Glenburn Public School District	Glenburn	TI	\$125.00	18	2012
Glenburn Public School District	Glenburn	TI	\$125.00	23	2012
Glenburn Public School District	Glenburn	TI	\$125.00	23	2012
Montessori of Minot	Minot	TI	\$150.00	40	2012
Granville Area Economic Development Corp.	Granville	SP	\$1,000.00	325	2012
Kenmare Public School	Kenmare	TI	\$300.00	30	2012
Kenmare Public School	Kenmare	TI	\$300.00	25	2012
Kenmare Public School	Kenmare	TI	\$300.00	22	2012
Jane Kalmbach	Kenmare	PD	\$500.00	1	2013
Kenmare Public School	Kenmare	TI	\$300.00	22	2013
Kenmare Public School	Kenmare	TI	\$300.00	27	2013
Kenmare Public School	Kenmare	TI	\$300.00	27	2013
Kenmare Public School	Kenmare	TI	\$300.00	14	2013
Kenmare Public School	Kenmare	TI	\$300.00	24	2013
John Martinson - Andrew Knudson	Towner	AP	\$1,650.00	407	2012
ND Art Gallery Association	Minot	IS	\$8,056.00	13,728	2012
Minot Symphony Orchestra	Minot	IS	\$10,000.00	4,200	2012
Minot Chamber Chorale	Minot	IS	\$5,930.00	1,923	2012
Minot Area Council of the Arts	Minot	IS	\$10,000.00	18,000	2012
International Music Camp	Minot	IS	\$10,000.00	9,400	2012
Western Plains Opera	Minot	IS	\$9,225.00	775	2012
Taube Museum of Art	Minot	IS	\$7,575.00	21,013	2012
Art Friends of NW Art Center	Minot	IS	\$7,355.00	2,624	2012
Brass Band of Minot	Minot	IS	\$3,780.00	3,000	2012
Taube Museum of Art	Minot	PD	\$500.00	1	2012
Frozen Fingers Music Association	Minot	PRS	\$1,350.00	780	2012
Minot Public Schools	Minot	SP	\$1,000.00	265	2012
Bell Elementary School	Minot	TI	\$161.56	24	2012
Bell Elementary School	Minot	TI	\$161.56	162	2012
Bell Elementary School	Minot	TI	\$161.56	15	2012
Bishop Ryan High School	Minot	TI	\$300.00	86	2012
Bell Elementary School	Minot	TI	\$161.56	18	2012
Bell Elementary School	Minot	TI	\$161.56	22	2012
Bell Elementary School	Minot	TI	\$161.56	162	2012
Edison Elementary School	Minot	TI	\$238.19	22	2012
Edison Elementary School	Minot	TI	\$238.19	23	2012
Edison Elementary School	Minot	TI	\$238.19	22	2012

Bell Elementary School	Minot	TI	\$161.56	16	2012
Art Friends of NW Art Center	Minot	IS	\$7,355.00	15,000	2013
Avis R Veikley	Minot	PD	\$498.00	1	2013
Brass Band of Minot	Minot	IS	\$3,780.00	3,000	2013
Frozen Fingers Music Association	Minot	PRS	\$600.00	650	2013
International Music Camp	Minot	IS	\$10,000.00	27,000	2013
John Martinson - Larry Boutilier & Steven Boutilier	Minot	AP	\$1,400.00	3	2013
Minot Area Council of the Arts	Minot	IS	\$10,000.00	17,500	2013
Minot Chamber Chorale	Minot	IS	\$5,930.00	1,500	2013
Minot State University - Music Department	Minot	SP	\$950.00	2,000	2013
Minot Symphony Orchestra	Minot	IS	\$10,000.00	3,062	2013
Montessori of Minot	Minot	TI	\$300.00	83	2013
ND Art Gallery Association	Minot	IS	\$8,056.00	86,264	2013
Our Redeemer's Christian School	Minot	TI	\$300.00	20	2013
Taube Museum of Art	Minot	PD	\$500.00	1	2013
Taube Museum of Art	Minot	IS	\$7,575.00	55,000	2013
Western Plains Opera	Minot	IS	\$9,225.00	3,200	2013
Memorial Middle School	Minot AFB	TI	\$300.00	83	2012
Memorial Middle School	Minot AFB	TI	\$300.00	88	2013
Three Affiliated Tribes Museum	New Town	AFL	\$8,000.00	550	2012
Newburg United School District	Newburg	TI	\$125.00	13	2012
Newburg United School District	Newburg	TI	\$125.00	9	2012
Newburg United School District	Newburg	TI	\$125.00	7	2012
Newburg United School District	Newburg	TI	\$125.00	6	2012
Newburg United School District	Newburg	TI	\$300.00	11	2013
Newburg United School District	Newburg	TI	\$300.00	11	2013
Newburg United School District	Newburg	TI	\$300.00	10	2013
Newburg United School District	Newburg	TI	\$300.00	7	2013
Heart of America Concert Association	Rugby	CAA	\$1,250.00	400	2012
Village Arts, Inc.	Rugby	IS	\$10,000.00	2,325	2012
Pierce County Fair Association	Rugby	SP	\$600.00	4,600	201
Geographical Center Historical Society (Prairie Village Museum)	Rugby	SP	\$1,000.00	1,400	2012
Geographical Center Historical Society (Prairie Village Museum)	Rugby	SP	\$1,000.00	1,000	2013
Pierce County Fair Association	Rugby	SP	\$812.50	3,500	2013
Village Arts, Inc.	Rugby	IS	\$10,000.00	9,000	2013
Sibyl Center for Life Enrichment	Stanley	CAA	\$1,250.00	1,063	2012
Sibyl Center for Life Enrichment	Stanley	CAA	\$1,500.00	1,000	2013
Region 02 Total:			\$197,672.99	316,768	

**Region 03: Benson, Cavalier, Eddy, Ramsey, Rolette, and Towner counties**

Owen Jerome - Kathryn Hall	Belcourt	AP	\$1,338.00	2	2012
Turtle Mountain Tribal Art Association	Belcourt	CAA	\$1,500.00	45	2012
Maureen L Williams - Alice Davis & Rainy Allery	Belcourt	AP	\$2,500.00	3	2013
Owen Jerome - Ron Hamley	Belcourt	AP	1600.74	2	2013
Cando Arts Council, Inc.	Cando	IS	\$9,590.00	4,431	2012
Rochelle Lord	Cando	PD	\$500.00	1	2012
Cando Arts Council, Inc.	Cando	IS	\$9,590.00	4,500	2013
Cando Arts Council, Inc.	Cando	PD	\$500.00	2	2013
Devils Lake Public School	Devils Lake	AIR	\$3,000.00	738	2012
Lake Region Heritage Center	Devils Lake	IS	\$5,799.00	2,500	2012
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	7,500	2012
Karen Anderson	Devils Lake	PD	\$487.50	1	2012
Lake Region Heritage Center	Devils Lake	PD	\$500.00	2	2012
ND Chautauqua '76' Corp	Devils Lake	PRS	\$850.00	160	2012
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	12,000	2012
Devils Lake Public School	Devils Lake	AIR	\$3,960.00	685	2012
Lake Region Heritage Center	Devils Lake	PD	\$500.00	1	2013
Lake Region Heritage Center	Devils Lake	IS	\$5,799.00	2,700	2013
Paul Bergren - Carl Behrens	Dunseith	AP	\$2,100.00	15	2012
Northern Lights Arts Council	Langdon	AFL	\$8,000.00	3,232	2012

Langdon Area Public School	Langdon	AIR	\$888.00	178	2012
Northern Lights Arts Council	Langdon	IS	\$8,013.00	1,930	2012
Langdon Area Public School	Langdon	AIR	\$1,168.00	200	2013
Northern Lights Arts Council	Langdon	IS	\$8,013.00	3,232	2013
Dean A Hagen - Clark Doornbos	Maddock	AP	\$1,760.00	200	2012
Maddock Opera House Association	Maddock	SP	\$1,000.00	275	2012
Maddock Opera House Association	Maddock	SP	\$950.00	400	2013
The Little Star Theatre	Milton	CAA	\$2,000.00	212	2012
The Little Star Theatre	Milton	CAA	\$1,400.00	200	2013
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$8,000.00	650	2012
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	12,225	2012
Central North Dakota Steam Threshers Association	New Rockford	CAA	\$1,200.00	2,250	2013
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	27,000	2013
Edward Jerome - Larry Azure	Rolla	AP	\$2,470.00	2	2013
Rolla Arts Council	Rolla	CAA	\$2,000.00	1,000	2012
(Rolette County Historical Society)	Rolla	CAA	\$2,000.00	1,000	2012
Rolla Arts Council	Rolla	CAA	\$1,500.00	1,000	2013
(Rolette County Historical Society)	Rolla	CAA	\$1,500.00	1,000	2013

**Region 03 Total: \$134,642.24 89,474**

**Region 04: Grand Forks, Nelson, Pembina, and Walsh counties**

Cavalier Public School	Cavalier	CAA	\$1,450.00	600	2012
Ox Cart Trails Historical Society	Drayton	SP	\$1,000.00	300	2012
Ox Cart Trails Historical Society	Drayton	SP	\$800.00	300	2013
Icelandic Communities Association	Edinburg	AIR	\$5,535.87	140	2012
Sue Ouellette - Jenny Hanson	Grand Forks	AP	\$2,000.00	126	2012
ND Ballet Company	Grand Forks	IS	\$3,622.00	5,250	2012
Greater Grand Forks Symphony	Grand Forks	IS	\$10,000.00	10,000	2012
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,528.00	6,674	2012
North Valley Arts Council	Grand Forks	IS	\$4,763.00	45,000	2012
ND Museum of Art	Grand Forks	IS	\$10,000.00	66,429	2012
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	700	2012
Artwise	Grand Forks	IS	\$9,440.00	10,000	2012
Empire Arts Center	Grand Forks	IS	\$6,509.00	30,000	2012
A Louise Pinkerton	Grand Forks	PD	\$500.00	1	2012
Ronnie Ingle	Grand Forks	PD	\$475.00	1	2012
Philip D McKenzie	Grand Forks	PD	\$500.00	1	2012
ND Ballet Company	Grand Forks	PD	\$500.00	1	2012
Third Street Gallery	Grand Forks	PRS	\$850.00	300	2012
Friends of First Night of Greater Grand Forks	Grand Forks	PRS	\$1,100.00	1,900	2012
UND Writers Conference	Grand Forks	PRS	\$2,000.00	1,000	2012
Greater Grand Forks Fair & Exhibition	Grand Forks	PRS	\$850.00	1,100	2012
Global Friends Coalition	Grand Forks	SP	\$1,000.00	110	2012
UND Dept of Art and Design	Grand Forks	SP	\$1,000.00	2,000	2012
Greater Grand Forks Young Professionals	Grand Forks	SP	\$787.50	365	2012
Amy Uthus	Grand Forks	PD	\$500.00	1	2013
Artwise	Grand Forks	IS	\$9,440.00	10,000	2013
Empire Arts Center	Grand Forks	IS	\$6,509.00	25,000	2013
Friends of First Night of Greater Grand Forks	Grand Forks	PRS	\$1,500.00	2,000	2013
Grand Cities Children's Choir	Grand Forks	PRS	\$2,000.00	7,500	2013
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	2,250	2013
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,528.00	27,000	2013
Greater Grand Forks Symphony	Grand Forks	IS	\$10,000.00	13,500	2013
Kirsten Gunnarson	Grand Forks	PD	\$500.00	1	2013
Laura Dvorak	Grand Forks	PD	\$500.00	1	2013
ND Ballet Company	Grand Forks	IS	\$3,622.00	6,000	2013
ND Ballet Company	Grand Forks	PD	\$500.00	200	2013
ND Museum of Art	Grand Forks	IS	\$10,000.00	58,200	2013
North Valley Arts Council	Grand Forks	IS	\$4,763.00	40,000	2013
North Valley Arts Council	Grand Forks	PD	\$500.00	1	2013
North Valley Arts Council	Grand Forks	AFL	\$3,000.00	1,000	2013
Northern Valley Youth Orchestra	Grand Forks	PRS	\$2,000.00	790	2013



UND Dept of Art and Design	Grand Forks	SP	\$1,000.00	700	2013
Keith Bear - Alan Demaray, Jr.	Grand Forks	AP	\$2,000.00	42	2012
Nelda Schrupp	Lakota	IAF	\$2,500.00	1	2012
Park River Public School	Park River	TI	\$300.00	35	2012
Nelson County Arts Council	Pekin	AFL	\$8,000.00	3,043	2012
Nelson County Arts Council	Pekin	IS	\$10,000.00	3,412	2012
Nelson County Arts Council	Pekin	IS	\$10,000.00	3,200	2013
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,500.00	250	2012
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,500.00	275	2013

**Region 04 Total:        \$185,872.37        386,700**

**Region 05: Cass, Ransom, Richland, Sargent, Steele, and Traill counties**

Central Cass School	Casselton	AR	\$1,501.00	587	2012
Rural Cass County Community Theater	Casselton	CAA	\$1,700.00	1,800	2012
Central Cass School	Casselton	AIR	\$1,708.00	650	2013
Rural Cass County Community Theater	Casselton	CAA	\$2,000.00	1,800	2013
Enderlin Fine Arts Association	Enderlin	AFL	\$8,000.00	200	2012
Enderlin Fine Arts Association	Enderlin	CAA	\$1,000.00	107	2013
Irina Astvatsaturova - Luba Dobos	Enderlin	AP	\$2,500.00	2	2013
Loy Larson - Jamison Quanbeck	Fargo	AP	\$1,400.00	14	2012
Ben Franklin Middle School	Fargo	AIR	\$1,200.00	306	2012
Angels of the Muse	Fargo	CAA	\$750.00	1,400	2012
The Learning Bank	Fargo	IS	\$6,765.00	18,425	2012
Theatre B	Fargo	IS	\$6,668.00	5,545	2012
The Arts Partnership	Fargo	IS	\$7,805.00	100,000	2012
Red River Boy Choir	Fargo	IS	\$3,935.00	15,000	2012
Plains Art Museum	Fargo	IS	\$10,000.00	50,958	2012
Northern Prairie Performing Arts	Fargo	IS	\$9,243.00	30,000	2012
Spirit Room	Fargo	IS	\$3,075.00	5,000	2012
Fargo Theatre Management Corp.	Fargo	IS	\$10,000.00	105,000	2012
Future Builders	Fargo	IS	\$10,000.00	18,589	2012
Fargo-Moorhead Opera Company	Fargo	IS	\$9,775.00	4,500	2012
Fargo-Moorhead Orchestral Assn	Fargo	IS	\$10,000.00	19,000	2012
FM Area Youth Symphony	Fargo	IS	\$6,978.00	6,000	2012
Jennifer Nelson	Fargo	PD	\$475.00	1	2012
Susan Claire Morrissey	Fargo	PD	\$500.00	1	2012
Chelsea M Odden	Fargo	PD	\$500.00	1	2012
Bradley Delzer	Fargo	PD	\$500.00	1	2012
William Thompson	Fargo	PD	\$475.00	1	2012
Kimble A Bromley	Fargo	PD	\$500.00	1	2012
Izudin & Dzenan Becic - Chris Brown	Fargo	AP	\$2,150.00	300	2012
Izudin & Dzenan Becic - Dave Holzer	Fargo	AP	\$2,500.00	3	2013
Izudin & Dzenan Becic - Tim Jorgenson	Fargo	AP	\$2,500.00	3	2013
Margreat Sam - Ishika Gupta	Fargo	AP	\$1,533.00	204	2012
Margreat Sam - Ishika Gupta	Fargo	AP	\$2,500.00	2	2013
FM Visual Artists	Fargo	PRS	\$1,850.00	10,000	2012
North Dakota State University	Fargo	PRS	\$2,000.00	1,046	2012
Fargo Park District	Fargo	PRS	\$1,850.00	854	2012
Red River Valley Woodcarvers	Fargo	PRS	\$1,200.00	820	2012
Red River Watercolor Society	Fargo	SP	\$800.00	3,000	2012
Angels of the Muse	Fargo	CAA	\$500.00	1,450	2013
Ben Franklin Middle School	Fargo	AIR	\$3,000.00	551	2013
Fargo Moorhead Ballet	Fargo	SP	\$1,000.00	3,500	2013
Fargo Park District	Fargo	PRS	\$2,000.00	1,000	2013
Fargo Theatre Management Corp.	Fargo	IS	\$10,000.00	100,000	2013
Fargo-Moorhead Opera Company	Fargo	IS	\$9,775.00	9,375	2013
Fargo-Moorhead Orchestral Association	Fargo	IS	\$10,000.00	18,835	2013
FM Area Youth Symphony	Fargo	IS	\$6,978.00	5,000	2012
FM Visual Artists	Fargo	PRS	\$2,000.00	8,000	2012
Future Builders	Fargo	IS	\$10,000.00	26,895	2013
The Learning Bank	Fargo	IS	\$6,765.00	18,200	2013
Loy Larson - Jamison Quanbeck & Angelana Quanbeck	Fargo	AP	\$1,900.00	3	2013

North Dakota State University	Fargo	PRS	\$2,000.00	68	2013
Northern Prairie Performing Arts	Fargo	IS	\$9,243.00	87,600	2013
Plains Art Museum	Fargo	IS	\$10,000.00	50,000	2013
Red River Boy Choir	Fargo	IS	\$3,935.00	5,000	2013
Red River Dance & Performing Co.	Fargo	PD	\$500.00	204	2013
Red River Valley Woodcarvers	Fargo	PRS	\$2,000.00	600	2013
Spirit Room	Fargo	PD	\$475.00	1	2013
Spirit Room	Fargo	IS	\$3,075.00	3,500	2013
The Arts Partnership	Fargo	IS	\$7,805.00	30,000	2013
Theatre B	Fargo	IS	\$6,668.00	1,650	2013
William D. Thompson	Fargo	PD	\$350.00	1	2013
Jazz Arts Group of FM	Fargo-Moorhead	IS	\$0.00	6,000	2012
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$6,757.00	3,014	2012
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	IS	\$3,930.00	1,825	2012
Historical & Cultural Society of Clay County	Fargo-Moorhead	PRS	\$1,850.00	1,420	2012
Nordic Arts Alliance	Fargo-Moorhead	PRS	\$1,350.00	300	2012
Minnesota State University-Moorhead	Fargo-Moorhead	PRS	\$1,850.00	1,100	2012
Performing Art Series	Fargo-Moorhead	PD	\$500.00	15	2013
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	IS	\$3,930.00	5,000	2013
Historical & Cultural Society of Clay County	Fargo-Moorhead	PRS	\$2,000.00	1,600	2013
Minnesota State University-Moorhead	Fargo-Moorhead	PRS	\$2,000.00	800	2013
Nordic Culture Clubs	Fargo-Moorhead	PRS	\$1,800.00	2,500	2013
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$6,757.00	36,500	2013
Forman Community Club	Forman	COA	\$2,000.00	360	2012
Forman Community Club	Forman	CAA	\$1,800.00	400	2013
Sargent Central Public School	Forman	AIR	\$1,370.00	220	2013
Sheyenne Valley Arts & Crafts	Fort Ransom	AIR	\$1,305.00	106	2012
Sheyenne Valley Arts & Crafts	Fort Ransom	AIR	\$919.00	125	2013
Gwinner Arts Council	Gwinner	COA	\$1,700.00	350	2012
Gwinner Arts Council	Gwinner	CAA	\$1,800.00	400	2013
Hankinson Park Board	Hankinson	COA	\$1,400.00	300	2012
Hankinson Park Board	Hankinson	CAA	\$2,000.00	300	2013
Rick Whittier - Wayne Harles, Wyatt Harles & Seth Harles	Lidgerwood	AP	\$2,150.00	45	2012
Sheyenne Fine Arts Association	Lisbon	COA	\$1,250.00	1,113	2012
Lisbon Public Schools	Lisbon	TI	\$300.00	33	2013
Ransom County Fair Association	Lisbon	CAA	\$1,600.00	120	2013
Sheyenne Fine Arts Association	Lisbon	CAA	\$2,000.00	600	2013
General Federation of Women's Clubs	Mayville	AIR	\$888.00	479	2012
Rainbow Garden of Mayville Park District	Mayville	CAA	\$1,500.00	1,000	2013
Kathleen Waldner - Teresa Rotenberger	Milnor	AP	\$2,138.00	15	2012
City of Rutland	Rutland	COA	\$1,800.00	176	2012
City of Rutland	Rutland	CAA	\$1,650.00	157	2013
Patricia Stuen - Marlys Goulet	Wahpeton	AP	\$2,000.00	8	2012
Circle of Nations	Wahpeton	AIR	\$3,000.00	200	2012
Three Rivers Arts Council	Wahpeton	PRS	\$1,850.00	5,000	2012
Three Rivers Arts Council	Wahpeton	PRS	\$1,800.00	2,500	2013
Region 05 Total:			\$318,749.00	846,635	

**Region 06: Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman, and Wells counties**

Ashley Arts Council	Ashley	SP	\$875.00	1,000	2013
Bowdon Development Center Inc.	Bowdon	CAA	\$1,500.00	300	2012
Bowdon Development Center, Inc.	Bowdon	CAA	\$1,500.00	290	2013
Foster County Historical Society	Carrington	CAA	\$1,500.00	1,200	2012
Foster County Historical Society	Carrington	CAA	\$1,500.00	1,000	2013
Griggs County Central Schools	Cooperstown	CAA	\$2,000.00	200	2012
OPERA Inc	Ellendale	AFL	\$8,000.00	6,000	2012
Ellendale Historical Society	Ellendale	SP	\$1,000.00	200	2012
Wells County Fair Association	Fessenden	CAA	\$1,800.00	1,950	2013
Harvey Lions Club	Harvey	CAA	\$800.00	1,117	2012
City of Harvey	Harvey	SP	\$1,000.00	360	2012
Harvey Public Library	Harvey	SP	\$350.00	55	2012

Harvey Lions Club	Harvey	CAA	\$800.00	1,035	2013
Jamestown Fine Arts Association	Jamestown	AFL	\$8,000.00	50	2012
Jamestown Fine Arts Association	Jamestown	AIR	\$2,918.00	278	2012
Jamestown Fine Arts Association	Jamestown	AIR	\$1,979.00	2,365	2012
Jamestown Fine Arts Association	Jamestown	IS	\$10,000.00	9,400	2012
Jamestown College	Jamestown	LOA	\$3,000.00	73	2012
Jamestown Choralaires	Jamestown	PRS	\$2,000.00	1,280	2012
Jamestown Fine Arts Association	Jamestown	SALT	\$6,000.00	40	2012
Jamestown Fine Arts Association	Jamestown	SALT	\$6,000.00	40	2012
Jamestown Public Schools	Jamestown	SP	\$1,000.00	246	2012
Roosevelt Elementary School	Jamestown	TI	\$300.00	135	2012
Roosevelt Elementary School	Jamestown	TI	\$227.91	23	2012
Herman Kraft - Rod Dewald	Jamestown	AP	\$1,980.00	6	2012
Jamestown College	Jamestown	PRS	\$2,000.00	500	2013
Jamestown Fine Arts Association	Jamestown	PD	\$500.00	3,000	2013
Jamestown Fine Arts Association	Jamestown	AIR	\$2,084.00	215	2013
Jamestown Fine Arts Association	Jamestown	SALT	\$6,000.00	32	2013
Jamestown Fine Arts Association	Jamestown	IS	\$10,000.00	11,816	2013
Lamoure Public School	Lamoure	CAA	\$2,000.00	123	2012
Lamoure Public School	Lamoure	SP	\$1,000.00	130	2013
Montpelier Public School	Montpelier	TI	\$300.00	40	2012
Montpelier Public School	Montpelier	TI	\$300.00	7	2012
John Gross - Celia Schmaltz	Napoleon	AP	\$1,885.00	267	2012
John Gross - Celia Schmaltz	Napoleon	AP	\$2,035.40	2	2013
Oakes Public School	Oakes	CAA	\$1,400.00	475	2012
Oakes Public School	Oakes	CAA	\$1,800.00	913	2013
Armando Ramos III	Valley City	IAF	\$2,500.00	1	2012
Armando Ramos III	Valley City	PD	\$500.00	1	2012
Valley City State University - Community School of the Arts	Valley City	PRS	\$450.00	75	2012
ND Winter Show Foundation	Valley City	SP	\$900.00	350	2012
UpStage Productions	Valley City	SP	\$1,000.00	280	2012
Jorge Variego	Valley City	PD	\$375.00	1	2013
UpStage Productions, Inc.	Valley City	SP	\$1,000.00	435	2013
Valley City State University - Community School of the Arts	Valley City	PRS	\$550.00	150	2013
Theresa Haag - Gayle Cook	Woodworth	AP	\$1,500.00	52	2012
Region 06 Total:			\$106,109.31	47,508	

**Region 07: Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan, and Sioux counties**

D Joyce Kitson - Lauren Good Day Frank	Bismarck	AP	\$2,200.00	2	2012
Anthony LaFromboise - Danielle LaFromboise	Bismarck	AP	\$2,380.00	32	2012
Pride Manchester House	Bismarck	AIR	\$720.00	64	2012
Highland Acres Elementary School	Bismarck	AIR	\$2,657.00	424	2012
Bismarck Public Library	Bismarck	AIR	\$600.00	5,000	2012
Miller Elementary School	Bismarck	AIR	\$2,000.00	1,673	2012
St Mary's Elementary School	Bismarck	AIR	\$1,672.00	372	2012
Dorothy Moses Elementary School	Bismarck	AIR	\$830.00	391	2012
Cathedral Elementary School	Bismarck	AIR	\$2,657.00	446	2012
Jeannette Myhre Elementary School	Bismarck	AIR	\$800.00	235	2012
State Historical Society of North Dakota	Bismarck	SP	\$1,000.00	1,200	2012
VSA Arts of North Dakota	Bismarck	CAA	\$1,250.00	125	2012
The Open Box	Bismarck	CAA	\$2,000.00	100,000	2012
Heartview Foundation	Bismarck	CAA	\$1,500.00	251	2012
THEO	Bismarck	IS	\$6,825.00	3,240	2012
Sleepy Hollow Summer Theatre	Bismarck	IS	\$8,241.00	5,168	2012
Northern Plains Dance	Bismarck	IS	\$8,542.00	12,000	2012
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,636.00	690	2012
Bismarck Art & Galleries Assoc	Bismarck	IS	\$7,421.00	12,000	2012
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,220.00	4,408	2012
Bismarck-Mandan Symphony	Bismarck	IS	\$9,790.00	16,500	2012
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	14,000	2012
Dakota Stage Ltd	Bismarck	IS	\$7,438.00	8,500	2012

Dakota West Arts Council	Bismarck	IS	\$6,150.00	75,000	2012
Brian Saylor	Bismarck	PD	\$500.00	1	2012
Bismarck-Mandan Orchestral Association	Bismarck	PD	\$500.00	1	2012
Susan G Bicknell	Bismarck	PD	\$500.00	1	2012
Elizabeth Pickett	Bismarck	PD	\$500.00	1	2012
Linda Olsrud	Bismarck	PD	\$500.00	1	2012
Urban Harvest	Bismarck	PRS	\$1,600.00	4,300	2012
Flickertail Woodcarvers	Bismarck	PRS	\$1,850.00	1,600	2012
Gallery 522	Bismarck	PRS	\$1,350.00	1,564	2012
Capitol Shakespeare	Bismarck	PRS	\$850.00	2,050	2012
University of Mary	Bismarck	PRS	\$2,000.00	2,305	2012
Missouri River Community Band	Bismarck	PRS	\$1,100.00	925	2012
Sunrise Elementary School	Bismarck	SALT	\$6,000.00	250	2012
Roosevelt Elementary School	Bismarck	SALT	\$6,000.00	46	2012
Theodore Roosevelt Medora Foundation	Bismarck	SP	\$1,000.00	504	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	52	2012
Shiloh Christian School	Bismarck	TI	\$298.19	92	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	22	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	23	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	24	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	29	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	25	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	58	2012
Pioneer Elementary School	Bismarck	TI	\$300.00	22	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	55	2012
Roosevelt Elementary School	Bismarck	TI	\$300.00	23	2012
Sunrise Elementary School	Bismarck	TI	\$150.00	31	2012
Sunrise Elementary School	Bismarck	TI	\$150.00	32	2012
Sunrise Elementary School	Bismarck	TI	\$150.00	33	2012
Northridge Elementary School	Bismarck	TI	\$275.00	29	2012
Northridge Elementary School	Bismarck	TI	\$275.00	30	2012
Highland Acres Elem School	Bismarck	TI	\$260.00	29	2012
Shiloh Christian School	Bismarck	TI	\$300.00	92	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	157	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	157	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	157	2012
Sunrise Elementary School	Bismarck	TI	\$300.00	157	2012
Robert Miller Elementary School	Bismarck	TI	\$275.00	27	2012
Robert Miller Elementary School	Bismarck	TI	\$275.00	27	2012
Northridge Elementary School	Bismarck	TI	\$275.00	30	2012
Northridge Elementary School	Bismarck	TI	\$275.00	31	2012
Northridge Elementary School	Bismarck	TI	\$275.00	30	2012
Northridge Elementary School	Bismarck	TI	\$275.00	29	2012
Northridge Elementary School	Bismarck	TI	\$275.00	30	2012
Northridge Elementary School	Bismarck	TI	\$275.00	31	2012
Bismarck Art & Galleries Association	Bismarck	IS	\$7,421.00	12,000	2013
Bismarck State College Foundation	Bismarck	PRS	\$2,000.00	1,812	2013
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,220.00	15,700	2013
Bismarck-Mandan Symphony Orchestra	Bismarck	IS	\$9,790.00	16,000	2013
Capitol Shakespeare	Bismarck	PRS	\$2,000.00	2,050	2013
Cathedral Elementary School	Bismarck	AIR	\$2,100.00	300	2013
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	15,000	2013
Charles Hall Youth Services	Bismarck	CAA	\$1,300.00	32	2013
Dakota Stage Ltd	Bismarck	IS	\$7,438.00	30,000	2013
Dakota West Arts Council	Bismarck	IS	\$6,150.00	70,000	2013
Elizabeth Pickett	Bismarck	PD	\$500.00	1	2013
Erin Paulson	Bismarck	PD	\$500.00	1	2013
Flickertail Woodcarvers	Bismarck	PRS	\$2,000.00	8,000	2013
Frank Koch - Becky Fuller	Bismarck	AP	\$1,680.00	2	2013
Gallery 522	Bismarck	PRS	\$2,000.00	2,200	2013
General Federation of Women's Clubs	Bismarck	AIR	\$1,453.00	300	2013
Heartview Foundation	Bismarck	CAA	\$1,250.00	310	2013
Miller Elementary School	Bismarck	AIR	\$2,500.00	700	2013
Missouri River Community Band	Bismarck	PRS	\$2,000.00	750	2013
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,636.00	570	2013



Northern Plains Dance	Bismarck	IS	\$8,542.00	10,000	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	24	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	23	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	19	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	25	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	32	2013
Pioneer Elementary School	Bismarck	TI	\$300.00	33	2013
Pride Manchester House	Bismarck	AIR	\$988.00	50	2013
Pride Manchester House	Bismarck	AIR	\$966.00	50	2013
Rita Murphy Elementary School	Bismarck	TI	\$300.00	35	2013
Rita Murphy Elementary School	Bismarck	TI	\$300.00	34	2013
Rita Murphy Elementary School	Bismarck	TI	\$155.00	23	2013
Rita Murphy Elementary School	Bismarck	TI	\$300.00	34	2013
Roosevelt Elementary School	Bismarck	TI	\$300.00	32	2013
Roosevelt Elementary School	Bismarck	SALT	\$6,000.00	170	2013
Shiloh Christian School	Bismarck	TI	\$300.00	17	2013
Sleepy Hollow Summer Theatre	Bismarck	IS	\$8,241.00	12,000	2013
St Anne School	Bismarck	AIR	\$2,100.00	300	2013
St Mary's Elementary School	Bismarck	AIR	\$2,300.00	500	2013
Sunrise Elementary School	Bismarck	TI	\$300.00	24	2013
Sunrise Elementary School	Bismarck	TI	\$300.00	25	2013
Sunrise Elementary School	Bismarck	TI	\$300.00	24	2013
Sunrise Elementary School	Bismarck	TI	\$300.00	23	2013
The Arc of Bismarck	Bismarck	SP	\$1,000.00	125	2013
THEO	Bismarck	IS	\$6,825.00	10	2013
University of Mary	Bismarck	PRS	\$2,000.00	2,000	2013
Urban Harvest	Bismarck	PRS	\$2,000.00	5,000	2013
VSA Arts of North Dakota	Bismarck	CAA	\$1,500.00	130	2013
Will-Moore Elementary School	Bismarck	AIR	\$2,100.00	800	2013
Linda Suchy - Lisa Rebenitsch, Melissa Pfenning, Kelly Hanlon & Amy Hansen	Bismarck-Mandan	AP	\$2,500.00	4	2013
Daithi Sproule - Debi Rogers & Sue Bicknell	Bismarck-Mandan	AP	\$1,600.00	116	2013
Linda Suchy - Lisa Rebenitsch, Melissa Tomac, Eve Suchy	Bismarck-Mandan	AP	\$2,000.00	305	2012
Center-Stanton High School	Center	SP	\$1,000.00	200	2012
Elgin-New Leipzig Public School	Elgin	AR	\$1,802.00	315	2012
Elgin-New Leipzig Public School	Elgin	CAA	\$1,400.00	62	2013
D Joyce Kitson - Shauna Walker	Fort Yates	AP	\$2,500.00	2	2013
Garrison Public School	Garrison	AR	\$1,842.00	289	2012
Sakakawea Area Council for the Arts	Garrison	SP	\$900.00	100	2012
Aldine Rush - Colette Youngbird	Garrison	AP	\$2,500.00	2	2013
Kerwin Lund - Denise Peters	Hazen	AP	\$2,196.00	375	2012
Gerald Schlag - Katelyn Johnson	Hazen	AP	\$2,500.00	2	2013
Hazen Arts Council Inc	Hazen	CAA	\$2,000.00	250	2012
Hazen Public Library Memorial Foundation	Hazen	SP	\$1,000.00	220	2012
Hazen Arts Council	Hazen	CAA	\$1,800.00	270	2013
Hazen Chamber of Commerce	Hazen	CAA	\$2,000.00	544	2013
Delphine Vetter	Linton	AP	\$740.00	150	2012
Gordon (Pop) Wagner - Eve Suchy	Mandan	AP	\$2,457.00	2	2013
Mandan High School	Mandan	AIR	\$800.00	344	2012
Mandan Art Association	Mandan	IS	\$3,591.00	1,000	2012
Debra Rogers	Mandan	PD	\$500.00	1	2012
Musicians Association	Mandan	PRS	\$1,850.00	10,000	2012
Christ the King School	Mandan	TI	\$300.00	391	2012
Christ the King School	Mandan	TI	\$300.00	16	2013
Mandan Art Association	Mandan	IS	\$3,591.00	1,000	2013
Mandan High School	Mandan	TI	\$300.00	43	2013
Mandan High School	Mandan	AIR	\$770.00	300	2013
Musicians Association	Mandan	PRS	\$2,000.00	9,100	2013
Prairie Learning Center	Raleigh	CAA	\$600.00	126	2012
White Shield Public School	Roseglen	AIR	\$2,380.00	254	2012
White Shield Public School	Roseglen	TI	\$300.00	38	2012
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013

White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
White Shield School	Roseglen	TI	\$293.00	152	2013
Knife River Indian Heritage Foundation	Stanton	CAA	\$1,800.00	503	2012
Underwood High School	Underwood	AIR	\$4,000.00	395	2013

Region 07 Total: \$303,345.19 512,667

**Region 08: Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope, and Stark counties**

Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	986	2012
Arts on the Prairie	Dickinson	IS	\$2,000.00	4,700	2012
Dickinson State University Art Gallery	Dickinson	IS	\$8,372.00	2,069	2012
Badlands Art Association	Dickinson	PRS	\$850.00	800	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	21	2012
Heart River Elementary School	Dickinson	TI	\$150.00	276	2012
Heart River Elementary School	Dickinson	TI	\$150.00	24	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	284	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Heart River Elementary School	Dickinson	TI	\$150.00	286	2012
Heart River Elementary School	Dickinson	TI	\$150.00	282	2012
Heart River Elementary School	Dickinson	TI	\$150.00	274	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	337	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	297	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	361	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	302	2012
Roosevelt Elementary School	Dickinson	TI	\$150.00	302	2012
Arts on the Prairie	Dickinson	IS	\$2,000.00	13,540	2013
David Watkins - Shawn Meyer & Desiree Meyer	Dickinson	AP	\$2,500.00	3	2013
Dickinson State University Foundation	Dickinson	PRS	\$1,000.00	200	2013
Dickinson State University Art Gallery	Dickinson	IS	\$8,372.00	8,000	2013
Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	5,500	2013
Hettinger Public School	Hettinger	AIR	\$4,000.00	360	2012
Hettinger Public School	Hettinger	CAA	\$1,400.00	390	2012
West River Health Services	Hettinger	SP	\$1,000.00	800	2012
Hettinger Public School	Hettinger	TI	\$150.00	275	2012
Hettinger Public School	Hettinger	TI	\$150.00	275	2012
Hettinger Public School	Hettinger	TI	\$150.00	275	2012
Hettinger Public School	Hettinger	TI	\$150.00	275	2012
Hettinger Public School	Hettinger	AIR	\$5,000.00	536	2013
Enchanted Highway Inc	Regent	CAA	\$1,000.00	20,000	2012
South Heart School	South Heart	TI	\$300.00	27	2012
South Heart School	South Heart	TI	\$300.00	20	2013
South Heart School	South Heart	TI	\$298.40	13	2013

Region 08 Total: \$58,332.40 65,493

<b>Amtrak Trails &amp; Rails</b>				
Keith Bear	New Town	\$668.00	750	2012
Mary Louise Defender Wilson	Flasher	\$891.00	750	2013
Gerald Schlag	Minot	\$972.00	750	2013
Keith Bear	New Town	\$671.00	750	2013
Gerald Schlag	Minot	\$972.00	750	2013
Keith Bear	New Town	\$671.00	750	2013
Debi Rogers	Mandan	\$749.00	750	2013
Debi Rogers	Mandan	\$749.00	750	2013
Gerald Schlag	Minot	\$972.00	750	2013
Keith Bear	New Town	\$671.00	750	2013
Mary Louise Defender Wilson	Flasher	\$891.00	750	2013
<b>Amtrak Trails &amp; Rails Total:</b>		<b>\$8,877.00</b>	<b>8,250</b>	

<b>Statewide Projects</b>				
Arts Midwest		\$22,000.00	Statewide	2012
Arts North Dakota		\$50,000.00	Statewide	2012
Child Care Resource & Referral		\$4,000.00	Statewide	2012
Destination Marketing Association ND		\$650.00	Statewide	2012
Dickinson State University		\$12,000.00	Statewide	2012
Dickinson State University		\$2,000.00	Statewide	2013
Keep North Dakota Clean Inc		\$350.00	Statewide	2012
National History Day in ND		\$300.00	Statewide	2012
ND Humanities Council		\$22,500.00	Statewide	2013
ND Parks & Recreation		\$8,000.00	Statewide	2012
Prairie Public Broadcasting		\$2,624.54	Statewide	2012
Prairie Public Broadcasting		\$15,000.00	Statewide	2012
State Poet Laureate		\$5,000.00	Statewide	2012
Three Rivers Arts Council		\$35,000.00	Statewide	2012
Arts North Dakota		\$43,000.00	Statewide	2013
Daniel Renner		\$2,513.20	Statewide	2013
Jamestown Fine Arts Association		\$7,753.00	Statewide	201
Three Affiliated Tribes Museum, Inc.		\$10,000.00	Statewide	2013
ND Humanities Council		\$10,000.00	Statewide	2013
ND Parks & Recreation		\$8,000.00	Statewide	2013
Prairie Public Broadcasting		\$15,000.00	Statewide	2013
Red Eye Collaboration		\$19,000.00	Statewide	2012
Valley City State University - Music Dept.		\$3,000.00	Statewide	2013
<b>Statewide Projects Total:</b>		<b>\$297,690.74</b>		

**GRAND TOTALS:** **\$1,659,471.24** **2,292,686**

**Grant Program Key:**

AFL - Art for Life Grant  
AP - Folk & Traditional Arts Apprenticeship Grant  
AIR - Artist in Residence Grant  
CAA - Community Arts Access  
IAF - Individual Artist Fellowship Grant  
IS - Institutional Support Grant  
PD - Professional Development Grant  
PRS - Presenter Support Grant  
SALT - Students and Artists as Learning Teams Grant  
SP - Special Projects Grant  
TI - Teacher Incentive Grant

SB 2010  
7 March 2013  
Testimony 2  
2 pages

**ORAL TESTIMONY  
ND COUNCIL ON THE ARTS  
REBECCA ENGELMAN, ARTS IN EDUCATION DIRECTOR  
MARCH 7, 2013  
SB 2010**

**A child's first language is art.**

The arts are often referred to as "children's first language" because even before they can speak, children express their thoughts and ideas through art, movement, music, and dramatic play. The arts engage the child on every level—sensory, verbal, and cognitive and are essential to human growth and development. (*Sources: Howard Gardner; Elliot Eisner; National Head Start*)

**Students engaged in the arts perform better academically.**

Numerous longitudinal research studies have documented that students who receive arts education exhibit improvements in their performance in other subjects, including reading and math achievement, and on standardized test scores.

(*Sources: National Assembly of State Arts Agencies / Arts Education Partnership; The College Board; University of California at Los Angeles*)

**The arts help kids to succeed in school and life.**

Students who receive arts education have stronger social skills, improved motivation to learn and more esteem for themselves and their peers. Arts education helps to create a positive school environment in which learning and human development can occur.

(*Sources: "If we are going to be on the cutting edge of a global economy, we need well rounded citizens who use their imagination to solve our world's problems. Arts are one way to insure that America remains an Imagine Nation." National Association of Secondary School Principals National Assembly of State Arts Agencies; University of California at Los Angeles; Arts Education Partnership; National Assembly of State Arts Agencies / Arts Education Partnership*)

**Arts education provides skills critical to 21st-century success.**

In a global economy that is driven by knowledge and ideas, arts education is a necessity. The best paying jobs require workers with creativity and higher order thinking and communication skills, and companies are increasingly looking for these qualities in the workers they recruit. While studying the arts, students hone their perceptual, analytic and interpretive skills while developing creative thinking, communications and problem-solving abilities.

(*Sources: Education Commission of the States; National Governors Association; National Assembly of State Arts Agencies*)

**Arts education supports and enhances STEM learning.**

If one of the goals of STEM learning is to increase innovation in America, then it makes perfect sense to include design, artistic expression, storytelling, and multi-sensory appeal in the mix.



Using the arts to demonstrate science and math understanding is a brilliant way to increase student participation and engagement in STEM.

Researchers have also found a strong relationship between instruction in the arts and learning mathematical skills and improving student observational skills in science. According to one study, students who studied music showed improved spatial temporal-reasoning skills, which helped them later learn math concepts. *(Source: Graziano, Critical Links)*

In another study, researchers found that students who studied art were able to apply the observational skills that they had learned to critically view a painting to observing a science experiment. *(Source: Tishman, Critical Links)*

Highly recognized STEAM schools include the Louisiana School for Mathematics, Science, and the Arts; the Arkansas School for Mathematics, Sciences and the Arts; Indiana Academy for Science, Mathematics, and Humanities; the Macomb Academy of Arts and Science (Michigan); and the Appomattox Regional Governor's School for the Arts and Technology (Virginia).  
*(Source: National Association of Schools of Math and Science: <http://www.ncsssmst.org/>)*

### **The arts address a shortage of creative workers.**

Eighty-five percent of business leaders say they can't find enough job applicants with creativity and innovation skills. Arts education, K-12 and beyond, is part of the solution to this challenge.  
*(Source: The Conference Board)*

### **The arts keep kids in school.**

Dropout rates are causing serious academic and economic concerns for many communities. Numerous studies have found that arts education programs can help to reduce dropout rates, increasing the retention and engagement rates of students and raising educational attainment levels.

*(Sources: Center for Arts Education; National Assembly of State Arts Agencies / Arts Education Partnership; Texas Coalition for Quality Arts Education)*

### **The arts help at-risk youth.**

Participation in arts programs decreases young people's involvement in delinquent behavior, increases academic outcomes for disadvantaged children, and improves students' attitudes about themselves and their future.

*(Sources: U.S. Department of Justice; University of California at Los Angeles; Arts Education Partnership)*

### **Voters are committed to arts education.**

The American public, by an overwhelming margin, believes the arts are vital to a well-rounded education. Studies also indicate that a majority of voters, regardless of political affiliation, are willing to cast their ballots against elected officials who oppose education programs that are designed to foster student creativity, imagination, and innovation.

*(Sources: Lake Research Partners; Harris Polling; National Assembly of State Arts Agencies/Arts Education Partnership)*

SB 2010

1254110014 3  
March 7, 2013  
2 pages

**Please share any stories or quotes from those involved in this project that articulate the benefits of arts education at the personal or community level. We will use this feedback to better explain the value of state and federal support for the AIR program. Please mail in any news articles, photos or publicity materials from the project.**

**Continue to fund Teacher Incentive Grants and other grants to rural North Dakota schools so they can bring this type of program into the schools and allow students to see a small part of the larger world outside of Hettinger, ND.**

**We had a number of comments from parents and teachers asking about full-time art teachers and why oil money could not be used to help out with funding. – Central Cass**

Student, "I can't wait to go to the class."

**The SALT (STE[A]M Team) program has built confidence in my ability to teach art to my students. My students were extremely excited to have an artist come into our classroom and write stories, work with fractions and create a book. Teaching fractions and shapes through art was an amazing way for students to learn their fractions. I will continue to teach fractions and shapes using this hands-on art approach as my students were able to understand and apply what they had learned. Thanks to the NDCA Arts in Education Program, together my students and I have been able to develop a foundation for basic art concepts that we will be able to use throughout our life. –Jamestown Teacher**

Student, "Can this artist come again?"

I was extremely pleased with the grant we received. It enabled us to bring someone with **Mrs. Kalmbach's talents to our school to enhance our students knowledge of the arts** and also gave the Teacher's insights and techniques to take back to their rooms.- Sargent Central Public School

I received countless comments from the students, teachers, and community about how much they enjoyed having the CSBQ in Underwood. **To this day students in band still use the warm-up techniques and other things they were taught by the CSBQ.** When I direct our bands I still refer to things that the CSBQ had to offer during their residency. The reaction all around was extremely positive and I cannot thank the CSBQ enough for coming!- Underwood

**This residency taught teachers how to model for their students.** Even though they might not be good at "art" or "drawing", there are many step-by-step books they can use. In fact, teachers were busy purchasing some of these with their spring requisition money. It also taught them how to break objects down to simple lines and shapes. They learned how to enhance drawings with color and value. – Devil's Lake

**Due to the overwhelming success of this residency, the lead teacher and the teaching artist have expanded its reach to cover three residencies in three schools in 2012-2013** with funding granted from the Eleanor Laing Law Foundation and the North Dakota Council on the Arts.- Fargo

Without the help of the North Dakota Council on the Arts Artist in Resident grant, this opportunity for our students would not have been possible. The students are continually asking when The Coats will be back in Hettinger.

Through the SALT (STE[A]M Team) Grants, Teacher Incentive Grants, and Artist in Residence Grants, teachers and students gain a deeper understanding of art skills and concepts. Art is more meaningful when it is infused with the disciplines of language arts, technology, math, science, and social studies. Bismarck

The artist left us with a basket full of art lesson ideas. The classroom teachers have been focusing on different art elements in their classroom activities. **One struggle point is the lack of training our teachers have to teach art.** As the principal, it is important that I bring in visual artist to help us gain skills.

"When is Keith Bear coming back?" is the perennial question of CNS students. The gallery talk and performance in downtown Wahpeton was really something new for most of the people attending. - Circle of Nations School

We have noticed teachers utilize more reflection skills in their classrooms as a result of their participation in SALT (STE[A]M) Team Grant. **Helping teachers consider student assessment in new ways, helps them realize student potentials and improves their teaching.** -Jamestown

The students and teachers commented on how the artist broke down the "skills" into small steps that were easy to understand and implement. The students requested that the artist come back next year. **The parents and teachers thanked the Women's Club for bringing the artist to the school and for giving the students the opportunity to work with an "artist" who really focused on building student (and teacher) confidence.** - Mayville

The mask making project was so well received that we have decided to incorporate more reflection on the arts into our curriculum. **Our students developed critical thinking skills** as they reflected on the purposes of the masks in other cultures, and when they wore the masks they created, they reflected on their personal transformation. In addition, the mask making project provided students with an acceptable avenue of self expression. - Mandan

As teachers we are grateful to experience the outcomes of these grants. **Our students are more innovative, creative, and imaginative. The art displays in the halls of our school are evidence of a successful art program, thanks to grants we received from the North Dakota Council of the Arts.** - Bismarck

Funding for more summer art camps would be great! I also see a need for professional development for classroom teachers.

**Since this residency was quite costly, we would have never been able to afford to do it without help from the Council.** It has been extremely helpful for the council to cover half of the entire residency. Thank you.

Again this year, the North Dakota Council on the Arts has provided integral support for our artist-in-residency program. As a small, private school in Bismarck operating on a modest budget, we would struggle to consistently offer these wonderful opportunities without the generous support of the NDCA.

**Bringing in artists to our community with such diverse background and talent is invaluable to student education.**

**Although there are reams of evidence illustrating the impact of an education through the arts, it's extremely apparent when you witness that impact.** We have watched students gain self confidence as their teachers notice that these students can become problem solvers instead of problem causers. "I'm always in trouble, but I'm really smart" .....exclaimed one student.

Student, "I get to use my imagination. I like to use different kinds of textures and techniques."

I feel that the AIR program is so important for kids to expose them to new art techniques.

I have had the pleasure of working as a teaching artist in the SALT (STE[A]M Team) program for the last 5 years. I feel it has provided students, teachers, and I a chance to look at the world around us in a deeper way by not just settling for simple answers or good enough. The work we have done with SALT has impacted me to explore different ways of communicating, examine my thinking, and take time to look back and reflect. **I believe it has had the same effect on the students as well. I feel engaging students in and through the arts will not only allow them to experience the joy of expression and using their hands to create (a skill that is quickly disappearing) but will also create strong and creative problem solvers and innovative thinkers.** -Teaching Artist - Bismarck

Student, "Wow, this is cool! I love doing this! I can do it! I'm an artist! I wish Mrs. T could stay longer!"

"I have heard so many good things about last week. Bria "practiced" every night and we had wonderful conversations at supper about the things she had learned. **Thank you and your staff for exposing our kids to the world!!**"

- Paula Shilke, Parent

**The SALT (STE[A]M Team) grant helped me engage in meaningful work amongst my fellow teachers and with my students.** The grant focused on creating a lesson from scratch guided only by the standards and our ideas. With in-depth coaching and strong lesson guidelines, what would have been a daunting task as an individual, became manageable. I was part of a team of teachers, artists, and coaches; what we created together over the last three years is more focused and multi-dimensional than anything I could have created alone. **I will complete this grant as a more confident teacher with a stronger philosophy on what truly matters in student learning; I have grown in ways that I would not have without SALT.** -Jamestown

Student, "If my parents let me, I would do Art all of the time. It makes me happy. If I am sad or mad, I draw. I am happy especially when I try new things."

A single dad raising two daughters came into my room and before we could begin our conference he wanted to **specifically thank me for bringing in the Artist in Residence program.** He thought it was awesome! He was so thankful that we would provide his girls with an experience in the arts. He said he has a deer hide that he tanned and now he plans to make his own winter count on it with his girls. (Isn't that great!) -East Fairview Elementary

As this process went on, parents stopped in to see what their kids were working on - we even had a parent come in to help burn designs into the wood of the flutes. **Many, many parents commented during the final presentation, saying that this was the best presentation our school has done in years.**

-Twin Buttes



***Did the support and coordination provided by the North Dakota Council on the Arts meet your expectations? If not, how can we improve?***

**The support exceeded my expectations.** I appreciate the quick response to e-mails when I had questions.

It was just as nice and wonderful as always to get this support at our school because the students live here and it means a lot to them to have artists in residence come to the school and work closely with them in this way. The artist is someone they respect whose works they admire.

Yes. The contact at the Council was very helpful in the initial contact with artists. We had a difficult time finding an artist and then a difficult time getting the necessary information from the contracted artist. **The Council was very persistent** on requesting more information which we could pass on to the artist.

Yes, the expectation was met on behalf of the ND Arts Council on the Arts, and we very much appreciate the efforts made by this organization to provide an art experience to happen in the elementary schools, as **we are all aware that there is not an existing art program in Bismarck Public Schools currently**. So, any art experience is very much appreciated amongst the elementary schools.

Yes- your office was easy to reach after-school, and staff there **answered questions in a timely manner**. If they were unable to answer a question that day, we received an e-mail the following day with an answer. Overall, we were very pleased with the support and coordination we received.

Yes. **The NDCA was very easy to work with**. They gave us the support and information we needed to carry out the grant process, and obtain the resident artist.

Yes... very helpful on locating and securing an artist. ND Council on the Arts AIR program and grant make bringing an "outside" artist into the elementary school possible. Improve?... **keep adding artists to the roster**.

**The support and coordination from the council on the arts has been absolutely wonderful.** We attempted, at every phase of the project, to sing the praises of the NDCA. We understand how important it is to have things like this available to North Dakota students. I do not know of anything I have found to be as beneficial of a "special" week in school as the Cultural Kaleidoscope.

Yes, I really appreciated the **personal attention** that was given. Service was fast and friendly!

When writing the grant I had a couple questions. I was unsure about the costs as there were 2 artists instead of one and the fact that hotels in this area charge a higher rate due to the oil activity. **It was very helpful to be able to call and get answers right away. Thank you for being so helpful and understanding.**

Yes, the NDCA is always very supportive and without your grants, we would be unable to bring in these AIR's.

4

JB 2010  
7 March 2013

Testimony 4

# Summer Camp Opportunities at VCSU

**Business  
And  
Information  
Technology**

**Career  
Awareness  
Camp**



## **STEM SUMMER COURSE 2013 Arts & Engineering Course**

Science • Technology • Engineering • Math

**JUNE 17-20, 2013  
FOR GRADES 9-12**

**on the Campuses  
of Valley City State University and  
Sheyenne Valley Area Career  
& Technology Center**

**Are you fishing for a good career choice?  
Let us help you clear the murky waters of  
career planning.**

Campers will compete using an enterprise resource planning serious simulation game on the same technology used by North Dakota companies across the state as well as NEW competitions for returning campers.

for more information  
visit <http://www.vcsu.edu/BAITcamp>  
or call 701-845-7521 or 701-845-7719

Like us on Facebook! <http://www.facebook.com/vcsubaitcamp>



**Sheyenne Valley**  
AREA CAREER & TECHNOLOGY CENTER

This camp is funded in part by ND Career and Technical Education



North Dakota Department of  
Career and Technical Education

## **ARTS AND SCIENCE DEPARTMENT**

A STEM+Arts hands-on Design Course that introduces scientific concepts re-framed in Artistic terms and applied across traditional Engineering disciplines. High School Students will be allowed to pursue these convergent and complimentary subjects sparking interest in studying a particular Engineering Field while also attaining secondary study in the College of Fine Arts. By using the School of Fine Arts to broaden Engineering and Design perspective an Engineering Sciences major modified with Studio Art will greatly enhance the students' ability to think and perform more creatively. Students will learn to recognize and critically analyze major Engineering Structures and Architecture as works of Art.

for more information and to register  
visit [www.gpstem.vcsu.edu](http://www.gpstem.vcsu.edu)  
or call 1-800-532-8641 ext7441

**ARTS**

NORTH DAKOTA COUNCIL ON THE ARTS

**Great Plains  
STEM Education  
Center**

•valley city state university•



**VALLEY CITY  
STATE UNIVERSITY**

[www.vcsu.edu](http://www.vcsu.edu) • 1.800.532.8641

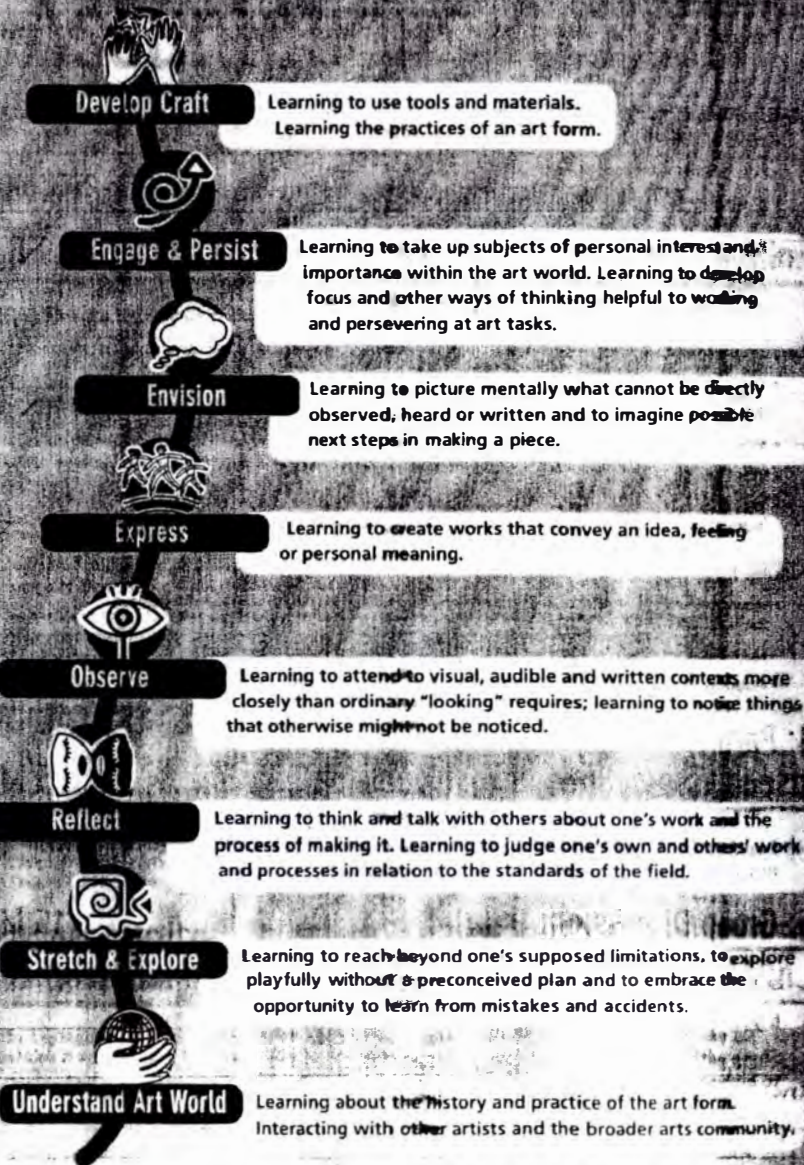


582010 (C) + 11/11/11  
7 March 2013

# The Seven Cs – 21<sup>st</sup> Century Lifelong Skills

Seven Cs	Component Skills
Critical Thinking and Doing	Problem-solving, Research, Analysis, Project Management, etc.
Creativity	New Knowledge Creation, "Best Fit" Design Solutions, Artful Storytelling, etc.
Collaboration	Cooperation, Compromise, Consensus, Community-building, etc.
Cross-cultural Understanding	Across Diverse Ethnic, Knowledge and Organizational Cultures
Communication	Crafting Messages and Using Media Effectively
Computing / ICT Literacy	Effective Use of Electronic Information and Knowledge Tools
Career & Learning Self-reliance	Managing Change, Lifelong Learning and Career Redefinition

## Artist Habits of Mind



SB 2010

7 March 2015

Testimony 6



## Dakota Prairie Regional Center For The Arts

818 Central Ave.

New Rockford, ND 58356

[www.dprca.com](http://www.dprca.com)

My name is Deb Belquist and I was born and raised in New Rockford, ND. I moved away to go to college and work and returned when my husband finished dental school. I have been in New Rockford for 34 years.

I am here to speak to you about the arts in our small rural community. When I moved back I immediately became involved in producing our summer pageant in which I grew up performing. After 13 years Kevin Cartwright and I had a vision to take this one step further and created Dakota Prairie Regional Center for the Arts, a 501c3 non-profit group.

We developed quickly from there with buildings donated to our organization and an extended summer theatre schedule in which we produced a show each summer which ran for @20 performances. It drew in people from our region and brought new life to downtown New Rockford.

There are numerous studies on what the arts can do for young people's educational development, but I am here to tell you what it can do for a community. The arts not only provide entertainment, but it is a major business in our community. We employ 1 full time and 12 part-time associates plus our contracted actors & musicians. We pay out over \$103,000 in salaries. Our revenue comes from 4 main sources; tickets, retail, sponsorships (memberships), and public and private grants of which the North Dakota Council on the Arts.

We are now in our 21<sup>st</sup> year producing 3-4 shows a year, 4-6 concerts, a youth theatre program, a dance program, and an art program. We have added a coffee house, wine bar and most recently a new art gallery to our space. Our budget has grown from \$25,000 a year to \$250,000. We have most recently been donated the United Methodist Church and we are developing that into an additional performance and educational space.

We have over 10,000 people visit our community to attend our events. This traffic has created a vibrant life in our community and a sense of pride as we share our regional talent with people from all over the United States.



Testimony 1, 3B 2010, 03-13-13

Return to Report Guide

# RECOMMENDATION DETAIL BY PROGRAM

709 Council on the Arts

Bill#: SB2010

Date: 12/07/2012

Biennium 2013-2015

Time: 11:07:15

Program: Council on the Arts			Reporting Level: 00-709-100-00-00-00-00000000					
Description	Expenditures Prev Biennium 2009-2011	Present Budget 2011-2013	2013-2015 Requested		Requested Budget 2013-2015	2013-2015 Recommended		Executive Recommendation 2013-2015
			Incr(Decr)	% Chg		Incr(Decr)	% Chg	
<b>Salaries and Wages</b>								
Salaries - Permanent	474,752	515,365	19,811	3.8%	535,176	19,811	3.8%	535,176
Salary Budget Adjustment	0	0	0	0.0%	0	55,469	100.0%	55,469
Temporary Salaries	22,333	23,040	(9,040)	(39.2%)	14,000	(9,040)	(39.2%)	14,000
Fringe Benefits	180,729	203,175	(13,782)	(6.8%)	189,393	(13,782)	(6.8%)	189,393
Salary Increase	0	0	0	0.0%	0	0	0.0%	0
Benefit Increase	0	0	0	0.0%	0	0	0.0%	0
Health Increase	0	0	0	0.0%	0	9,126	100.0%	9,126
Retirement Increase	0	0	0	0.0%	0	5,567	100.0%	5,567
<b>Total</b>	<b>677,814</b>	<b>741,580</b>	<b>(3,011)</b>	<b>(0.4%)</b>	<b>738,569</b>	<b>67,151</b>	<b>9.1%</b>	<b>808,731</b>
<b>Salaries and Wages</b>								
General Fund	652,814	716,235	6,934	1.0%	723,169	77,094	10.8%	793,329
Federal Funds	25,000	25,345	(9,945)	(39.2%)	15,400	(9,943)	(39.2%)	15,402
Special Funds	0	0	0	0.0%	0	0	0.0%	0
<b>Total</b>	<b>677,814</b>	<b>741,580</b>	<b>(3,011)</b>	<b>(0.4%)</b>	<b>738,569</b>	<b>67,151</b>	<b>9.1%</b>	<b>808,731</b>
<b>Operating Expenses</b>								
Travel	54,767	50,001	0	0.0%	50,001	0	0.0%	50,001
Supplies - IT Software	1,838	6,000	0	0.0%	6,000	0	0.0%	6,000
Supply Material-Professional	435	1,200	0	0.0%	1,200	0	0.0%	1,200
Miscellaneous Supplies	387	1,600	0	0.0%	1,600	0	0.0%	1,600
Office Supplies	7,454	5,201	0	0.0%	5,201	0	0.0%	5,201
Postage	9,308	10,001	0	0.0%	10,001	0	0.0%	10,001
Printing	7,358	10,500	0	0.0%	10,500	10,000	95.2%	20,500
Equip Under \$5,000	3,724	6,000	0	0.0%	6,000	0	0.0%	6,000
Other Equip Under \$5,000	238	285	4,000	1,403.5%	4,285	4,000	1,403.5%	4,285
Office Equip & Furn Supplies	349	2,774	0	0.0%	2,774	0	0.0%	2,774
Insurance	832	1,500	0	0.0%	1,500	0	0.0%	1,500
Rentals/Leases-Equip & Other	0	101	0	0.0%	101	0	0.0%	101
Rentals/Leases - Bldg/Land	37,119	39,898	0	0.0%	39,898	0	0.0%	39,898
Repairs	1,416	1,500	0	0.0%	1,500	0	0.0%	1,500
IT - Data Processing	13,797	14,604	0	0.0%	14,604	0	0.0%	14,604
IT - Communications	7,420	8,501	0	0.0%	8,501	0	0.0%	8,501
IT Contractual Svcs and Rprs	10,703	7,001	0	0.0%	7,001	0	0.0%	7,001
Professional Development	49,892	55,121	0	0.0%	55,121	0	0.0%	55,121
Operating Fees and Services	10,379	11,269	49,448	438.8%	60,717	49,448	438.8%	60,717
Fees - Professional Services	30,288	42,518	0	0.0%	42,518	0	0.0%	42,518
Other Expenses	0	0	9,000	100.0%	9,000	9,000	100.0%	9,000

# RECOMMENDATION DETAIL BY PROGRAM

709 Council on the Arts  
Biennium: 2013-2015

Bill#: SB2010

Date: 12/07/2012  
Time: 11:07:15

Program: Council on the Arts			Reporting Level: 00-709-100-00-00-00-00000000					
Description	Expenditures Prev Biennium 2009-2011	Present Budget 2011-2013	2013-2015 Requested		Requested Budget 2013-2015	2013-2015 Recommended		Executive Recommendation 2013-2015
			Incr(Decr)	% Chg		Incr(Decr)	% Chg	
<b>Total</b>	<b>247,704</b>	<b>275,575</b>	<b>62,448</b>	<b>22.7%</b>	<b>338,023</b>	<b>72,448</b>	<b>26.3%</b>	<b>348,023</b>
<b>Operating Expenses</b>								
General Fund	116,717	107,757	27,448	25.5%	135,205	37,448	34.8%	145,205
Federal Funds	124,303	124,303	35,000	28.2%	159,303	35,000	28.2%	159,303
Special Funds	6,684	43,515	0	0.0%	43,515	0	0.0%	43,515
<b>Total</b>	<b>247,704</b>	<b>275,575</b>	<b>62,448</b>	<b>22.7%</b>	<b>338,023</b>	<b>72,448</b>	<b>26.3%</b>	<b>348,023</b>
<b>Grants</b>								
Grants, Benefits & Claims	1,947,737	2,201,307	(149,000)	(6.8%)	2,052,307	(99,000)	(4.5%)	2,102,307
<b>Total</b>	<b>1,947,737</b>	<b>2,201,307</b>	<b>(149,000)</b>	<b>(6.8%)</b>	<b>2,052,307</b>	<b>(99,000)</b>	<b>(4.5%)</b>	<b>2,102,307</b>
<b>Grants</b>								
General Fund	508,250	539,610	(14,000)	(2.6%)	525,610	36,000	6.7%	575,610
Federal Funds	1,439,487	1,641,697	(135,000)	(8.2%)	1,506,697	(135,000)	(8.2%)	1,506,697
Special Funds	0	20,000	0	0.0%	20,000	0	0.0%	20,000
<b>Total</b>	<b>1,947,737</b>	<b>2,201,307</b>	<b>(149,000)</b>	<b>(6.8%)</b>	<b>2,052,307</b>	<b>(99,000)</b>	<b>(4.5%)</b>	<b>2,102,307</b>
<b>Federal Stimulus Funds - 2009</b>								
Salaries - Permanent	2,668	0	0	0.0%	0	0	0.0%	0
Temporary Salaries	264	0	0	0.0%	0	0	0.0%	0
Fringe Benefits	21	0	0	0.0%	0	0	0.0%	0
Travel	853	0	0	0.0%	0	0	0.0%	0
Office Supplies	96	0	0	0.0%	0	0	0.0%	0
Postage	109	0	0	0.0%	0	0	0.0%	0
IT - Data Processing	573	0	0	0.0%	0	0	0.0%	0
IT - Communications	242	0	0	0.0%	0	0	0.0%	0
Operating Fees and Services	99	0	0	0.0%	0	0	0.0%	0
Fees - Professional Services	75	0	0	0.0%	0	0	0.0%	0
Grants, Benefits & Claims	285,000	0	0	0.0%	0	0	0.0%	0
<b>Total</b>	<b>290,000</b>	<b>0</b>	<b>0</b>	<b>0.0%</b>	<b>0</b>	<b>0</b>	<b>0.0%</b>	<b>0</b>
<b>Federal Stimulus Funds - 2009</b>								
General Fund	0	0	0	0.0%	0	0	0.0%	0
Federal Funds	290,000	0	0	0.0%	0	0	0.0%	0
Special Funds	0	0	0	0.0%	0	0	0.0%	0
<b>Total</b>	<b>290,000</b>	<b>0</b>	<b>0</b>	<b>0.0%</b>	<b>0</b>	<b>0</b>	<b>0.0%</b>	<b>0</b>

## RECOMMENDATION DETAIL BY PROGRAM

709 Council on the Arts

Bill#: SB2010

Date: 12/07/2012

Biennium 2013-2015

Time: 11:07:15

Program Council on the Arts			Reporting Level: 00-709-100-00-00-00-00000000					
Description	Expenditures Prev Biennium 2009-2011	Present Budget 2011-2013	2013-2015 Requested		Requested Budget 2013-2015	2013-2015 Recommended		Executive Recommendation 2013-2015
			Incr(Decr)	% Chg		Incr(Decr)	% Chg	
Total Expenditures	3,163,255	3,218,462	(89,563)	(2.8%)	3,128,899	40,599	1.3%	3,259,061
Funding Sources								
General Fund								
Total	1,277,781	1,363,602	20,382	1.5%	1,383,984	150,542	11.0%	1,514,144
Federal Funds								
N229 Basic State Partnership	1,588,790	1,791,345	(109,945)	(6.1%)	1,681,400	(109,943)	(6.1%)	1,681,402
N276 Federal Stimulus Jobs Grant	290,000	0	0	0.0%	0	0	0.0%	0
Total	1,878,790	1,791,345	(109,945)	(6.1%)	1,681,400	(109,943)	(6.1%)	1,681,402
Special Funds								
399 Arts & Humanities Fund - 399	6,684	63,515	0	0.0%	63,515	0	0.0%	63,515
Total	6,684	63,515	0	0.0%	63,515	0	0.0%	63,515
Total Funding Sources	3,163,255	3,218,462	(89,563)	(2.8%)	3,128,899	40,599	1.3%	3,259,061
FTE Employees	5.00	5.00	0.00	0.0%	5.00	0.00	0.0%	5.00

# CHANGE PACKAGE SUMMARY

700 Council on the Arts

Biennium: 2013-2015

Bill#: SB2010

Date: 12/07/2012

Time: 11:07:15

Description	FTE	General Fund	Federal Funds	Special Funds	Total Funds
<b>Base Budget Changes</b>					
<b>One Time Budget Changes</b>					
R-B 1 Funding to Update Cultural Guide	0.00	10,000	0	0	10,000
<b>Total One Time Budget Changes</b>	<b>0.00</b>	<b>10,000</b>	<b>0</b>	<b>0</b>	<b>10,000</b>
<b>Ongoing Budget Changes</b>					
A-A 4 Increase for operational expense	0.00	13,448	0	0	13,448
A-A 5 Federal funding reduction	0.00	0	(100,000)	0	(100,000)
R-A 1 Increase General Fund Grants	0.00	50,000	0	0	50,000
R-A 100 Executive Compensation Package Adjustment	0.00	55,469	0	0	55,469
Base Payroll Change	0.00	6,933	(9,944)	0	(3,011)
Compensation Changes	0.00	14,692	1	0	14,693
<b>Total Ongoing Budget Changes</b>	<b>0.00</b>	<b>140,542</b>	<b>(109,943)</b>	<b>0</b>	<b>30,599</b>
<b>Total Base Budget Changes</b>	<b>0.00</b>	<b>150,542</b>	<b>(109,943)</b>	<b>0</b>	<b>40,599</b>



**CHANGE PACKAGE DETAIL**709 Council on the Arts  
Biennium 2013-2015**Bill#: SB2010****Date:** 12/07/2012  
**Time:** 15:02:38

Program Council on the Arts

Reporting Level: 00-709-100-00-00-00-00000000

Description	Priority	FTE	General Fund	Federal Funds	Special Funds	Total Funds
<b><u>Base Budget Changes</u></b>						
Ongoing Budget Changes						
A A 4 Increase for operational expense		0.00	13,448	0	0	13,448
A A 5 Federal funding reduction		0.00	0	(100,000)	0	(100,000)
Base Payroll Change		0.00	6,934	(9,945)	0	(3,011)
Total Ongoing Budget Changes		<b>0.00</b>	<b>20,382</b>	<b>(109,945)</b>	<b>0</b>	<b>(89,563)</b>
Total Base Budget Changes		<b>0.00</b>	<b>20,382</b>	<b>(109,945)</b>	<b>0</b>	<b>(89,563)</b>
<b><u>Optional Budget Changes</u></b>						
One Time Optional Changes						
A-D 2 Increase for Pilot Arts in Education project	1	0.00	250,000	0	0	250,000
A-D 6 Expenses for Cultural Guide	3	0.00	10,000	0	0	10,000
Total One Time Optional Changes		<b>0.00</b>	<b>260,000</b>	<b>0</b>	<b>0</b>	<b>260,000</b>
Ongoing Optional Changes						
A-C 3 Increased Grant Funds	2	0.00	50,000	0	0	50,000
Total Ongoing Optional Changes		<b>0.00</b>	<b>50,000</b>	<b>0</b>	<b>0</b>	<b>50,000</b>
Total Optional Budget Changes		<b>0.00</b>	<b>310,000</b>	<b>0</b>	<b>0</b>	<b>310,000</b>
<b><u>Optional Savings Changes</u></b>						
A-G 1 3% reduction		0.00	(41,520)	0	0	(41,520)
Total Optional Savings Changes		<b>0.00</b>	<b>(41,520)</b>	<b>0</b>	<b>0</b>	<b>(41,520)</b>

# BUDGET CHANGES NARRATIVE

709 Council on the Arts

Bill#: SB2010

Date 12/07/2010

Time 14:01:34

Change Group: A	Change Type: A	Change No: 4	Priority:
-----------------	----------------	--------------	-----------

Increase for operational expense

The agency anticipates the replacement of its copier that was purchased in 2001, two staff computers that are designated in the agency IT plan and upgraded software for the web designer and newsletter. Also, the agency auditors recommend moving two projects, Poetry Out Loud and Artist-to-Artist from the grants line into the operating line due to the nature of expenses within those programs.

Change Group: A	Change Type: A	Change No: 5	Priority:
-----------------	----------------	--------------	-----------

Federal funding reduction

We anticipate a reduction in the amount of funds that will be received from the National Endowment for the Arts and have adjusted the federal funding figures accordingly. We are requesting additional funding from the state to make up for those federal losses.

Change Group: A	Change Type: C	Change No: 3	Priority: 2
-----------------	----------------	--------------	-------------

Increased Grant Funds

This request is made to reduce any losses that will occur with the loss of National Endowment for the Arts funding in FY13-15. This is not for a new grant program but to insure that current program funding will not be cut substantially.

Change Group: A	Change Type: D	Change No: 2	Priority:
-----------------	----------------	--------------	-----------

Increase for Pilot Arts in Education project

The NDCA, in partnership with the Regional Education Cooperatives, public schools and cultural organizations in their communities, will conduct a pilot program to study the effects of innovative and creative arts projects on student success in various curriculums including science, technology, engineering and math (STEM) in the development of 21st Century Skills. This innovative two year program will deliver teacher development programs and student learning opportunities to one grade level in three schools within three selected Regional Education Cooperatives. To document the success of this project, a carefully designed assessment and evaluation will be created to measure the development of student writing and oral expression and 21st Century Learning Skills: creativity, critical thinking, communication, collaboration, and community building. Studies have shown that businesses are looking for employees that are innovative and able to be creative in their work environment. Research demonstrates that arts learning experiences contribute in unique ways to developing the creative capacities that lie at the heart of new innovations that are vital to success in today's global economy..

Change Group: A	Change Type: D	Change No: 6	Priority: 3
-----------------	----------------	--------------	-------------

Expenses for Cultural Guide

These funds will provide funding for the updating and reprinting of the statewide cultural guide last completed in 2003. The NDCA will partner with the SHSND, ND Parks and Recreation, ND Art Gallery Association, ND Humanities Council, ND Indian Affairs Commission, and ND Tourism to make sure the guide is inclusive and up to date. Cultural locations open to visitors that will be included in the guide are museums, galleries, parks, historical sites, zoos, artist studios, and other local attractions. The guide will be placed in rest stops, visitor centers and other locations designated by the various partners.

Change Group: A	Change Type: G	Change No: 1	Priority:
-----------------	----------------	--------------	-----------

**BUDGET CHANGES NARRATIVE**

709 Council on the Arts

Bill#: SB2010

Date: 12/07/2012

Time: 14:01:44

3% reduction - Governor request

These decreases are in accordance with the Governor's request for addressing a 3% reduction in agency expenses.

Change Group: R	Change Type: A	Change No: 1	Priority:
-----------------	----------------	--------------	-----------

## Increase General Fund Grants

This recommendation provides \$50,000 from the general fund for the Institutional Services grant program, which provides funding to support major arts organizations and partnerships throughout the state. This is the agency's major grant program and federal funds to support it have declined and are anticipated to continue to do so. This funding would make up approximately 50 percent of the anticipated decline in federal funds for the 2013-15 biennium.

Change Group: R	Change Type: A	Change No: 100	Priority:
-----------------	----------------	----------------	-----------

## Executive Compensation Package Adjustment

This budget change provides funding for recommended 2013-15 compensation adjustments. Compensation adjustments for each agency were calculated following the recommendations of the Hay Group developed through the 2011 study of the state's classified employee compensation system. Pursuant to those recommendations, compensation adjustments were calculated to provide funding to allow for both performance-based salary adjustments and market-based salary adjustments. This funding allows for increases of 2% to 4% for employees in the first quartile of the pay range and 1% to 2% for those in the second quartile of the range. For employees in the third and fourth quartiles, which are above the market policy position, no market policy increase is funded. Performance-based increases are assumed to be 3% for employees meeting performance standards and up to 5% for employees exceeding performance standards. No performance-based increases are provided for employees that fail to meet performance standards.

Change Group: R	Change Type: B	Change No: 1	Priority:
-----------------	----------------	--------------	-----------

## Funding to Update Cultural Guide

This recommendation provides \$10,000 for the updating and reprinting of a statewide Cultural Guide. The Guide is an important tourism resource and directs visitors to museums, parks, historical sites, zoos, artist studios, and other attractions. The Guide will be updated in cooperation with other state agencies and statewide organizations.

Testimony 2, SB2010, 03.13.13

Jan

**NDCA Agency Operating Expenses (Non-Grant Related)**  
For the Month Ending Feb 2013  
17% of Biennium Remaining

	Budget	Spent Biennium to Date	% Remaining
<b>Salaries and Wages</b>			
511000 - Salaries - Permanent	515,364.99	422,805.01	18%
513000 - Temporary Salaries	23,039.99	9,073.75	61%
516000 - Fringe Benefits	203,175.00	149,886.15	26%
<b>Total</b>	<b>741,579.98</b>	<b>581,764.91</b>	<b>22%</b>
General	716,234.98	571,997.02	20%
Federal	25,345.00	9,767.89	61%
<b>Operating Expenses</b>			
521000 - Travel	50,500.99	52,758.95	0%
531000 - Supplies - IT Software	3,800.00	8,290.85	0%
532000 - Supply/Material - Professional	1,700.00	381.98	78%
533000 - Food and Clothing		34.00	
535000 - Miscellaneous Supplies	1,599.99	937.43	41%
536000 - Office Supplies	5,201.00	3,423.65	34%
541000 - Postage	9,501.00	8,007.18	16%
542000 - Printing	10,000.00	9,930.36	1%
551000 - IT Equipment under \$5,000	6,000.00	1,227.18	80%
552000 - Other Equipment under \$5,000	285.01	500.00	0%
553000 - Office Equip & Furniture-Under	2,774.00	1,633.50	41%
571000 - Insurance	1,500.00	1,954.32	0%
581000 - Rentals/Leases-Equipment&Other	101.01		
582000 - Rentals/Leases - Bldg/Land	39,898.00	33,647.15	16%
591000 - Repairs	1,500.00	884.00	41%
601000 - IT - Data Processing	16,324.00	10,099.28	38%
602000 - IT - Communications	8,500.99	7,909.88	7%
603000 - IT Contractual Services and Re	6,999.99	2,432.54	65%
611000 - Professional Development	55,120.00	51,536.05	7%
621000 - Operating Fees and Services	11,269.00	6,566.25	42%
623000 - Professional Fees and Services	43,000.00	23,313.00	46%
<b>Total</b>	<b>275,574.98</b>	<b>225,467.55</b>	<b>18%</b>
General	107,756.99	149,710.39	0%
Federal	124,303.00	75,877.05	39%
Special	43,514.99	(119.89)	100%
<b>Grants</b>			
521000 - Travel		10,001.66	



**NDCA Agency Operating Expenses (Non-Grant Related)**  
For the Month Ending Feb 2013  
17% of Biennium Remaining

	Budget	Spent Biennium to Date	% Remaining
532000 - Supply/Material - Professional		181.42	
535000 - Miscellaneous Supplies		91.75	
536000 - Office Supplies		195.62	
541000 - Postage		760.94	
542000 - Printing		334.50	
552000 - Other Equipment under \$5,000		30.71	
581000 - Rentals/Leases-Equipment&Other		21.00	
582000 - Rentals/Leases - Bldg/Land		1,853.30	
602000 - IT - Communications		142.32	
611000 - Professional Development		2,354.95	
621000 - Operating Fees and Services		2,907.62	
623000 - Professional Fees and Services		565.00	
712000 - Grants, Benefits & Claims	2,201,307.00	1,526,992.94	31%
<b>Total</b>	<b>2,201,307.00</b>	<b>1,546,433.73</b>	<b>30%</b>
General	539,610.00	345,697.85	36%
Federal	1,641,697.00	1,190,686.73	27%
Special	20,000.00	10,049.15	50%
<b>Grand Total</b>	<b>3,218,461.96</b>	<b>2,353,666.19</b>	<b>27%</b>
Federal	1,791,345.00	1,276,331.67	29%
General	1,363,601.97	1,067,405.26	22%
Special	63,514.99	9,929.26	84%

Agency Code 00-000-000-00-00-00000000  
 Program 00 Council on the Arts (Lvl 1)  
 Reporting Level 00-000-000-00-00-00-00000000

1 Object/Revenue Description Code	2 2009-11 Biennium Expenditures	3 2011-13 Biennium Appropriation	4 2011-13 First Year Expenditures	5 2013-15 Total Changes	6 2013-15 Recommendation	7
10 Salaries and Wages						
Salaries - Permanent 511000	474,752	515,365	254,577	19,811	535,176	0
Salary Budget Adjustment 511900	0	0	0	55,469	55,469	0
Temporary Salaries 513000	22,333	23,040	4,020	(9,040)	14,000	0
Fringe Benefits 516000	180,729	203,175	85,255	(13,782)	189,393	0
Health Increase 599161	0	0	0	0	9,126	0
Retirement Increase 599162	0	0	0	0	5,567	0
TOTAL	677,814	741,580	343,852	52,458	808,731	0
MEANS OF FUNDING						
Basic State Partnership N229	25,000	25,345	4,327	(9,944)	15,402	0
Federal Funds TOTAL	25,000	25,345	4,327	(9,944)	15,402	0
State General Fund 001	652,814	716,235	339,525	62,402	793,329	0
General Fund TOTAL	652,814	716,235	339,525	62,402	793,329	0
TOTAL	677,814	741,580	343,852	52,458	808,731	0
30 Operating Expenses						
Travel 521000	54,767	50,001	22,129	0	50,001	0
Supplies - IT Software 531000	1,838	6,000	5,519	0	6,000	0
Supply/Material-Professional 532000	435	1,200	255	0	1,200	0
Miscellaneous Supplies 535000	387	1,600	439	0	1,600	0
Office Supplies 536000	7,454	5,201	2,278	0	5,201	0
Postage 541000	9,308	10,001	4,777	0	10,001	0
Printing 542000	7,358	10,500	5,210	10,000	20,500	0
IT Equip Under \$5,000 551000	3,724	6,000	136	0	6,000	0
Other Equip Under \$5,000 552000	238	285	0	4,000	4,285	0
Office Equip & Furn Supplies 553000	349	2,774	318	0	2,774	0
Insurance 571000	832	1,500	640	0	1,500	0
Rentals/Leases-Equip & Other 581000	0	101	0	0	101	0
Rentals/Leases - Bldg/Land 582000	37,119	39,898	20,205	0	39,898	0
Repairs 591000	1,416	1,500	1,068	0	1,500	0
IT - Data Processing 601000	13,797	14,604	6,655	0	14,604	0
IT - Communications 602000	7,420	8,501	4,321	0	8,501	0
IT Contractual Svcs and Rprs 603000	10,703	7,001	2,550	0	7,001	0
Professional Development 611000	49,892	55,121	32,631	0	55,121	0
Operating Fees and Services 621000	10,379	11,269	3,413	49,448	60,717	0
Fees - Professional Services 623000	30,288	42,518	11,999	0	42,518	0
Other Expenses 632000	0	0	0	9,000	9,000	0
TOTAL	247,704	275,575	124,543	72,448	348,023	0
MEANS OF FUNDING						
Basic State Partnership N229	124,303	124,303	77,307	35,000	159,303	0
Federal Funds TOTAL	124,303	124,303	77,307	35,000	159,303	0

Agency Code 00 Council on the Arts  
 Program 00 Council on the Arts (Lvl 1)  
 Reporting Level 00-000-000-00-00-00000000

1 Object/Revenue		2 2009-11 Biennium Expenditures	3 2011-13 Biennium Appropriation	4 2011-13 First Year Expenditures	5 2013-15 Total Changes	6 2013-15 Recommendation	7
Decription	Code						
State General Fund	001	116,717	107,757	46,295	37,448	145,205	0
General Fund TOTAL		116,717	107,757	46,295	37,448	145,205	0
Arts & Humanities Fund - 399	399	6,684	43,515	941	0	43,515	0
Special Funds TOTAL		6,684	43,515	941	0	43,515	0
TOTAL		247,704	275,575	124,543	72,448	348,023	0
60 Grants							
Grants, Benefits & Claims	712000	1,947,737	2,201,307	1,015,581	(99,000)	2,102,307	0
TOTAL		1,947,737	2,201,307	1,015,581	(99,000)	2,102,307	0
MEANS OF FUNDING							
Basic State Partnership	N229	1,439,487	1,641,697	783,015	(135,000)	1,506,697	0
Federal Funds TOTAL		1,439,487	1,641,697	783,015	(135,000)	1,506,697	0
State General Fund	001	508,250	539,610	232,500	36,000	575,610	0
General Fund TOTAL		508,250	539,610	232,500	36,000	575,610	0
Arts & Humanities Fund - 399	399	0	20,000	66	0	20,000	0
Special Funds TOTAL		0	20,000	66	0	20,000	0
TOTAL		1,947,737	2,201,307	1,015,581	(99,000)	2,102,307	0
75 Federal Stimulus Funds - 2009							
Salaries - Permanent	511000	2,668	0	0	0	0	0
Temporary Salaries	513000	264	0	0	0	0	0
Fringe Benefits	516000	21	0	0	0	0	0
Travel	521000	853	0	0	0	0	0
Office Supplies	536000	96	0	0	0	0	0
Postage	541000	109	0	0	0	0	0
IT - Data Processing	601000	573	0	0	0	0	0
IT - Communications	602000	242	0	0	0	0	0
Operating Fees and Services	621000	99	0	0	0	0	0
Fees - Professional Services	623000	75	0	0	0	0	0
Grants, Benefits & Claims	712000	285,000	0	0	0	0	0
TOTAL		290,000	0	0	0	0	0
MEANS OF FUNDING							
Federal Stimulus Jobs Grant	N276	290,000	0	0	0	0	0
Federal Funds TOTAL		290,000	0	0	0	0	0
TOTAL		290,000	0	0	0	0	0
Agency TOTALS							
TOTAL EXPENDITURES		3,163,255	3,218,462	1,483,976	25,906	3,259,061	0

Agency Code 00-000-000-00-00-00-00000000  
 Program 00 Council on the Arts (Lvl 1)  
 Reporting Level 00-000-000-00-00-00-00000000

1 Object/Revenue		2 2009-11 Biennium Expenditures	3 2011-13 Biennium Appropriation	4 2011-13 First Year Expenditures	5 2013-15 Total Changes	6 2013-15 Recommendation	7
Decription	Code						
Federal Funds							
Basic State Partnership	N229	1,588,790	1,791,345	864,649	(109,944)	1,681,402	0
Federal Stimulus Jobs Grant	N276	290,000	0	0	0	0	0
TOTAL		1,878,790	1,791,345	864,649	(109,944)	1,681,402	0
General Fund							
State General Fund	001	1,277,781	1,363,602	618,320	135,850	1,514,144	0
TOTAL		1,277,781	1,363,602	618,320	135,850	1,514,144	0
Special Funds							
Arts & Humanities Fund - 399	399	6,684	63,515	1,007	0	63,515	0
TOTAL		6,684	63,515	1,007	0	63,515	0
TOTAL FUNDING		3,163,255	3,218,462	1,483,976	25,906	3,259,061	0
AUTHORIZED EMPLOYEES							
FTE		5.00	5.00	5.00	0.00	5.00	0.00
TOTAL AUTHORIZED EMPLOYEES		5.00	5.00	5.00	0.00	5.00	0.00



PROPOSED AMENDMENTS TO SENATE BILL NO. 2010

Page 1, replace line 11 with:

"Salaries and wages	\$741,580	\$33,224	\$774,804
Accrued leave payments	0	7,933	7,933"

Page 1, replace line 14 with:

"Total all funds	\$3,218,462	\$14,605	\$3,233,067"
------------------	-------------	----------	--------------

Page 1, replace line 16 with:

"Total general fund	\$1,363,602	\$124,548	\$1,488,150"
---------------------	-------------	-----------	--------------

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Senate Bill No. 2010 - Council on the Arts - House Action**

	Executive Budget	Senate Version	House Changes	House Version
Salaries and wages	\$808,731	\$808,731	(\$33,927)	\$774,804
Operating expenses	348,023	348,023		348,023
Grants	2,102,307	2,102,307		2,102,307
Accrued leave payments			7,933	7,933
Total all funds	\$3,259,061	\$3,259,061	(\$25,994)	\$3,233,067
Lessestimated income	1,744,917	1,744,917	0	1,744,917
General fund	\$1,514,144	\$1,514,144	(\$25,994)	\$1,488,150
FTE	5.00	5.00	0.00	5.00

**Department No. 709 - Council on the Arts - Detail of House Changes**

	Corrects Executive Compensation Package <sup>1</sup>	Adjusts State Employee Compensation and Benefits Package <sup>2</sup>	Provides Separate Line Item for Accrued Leave Payments <sup>3</sup>	Total House Changes
Salaries and wages	\$4,546	(\$30,540)	(\$7,933)	(\$33,927)
Operating expenses				
Grants				
Accrued leave payments			7,933	7,933
Total all funds	\$4,546	(\$30,540)	\$0	(\$25,994)
Less estimated income	0	0	0	0
General fund	\$4,546	(\$30,540)	\$0	(\$25,994)
FTE	0.00	0.00	0.00	0.00

<sup>1</sup>Funding is added due to a calculation error in the executive compensation package.

<sup>2</sup>This amendment adjusts the state employee compensation and benefits package as follows:

- Reduces the performance component from 3 to 5 percent per year to 2 to 4 percent per year.

- Reduces the market component from 2 to 4 percent per year for employees below the midpoint of their salary range to up to 2 percent for employees in the first quartile of their salary range for the first year of the biennium only.
- Removes funding for additional retirement contribution increases.

<sup>3</sup>A portion of salaries and wages funding from the general fund (\$7,933) for permanent employees' compensation and benefits is reallocated to an accrued leave payments line item for paying annual leave and sick leave for eligible employees.

#1  
4-17-13  
Conf  
Comm  
SB 2010

**STATEMENT OF PURPOSE OF AMENDMENT:****Senate Bill No. 2010 - Funding Summary**

	<b>Executive Budget</b>	<b>Senate Version</b>	<b>House Changes</b>	<b>House Version</b>
Council on the Arts				
Salaries and wages	\$808,731	\$808,731	(\$33,927)	\$774,804
Operating expenses	348,023	348,023		348,023
Grants	2,102,307	2,102,307		2,102,307
Accrued leave payments			7,933	7,933
Total all funds	\$3,259,061	\$3,259,061	(\$25,994)	\$3,233,067
Less estimated income	1,744,917	1,744,917	0	1,744,917
General fund	\$1,514,144	\$1,514,144	(\$25,994)	\$1,488,150
FTE	5.00	5.00	0.00	5.00
Bill Total				
Total all funds	\$3,259,061	\$3,259,061	(\$25,994)	\$3,233,067
Less estimated income	1,744,917	1,744,917	0	1,744,917
General fund	\$1,514,144	\$1,514,144	(\$25,994)	\$1,488,150
FTE	5.00	5.00	0.00	5.00

**Senate Bill No. 2010 - Council on the Arts - Senate Action**

The Senate did not change the executive recommendation for the Council on the Arts.

**Senate Bill No. 2010 - Council on the Arts - House Action**

	<b>Executive Budget</b>	<b>Senate Version</b>	<b>House Changes</b>	<b>House Version</b>
Salaries and wages	\$808,731	\$808,731	(\$33,927)	\$774,804
Operating expenses	348,023	348,023		348,023
Grants	2,102,307	2,102,307		2,102,307
Accrued leave payments			7,933	7,933
Total all funds	\$3,259,061	\$3,259,061	(\$25,994)	\$3,233,067
Less estimated income	1,744,917	1,744,917	0	1,744,917
General fund	\$1,514,144	\$1,514,144	(\$25,994)	\$1,488,150
FTE	5.00	5.00	0.00	5.00

**Department 709 - Council on the Arts - Detail of House Changes**

	<b>Corrects Executive Compensation Package<sup>1</sup></b>	<b>Adjusts State Employee Compensation and Benefits Package<sup>2</sup></b>	<b>Provides Separate Line Item for Accrued Leave Payments<sup>3</sup></b>	<b>Total House Changes</b>
Salaries and wages	4,546	(30,540)	(7,933)	(33,927)
Operating expenses				
Grants				
Accrued leave payments			7,933	7,933
Total all funds	\$4,546	(\$30,540)	\$0	(\$25,994)
Less estimated income	0	0	0	0
General fund	\$4,546	(\$30,540)	\$0	(\$25,994)
FTE	0.00	0.00	0.00	0.00

ending is added due to a calculation error in the executive compensation package.

<sup>2</sup> This amendment adjusts the state employee compensation and benefits package as follows:

- Reduces the performance component from 3 to 5 percent per year to 2 to 4 percent per year.
- Reduces the market component from 2 to 4 percent per year for employees below the midpoint of their salary range to up to 2 percent for employees in the first quartile of their salary range for the first year of the biennium only.
- Removes funding for additional retirement contribution increases.

<sup>3</sup> A portion of salaries and wages funding from the general fund (\$7,933) for permanent employees' compensation and benefits is reallocated to an accrued leave payments line item for paying annual leave and sick leave for eligible employees.

A new section is added to provide matching requirements for the institutional services grant program.