

MICROFILM DIVIDER

OMB/RECORDS MANAGEMENT DIVISION

SFN 2053 (2/85) 5M



ROLL NUMBER

DESCRIPTION

2010

2001 SENATE APPROPRIATIONS

SB 2010

2001 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB2010

Senate Appropriations Committee

☐ Conference Committee

Hearing Date January 9, 2001

Tape Number	Side A	Side B	Meter #
Tape #1	x		0.0 - 42.4
Committee Clerk Signature <i>Connie Putsch</i>			

Minutes:

Senator Nething opened the hearing on SB2010.

Jan Webb, Executive Director of the North Dakota Council on the Arts (NDCA) presented the agency's budget request for the 2001-2003 biennium (a copy of written testimony is attached).

Senator Holmberg: Perhaps this is a question best directed to Mr. Jim Smith, Legislative Council --- but the \$37 referenced in footnote 1' --- seems small, correct?

Jim Smith: Adjustment to current agency's share -- their share of the salary increase. Yes, small amount.

Senator Andrist: I notice that on the grant list there's some 40 thousand dollars to Moorhead, Minnesota -- why? Wouldn't they apply for, secure funding through the state of Minnesota?

Jan Webb: The grant is to the Fargo-Moorhead arts area -- the organization may have a Moorhead mailing/office address, but the facility is located in the state of North Dakota. The

two cities, as well as Grand Forks and East Grand Forks, are eligible for, and do receive funding from both states -- North Dakota and Minnesota.

Senator Thane: At what age are most individuals receptive to the arts? What is primary to appreciate arts?

Jan Webb: Age is up for debate; it varies. Teachers, home environment play equally in the encouragement, appreciation of the arts.

Senator Heitkamp: The grants given to Hankinson? For the summer plays my daughters took part in?

Jan Webb: Yes, and some dollars went for educational programs in the local school system.

Senator Solberg: You're going to have the Lewis and Clark program theme statewide?

Coordinating the program with all cities, entities within?

Jan Webb: Yes, through the libraries, parks and recreation departments etc. Working with all individuals in areas when activity takes place.

Senator Solberg: What can Crosby or Rugby do for Lewis and Clark program?

Jan Webb: Rugby has done the "sculptor of lights" -- could work the Lewis and Clark history into it, or a mural, write and perform a play, journalists can write articles. There are endless ways that the artists in the area can perform while sharing the history of North Dakota.

Senator Schobinger: Asking for additional increase in salary? Governor's recommendation acceptable?

Jan Webb: Governor's recommendation, no additional funds requested.

Jan Webb shared items of the various artists in the state -- from beaded hangbags, to baptismal sets (hardanger), to baskets etc.

Brando Bjorlie, Nelson County Arts Council's Executive Director, spoke in support of the NDCA budget (a copy of her testimony is attached -- December 2000, Vol. 1, issue of the "Nelson County Arts").

Sandra Poltra, Native American artist, spoke in support of the NDCA budget request. She is proud of her heritage and has been able to share her talents (distributed pictorial history of her dancing experiences with others around the state due in part to NDCA. She'd support a 200% budget for NDCA!

Linda Olson, Executive Director, North Dakota Art Gallery Association, spoke in support of the NDCA. She distributed a copy of the annual report for the North Dakota Art Gallery Association (a copy is attached). Her testimony included information on the North Dakota Art Gallery Association -- its history, list of nonprofit members, programs for artists, their web site information, traveling art exhibitions, membership details, and its mission statement (a copy of which is attached).

David White, Chair of the Arts Council, testified in support of SB2010.

January 23, 2001

Appropriations Committee was reconvened by Senator Nething.

SB2010- Council on the Arts-appropriation of funds. It was noted here by Legislative council analyst-Roxanne Hobza, that the Council on the Arts had overstated dollars on line 9, 14, and 16--salary information. Discussion followed. Senator Nething asked for a voice on the amendment. Amendment approval carried. Senator Tallackson moved a DO PASS AS AMENDED, seconded by Senator Kringstad. Roll Call vote: 12 yes; 0 no; 2 absent. Senator Tallackson accepted the floor assignment. Tape #1, Side A, meter 0.0-23.4

Date: 1-23-01

Roll Call Vote #: 1

2001 SENATE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. SB 2010

Senate Appropriations Committee

☐ Subcommittee on _____
or
☐ Conference Committee

Legislative Council Amendment Number _____

Action Taken To pass as amended.

Motion Made By Sen Tallackson Seconded By Sen Kringstad

Senators	Yes	No	Senators	Yes	No
Dave Nething, Chairman	✓				
Ken Solberg, Vice-Chairman	✓				
Randy A. Schobinger	✓				
Elroy N. Lindaas	✓				
Harvey Tallackson	✓				
Larry J. Robinson	✓				
Steven W. Tomac	✓				
Joel C. Heitkamp	✓				
Tony Grindberg					
Russell T. Thane	✓				
Ed Kringstad	✓				
Ray Holmberg					
Bill Bowman	✓				
John M. Andrist	✓				

Total Yes 12 No 0

Absent 2

Floor Assignment Sen Tallackson

If the vote is on an amendment, briefly indicate intent:

REPORT OF STANDING COMMITTEE

SB 2010: Appropriations Committee (Sen. Nething, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (12 YEAS, 0 NAYS, 2 ABSENT AND NOT VOTING). SB 2010 was placed on the Sixth order on the calendar.

Page 1, line 9, replace "412,400" with "410,542"

Page 1, line 14, replace "2,036,515" with "2,034,657"

Page 1, line 16, replace "984,286" with "982,428"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - Senate Action

	EXECUTIVE BUDGET	SENATE CHANGES	SENATE VERSION
Salaries and wages	\$412,400	(\$1,858)	\$410,542
Operating expenses	200,810		200,810
Equipment	5,700		5,700
Grants	1,242,857		1,242,857
Lewis and Clark Bicentennial	<u>174,948</u>		<u>174,948</u>
Total all funds	\$2,036,516	(\$1,858)	\$2,034,657
Less estimated income	<u>1,052,220</u>	<u>0</u>	<u>1,052,220</u>
General fund	\$984,286	(\$1,858)	\$982,428
FTE	5.00	0.00	5.00

Dept. No. 709 - Council on the Arts - Detail of Senate Changes

	ADJUST MARKET EQUITY SALARY INCREASE ¹	TOTAL SENATE CHANGES
Salaries and wages	(\$1,858)	(\$1,858)
Operating expenses		
Equipment		
Grants		
Lewis and Clark Bicentennial		
Total all funds	(\$1,858)	(\$1,858)
Less estimated income	<u>0</u>	<u>0</u>
General fund	(\$1,858)	(\$1,858)
FTE	0.00	0.00

¹ This amendment reduces, from \$8,162 to \$6,304, the amount provided for a market equity salary increase for the director. The amount included in the bill will provide for a monthly increase of \$300 and related fringe benefits for the last 18 months of the biennium.

2001 HOUSE APPROPRIATIONS

SB 2010

2001 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2010

House Appropriations Committee

☐ Conference Committee

Hearing Date February 28, 2001

Tape Number	Side A	Side B	Meter #
02-28-01 tape #1	0 - 4130		
Committee Clerk Signature <i>Kelli Lall</i>			

Minutes:

The committee was called to order, and opened the hearing on SB 2010, the Council on the Arts.

The following persons appeared and testified on behalf of the bill:

Jan Webb, Executive Director of the ND Council on the Arts: Had prepared written testimony.

(Questions and answers from #260 - 1541)

Linda Olson, Executive Director of the ND Arts Gallery Association: Handed out the North Dakota Art Gallery Association Annual Report.

(Questions and answers from #1643 - 2290)

Sandy Poltra, ND Council of the Arts: no written testimony

(Questions and answers from #2597 - 2845)

Page 2
House Appropriations Committee
Bill/Resolution Number SB 2010
Hearing Date February 28, 2001

Jan Webb: back at the podium and discussing the budget now, going over it with the committee (#2845 - 4130)

The chairman closed the hearing on this bill.

(The minutes were taken at the hearing by Robin Small, substitute committee clerk. They were typed by Kathi Hall, government operations division committee clerk on the last day we were able to work. The human resources committee clerk was busy working on other minutes and this has to appear in abbreviated form). Apologies.

2001 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2010

House Appropriations Committee
Human Resources Division

☐ Conference Committee

Hearing Date March 16, 2001

Tape Number	Side A	Side B	Meter #
03-16-01 tape #1	585 - 2010		
Committee Clerk Signature <i>Patricia Hall</i>			

Minutes:

The committee was called to order, and opened committee work on SB 2010.

(The committee began discussing this bill, and Dave from OMB explained some of the budget line items. The committee discussed the values of this agency and how they work differently than most others. There was a motion to amend, but after more committee discussion, it was withdrawn.)

Rep. Kempenich: Moves DO PASS. Seconded by Rep. Kerzman.

Vote on Do Pass : 5 yes, 1 no, 0 absent and not voting.

Rep. Kliniski is assigned to carry this bill to the full committee.

2001 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2010

House Appropriations Committee

☐ Conference Committee

Hearing Date March 28, 2001

Tape Number	Side A	Side B	Meter #
03-28-01 tape #2	850 - 1110		
Committee Clerk Signature <i>Kelli Hall</i>			

Minutes:

The committee was called to order, and opened committee work on SB 2010.

Rep. Kliniski: This is the budget for the Council on the Arts. Moves DO PASS.

Seconded by Rep. Warner.

Vote on Do Pass : 16 yes, 3 no, 2 absent and not voting.

Rep. Kliniski is assigned to carry this bill to the floor.

Withdrawn

House	<u>Appropriations</u>	Committee
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Legislative Council Amendment Number _____

Motion Made By Rep. Delzer Seconded By Rep. Kempenich

[illegible]

Absent

Floor Assignment

If the vote is on an amendment, briefly indicate intent:

Date: 3-16-01
Roll Call Vote #: 2

2001 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. 2010

House	<u>Appropriations</u>	Committee
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☐ Subcommittee on Human Resources
or
☐ Conference Committee

Legislative Council Amendment Number 18036.02 00

Action Taken move a do pass

Motion Made By Rep. Kempenich Seconded By Rep. Kerzmana

[illegible]

Total (Yes) 5 No 01

Absent 0

Floor Assignment Rep. Kliniske

If the vote is on an amendment, briefly indicate intent:

Date: 3-28-01
Roll Call Vote #: 1

2001 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. SB2010

House APPROPRIATIONS Committee

☐ Subcommittee on _____
or
☐ Conference Committee

Legislative Council Amendment Number _____

Action Taken DO PASS

Motion Made By Rep Klinisky Seconded By Rep Warner

Representatives	Yes	No	Representatives	Yes	No
Timm - Chairman	✓				
Wald - Vice Chairman	✓				
Rep - Aarsvold	✓		Rep - Koppelman	✓	
Rep - Boehm	✓		Rep - Martinson	✓	
Rep - Byerly	✓	✓	Rep - Monson	✓	
Rep - Carlisle	✓		Rep - Skarphol		✓
Rep - Delzer	✓	✓	Rep - Svedjan		
Rep - Glassheim	✓		Rep - Thoreson	✓	
Rep - Gulleson			Rep - Warner	✓	
Rep - Huether	✓		Rep - Wentz	✓	
Rep - Kempenich	✓				
Rep - Kerzman	✓				
Rep - Klinisky	✓				

Total (Yes) 16 No 3

Absent 2

Floor Assignment Rep Klinisky

If the vote is on an amendment, briefly indicate intent:

2001 TESTIMONY

SB 2010

Department 709 - Council on the Arts
Senate Bill No. 2010

	FTE Positions	General Fund	Other Funds	Total
2001-03 Executive Budget	5.00	\$984,286	\$1,052,229	\$2,036,515
1999-2001 Legislative Appropriations	5.00	805,283	981,800	1,787,083 ¹
Increase (Decrease)	0.00	\$179,003	\$70,429	\$249,432

¹ The 1999-2001 appropriation amounts include \$37 from the general fund for the agency's share of the \$1.4 million funding pool appropriated to the Office of Management and Budget for assisting agencies in providing \$35 per month minimum salary increases in July 1999 and July 2000.

Major Items Affecting Council on the Arts 2001-03 Budget

	General Fund	Other Funds	Total
1. Provides funding for an equity salary increase of \$300 per month for the executive director effective January 1, 2002 (the amount included in the executive budget is \$1,858 more than the required amount of \$6,304).	\$8,162		\$8,162
2. Increases funding from \$189,267 to \$200,810 for operating expenses to reflect increases for data processing and dues.	\$1,814	\$9,729	\$11,543
3. Decreases funding from \$14,000 to \$5,700 for equipment to reflect information technology equipment upgrades completed during the 1999-2001 biennium.	(\$8,300)		(\$8,300)
4. Increases funding from \$1,185,200 to \$1,242,657 for grants (excluding grants for Lewis and Clark Bicentennial initiatives) to reflect additional federal and other funds anticipated to be available.	(\$3,243)	\$60,700	\$57,457
5. Provides \$174,948 from the general fund for Lewis and Clark Bicentennial initiatives, an increase of \$149,948 from the amount appropriated for the 1999-2001 biennium:			
Grants to communities and organizations	\$166,198		\$166,198
Operating expenses	8,750		8,750
Total recommended appropriation	\$174,948		\$174,948

Major Legislation Affecting the Council on the Arts

As of the date of this report, no major legislation has been introduced which affects this agency.

Department 709 - Council on the Arts
Senate Bill No. 2010

	FTE Positions	General Fund	Other Funds	Total
2001-03 Schafer Executive Budget	5.00	\$984,286	\$1,052,229	\$2,036,515
1999-2001 Legislative Appropriations	5.00	805,283	981,800	1,787,083 ¹
Increase (Decrease)	0.00	\$179,003	\$70,429	\$249,432

2001-03 Hoeven Executive Budget	5.00	\$984,286	\$1,052,229	\$2,036,515
Hoeven Increase (Decrease) to Schafer	0.00	\$0	\$0	\$0

¹ The 1999-2001 appropriation amounts include \$37 from the general fund for the agency's share of the \$1.4 million funding pool appropriated to the Office of Management and Budget for assisting agencies in providing \$35 per month minimum salary increases in July 1999 and July 2000.

Major Schafer Recommendations Affecting Council on the Arts 2001-03 Budget

	General Fund	Other Funds	Total
1. Provides funding for an equity salary increase of \$300 per month for the executive director effective January 1, 2002 (the amount included in the executive budget is \$1,858 more than the required amount of \$6,304).	\$8,162		\$8,162
2. Increases funding from \$189,267 to \$200,810 for operating expenses to reflect increases for data processing and dues.	\$1,814	\$9,729	\$11,543
3. Decreases funding from \$14,000 to \$5,700 for equipment to reflect information technology equipment upgrades completed during the 1999-2001 biennium.	(\$8,300)		(\$8,300)
4. Increases funding from \$1,185,200 to \$1,242,657 for grants (excluding grants for Lewis and Clark Bicentennial initiatives) to reflect additional federal and other funds anticipated to be available.	(\$3,243)	\$60,700	\$57,457
5. Provides \$174,948 from the general fund for Lewis and Clark Bicentennial initiatives, an increase of \$149,948 from the amount appropriated for the 1999-2001 biennium:			
Grants to communities and organizations	\$166,198		\$166,198
Operating expenses	8,750		8,750
Total recommended appropriation	\$174,948		\$174,948

Major Hoeven Recommendations Affecting Council on the Arts 2001-03 Budget
Compared to the Bill as Introduced (Schafer Budget)

The Hoeven budget recommendation does not change the Schafer executive budget recommendation for this agency.

Major Legislation Affecting the Council on the Arts

As of the date of this report, no major legislation has been introduced which affects this agency.

North Dakota Council on the Arts
Agency 709
SB 2010

Mister Chairman, members of the Appropriations Committee, my name is Jan Webb and I am the Executive Director of the North Dakota Council on the Arts. I am here today to present the agency's budget request for the 2001-2003 biennium, Senate Bill 2010.

The North Dakota Council on the Arts (NDCA) was established in 1967. It has a Board of Directors, appointed by the Governor, composed of 9 state citizens serving staggered terms. Board membership includes one member from each of the eight regions and one member at large. The mission of the Council is to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and will play an evermore significant part of the welfare and educational experience of our citizens. The Council partners with communities, businesses, organizations, schools, and individuals in its mission to promote arts in our state.

I have included information regarding grants funded through NDCA in the packet before you. I would like to share some specific information regarding the arts in North Dakota and grants given by NDCA in the past biennium. The story of the arts in North Dakota might best be expressed by a Declaration of Dakota Cultural Identity prepared jointly by North and South Dakota: "We are a people whose contribution to world culture is based on our own terms of excellence. We create, we interpret, and we present art within the Dakota framework, telling the world of our sense of place."

In its first year, the Council provided funding to three symphonies in North Dakota. In contrast, this past biennium fifty-four major arts organizations were funded through the Council's Institutional Support program alone. In addition, the Council funded over 150 different N.D. schools in activities in the classroom and in after school arts programming, affecting over 10,000 students. So far in the current biennium, thirty-five rural communities and organizations have received assistance in maintaining or adding to their art programming through Access Grants. In addition, the NDCA funded organizations, schools, and communities to conduct thirty-four special projects and twenty-six professional development grants were given to

administrators, educators, volunteers, organizations, and artists. These numbers will increase as we still have five months remaining in this biennium. The traditional arts funded 36 apprenticeships, keeping alive our North Dakota heritage and cultural history. Some of these apprenticeships were Norwegian Hardanger Embroidery, Pysanky egg decorating, German-Russian willow basketry, silversmithing, Chippewa storytelling, and traditional Gaelic singing. State funding helps keep these traditional arts from being lost. These arts provide an important and unique method of telling our Dakota story. The highest NEA national honor was bestowed on Mary Louise Defender Wilson, an American Indian storyteller from Shields, which has a population of 9 or so people. She is a perfect example of the quality of artists North Dakota has and the traditional artists the Council has worked with in the Apprenticeship Program.

Arts in education continues to be a primary focus for the Council. Funding is available for artist residencies, which puts an artist in the school for 3-10 days teaching students pottery, storytelling, weaving, poetry writing and other arts. Teachers may apply for Teacher Incentive grants utilizing art to teach non-arts curriculum. An example would be learning measurements in working out proportions for drawing buildings or portraits. Teachers, PTO's, school districts, and community groups on behalf of classroom programs apply for many Professional Development and Special Project Grants. Through arts programming children learn team work and develop problem-solving skills; learn to apply mathematics by using proportions and perspectives in drawing and keeping time in music; learn public presentation skills through theater, dance, and music; and gain self-esteem by learning to express themselves well. Youth who have difficulty in traditional classroom settings often become interested in learning through a hands on art experience. Our troubled youth can often be helped through the arts by being given a positive avenue of expression. In our technological world, the arts not only help by developing creativity; they also give minds a chance to refocus and reenergize and to communicate in a positive way.

The Council continues to offer continuing education classes for teachers and non-teachers each summer through its Summer Institute. These classes are conducted in partnership with the University system and offer continuing education credit. Because most ND schools have no full time art teachers, it is important for the classroom teacher to have access to resources to assist him/her in bringing art techniques and activities into the classroom. Funding from the legislature allows them this opportunity.

In economic terms, the arts are a successful investment for North Dakota. Through NDCA final grant reports, Fiscal Year 2000 state grant recipients generated \$5,527,805 cash match and \$1,057,774 in in-kind support from funding they received through NDCA from state and federal funding, an 11:1 cash match. When subtracting the National Endowment for the Arts funding, North Dakota spent \$93,891 to achieve this match. It is also becoming more evident that the arts are a part of economic development, mainly due to the fact that quality of life issues have become more important to professionals in choosing a permanent location. Dr. Stephen Cochrane, the author of the report on "The Economic Performance and Industrial Structure of the North Dakota Economy", responded to questions regarding keeping people from leaving the state and attracting them to the state by stating the importance of investing in our cultural institutions. Local economies are effected by concerts and art presentations bringing people into communities where they may spend an evening at a local hotel, eat at a local restaurant, and shop at a local store. One need only look to Pekin, North Dakota to see the economic impact an art show can have on a small community. Last year this community of approximately 100 people held an art show with sales nearing \$13,000 and had an attendance 9 times larger than the community population.

Since taking my position with the NDCA, I have had the opportunity to visit our larger communities. It is important that NDCA staff visit schools and community organizations throughout the state to assist them technically, financially, and by sharing ideas and helping resolve existing problems. I have learned to appreciate the work of our statewide organizations, work done with nominal finances. Our state boasts four symphonies, two opera companies, dance studios, live theaters, visual art galleries, civic choruses, and jazz groups in each major city. Even small communities like Cando and Cooperstown boast nonprofit art galleries. In updating our artist roster and reviewing school art programs we found that at least 1 in 10 North Dakotans participates in one of the four major art forms: dance, theater, music and visual arts. This does not take into consideration the audience, an even larger aspect of arts involvement.

Four years ago the Council held public meetings to help define the priorities it should address. Currently, the Council, in partnership with the North Dakota Community Foundation, is conducting a statewide survey of arts organizations. The survey will assist in producing a directory of art

organizations within the state. It will also produce information NDCA can use in setting priorities and goals for long range planning. Public feedback will tell the Council what support communities and individuals need, the financial impact of the arts on communities, and how the arts add to the vitality and spirit of our communities.

It is the intention of the NDCA to create a strong relationship with individual citizens, schools, organizations and agencies to better the lives of all North Dakotans. NDCA is developing strong partnerships to meet this goal.

- Currently, NDCA is finalizing statewide volunteer art standards through a partnership with the Department of Public Instruction and Dakota West Arts Council. These standards will provide a tool for teachers interested in incorporating the arts into their regular classroom.
- NDCA is a sponsor in a program called "Heritage Outbound" which includes four activities in the state: two exploring the National Grasslands in North Dakota, one on the Missouri River, and a winter camp at Ft. Mandan and the Knife River Indian Villages Historic Site. These are in partnership with ND Tourism Department, State Historical Society of North Dakota, Three Affiliated Tribes, ND Parks and Recreation, ND Geological Survey, and the National Park Service. This year the winter camp will receive national attention, being attended by representatives from the St. Louis Post-Dispatch, Ventura County Star (Cal.), Minneapolis Star Tribune, LA Times, and the Bismarck Tribune. Visitors from Illinois, Minnesota, California, Missouri, Wyoming, Washington, Oregon, North Dakota, and Nevada will be in attendance.
- A partnership with the South Dakota Council on the Arts and the Manitoba Arts Council to resume a cultural exchange between the two states and the province is being reintroduced. This partnership would benefit ND artists by expanding their audience. It would also be of benefit to ND citizens by giving them an opportunity to view a wider variety of art presentations.
- Other partnerships of importance to the Council include the previously mentioned survey with the ND Community Foundation and assisting local and regional arts councils across the state by facilitating a statewide meeting of 11 local councils. These councils experience difficulties in funding and programming,

whether in areas as large as Fargo or as small as Towner, but all bring wonderful entertainment and culture to their communities.

\$174,948 of the NDCA appropriation for the next biennium is designated to Lewis and Clark Bicentennial programming. This programming is a result of planning and partnering between the State Historical Society, Department of Tourism, ND Parks and Recreation, and the Council on the Arts. This funding offers the opportunity for the state to present a positive image and the spirit of its people and the rich cultural history of North Dakota. While other aspects of the Lewis and Clark Bicentennial Plan have bricks and mortar projects, NDCA will bring life to the story told in the journals and tell that story through music, dance, drama, and visual images. These projects are designed with all aspects of partnerships in mind: community, non-profit and educational organizations; private business; state and federal government; and individuals.

The following five items are included in this budget:

- 1.) The largest portion of the funding will be used for community grants of \$3,000 or less. These will be available for festivals, art shows, public art, murals, performances, etc., relating to the Lewis and Clark expedition. These grants will include communities on and off the specific trail followed by Lewis and Clark, helping to make the Bicentennial celebration a statewide event.
- 2.) Sounds of Discovery will be developed in partnership with Makoche Recording Company. Three performances will be held and will include American Indian music and music of the Lewis & Clark era.
- 3.) An American Indian Dance Troupe will perform at five different venues. Sites will be selected which have pre-existing and successful attendance records. (Suggested sites have included Ft. Lincoln, Ft. Buford, Ft. Ransom, or Ft. Mandan during their Rendezvous Days or summer programs.)
- 4.) A Lewis and Clark drama will be written, directed, and performed by North Dakota artists. There will be five performances throughout the state.
- 5.) Two 2-day workshops will be held. The first will be conducted by traditional artists, perhaps teaching native dyes and pictography on buffalo hides. A nationally recognized artist will be engaged for the fine arts portion of the workshops. The techniques and subjects of artists following in the footsteps of the Lewis and Clark

Expedition would be explored. These workshops will receive national promotion.

The Executive Budget provides for a salary increase for employees in each year of the biennium. Salaries in this agency are far below equivalents in other states, but also fall below equivalent positions within the state. In hiring an experienced educator with 13 years of experience in the Educational Division of the State Historical Society, the Council decreased her previous salary by \$100/month. A second employee hired this year from the Chicago area also took a lower salary to join the agency. Our state folklorist has turned down positions out of state, with higher salaries, to remain in North Dakota. We have dedicated people who believe in what this agency offers to the people of North Dakota. The return on your investment with them is extremely high. I would ask you to approve this increase in the salary line, sending a message to the employees that we value their expertise and contributions to the state.

In conclusion, the total 2001-2003 budget request for the Council on the Arts includes:

General Funds	\$984,286
Federal Spending Authority	\$995,500
Special Funds Authority	\$ 56,729
 Total Agency Budget Request	 \$2,036,515.

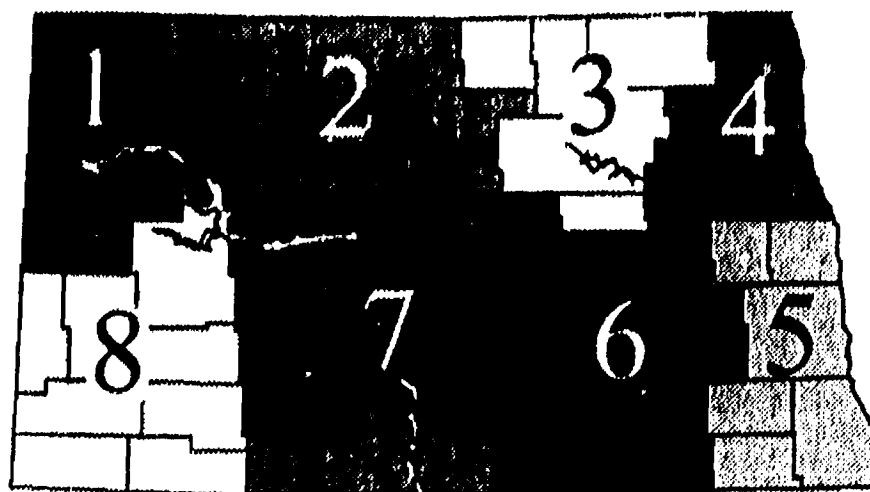
Thank you for your past support for the arts and I would now ask for your continued support of the agency budget and your support in the continuation of North Dakota's cultural development.

Examples of Generated Economic Activity From State Funds:

1. With one to one match for federal grants, about \$4,107 in state funds (as partial support of the Apprenticeship Program and NDCA staff salary) in years 1998 and 1999 was partly responsible for generating \$13,360 in grant funding from other sources (NEA, NDHC, State Library, DPI) and \$20,579 from a private business. That's a total of \$33,939 generated from a state investment of about \$4,000. This resulted in the production of an enhanced CD entitled *The Elders Speak: Dakota and Ojibway Stories of the Land Told by Gourd Woman and Eagle Heart*. It featured the traditional stories of two of North Dakota's elders, Mary Louise Defender Wilson from Standing Rock Indian Reservation and Francis Cree from the Turtle Mountain Indian Reservation. Every public library in the state was given a copy of the CD as were the Department of Public Instruction's Bilingual Education Programs around the state. The CD received a Native American Music Award for best spoken work; the Native American music equivalent of a Grammy Award.
2. In 1999-2000 an Apprenticeship Grant was awarded to Lila Houge-Stoffel (master) and Mary O'Reilly Seim (apprentice), both are from the Red River Valley, to teach/learn the use of natural dyes in textile weaving. They were awarded a \$2,000 grant in NEA funds, which, of course was leveraged by \$2,000 in state match which was committed to pay part of NDCA personnel salary and other NDCA Traditional Arts Apprenticeship Program expenses. After months of work an additional in-kind match from these two individuals in this program amounted to \$11,428; garnered mostly from time dedicated to public presentations and development and maintenance of a traditional dyer's garden at Bonanzaville in West Fargo.
3. For the year ending June 30, 2000 grants through NDCA from state (\$93,891) and federal sources (\$391,926) generated \$1,059,774 in in-kind support and \$5,527,805 in cash match. This is just an example of the support legislative funding can generate from businesses and individuals.

North Dakota Council on the Arts

FY00-FY01 GRANT PROGRAMS



NDCA Region Map

Access (AC): This program is designed to benefit artists and organizations which present arts programs in small and rural communities in North Dakota. Access grants also support organizations in communities of all sizes that make special efforts to serve special constituencies or minority groups.

Artist-in-Residence (AR): This program provides matching funds to primary and secondary educational institutions and non-profit organizations to employ professional artists for classroom residencies ranging from three days to a full school year.

Institutional Support (IS): This program is designed to benefit artists, arts organizations, and the general public. The program provides general support for local arts councils and other arts organizations, as well as support for performances, exhibitions, publications, classes, workshops, and special events in all art disciplines.

Local Education Arts Planning (LEAP): This program is a response to the desire of local people to improve arts education opportunities for their students by capitalizing on local resources. LEAP is to give school districts the tools to develop and implement programs that will bring arts education to all students.

Professional Development (PD): This program is designed to benefit artists by providing financial assistance for informational or educational opportunities relating to the arts and arts development. For arts organizations, this program aids in staff, board, or volunteer training opportunities or for hiring consultants and technical or artistic directors.

Special Projects (SP): This program provides an opportunity for organizations to initiate new projects without delay and to take advantage of possible touring events.

Teacher Incentive (TI): This program provides financial assistance to classroom teachers (K-12) to develop innovative projects which integrate the arts into the non-arts curriculum of the classroom or into a unit of study.

Note: TI grants to the same school and project are for different classrooms.

Traditional Arts Apprenticeship (AP): This program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis.

NORTH DAKOTA COUNCIL ON THE ARTS **GRANT RECIPIENTS FOR 1999-2001 BIENNIUM**

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Region: 01						
Alexander PTO	Alexander	AR	869.00	921.00	62	2001
Meadowlark Arts Council	Crosby	AC	2,000.00	1,900.00	1,000	2001
Nesson School Dist #2	Ray	AR	1,110.00	326.00	300	2001
Tloga Public School	Tloga	AR	1,462.50	2,293.00	317	2001
Eight Mile School Dist	Trenton	SP	393.82	400.00	233	2000
Johnson Corners Christian Academy	Watford City	TI	76.90	0.00	15	2001
Johnson Corners Christian Academy	Watford City	TI	293.67	0.00	15	2001
Johnson Corners Christian Academy	Watford City	TI	239.80	0.00	15	2001
Entertainment Incl	Williston	IS	8,676.00	56,745.00	3,800	2000
Entertainment Incl	Williston	IS	8,974.00	45,000.00	3,300	2001
Hagan Elementary School	Williston	AR	1,040.00	1,140.00	286	2000
James Mem Preservation Society	Williston	IS	10,000.00	13,267.77	2,170	2000
James Mem Preservation Society	Williston	IS	10,000.00	10,885.00	22,000	2001
New Public School District	Williston	AR	1,342.00	1,643.00	666	2000
New Public School District	Williston	AR	1,707.50	1,682.00	400	2001
Williston Public Schools	Williston	AR	1,019.50	1,014.17	398	2000
Williston Public Schools	Williston	AR	600.00	800.00	49	2001
Youth Education on Stage Inc	Williston	IS	9,160.00	11,258.00	2,000	2000
Youth Education on Stage Inc	Williston	IS	10,260.00	11,258.00	2,400	2001
			\$69,224.69	\$160,532.94	39,426	

Region: 02

Towner Council of the Arts	Bantry	AC	1,200.00	600.00	510	2001
Berthold Economic Dev Corp	Berthold	AC	950.00	2,049.35	800	2001
Bottineau County Fair	Bottineau	AC	1,115.00	2,750.00	800	2001
Bottineau Public School Dist	Bottineau	AC	550.00	550.00	1,400	2000
Turtle Mtn Environmental Learning Ctr/	Bottineau	SP	600.00	950.00	50	2000
Burlington-Des Lacs Elementary School	Burlington	TI	300.00	295.00	26	2001
Jeanine Ehnert	Frazee	AP	1,837.00	0.00	2	2000
Sue Olafson	Glenburn	PD	500.00	686.75	1	2001
Lansford Elementary School	Lansford	TI	89.65	0.00	13	2001
Hans Sandom	Minnetonka	AP	1,000.00	1,000.00	2	2001
Art Friends of NW Art Center	Minot	IS	2,311.00	27,510.45	9,522	2000
Art Friends of NW Art Center	Minot	IS	2,337.00	17,000.00	3,700	2001
Avis R Veikley	Minot	PD	500.00	1,252.67	1	2001
Brass Band of Minot	Minot	IS	3,000.00	8,277.74	1,800	2000
Brass Band of Minot	Minot	IS	3,000.00	6,303.00	2,250	2001
Celtic Heritage Society	Minot	SP	300.00	50.00	150	2001
Edison Elementary School	Minot	TI	233.28	0.00	25	2000
Edison Elementary School	Minot	TI	233.27	0.00	26	2000
Edison Elementary School	Minot	TI	233.27	0.00	25	2000
First Night Minot	Minot	SP	600.00	750.00	250	2000
Jefferson Elementary School	Minot	TI	173.94	0.00	16	2000

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Jerlyn R Langemo	Minot	PD	500.00	726.39	1	2001
Laura Quaglia	Minot	PD	500.00	348.62	1	2001
Lincoln Elem Sch dba Lincoln PTA	Minot	AR	300.00	462.00	285	2000
McKinley Elementary School	Minot	TI	213.58	0.00	98	2001
McKinley Elementary School	Minot	TI	213.58	0.00	26	2001
McKinley Elementary School	Minot	TI	213.58	0.00	98	2001
Minot Area Council of the Arts	Minot	IS	3,295.00	65,313.30	18,549	2000
Minot Area Council of the Arts	Minot	AR	542.50	542.50	116	2000
Minot Area Council of the Arts	Minot	IS	3,377.00	52,000.00	16,000	2001
Minot Art Association	Minot	IS	2,854.00	81,125.00	20,000	2000
Minot Art Association	Minot	IS	2,930.00	39,300.00	25,000	2001
Minot Chamber Chorale	Minot	IS	6,275.00	28,185.52	2,000	2000
Minot Chamber Chorale	Minot	IS	6,478.00	26,400.00	2,700	2001
Minot Pub Lib	Minot	SP	250.00	275.00	32,495	2000
Minot State Univ Comm Arts Dept	Minot	SP	600.00	2,083.63	161	2000
Minot State University Music Dept	Minot	SP	400.00	4,589.90	328	2001
Minot Symphony Orchestra	Minot	IS	12,657.00	58,134.00	2,800	2000
Minot Symphony Orchestra	Minot	IS	13,051.00	43,250.00	5,000	2001
ND Art Gallery Association	Minot	IS	8,472.00	24,382.84	55,091	2000
ND Art Gallery Association	Minot	IS	8,764.00	13,500.00	7,000	2001
Robert S Anderson	Minot	PD	500.00	1,379.96	1	2000
Roosevelt Elementary School	Minot	TI	294.05	0.00	756	2000
Roosevelt Elementary School	Minot	TI	294.05	0.00	756	2000
Roosevelt Elementary School	Minot	TI	294.05	0.00	756	2000
Roosevelt Elementary School	Minot	TI	294.05	0.00	756	2000
Souris River Campus High School	Minot	TI	300.00	8.08	12	2001
Souris River Campus High School	Minot	TI	300.00	1.65	21	2001
Sunnyside Elementary School	Minot	TI	259.90		17	2000
Ward County Historical Society	Minot	SP	250.00	250.00	78	2001
Washington Elementary School	Minot	TI	300.00	0.00	390	2000
Washington Elementary School	Minot	TI	300.00	0.00	24	2001
Western Plains Opera	Minot	IS	10,210.00	42,077.60	2,475	2000
Western Plains Opera	Minot	IS	10,210.00	42,077.60	2,475	2001
Dakota Elementary School	Minot AFB	TI	88.70	0.00	26	2000
Dakota Elementary School	Minot AFB	TI	88.70	0.00	24	2000
Dakota Elementary School	Minot AFB	TI	88.70	0.00	27	2000
Dakota Elementary School	Minot AFB	TI	88.70	0.00	25	2000
Dakota Elementary School	Minot AFB	TI	286.20	11.47	35	2001
Memorial Middle School	Minot AFB	TI	300.00	0.00	126	2000
Memorial Middle School	Minot AFB	TI	300.00	0.00	106	2001
Newburg United School Dist	Newburg	TI	243.10	0.00	149	2000
Newburg United School Dist	Newburg	TI	236.00	0.00	16	2001
Newburg United School Dist	Newburg	TI	300.00	0.00	15	2001
Newburg United School Dist	Newburg	TI	275.00	0.00	11	2001
Powers Lake School	Powers Lake	AC	795.50	346.00	380	2000

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Powers Lake School	Powers Lake	AC	1,250.00	1,065.00	575	2001
Heart of America Concerts	Rugby	AC	2,000.00	10,021.04	325	2000
Heart of America Concerts	Rugby	AC	1,800.00	13,946.00	495	2001
Lions International/Rugby	Rugby	AC	2,000.00	2,000.00	1,200	2000
Lions International/Rugby	Rugby	AC	1,625.00	5,000.00	2,000	2001
Village Arts Inc	Rugby	IS	10,630.00	12,432.00	1,581	2000
Village Arts Inc	Rugby	IS	3,165.00	12,432.00	1,581	2001
Towner Council of the Arts	Towner	AC	1,500.00	2,215.47	137	2000
Upham Public School	Upham	AR	563.75	563.75	97	2000
Dale & Martha Hawk Museum	Wolford	AC	280.60	280.00	20	2001
			\$144,660.70	\$656,751.28	226,586	

Region: 03

Dan Jerome	Belcourt	AP	1,181.00	0.00	2	2000
Dan Jerome	Belcourt	AP	1,128.00	0.00	2	2001
Deborah Goumeau	Belcourt	AP	1,595.00	0.00	2	2001
Mary B Morin	Belcourt	AP	200.00	0.00	21	2000
Mary B Morin	Belcourt	AP	2,000.00	0.00	2	2000
Mary B Morin	Belcourt	AP	1,851.00	100.00	2	2001
Turtle Mtn Comm College	Belcourt	SP	600.00	4,500.00	175	2000
Turtle Mtn Comm Wellness Org	Belcourt	AC	1,500.00	3,300.00	300	2001
Turtle Mtn Indian His Soc	Belcourt	IS	5,000.00	59,180.00	15,000	2000
Turtle Mtn Indian His Soc	Belcourt	IS	5,000.00	59,180.00	15,000	2001
Border Central Public School	Calvin	TI	275.00	0.00	43	2001
Border Central Public School	Calvin	TI	266.00	0.00	44	2001
Border Central Public School	Calvin	TI	300.00	0.00	44	2001
Border Central Public School	Calvin	TI	300.00	0.00	44	2001
Border Central Public School	Calvin	TI	198.00	0.00	12	2001
Border Central Public School	Calvin	TI	225.00	0.00	42	2001
Border Central Public School	Calvin	TI	207.20	0.00	7	2001
Border Central Public School	Calvin	TI	300.00	0.00	44	2001
Cando Arts Cncl Inc	Cando	IS	8,500.00	26,039.11	4,641	2000
Cando Arts Cncl Inc	Cando	IS	8,000.00	8,000.00	4,900	2001
Arts Council of the Lake Reg	Devils Lake	IS	6,551.00	15,803.43	8,250	2000
Arts Council of the Lake Reg	Devils Lake	IS	6,770.00	19,600.00	7,000	2001
Devils Lake Public Schools	Devils Lake	AR	2,676.50	897.77	181	2000
Devils Lake Public Schools	Devils Lake	AR	2,028.82	1,993.00	750	2001
Lake Region Heritage Center	Devils Lake	PD	400.00	68.00	2	2000
Lake Region Heritage Center	Devils Lake	SP	544.00	382.00	730	2000
Lake Region Heritage Center	Devils Lake	PD	500.00	61.00	3	2001
Sweetwater Elementary School	Devils Lake	TI	300.00	122.00	248	2000
Langdon Public School	Langdon	AR	1,484.75	0.00	100	2000
Langdon Public School	Langdon	TI	184.91	0.00	24	2001
Northern Lights Arts Council	Langdon	IS	4,000.00	9,166.02	2,850	2000
Northern Lights Arts Council	Langdon	AR	565.63	766.62	255	2000
Northern Lights Arts Council	Langdon	IS	4,000.00	9,166.02	2,850	2001

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Northern Lights Arts Council	Langdon	AR	849.50	898.50	296	2001
Maddock Public School	Maddock	AR	925.00	667.46	289	2000
Little Star Theatre	Milton	AC	1,360.00	1,195.00	195	2000
Little Star Theatre	Milton	AC	1,550.00	600.00	250	2001
International Music Camp	Minot	IS	8,700.00	592,630.70	2,803	2000
International Music Camp	Minot	IS	8,700.00	569,952.00	3,000	2001
New Rockford Public School	New Rockford	AR	375.00	357.50	312	2000
New Rockford Public School	New Rockford	AR	400.00	550.00	220	2001
Osnabrock Elementary School	Osnabrock	TI	178.81	0.00	120	2000
Osnabrock Elementary School	Osnabrock	TI	278.66	0.00	120	2000
Osnabrock Elementary School	Osnabrock	TI	242.64	0.00	120	2000
Cecelia Boe	Perth	AP	1,057.00	0.00	2	2000
Cecelia Boe	Perth	AP	985.00	0.00	2	2001
North Central School District	Rock Lake	AR	365.00	374.00	129	2000
Rock Lake Public School	Rock Lake	TI	236.44	0.00	71	2000
Rock Lake Public School	Rock Lake	TI	300.00	0.00	22	2001
Deborah Gourneau	Rolla	AP	750.00	0.00	40	2001
Sheyenne School District #12	Sheyenne	AR	325.00	444.50	189	2000
Sheyenne School District #12	Sheyenne	AR	325.00	458.50	189	2000
Sheyenne School District #12	Sheyenne	AR	350.00	419.50	189	2000
Sheyenne School District #12	Sheyenne	AR	475.00	625.00	200	2001
			\$97,359.86	\$1,387,497.63	72,328	

Item: 04

Adams Public School	Adams	TI	291.93	0.00	42	2000
Adams Public School	Adams	TI	180.00	0.00	17	2000
Adams Public School	Adams	TI	92.00	0.00	72	2000
Adams Public School	Adams	TI	163.68	0.00	131	2000
Adams Public School	Adams	TI	298.90	0.00	29	2000
Northeast North Dakota Heritage Assoc	Cavaller	AC	705.00	522.71	487	2001
Pembina County Historical Society	Cavaller	AC	772.00	400.00	3,900	2001
Starlites Art Center	Cavaller	AC	2,000.00	8,300.00	800	2001
Central School	Grafton	AR	1,380.00	230.00	186	2001
ArtWise	Grand Forks	IS	8,242.00	71,563.32	9,437	2000
ArtWise	Grand Forks	PD	500.00	730.00	1	2001
ArtWise	Grand Forks	IS	8,469.00	50,332.00	10,500	2001
Carl Ben Eielson Elementary School	Grand Forks	TI	213.80	0.00	452	2000
Grand Forks Christian School	Grand Forks	SP	250.00	0.00	100	2001
Grand Forks Master Chorale	Grand Forks	IS	10,000.00	30,534.77	3,000	2000
Grand Forks Master Chorale	Grand Forks	IS	10,000.00	23,000.00	5,500	2001
Grtr Grand Forks Comm Theatre	Grand Forks	IS	9,645.00	97,293.00	6,726	2000
Grtr Grand Forks Comm Theatre	Grand Forks	IS	6,895.00	79,000.00	10,000	2001
Grtr Grand Forks Symphony	Grand Forks	IS	11,690.00	117,256.00	8,000	2000
Grtr Grand Forks Symphony	Grand Forks	PD	500.00	500.00	1	2001
Grtr Grand Forks Symphony	Grand Forks	IS	10,215.00	65,000.00	10,000	2001
J Nelson Kelly Elementary School	Grand Forks	TI	300.00	0.00	23	2000

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
J Nelson Kelly Elementary School	Grand Forks	TI	295.43	0.00	25	2000
Jacqueline M Uthus	Grand Forks	PD	500.00	629.45	1	2000
Lake Agassiz Elementary School	Grand Forks	TI	291.80	0.00	70	2001
Nancy Lyn Greenwood	Grand Forks	PD	450.00	581.00	1	2000
ND Ballet Company	Grand Forks	IS	7,000.00	25,402.00	2,300	2000
ND Ballet Company	Grand Forks	IS	7,000.00	28,500.00	3,000	2001
ND Museum of Art	Grand Forks	IS	8,630.00	9,000.00	50,000	2000
ND Museum of Art	Grand Forks	PD	500.00	1,562.60	1	2001
ND Museum of Art	Grand Forks	IS	8,931.00	18,450.00	25,000	2001
North Valley Arts Council	Grand Forks	IS	4,955.00	359,082.00	35,000	2000
North Valley Arts Council	Grand Forks	IS	4,768.00	153,500.00	100,000	2001
Phoenix Elementary School	Grand Forks	TI	298.60	0.00	39	2001
Valley Middle School	Grand Forks	TI	300.00	231.00	25	2001
Nelda Schrupp	Lakota	PD	300.00	3,600.00	1	2000
Karen E Jenson	Milan	AP	1,800.00	200.00	2	2001
Neché Public School District	Neché	AR	1,101.00	1,150.00	425	2001
Northwood Public School	Northwood	AR	914.50	0.00	203	2000
Park River Community Theatre	Park River	AC	1,770.00	10,507.00	1,100	2000
Park River Community Theatre	Park River	AC	1,625.00	6,000.00	850	2001
Nelson County Arts Council	Pekin	AC	2,000.00	5,700.00	4,000	2001
Pekin Arts Council	Pekin	AC	2,000.00	10,789.00	1,200	2000
Dakota Prairie School District	Tolna	TI	300.00	0.00	439	2001
Dakota Prairie School District	Tolna	TI	300.00	0.00	439	2001
Dakota Prairie School District	Tolna	TI	300.00	0.00	439	2001
Dakota Prairie School District	Tolna	TI	300.00	70.00	439	2001
Walhalla Public School	Walhalla	AR	1,051.50	0.00	194	2000
			\$140,485.14	\$1,179,615.85	294,597	

Region: 05

Richland Public School	Colfax	TI	292.47	0.00	25	2001
Enderlin Public School	Enderlin	AC	1,750.00	4,233.00	140	2001
Enderlin Public School	Enderlin	TI	300.00	75.00	40	2001
Enderlin Public School	Enderlin	TI	300.00	75.00	37	2001
Fairmount Public School District	Fairmount	AR	675.00	3,436.00	322	2000
Fairmount Public School District	Fairmount	AR	1,200.00	3,123.96	341	2001
Hankinson Park District	Fairmount	AC	2,000.00	2,813.10	290	2000
Hankinson Park District	Fairmount	AC	1,500.00	2,843.00	370	2001
Ann Duchacher	Fargo	PD	325.00	686.00	1	2001
Bennett Elementary School	Fargo	TI	294.86	0.00	25	2001
Bradley J Bachmeier	Fargo	PD	100.00	258.04	1	2000
Carl Ben Eielson Elementary School	Fargo	TI	120.60	0.00	63	2000
Carl Ben Eielson Elementary School	Fargo	TI	297.27	0.00	78	2001
Clara Barton Elementary	Fargo	TI	299.10	0.00	25	2000
Clara Barton Elementary	Fargo	TI	300.00	0.00	98	2000
Clara Barton Elementary	Fargo	TI	297.00	0.00	26	2001
D Joyce Kitson	Fargo	AP	1,998.00	0.00	2	2000

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Danese Odegaard	Fargo	PD	200.00	1,235.55	1	2000
Fargo Public Schools	Fargo	SP	600.00	2,373.00	750	2001
Fargo Theatre Mgmt Corp	Fargo	IS	4,658.00	319,572.00	30,000	2000
Fargo Theatre Mgmt Corp	Fargo	IS	4,937.00	241,000.00	55,000	2001
Fargo-Moorhead Orchestral Assn	Fargo	IS	8,500.00	471,255.00	14,500	2000
Fargo-Moorhead Orchestral Assn	Fargo	IS	10,000.00	369,068.00	145,000	2001
FM Area Youth Symphony	Fargo	IS	8,000.00	28,991.83	5,000	2000
FM Area Youth Symphony	Fargo	IS	8,000.00	19,100.00	3,000	2001
FM Comm Theatre	Fargo	IS	7,500.00	484,550.00	26,344	2000
FM Comm Theatre	Fargo	IS	8,000.00	431,500.00	23,500	2001
Future Builders	Fargo	IS	9,714.00	905,168.00	24,936	2000
Future Builders	Fargo	IS	10,027.00	184,975.00	27,000	2001
Hawthorne Elementary School	Fargo	TI	60.30	0.00	42	2000
Jefferson Elementary School	Fargo	TI	80.40	0.00	44	2000
John Ijjo Stephen	Fargo	AP	1,500.00	500.00	2	2001
Kimble A Bromley	Fargo	PD	370.00	739.81	1	2001
Lake Agassiz Arts Council	Fargo	IS	3,798.00	98,473.00	30,000	2000
Lake Agassiz Arts Council	Fargo	IS	3,909.00	82,700.00	15,000	2001
Lake Agassiz Girls Choir	Fargo	IS	5,000.00	38,434.00	4,000	2000
Lake Agassiz Girls Choir	Fargo	IS	5,000.00	38,434.00	4,000	2001
Lewis & Clark Elementary Sch	Fargo	TI	270.00	0.00	36	2000
Longfellow Elementary School	Fargo	TI	154.80	0.00	87	2001
Madison Elementary School	Fargo	TI	300.00	7.23	70	2000
Mousumi Bhandary	Fargo	AP	1,500.00		2	2000
Mousumi Bhandary	Fargo	AP	1,500.00	0.00	3	2000
Mousumi Bhandary	Fargo	AP	2,000.00	0.00	5	2001
Plains Art Museum	Fargo	PD	400.00	56.00	1	2001
Plains Art Museum	Fargo	SP	25,000.00	38,626.00	8,700	2001
Prairie Public Broadcasting	Fargo	IS	6,373.00	6,380.00	62,500	2000
Prairie Public Broadcasting	Fargo	IS	6,373.00	6,380.00	18,000	2001
Red River Boy Choir	Fargo	IS	5,000.00	22,242.00	7,960	2000
Red River Boy Choir	Fargo	IS	5,000.00	20,650.00	12,000	2001
Red River Valley Woodcarvers	Fargo	IS	1,000.00	4,190.42	1,600	2000
Red River Valley Woodcarvers	Fargo	IS	1,000.00	26,779.00	1,600	2001
Ronald McDonald House Charities	Fargo	SP	400.00	20,562.00	1,500	2000
South High School	Fargo	AR	1,129.50	1,070.00	172	2000
South High School	Fargo	TI	300.00	14.40	83	2000
South High School	Fargo	TI	300.00	3.00	111	2001
The Learning Bank	Fargo	SP	525.00	6,441.15	1,750	2000
Washington Elementary School	Fargo	TI	300.00	16.36	665	2000
YWCA of Fargo-Moorhead	Fargo	SP	600.00	515.00	50	2000
Forman Community Club	Forman	AC	1,500.00	2,375.00	270	2000
Forman Community Club	Forman	AC	2,000.00	2,475.00	550	2001
Sargent Central Public School	Forman	TI	300.00	0.00	72	2000
Sargent Central Public School	Forman	TI	300.00	0.00	16	2001

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Sheyenne Valley Arts/Crafts	Ft Ransom	AR	750.00	1,280.00	74	2000
Sheyenne Valley Arts/Crafts	Ft Ransom	AR	650.00	789.90	275	2000
Sheyenne Valley Arts/Crafts	Ft Ransom	AR	800.00	1,580.00	330	2001
Sheyenne Valley Arts/Crafts	Ft Ransom	AR	1,250.00	1,115.22	59	2001
Gwinner Arts Council	Gwinner	AC	2,000.00	6,088.45	400	2000
Gwinner Arts Council	Gwinner	AC	2,000.00	3,325.00	600	2001
North Sargent School	Gwinner	AR	650.00	1,070.83	523	2000
Hankinson Public School	Hankinson	AR	976.00	976.00	237	2000
Traill County Historical Soc	Hillsboro	AC	600.00	6,310.00	200	2000
Steele County Historical Soc	Hope	IS	10,265.00	43,145.93	3,000	2000
Steele County Historical Soc	Hope	AR	1,010.50	2,078.00	162	2001
Steele County Historical Soc	Hope	IS	10,967.00	17,750.00	3,000	2001
Kindred Public School	Kindred	TI	299.98	0.00	18	2001
Lisbon Elementary School	Lisbon	AR	3,696.79	0.00	267	2000
Ransom County Fair Assoc	Lisbon	AC	1,000.00	63,869.00	5,416	2000
Sheyenne Fine Arts Assn	Lisbon	AC	2,000.00	6,040.00	499	2000
Sheyenne Fine Arts Assn	Lisbon	AC	1,500.00	4,950.00	600	2001
General Federation Women's Club	Mayville	AR	578.95	578.95	261	2000
Mayport School	Mayville	AR	1,020.50	0.00	100	2000
Jazz Arts Group of FM	Moorhead	IS	7,000.00	119,615.00	7,100	2000
Jazz Arts Group of FM	Moorhead	IS	7,000.00	64,835.00	5,500	2001
KCCM	Moorhead	IS	4,010.00	20,189.28	13,900	2000
KCCM	Moorhead	IS	4,635.00	15,100.00	17,400	2001
Lila Hauge-Stoffel	Moorhead	AP	2,000.00	11,428.00	2	2000
Lila Hauge-Stoffel	Moorhead	AP	1,700.00	300.00	2	2001
Red River Valley Center	Moorhead	AR	1,005.00	880.00	844	2000
Rourke Art Gallery Museum	Moorhead	IS	6,331.00	129,370.00	17,552	2000
Rourke Art Gallery Museum	Moorhead	AR	1,800.00	2,087.00	321	2000
Rourke Art Gallery Museum	Moorhead	IS	6,472.00	129,370.00	17,552	2001
City of Rutland	Rutland	AC	1,200.00	2,888.20	350	2000
City of Rutland	Rutland	AC	1,000.00	3,326.76	350	2001
Circle of Nations School	Wahpeton	TI	300.00	135.00	70	2000
Circle of Nations School	Wahpeton	AR	375.00	1,762.50	240	2000
Circle of Nations School	Wahpeton	AR	375.00	1,762.50	240	2000
Norik Astvatsaturov	Wahpeton	AP	1,750.00	250.00	2	2001
Eastwood Elementary School	West Fargo	AR	300.00	930.00	655	2000
South Elementary School	West Fargo	TI	300.00	0.00	25	2000
South Elementary School	West Fargo	TI	300.00	0.00	19	2000
South Elementary School	West Fargo	TI	300.00	0.00	26	2000
South Elementary School	West Fargo	TI	300.00	0.00	28	2000
South Elementary School	West Fargo	TI	300.00	0.00	26	2000
South Elementary School	West Fargo	TI	300.00	0.00	17	2000
South Elementary School	West Fargo	TI	300.00	0.00	29	2000
South Elementary School	West Fargo	TI	300.00	0.00	21	2000
South Elementary School	West Fargo	TI	300.00	0.00	31	2000

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
South Elementary School	West Fargo	TI	300.00	0.00	27	2000
South Elementary School	West Fargo	TI	300.00	0.00	21	2000
South Elementary School	West Fargo	TI	300.00	0.00	23	2000
South Elementary School	West Fargo	TI	300.00	0.00	24	2000
South Elementary School	West Fargo	TI	300.00	0.00	23	2000
South Elementary School	West Fargo	TI	300.00	0.00	29	2000
South Elementary School	West Fargo	TI	300.00	0.00	30	2000
South Elementary School	West Fargo	TI	300.00	0.00	23	2000
South Elementary School	West Fargo	TI	300.00	0.00	22	2000
South Elementary School	West Fargo	TI	300.00	0.00	21	2000
South Elementary School	West Fargo	TI	300.00	0.00	24	2000
South Elementary School	West Fargo	TI	300.00	0.00	28	2000
South Elementary School	West Fargo	TI	300.00	0.00	21	2000
South Elementary School	West Fargo	TI	300.00	0.00	26	2000
			\$271,606.02	\$4,559,571.37	626,472	

Region: 06

Ashley Elementary School	Ashley	AR	726.80	0.00	100	2000
Pingree-Buchanan Elementary School	Buchanan	AR	325.00	368.25	131	2000
Carrington Public School	Carrington	TI	300.00	0.00	47	2000
Carrington Public School	Carrington	AC	1,175.00	1,529.00	600	2000
Carrington Public School	Carrington	TI	300.00	11.94	107	2000
Carrington Public School	Carrington	AC	1,287.50	1,529.00	600	2001
GK Art Gallery	Cooperstown	SP	300.00	16,746.00	1,000	2000
Griggs Co Cncl on the Arts	Cooperstown	AR	1,823.00	1,232.00	210	2000
Griggs Co Cncl on the Arts	Cooperstown	AR	877.00	976.00	190	2001
Griggs Co Cncl on the Arts	Cooperstown	AR	850.00	920.00	180	2001
Griggs Co Cncl on the Arts	Cooperstown	AR	1,095.00	1,495.00	180	2001
Edgeley Public School	Edgeley	AR	750.00	957.44	138	2000
Edgeley Public School	Edgeley	AR	875.00	1,308.35	178	2001
Wells County Fair Association	Fessenden	AC	1,500.00	1,582.00	2,500	2001
LeRoy Graber	Freeman	AP	2,000.00	0.00	2	2001
Northern Plains Sustainable Agriculture	Fullerton	SP	600.00	3,200.00	500	2001
Gackle-Streeter Public School #56	Gackle	AR	685.00	1,252.50	607	2000
Gackle-Streeter Public School #56	Gackle	AR	767.50	1,252.50	240	2001
Lonetree Special Education Unit	Harvey	TI	295.85	0.00	15	2001
Anne Carlsen Ctr for Children	Jamestown	TI	300.00	0.00	18	2001
Anne Carlsen Ctr for Children	Jamestown	TI	300.00	0.00	65	2001
Anne Carlsen Ctr for Children	Jamestown	TI	293.05	0.00	9	2001
Anne Carlsen Ctr for Children	Jamestown	AR	325.00	325.00	150	2001
Emter Family/Melody/Amber Karlberg	Jamestown	AP	600.00	0.00	100	2000
Jamestown Fine Arts Assoc	Jamestown	IS	13,000.00	99,396.00	13,050	2000
Jamestown Fine Arts Assoc	Jamestown	AR	3,000.00	4,105.82	624	2000
Jamestown Fine Arts Assoc	Jamestown	AR	2,000.00	2,875.90	633	2000
Jamestown Fine Arts Assoc	Jamestown	AR	1,920.00	992.00	400	2001
Jamestown Fine Arts Assoc	Jamestown	IS	13,000.00	50,880.00	16,000	2001

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Jamestown Fine Arts Assoc	Jamestown	AR	2,500.00	1,896.00	678	2001
St Johns Academy	Jamestown	TI	282.00	0.00	255	2000
St Johns Academy	Jamestown	TI	300.00	0.00	23	2001
Kensal PTO	Kensal	AR	1,065.12	1,731.13	142	2000
Kensal PTO	Kensal	AR	987.50	988.00	300	2001
Medina Elementary School	Medina	AR	726.80	0.00	25	2000
Napoleon Elementary School	Napoleon	AR	726.80	0.00	100	2000
Oakes Public School	Oakes	AC	987.00	1,187.00	120	2000
Oakes Public School	Oakes	AC	500.00	1,622.01	550	2001
Oakes Public School	Oakes	TI	295.95	0.00	37	2001
Sykes School District	Sykeston	AR	636.32	646.70	158	2000
Sykes School District	Sykeston	AR	673.37	681.92	247	2001
2nd Crossing Arts Center	Valley City	IS	6,039.00	7,676.60	2,500	2000
2nd Crossing Arts Center	Valley City	AR	750.00	1,375.00	1,002	2000
2nd Crossing Arts Center	Valley City	IS	6,171.00	15,200.00	5,000	2001
St Catherine School	Valley City	SP	354.00	354.00	165	2000
Valley City Parks & Recreation	Valley City	SP	462.50	1,718.00	1,300	2001
Valley City State University	Valley City	SP	200.00	1,930.50	780	2000
VCSU Community School of the Arts	Valley City	SP	200.00	914.00	250	2000
VCSU Community School of the Arts	Valley City	PD	500.00	290.69	1	2000
Wishek Public School	Wishek	AR	992.00	858.05	222	2000
Wishek Public School	Wishek	TI	300.00	32.87	208	2000
Wishek Public School	Wishek	TI	300.00	0.00	139	2001
Zeeland Elementary School	Zeeland	AR	726.80	0.00	100	2000
			\$77,946.86	\$232,037.17	52,876	

Region: 07

Beulah Elementary School	Beulah	TI	283.91	0.00	341	2000
Beulah Elementary School	Beulah	TI	283.91	0.00	341	2000
Beulah Elementary School	Beulah	TI	283.91	0.00	341	2000
Beulah Elementary School	Beulah	TI	283.91	0.00	341	2000
Beulah Elementary School	Beulah	TI	300.00	0.00	334	2001
Beulah Elementary School	Beulah	TI	300.00	0.00	334	2001
Beulah Elementary School	Beulah	TI	300.00	0.00	334	2001
Beulah Elementary School	Beulah	TI	300.00	0.00	334	2001
Ann Duchescher	Bismarck	PD	500.00	540.00	1	2000
Bismarck Art & Galleries Assoc	Bismarck	IS	4,742.00	115,258.00	30,000	2000
Bismarck Art & Galleries Assoc	Bismarck	IS	4,921.00	121,625.00	32,000	2001
Bismarck High School	Bismarck	AR	1,049.00	0.00	138	2000
Bismarck High School	Bismarck	AR	2,133.13	2,816.00	1,351	2001
Bismarck High School	Bismarck	TI	298.85	0.00	304	2001
Bismarck High School	Bismarck	TI	299.13	0.00	117	2001
Bismarck Mandan Musician's Assoc	Bismarck	AC	2,000.00	4,000.00	8,500	2000
Bismarck Mandan Musician's Assoc	Bismarck	AC	1,875.00	4,500.00	9,000	2001
Bismarck Public Schools	Bismarck	LP	2,500.00	1,940.00	10,524	2001
Bismarck Public Schools	Bismarck	AR	2,300.00	0.00	50	2001

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Bismarck Public Schools Fndtn	Bismarck	IS	3,506.50	15,906.50	3,048	2000
Bismarck Public Schools Fndtn	Bismarck	IS	5,296.00	9,830.00	3,320	2001
Bismarck-Mandan Civic Chorus	Bismarck	IS	5,000.00	25,371.70	2,800	2000
Bismarck-Mandan Civic Chorus	Bismarck	IS	5,000.00	14,875.00	6,500	2001
Bismarck-Mandan Orchestral Associatio	Bismarck	PD	500.00	800.00	1	2001
Bismarck-Mandan Symphony	Bismarck	PD	300.00	1,375.00	1	2000
Bismarck-Mandan Symphony	Bismarck	IS	10,000.00	278,121.00	13,000	2000
Bismarck-Mandan Symphony	Bismarck	IS	10,000.00	257,350.00	13,000	2001
Cathedral School	Bismarck	TI	250.22	0.00	211	2000
Centennial Elementary School	Bismarck	AR	1,212.00	507.00	779	2000
Centennial Elementary School	Bismarck	TI	273.60	0.00	25	2001
Centennial Elementary School	Bismarck	AR	1,575.18	1,442.94	787	2001
Centennial Elementary School	Bismarck	TI	273.60	0.00	25	2001
Centennial Elementary School	Bismarck	TI	273.60	0.00	25	2001
Central Dakota Children's Choir	Bismarck	SP	417.00	200.00	1,500	2001
Century High School	Bismarck	AR	1,485.00	125.00	295	2000
Century High School	Bismarck	TI	244.52	0.00	92	2000
Child Care Resource & Referral	Bismarck	AR	5,000.00	0.00	50	2001
Dakota Stage Ltd	Bismarck	IS	9,272.00	133,098.00	9,660	2000
Dakota Stage Ltd	Bismarck	IS	10,000.00	96,105.00	9,000	2001
Dakota West Arts Council	Bismarck	IS	1,968.00	48,868.29	5,000	2000
Dakota West Arts Council	Bismarck	IS	2,004.00	31,300.00	8,000	2001
Dana Gendreau	Bismarck	PD	375.00	793.96	1	2001
Darice Sampson	Bismarck	AP	1,650.00	0.00	2	2000
Darice Sampson	Bismarck	AP	1,196.00	0.00	2	2001
Dorothy Moses Elementary School	Bismarck	AR	1,281.00	1,500.00	950	2001
Great Plains Jazz Society	Bismarck	IS	4,505.00	18,418.00	1,611	2000
Great Plains Jazz Society	Bismarck	IS	4,705.00	8,950.00	3,000	2001
Grimsrud Elementary School	Bismarck	AR	1,118.25	814.25	440	2000
Grimsrud Elementary School	Bismarck	SP	487.50	2,243.90	675	2001
Highland Acres School	Bismarck	AR	848.00	884.00	386	2000
Highland Acres School	Bismarck	AR	1,632.50	1,732.00	400	2001
Jeannette Myhre Elem School	Bismarck	TI	289.90	9.86	465	2000
Jeannette Myhre Elementary School	Bismarck	SP	400.00	995.00	500	2000
Jeannette Myhre Elementary School	Bismarck	AR	1,031.95	1,042.00	700	2001
Jennifer Lynn Maier	Bismarck	PD	500.00	311.87	1	2000
Joan Eckroth-Riley	Bismarck	PD	500.00	505.00	1	2000
Keep North Dakota Clean Inc	Bismarck	AR	444.60	0.00	25	2000
Kirsten B Gatlin	Bismarck	PD	500.00	510.00	1	2000
Londa Holen	Bismarck	PD	375.00	797.96	1	2001
Lori Wold	Bismarck	PD	500.00	510.00	1	2000
Makoche Recording Company	Bismarck	AP	568.50	0.00	2	2000
Manchester House School	Bismarck	TI	294.22	0.00	26	2000
Maria Roll-Schlecht	Bismarck	PD	250.00	575.00	1	2000
Mary Louise Schneider	Bismarck	PD	400.00	125.50	1	2000

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
ND Coalition for Homeless People	Bismarck	SP	600.00	2,593.65	500	2001
ND Dept of Tourism	Bismarck	SP	600.00	522.00	40	2001
Pioneer Elementary School	Bismarck	AR	1,477.50	858.00	600	2001
Riverside Elementary School	Bismarck	AR	1,077.00	714.00	334	2000
Riverside Elementary School	Bismarck	AR	1,515.94	1,544.14	489	2001
Robert Miller School	Bismarck	AR	1,118.25	1,780.49	617	2000
Robert T Peske	Bismarck	PD	400.00	744.50	1	2000
Roosevelt Elementary School	Bismarck	TI	296.00	434.95	250	2000
Roosevelt Elementary School	Bismarck	TI	296.15	434.80	279	2000
Roosevelt Elementary School	Bismarck	TI	300.00	0.00	16	2001
Saint Anne School	Bismarck	AR	2,000.00	0.00	393	2000
Saint Anne School	Bismarck	AR	979.25	993.75	455	2001
Salvation Army	Bismarck	AR	2,000.00	0.00	50	2000
Salvation Army	Bismarck	AR	1,275.00	1,375.00	151	2001
Shiloh Christian School	Bismarck	TI	297.30	0.00	26	2000
Shiloh Christian School	Bismarck	TI	299.07	0.00	51	2000
Shiloh Christian School	Bismarck	TI	299.33	0.00	51	2000
Shiloh Christian School	Bismarck	TI	296.65	0.00	52	2000
Shiloh Christian School	Bismarck	TI	149.39	0.00	19	2001
Sleepy Hollow Summer Theatre	Bismarck	IS	7,263.00	103,141.48	6,250	2000
Sleepy Hollow Summer Theatre	Bismarck	IS	7,472.00	103,141.48	6,250	2001
Solheim Elementary School	Bismarck	AR	350.00	390.00	605	2000
Solheim Elementary School	Bismarck	TI	300.00	0.00	27	2000
Stephanie Scott	Bismarck	PD	500.00	498.05	1	2000
Stephanie Scott	Bismarck	PD	375.00	794.46	1	2001
THEO	Bismarck	IS	3,902.00	23,935.33	800	2000
THEO	Bismarck	IS	4,006.00	16,200.00	1,200	2001
Thomas Wellin	Bismarck	PD	500.00	928.00	1	2000
Todd LeBeau	Bismarck	AP	1,650.00	0.00	2	2000
Trinity Evangelical Lutheran Church	Bismarck	SP	600.00	564.58	275	2000
Trinity Evangelical Lutheran Church	Bismarck	SP	550.00	1,807.49	350	2001
UTTC	Bismarck	IS	3,183.00	39,258.76	4,223	2000
UTTC	Bismarck	IS	3,000.00	39,258.76	4,223	2001
Wade Keeps Eagle	Bismarck	AP	1,035.40	0.00	2	2000
Wade Keeps Eagle	Bismarck	AP	1,350.00	0.00	2	2001
Will-Moore Elementary School	Bismarck	TI	257.85	0.00	43	2000
Will-Moore Elementary School	Bismarck	TI	113.50	3.00	18	2000
Will-Moore Elementary School	Bismarck	TI	113.50	4.00	19	2000
Will-Moore Elementary School	Bismarck	TI	297.00	0.00	20	2001
Yvonne R Timian	Bismarck	PD	500.00	594.95	1	2000
Roosevelt Public School	Carson	AC	1,012.50	1,391.57	539	2001
Center Community Club	Center	AC	1,437.50	11,752.50	992	2001
Center Elementary School	Center	AR	846.00	0.00	142	2000
Center Public School	Center	TI	300.00	0.00	43	2000
Center Public School	Center	TI	300.00	0.00	43	2000

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Mark F. Liston	Delta	AP	1,500.00	500.00	2	2001
Elgin/New Leipzig Public School	Elgin	AR	1,067.99	1,066.35	374	2000
Elgin/New Leipzig Public School	Elgin	AR	1,291.75	1,039.00	842	2001
Flasher Elementary School	Flasher	TI	243.00	0.00	44	2000
Flasher Elementary School	Flasher	TI	200.00	0.00	44	2000
Flasher Elementary School	Flasher	TI	293.29	0.00	16	2000
Flasher Elementary School	Flasher	TI	116.00	0.00	44	2000
Flasher Public School	Flasher	TI	167.00	12.00	23	2001
Flasher Public School	Flasher	TI	157.00	2.00	19	2001
Flasher Public School	Flasher	TI	155.00	0.00	15	2001
Garrison Public School Dist 51	Garrison	AR	500.00	1,162.50	302	2000
Garrison Public School Dist 51	Garrison	AR	650.00	1,551.00	277	2000
Garrison Public School Dist 51	Garrison	AR	2,859.00	2,340.00	470	2001
Sakakawea Council of the Arts	Garrison	SP	500.00	3,766.00	538	2001
Goodrich Elementary School	Goodrich	AR	726.80	0.00	45	2000
Hazleton-Moffitt-Braddock Elem Sch	Hazleton	AR	726.80	0.00	85	2000
Hazen Art's Council Inc	Hazen	AC	2,000.00	2,288.00	105	2000
Hazen Arts Council Inc	Hazen	AC	2,000.00	2,288.00	105	2001
Hazen High School	Hazen	AR	770.00	0.00	50	2000
Angelina Emter	Jamestown	AP	1,089.00	0.00	3	2000
Angelina Emter	Jamestown	AP	1,000.00	500.00	3	2001
Dalithi Sproule	Lauderdale	AP	2,000.00	0.00	3	2001
Robert E Sackman	Lincoln	AP	1,500.00	0.00	2	2000
Linton Centennial Association	Linton	AC	1,000.00	9,015.00	1,050	2000
Carol Kapp	Mandan	PD	467.00	234.00	1	2001
Christ the King School	Mandan	SP	385.00	955.00	200	2000
Junella Feickert	Mandan	PD	375.00	787.46	1	2001
Margaret A Schaaf	Mandan	PD	450.00	333.80	1	2001
ND Speech & Theatre Association	Mandan	SP	600.00	2,441.00	325	2000
Menoken Elementary School	Menoken	AR	726.80	0.00	39	2000
Midstate Porcelain Artists Cluld	New Salem	AC	695.00	615.00	300	2000
Prairie Learning Center	Raleigh	TI	300.00	0.00	33	2001
Prairie Learning Center	Raleigh	TI	277.00	0.00	11	2001
Raleigh Rodeo Club	Raleigh	AC	500.00	900.00	145	2001
Robinson Elementary School	Robinson	AR	726.80	0.00	55	2000
Mary Louise Defender-Wilson	Shields	AP	616.78	0.00	1	2000
Sterling Elementary School	Sterling	AR	726.80	0.00	25	2000
Washburn High School	Washburn	AR	770.00	0.00	50	2000
City of Wilton	Wilton	SP	200.00	200.00	4,900	2000
Wing Elementary School	Wing	AR	726.80	0.00	50	2000
Wing Elementary School	Wing	TI	299.25	0.00	43	2000
Wing Elementary School	Wing	TI	123.16	0.00	33	2000
			\$210,626.49	\$1,594,528.53	222,116	

Region: 00

Amidon School	Amidon	TI	97.65	0.00	7	2001
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Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Angle Chruszch	Belfield	AP	1,395.00	0.00	2	2001
Bowman High School	Bowman	AR	770.00	0.00	100	2000
Arts on the Prairie	Dickinson	IS	8,000.00	20,269.72	4,500	2000
Arts on the Prairie	Dickinson	IS	8,000.00	10,300.00	5,000	2001
Berg Elementary School	Dickinson	TI	273.60	0.00	381	2000
Berg Elementary School	Dickinson	TI	295.26	0.00	28	2000
Berg Elementary School	Dickinson	TI	295.26	0.00	26	2000
Berg Elementary School	Dickinson	TI	295.26	0.00	21	2000
Berg Elementary School	Dickinson	TI	273.60	0.00	382	2000
Berg Elementary School	Dickinson	TI	273.60	0.00	382	2000
Berg Elementary School	Dickinson	TI	273.60	0.00	381	2000
Berg Elementary School	Dickinson	TI	295.26	0.00	28	2000
DSU Art Gallery	Dickinson	IS	8,637.00	13,696.83	6,326	2000
DSU Art Gallery	Dickinson	IS	7,582.00	10,300.00	16,000	2001
Gladys Falman	Dickinson	AP	617.00	0.00	3	2001
Gladys Falman	Dickinson	AP	591.00	71.28	2	2001
Gladys Falman	Dickinson	AP	767.00	0.00	3	2001
Heart River Elementary School	Dickinson	TI	258.79	0.00	24	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	16	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	25	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	20	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	20	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	22	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	40	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	18	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	17	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	17	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	22	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	24	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	17	2000
Heart River Elementary School	Dickinson	TI	258.79	0.00	20	2000
Hope Christian Academy	Dickinson	TI	300.00	0.00	12	2001
Jefferson Elementary School	Dickinson	TI	298.81	0.00	22	2000
Jefferson Elementary School	Dickinson	TI	298.81	0.00	27	2000
Josie Namyniuk	Dickinson	AP	923.00	0.00	2	2000
Josie Namyniuk	Dickinson	AP	918.00	0.00	2	2000
Lincoln Elementary School	Dickinson	TI	260.72	0.00	46	2000
Lincoln Elementary School	Dickinson	TI	300.00	0.00	28	2000
Lincoln Elementary School	Dickinson	TI	247.16	0.00	46	2000
Lincoln Elementary School	Dickinson	TI	282.95	0.00	28	2000
Lincoln Elementary School	Dickinson	TI	296.15	0.00	53	2000
Lincoln Elementary School	Dickinson	TI	200.00	0.00	325	2000
Lincoln Elementary School	Dickinson	TI	300.00	0.00	54	2001
Roosevelt Elementary School	Dickinson	TI	300.00	0.00	52	2000
Roosevelt Elementary School	Dickinson	TI	290.00	0.00	52	2000

Name	City	Program	Award Amount	Applicant Cash	Number of Participants	Fiscal Year
Roosevelt Elementary School	Dickinson	TI	300.00	0.00	48	2000
Ukrainian Cultural Institute	Dickinson	IS	7,228.00	33,930.00	7,000	2000
Ukrainian Cultural Institute	Dickinson	IS	7,078.00	33,930.00	7,000	2001
Twin Buttes Elementary School	Halliday	AC	1,000.00	500.00	62	2001
Stagehands/Hettinger Public School	Hettinger	AC	1,500.00	1,436.00	150	2001
Hill Top Home of Comfort	Killdeer	AC	1,800.00	1,004.00	50	2000
Hill Top Home of Comfort	Killdeer	AC	2,000.00	1,000.00	140	2001
Marmarth Historical Society	Marmarth	AC	1,375.00	1,000.00	600	2001
Marmarth Public School	Marmarth	TI	297.35	0.00	7	2001
Marmarth Public School	Marmarth	TI	300.00	0.00	8	2001
DeMores Elementary School	Medora	AR	990.00	0.00	152	2000
Mott Public Schools	Mott	AR	695.00	0.00	181	2000
Enchanted Highway Inc	Regent	AC	2,000.00	5,000.00	2,000	2000
Enchanted Highway Inc	Regent	AC	1,625.00	12,375.00	5,000	2001
Rhame Public School	Rhame	TI	300.00	6.34	15	2000
Rhame Public School	Rhame	TI	300.00	31.00	10	2001
Richardton High School	Richardton	AR	770.00	0.00	40	2000
Taylor Community Activities	Taylor	AC	2,000.00	5,920.00	410	2000
Taylor Community Activities	Taylor	AC	1,450.00	6,398.00	616	2001
			<u>\$80,579.10</u>	<u>\$157,168.17</u>	<u>58,112</u>	

Region: 09

Western Org of Resource Cncls	Billings	IS	4,150.00	4,150.00	1,300,000	2000
Western Org of Resource Cncls	Billings	IS	4,150.00	4,150.00	1,000,000	2001
ND Reading Association	Bismarck	PD	500.00	1,068.00	100	2000
ND Arts Alliance	Fargo	PD	200.00	1,252.00	1	2000
ND Arts Alliance	Fargo	SP	600.00	64,717.56	75	2000
ND Speech & Theatre Association	Valley City	PD	375.00	1,220.20	160	2001
			<u>\$9,975.00</u>	<u>\$76,357.76</u>	<u>2,360,336</u>	

GRAND TOTAL:

\$1,102,463.86 10,004,260.70 3,892,849

SB 2010

NELSON COUNTY ARTS

December 2000 VOL. 1 Issue 2

Board Members Elected

Twenty-three members representing all the towns, but one, in Nelson County gathered in the Pekin Community Center for the first NCAC annual meeting on September 23. Although the count was small the audience was enthusiastic and supportive. Those "in the know" told the Council that the count was actually good for the first meeting.

Five new members were elected to the Board of Directors. Each of the following will serve three year terms: Shirley Hooey, Lakota; Kay Moon, McVille and Elizabeth Stromme, Kloten. Filling two unexpired terms for two years will be Bob Engen and Sherry Rude both of Tolna.

Past President, Brenda Bjorlie gave the financial report and addressed the members about the increased expenses for the 2001 youth camp and the Council's operating expenses. (See related news item on page 2 - Fine Arts Youth Camp.)

Becky Flaagan, President Elect, gave a review of programs and events held in 2000 and future

programming. Flaagan discussed the need for the Council to restructure the Board's duties and the need for a paid administrator.

She explained that during the course of this year's activities it became apparent that either the Council had to hire someone to be directly responsible for the organization's finances and to implement and direct programming or the Council would have to cut programming.

The Council's decision to ask the members to approve the hiring of an executive director came after studying the benefits, which would include the opportunity to apply for institutional operating grants. The Council felt that such a salaried position would be a positive step for the organization and help secure its future.

Following an active question and answer session about present and future programs and finances, the members voted to approve an addition to the By-Laws which would allow the Board of Directors to hire an executive director.

NCAC Executive Director

Brenda Bjorlie was hired to serve as the Nelson County Arts Council's first executive director.

Bjorlie was instrumental in founding the Pekin Days Arts Show and has served as president for the Council since 1996.

The executive director will be directly responsible to the Board of Directors and her specific responsibilities are: implementation of all Council policies, decide all matters of administrative and supervisory detail in connection with the operation and maintenance of the organization, prepare the annual budget for the Board of Directors approval, develop short-range goals for the organization, be responsible for direct purchases and expenditures, maintain financial records and report to committee on the financial status of the Council, oversee all legal matters such as IRS and corporate filings, prepare all promotional materials, generate funding and serve as ambassador and representative for the Council at the local, state, regional and national levels.

Notice

You are now aware of the fact that we did not send notices of the annual meeting to members living out of state. If you wish to be notified, please e-mail or write us. We would also welcome comments and/or suggestions.

Membership

Renewal notification of membership fees will be mailed in March and September each year. You will receive notification depending upon the six month time frame that you purchased your membership.

We have included a membership brochure in the newsletter and encourage each of you to sign one new member. One new member each would pay for one instructor at the Fine Arts Youth Camp.

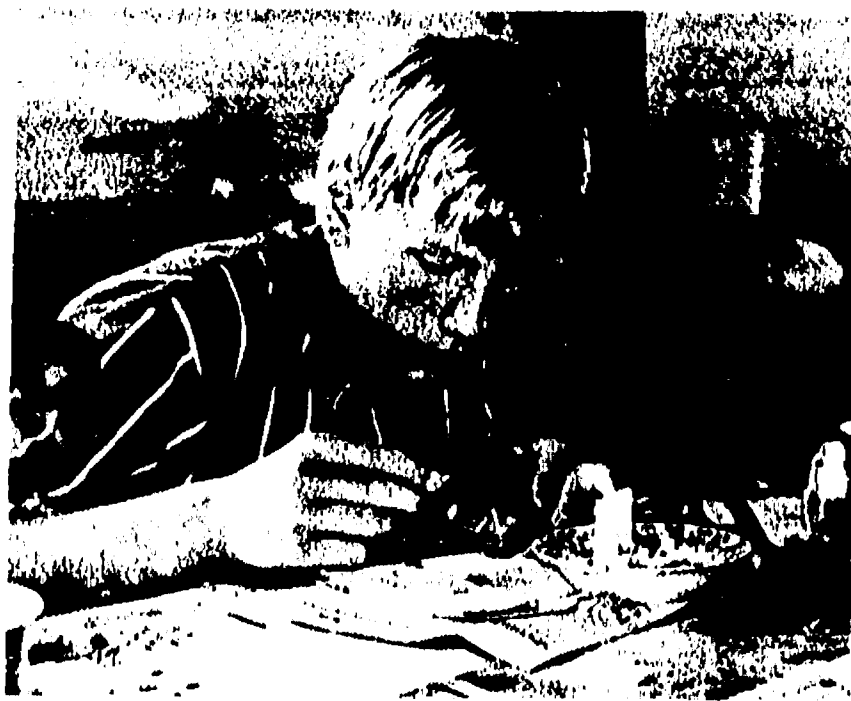
Testimony: Brenda Bjorlie

A Week Of Artistic Fun and Education

Over two hundred parents, relatives and friends attended the final production, "Western Round-Up", and the students' visual art exhibit culminating our Stump Lake Fine Arts Youth Camp held in August.

Eighty students ranging from grade 2 through 12 participated in the camp. There were six professional instructors working with the students in visual art classes and four performing arts instructors. Eight volunteer adults aided the instructors.

Visual art classes included pastel drawing, wire and paper sculpture, fabric tie dying, Pysanki art (a Ukrainian art form for decorating eggs), jewelry design, clay hand-building and firing and Batik (an ancient Chinese Javanese wax/dye/resist process used on fabric). During performing art classes the students studied creative dramatics, music and movement.



Jake Brooks, a sophomore at Dakota Prairie High School, carefully applies the wax to the area he doesn't want dyed black on his Ukrainian egg.

It was a fast paced five-day camp filled with excitement and wonderment. The students finished artwork was impressive and thrilling to view and during the final musical production, you had to marvel at how much they had learned in such a short period of time.

We began this program in 1999 wondering if there would be enough interested students to make it a worthwhile project. We are now wondering if we can find enough funding to accommodate all the students wanting to participate. It has been to us that the youth have a desire to study the arts if given opportunity.

We ceased registration at 60 students in 1999. This year we increased the number to 80 and we still had students on the

waiting list. We also learned a few things during the 2000 camp.

The hours of the camp need to be extended to enable the instructors and students to have more time to complete visual art projects and the older students need more of a challenge in the performing arts. Therefore, we will have two separate final productions. One for grades 2 through 6 and one for the upper grades.

With this in mind, we are planning our classes to adjust to these needs. We are increasing our registration fees to \$50 per student and increasing enrollment to one hundred students. The increase in fees will not cover the cost of the camp, which is estimated to cost \$160 per student, but we are still in our evolution period and we think it is important that students and parents have the opportunity to become acquainted with the camp at a cost that should be affordable to all. We hope to have the camp self-sustaining in the future, but during the meantime we will be dependent on grants, donations and memberships.

Adult Quilting Workshop

Art & Embellishing: Hearts and Hands

February 3, 2001

10:00 a.m. - 4:00 p.m.

Pekin Community Center

Instructor: Vicky Jo Bogart, Fargo

\$35 - Member \$40 - Non-Member

Bring Supplies - Sack Lunch

Coffee and Lemonade Furnished

Microwave and Refrigerator

HEARTS AND HANDS: Fuse or appliqué cut-outs of your hands, or bring a trace-around of someone's special hands and preserve them in fabric. Appliqué by fusible web and/or quick, decorative stitches to quilt layers together. Experiment with a variety of embellishments and techniques. Suitable for all levels. **ENROLLMENT LIMITED TO 20.**

VICKY JO BOGART teaches quilting and related needlework and crafts to able bodied and disabled persons of all ages. She curates and exhibits in regional galleries and volunteers for arts events and organizations. Vicky loves to encourage individuals to utilize their talents and is willing to offer advice to anyone who listens. She is founder and director of HandWorks Cottage Industries, a vocational rehabilitation service for persons with disabilities.

For Registration and Supply List

Call: Brenda Bjorlie

296-4515

Deadline: January 26, 2001

NCAC To Sponsor "Penny & Pals"

What do you get when you combine music, movement, animals, robots and kids? A Penny and Pals concert, featuring Kid Collectables' original music and characters! Now in

their tenth year of performing, creators Gail Benson and Penny Andrist from Fargo, bring a truly unique combination of award-winning music and audience participation to each show. Their energetic performances of unforgettable melodies and the playful antics of their lovable costumed characters, generate an excitement that explains their popularity as family entertainment.



Penny and Gail with just a couple of their "pals", Rudy the Rockin' Robot and Bernie Bear.

NCAC BOARD OF DIRECTORS

Becky
Flaagan, President
Pekin
Debra Hensrud, Pres.
Elect
Pekin
Shirley Hoovey,
Secretary
Lakota
Elizabeth Stromme
Kloten
Ranee Oxton
McVile
Gene Gunhus
Pekin
Bob Engen
Tolna
Kay Moon
McVile
Dorothy Bjorlie
Pekin
Sherry Rude
Tolna

Brenda Bjorlie
Executive Director
Nelson County Arts
Council
PO Box 66
Pekin NE 68361
(701) 296-4515
bbjorlie@
mch.net.com

Cover
Monoprint By
Elizabeth Stromme

Last June, during Pekin Days, the NCAC sponsored a Penny and Pals concert for the youngsters. It was quite obvious that the adults were having just

as much fun. Following the performance, several mothers from other communities were wondering if they could possibly have the group perform during their annual celebrations.

Due to lack of funding or volunteers needed to organize and run special events for the young, it is often difficult for our communities in Nelson County to plan activities to entertain the youngsters during our annual celebrations. The Council decided this would be an excellent way for us to show the communities we appreciate their support for the arts.

How do you decide which community to present "Penny and Pals" in each year? The old fashion way - draw a name from the hat. The names of each community was placed in a box (didn't have a hat handy) and the winner was Aneta for 2001. "Penny and Pals" will perform on Saturday, June 16, 2001 during the day of Aneta's turkey barbeque.

Funding for the concert will be raised through receipts from a Pork Barbecue that the Council will sponsor in February or March. Last year, Odell Flaagan, Ray Hoffman and Helga Johnson donated their cooking skills to prepare the menu. The barbecue netted \$681, which covered the cost of the concert.

President's Message ...

A little over seven years ago Brenda Bjorlie showed up on my doorstep and said "Becky, we've been thinking about using the old hall to put on an art show during Pekin Days, would you help?" At that time I would never have believed that now we would be starting to plan the 8th annual Pekin Days Art Show and the 3rd annual Fine Arts Youth Camp. Nor could I have foreseen that our art show would become known all over the region as one of the finest, generating over \$13,000 in sales of original art work this year. The response from parents and students to our youth camp has been overwhelming. Our first year we had hoped for 45 students, but to our surprise we had more than we could financially support and had to close the registration with sixty students. This year we increased the registration to eighty and still had to turn students down. I would have never guessed we would have mom's carpooling from Hope and Page and students coming from East Grand Forks to attend the camp. This past year we also sponsored two adult workshops and a children's program, "Penny and Pals". It's been wonderful to see the public's interest and response. The NCAC has been able to provide these programs through the financial support we've received from individuals and businesses. These events would not have been possible without the help of local residents that have volunteered countless hours of work. If we hope to continue our established programming and implement new programs, we are going to need your continued support. Especially in generating new memberships to the NCAC. Your \$10 membership will enable us to continue to provide quality arts programming. Please keep your membership current and encourage other to become members. With your support we can keep the arts alive in Nelson County.

Thank you for your support.

Becky Flaagan

NCAC To Sponsor Exhibit During Cultural Awareness Week At Dakota Prairie School

An exhibition titled *Spirit Trails and Sky Beings: Mythical Scrolls of the Ojibway Nation* will be exhibited in the Dakota Prairie Elementary School from February 5 to February 16. The exhibit will be part of the school's Cultural Awareness Program showcasing the Native American Culture this year.

The week long program will include Native American traditions taught through songs, stories and hands on experiences with bead and quillwork as well as flute carving and basic playing techniques. Other planned events include singers, dancers, and instruction in the native language and government. All the sessions will be taught and/or performed by North Dakota Native Americans.

The exhibit sponsored by the NCAC features Ojibway stories scribed on birch scrolls as told and made by Ojibway traditionalist, Richard LaFromboise (Miskomin). Birch bark scrolls, or pictographic scrolls, serve as memory aids to correctly and completely tell the traditional stories through an elaborate series of symbols called pictographs. The stories are expressions of Ojibway culture to teach lessons, morals and values to children as well as adults. This exhibit is a significant step in preservation and continuation of this tradition.

Pictographic scrolls are a very rare art form and are preserved today in the hands of a few individuals known as "Keepers of the Scrolls". Richard LaFromboise or Miskumin (Ojibway for "Raspberry") is a traditionalist from the Turtle Mountain Indian Reservation.

The exhibit was made possible through the North Dakota Art Gallery Association based in Minot at a minimal cost. the association was founded in 1975 to sponsor fine arts exhibits and cultural performances, organize a support network for rural and urban art communities, provide technical support to organizations engaged in cultural activities and foster the public's appreciation and understanding of the arts.

The exhibit will included eight pictographic scrolls that tells it's own individual story.

Fine Arts Youth Camp Raffle Winners

\$75 - Robert Fredrick, Lakota; Bernard Flaegen, Tola; Dorothy Thoe, Fordville; Unice Fords, Tola; Lois Hietala, Michigan; Sidney Bjorlie, Midland TX; Allen Opolen, Pekin; Kevin Bjorlie, Fargo; Denise Urell, Lakota; Sue Olson, McVie; Jay Vasilchak, Michigan; Dorothy Bjorlie, Pekin; Elaine's House of Dreams, Lakota; Don Hager, Larimore; Shirley Lundaby, Tola; Brenda Bjorlie, Pekin; Marjorie Shedd, McVie; Les Hanson, Tola
\$100 - Teresa Smith, McHenry \$200 - Cindy Lee, Tola
\$500 - Stanley Elason, Norman OK

The Nelson County Arts Council would like to thank all our patrons who purchased the \$20 tickets to help finance our youth camp. Two hundred tickets were printed for the raffle and \$1950 was paid out by weekly drawings from July 1 to November 21.



Speeches: The Robin

A proud and successful father strongly encourages his son to follow in his footsteps. His son goes on numerous vision quests to seek the guidance of a spirit. On the last quest, the boy transforms into a robin. Years pass and the father becomes lonely and remorseful at the loss, until one day his son speaks to him in a dream.

Adult Workshop 8 Basic Techniques in Watercolor March 3, 2001

Pekin Community Center
9 a.m. - 5 p.m.

Instructor: Michael Dunn, Fargo
\$70 Members - \$75 Non-Members

Bring Supplies - Sack Lunch
Coffee and Lemonade Furnished
Microwave - Refrigerator Available
Minimum Class 12 - Maximum 20

This course is designed for the beginning to the advanced student. An overview of materials and basic techniques will be covered. A strong emphasis will be placed on individual instruction and specific needs of students. An Awareness of understanding the nature of watercolor will be learned from working in expressionism to realism.

Michael Dunn was born and raised in Fargo. He attended North Dakota State College of Science and completed his Bachelor of Science degree in Art Education at Valley City State University. He received his Master of Arts degree from the University of Minnesota at Mankato.

He has been a practicing professional artist and art educator for the past twenty-five years. He currently teaches art at Mankato Senior High School and is the department chair for the visual arts. He has taught watercolor rendering in various workshops throughout the Midwest.

FOR MORE INFORMATION CALL: BRENDA - 296-4515

History

The North Dakota Art Gallery Association is a non-profit corporation organized in 1975. Administered by a board of member non-profit gallery representatives, the Association provides professional training opportunities, while coordinating exhibitions, information and services for gallery and museum personnel. North Dakota Art Gallery Association recognizes and honors outstanding contemporary, folk and traditional visual artists in North America.

Nonprofit Members

the Art Center, Jamestown
Apex Gallery-SDSMT, Rapid City, SD
Bismarck Art & Galleries Association, Bismarck
Bismarck State College Galleries, Bismarck
Cando Art Center, Cando
Custer County Art Center, Miles City, MT
Dickinson State University Gallery, Dickinson
James Memorial Center for Visual Arts, Williston
Lake Region Heritage Center, Devils Lake
Memorial Union Gallery, Fargo
Minot Art Association, Minot
North Dakota Museum of Art, Grand Forks
Northeast ND Heritage Association, ISP, Cavalier
North Valley Arts Council
Northwest Art Center, Minot
Plains Art Museum, Fargo
Putnam Cultural Heritage Association, Carrington
VCSU Student Art Gallery, Valley City

Programs for Artists

NDAGA invites all artists to become members with *Artists Portable Slide Registry* privileges. The *Registry* provides excellent opportunities for artists to have gallery and museum personnel and corporate buyers preview their work.

Artist members' promotional material is kept in an actively promoted *Artists Portable Slide Registry* file. The Association selects artists from the *Registry* for traveling exhibitions and pays them an honorarium. We promote the *Registry* at every opportunity, creating exhibition possibilities for professional artists.

Should you choose to join our organization at the individual level, your \$25 fee entitles you to one year's membership in the *Registry*. Exhibition proposals of twenty slides, artist statement and additional promotional materials are customary. To join the *Registry*, please send your support materials and membership fee.

Web Site

The North Dakota Art Gallery Association was selected to participate in the Open Studio: the Arts Online grant program. Through this program we began developing our web site and continue to add artists and educational information. Please visit us at www.ndaga.org.

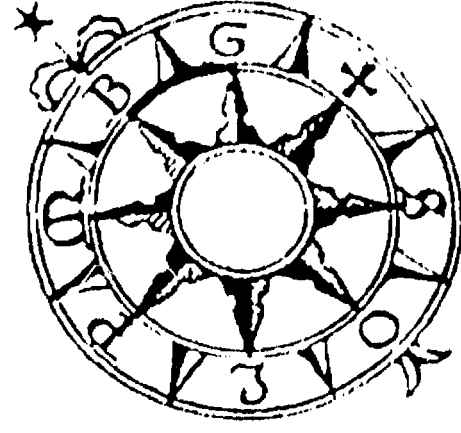
Traveling Art Exhibitions

The North Dakota Art Gallery Association established the Traveling Art Exhibition program to make challenging exhibitions of distinction available to galleries and museums with limited staff, space and budget. NDAGA offers a diverse range of exhibits in all media to member galleries.

All members of the Association may schedule these exhibitions. Please consider joining current members in supporting artists and nonprofit galleries.

The Association's 18 member galleries have scheduled a yearly average of 45 exhibition venues for the last 3 years. These traveling exhibitions are promoted throughout the Midwest to regional gallery and museum directors and curators.

For details regarding these exhibition opportunities, or other art concerns, please contact NDAGA.



Membership Details

Name _____
 Address _____
 City, State, Zip _____
 Phone _____

The North Dakota Art Gallery Association appreciates your interest and your annual membership fee will be put to work in promoting artist's and art organization's interests.

☒ **YES**, I would like to support:

- ☐ Technical assistance to arts organizations.
- ☐ Coordination of additional cooperative bookings.
- ☐ Assistance to smaller arts organizations exhibiting art in their communities.
- ☐ Enhanced communication between artists and galleries.
- ☐ Promotion of the Artists Portable Slide Registry.

Business and Individual Memberships:

- ☐ Student / Senior \$10
- ☐ Individual \$15
- ☐ Individual (Slide Registry Privileges) \$25
- ☐ Non Profit Organization \$100
- ☐ Donor \$100
- ☐ Sponsor \$500
- ☐ Benefactor \$1,000
- ☐ Cosponsor \$5,000
- ☐ Endowment Contributor \$10,000

For more information, or help with your proposal please call or write:

North Dakota Art Gallery Association (NDAGA)
 412 19th Avenue Southwest
 Minot, North Dakota 58701-6420
 Phone: (701) 858-3836, or (701) 858-3242
 e-mail: ndaga@ndaga.org, or
 linda@ndaga.org
 web address: www.ndaga.org

Mission Statement

The North Dakota Art Gallery Association will:
 sponsor fine arts exhibits and cultural performances,
 organize a support network for rural and urban art communities,
 provide technical support to organizations engaged in cultural activities, and
 foster the public's appreciation and understanding of the arts.

North Dakota
 Art Gallery
 Association

Estimoy: Linda Olson

Sub 2010

SB 2010

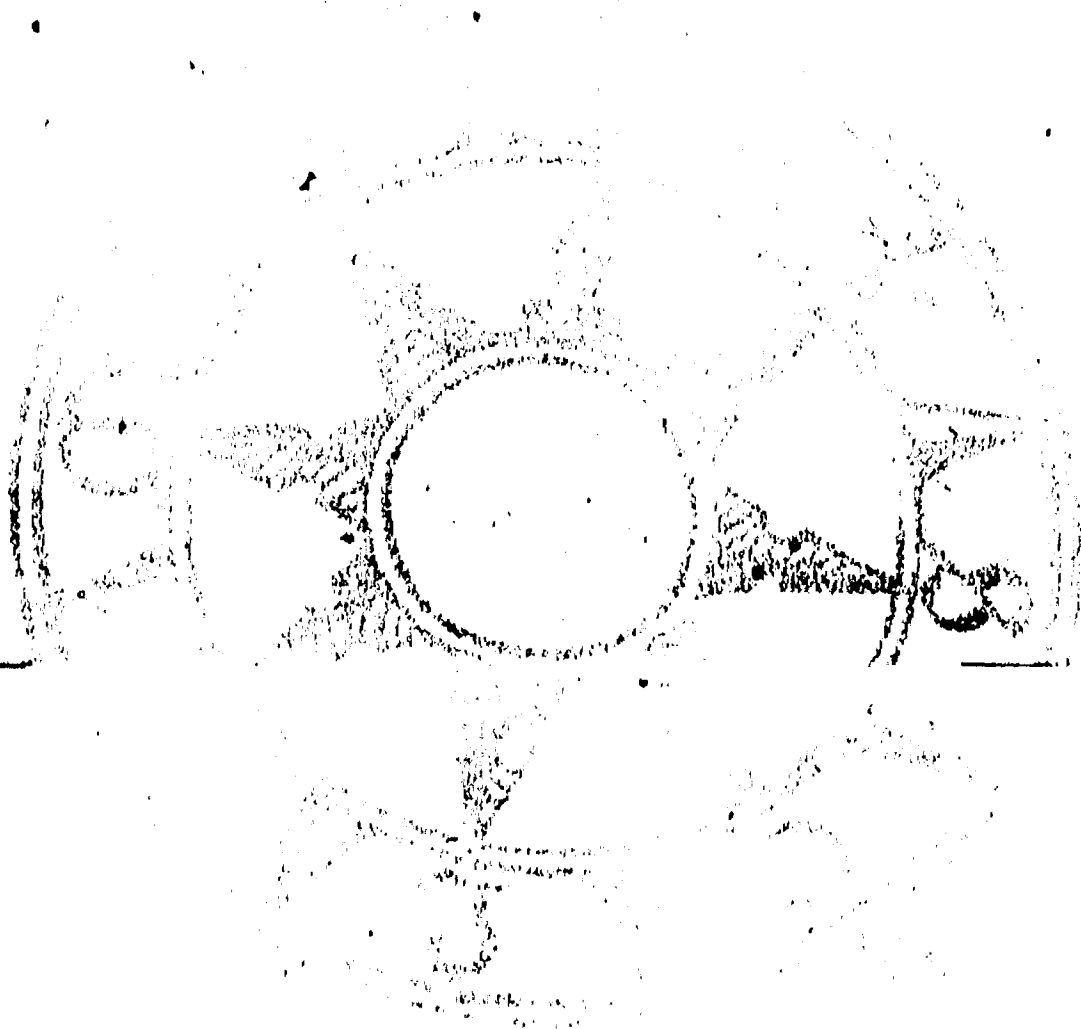
North Dakota Art Gallery Association
412 Nineteenth Avenue Southwest
Minot, North Dakota 58701
Linda Olson

Executive Director
Phone: 701.858.3836
Email: linda@ndaga.org
FAX: 701.858.3894
Linda Krumwiede

Assistant Director
Phone: 701.858.3242
Email: ndaga@ndaga.org
Website: www.ndaga.org

North Dakota Art Gallery Association

Annual
Report



Lecturing Linda Olson

Mission Statement

The North Dakota Art Gallery Association will:

- sponsor fine arts exhibits and cultural performances,
- organize a support network for rural and urban art communities,
- provide technical support to organizations engaged in cultural activities,
- and foster the public's appreciation and understanding of the arts.

History

The North Dakota Art Gallery Association (NDAGA), a non-profit corporation organized in 1975, is administered by a board of

non-profit gallery representatives. The Association provides professional training opportunities, while coordinating common information and services for gallery personnel and Association members. North Dakota Art Gallery Association recognizes and honors outstanding traditional, folk, and contemporary visual artists from North America.

The Association strives to provide programming appropriate to the needs of its members—technical workshops and sharing opportunities to discuss topics of concern to gallery personnel and artists. NDAGA strives to establish contacts with other regional arts organizations, to provide programs addressing artist and gallery needs and to encourage involvement in the North Dakota Art Gallery Association's programs.

Number of Individuals Benefiting

Year	Individuals	Artists	Children
1996-97	15,634	1,515	
1997-98	16,572	1,783	
1998-99	17,756	1,895	
1999-2000	55,891	1,914	22,315
Year to Date	12,705	737	11,482

Accomplishments

Notable exhibitions the Association has cooperatively toured include world-renown artist, Dale Chihuly with his *Macchia* series of hand-blown glassworks and Theodore Waddell: *15 Years of Prints*. Artists from our cooperatively booked traveling exhibitions, Walter Piehl, Minot, and Susan Haas Morrissey, Valley City, finished successful tours in Montana through the Montana Art Gallery Directors Association.

The Association coordinates a *Program of Traveling Exhibitions* from the *Artists Portable Slide Registry*, members' offerings, and the North Dakota Council on the Arts. For fiscal year 2001, NDAGA has contracted with 21 artists for a total of 64 venues.

Programs for Artists

The Association has established the *Artists Portable Slide Registry* as a resource for exhibitions and artist information. Artists benefit from the promotion of the registry, and the Association's members have created a valuable resource for themselves and their counterparts in the regions. Through the registry we organize touring exhibitions promoting artists in the upper Midwest.

Traveling Art Exhibitions

The traveling art exhibition program provides diverse exhibitions for galleries with limited staff, space and budgets. The Association's 18 member galleries have scheduled a yearly average of 45 exhibition venues for the last 3 years. NDAGA's exhibitions improve the variety and professionalism of North Dakota's fine arts exhibitions, and promotes interaction and discourse between local and national artists.

Nonprofit Members

Apex Gallery
SD School of Mines and Technology
501 East St. Joseph Street
Rapid City, SD 57701
*Deborah Mitchell, Director
605.394.1254 Office
Email: deborah.mitchell@sdsmt.edu

Bismarck Art & Galleries Association
422 East Front Street
Bismarck, ND 58501
*Linda Christman, Director
701.223.5986 Office
Email: baga@brigade.com

Bismarck State College Galleries
1500 Edwards Avenue
Bismarck, ND 58501
*Michelle Lindblom, Director
701.224.5520 Office
701.224.5550 FAX
Email: mlindblo@gmail.com mlindblo@gmail.com

Cando Arts Center
Box 368
4th Avenue and Main
Cando, ND 58324
*Sherry Lord, Director
701.968.3655
Email: slord@stellarnet.com

Custer County Art Center
Post Office Box 1284
Waterplant Road
Miles City, MT 59301
*Mark Browning
406.232.0635

Dickinson State University Gallery
(Mind's Eye Gallery)
291 Campus Drive
Dickinson, ND 58601
*Sharon Linnehan, Director
701.483.2312 Office
701.483.2006 FAX
Email: slinnehan@eagle.dsu.nodak.edu

James Memorial Center for Visual Arts
James Memorial Building
621 1st Avenue West
Williston, ND 58801
*Maggie Kalb, Exhibition Chairman
701.774.3601 Office
Email: jmps@ruggedwest.com

Lake Region Heritage Center, Inc.
502 4th Street
Devils Lake, ND 58301
*Jim Schiele, Curator
701.662.3701 Office
701.662.2810 FAX
Email: jschiele@stellarnet.com
<http://lrhc-homestead.com>

Memorial Union Gallery
North Dakota State University
1200 N University Drive
Fargo, ND 58105
*Peg Furshong, Visual Arts &
Gallery Coordinator
701.231.8239 Office
701.231.7900 Gallery
701.231.8043 FAX
Email:
Peg_Furshong@ndsu.nodak.edu
[http://www.ndsu.edu/memorial_](http://www.ndsu.edu/memorial_union/gallery/)
[union/gallery/](http://www.ndsu.edu/memorial_)

Minot Art Association
(Taube Museum of Art)
2 North Main
Minot, ND 58701
*Susan Feist, Director
701.838.4445 Office

North Dakota Museum of Art
Centennial Drive
Post Office Box 7305
Grand Forks, ND 58202
Laurel Reuter, Director
*Greg Vettel, Exhibition Coordinator
701.777.3599
701.777.4425 FAX
Email: ndmuseum@gfherald.inf.net

Northeast N D Heritage Association
(Icelandic State Park)
13571 Hwy 5
Cavalier, ND 58220
*Justin Robinson
701.265.4561 Office
701.265.4443 FAX

North Valley Arts Council
415 DeMars Avenue
Grand Forks, ND 58203
*Rachel Hammarback, Director
701.746.4732
701.746.0500 FAX

Northwest Art Center
Minot State University
500 University Avenue West
Minot, ND 58707
*Zoe Spooner, Director
701.858.3264 Office
Email: nac@misu.nodak.edu

Plains Art Museum
704 1st Avenue North
Post Office Box 2338
Fargo, ND 58108-2338
*Mark Ryan, Registrar
701.232.3821 Office x 104
701.292.1082 FAX

Putnam Cultural Heritage Association
Carrington Health Center
800 Fourth Street North
Carrington, ND 58421
*Dorothy Fenske, Volunteer
Coordinator, CHC
701.652.3141 Office

The Arts Center
Post Office Box 363
115 2nd SW
Jamestown, ND 58402-0363
Taylor Barnes, Director
*Sally Jeppson, Gallery Director
701.251.2496 Office
Email: artscenter@daktel.com

VCSU Student Art Gallery
Student Art Gallery
Valley City State University
101 College Street SW
Valley City, ND 58072
*Linda Whitney, Faculty Director
701.845.7598 Office

Email:
linda_whitney@mail.vcsu.nodak.edu
or
2nd Crossing Art Center
Post Office Box 238
Valley City, ND 58072-0238
701.845.7206

*Contact person

FY 1999-00 Financial Statement

Balance brought forward July 1, 1999

\$ 4,234.04

INCOME

Contracted Services Revenue
 Chhuly: Merchandise, Sales, Mailing
 FY01 Nonprofit Dues
 FY01 Individual Memberships
 Grant Funds, NDCA
 Interest Income
 Miscellaneous Income
 Purchase & Resale
 Verendrye Electric Round Up Grant
 Workshop

12,025.00
 1,250.00
 1,300.00
 933.00
 8,593.60
 341.91
 70.00
 1,920.00
 300.00
 1,225.00

Total Income

\$ 27,755.51
 \$ 31,989.55

Total Balance Forward Plus Income

EXPENSES

Advertising
 Bank Charges
 Dues and Memberships
 Exhibition Expenses-FI:HS, ST/SB Repairs
 Exhibition Fees
 Freight
 Insurance
 Office: Computer
 Personnel—Administrative
 Professional Development
 Personnel—Artistic
 Postage
 Printing
 Publications
 Purchase and Resale
 State Filing Fee
 Travel—Subsistence, Transportation
 Workshop Expenses

24.70
 40.00
 137.00
 423.30
 987.50
 3,736.05
 1,469.00
 742.08
 8,888.54
 426.12
 4,350.00
 428.08
 14.98
 150.35
 1800.00
 10.00
 586.15
 969.31

Total Expenses

\$ 25,183.16

Balance brought forward June 30, 2000

\$ 6,806.39

FY 2000-01 Budget/Year to Date

Budget

YTD

INCOME

Contracted Services Revenue
 Grant Funds, NDCA
 FY01 Business Memberships
 FY01 Nonprofit Dues
 FY01 Individual Memberships
 Interest Income
 Purchase & Resale
 Sponsor Memberships
 Workshop
 World Wide Web

10,000.00
 9,500.00
 100.00
 1,600.00
 1,000.00
 250.00
 2,500.00
 500.00
 1,500.00
 100.00

Total Income

\$27,050.00 \$21,415.76

EXPENSES

Advertising
 Bank Charges
 Dues and Memberships
 Exhibition Expense
 Exhibition Fees (NDCA)
 Freight
 Insurance
 Miscellaneous
 Office
 Personnel—Administrative
 Personnel—Artistic
 Postage
 Printing
 Publications
 Purchase & Resale
 Travel
 Workshop

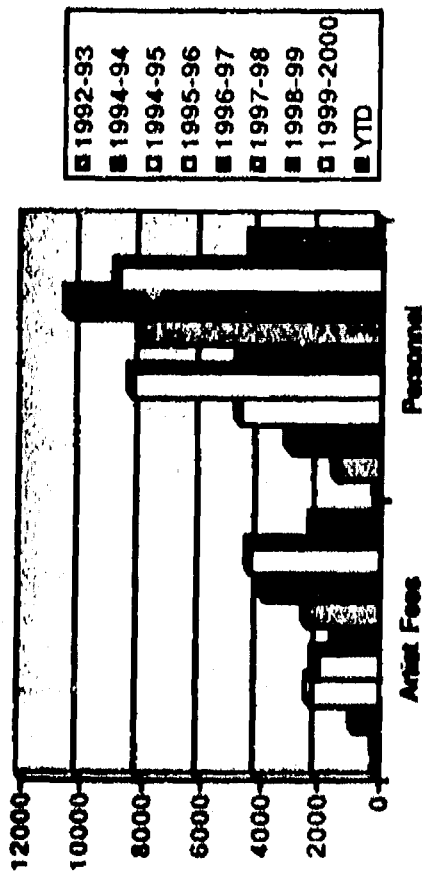
50.00
 40.00
 150.00
 100.00
 500.00
 4,000.00
 1,500.00
 10.00
 600.00
 10,000.00
 4,500.00
 400.00
 50.00
 150.00
 2,000.00
 1,500.00
 1,500.00

Total Expenses

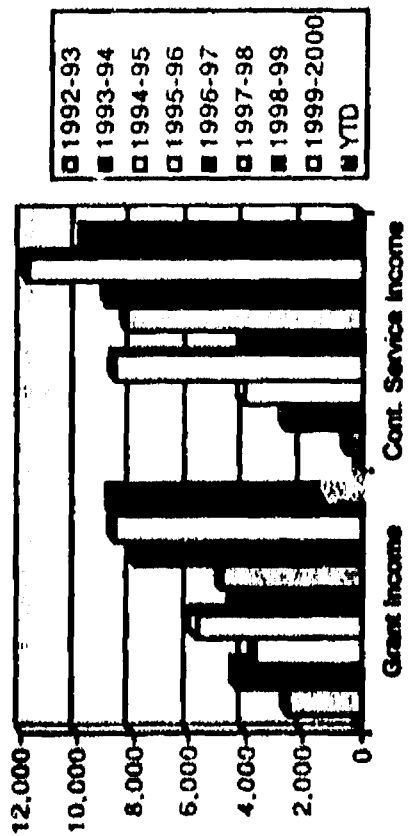
\$ 27,050.00 \$10,919.56

Organizational Growth

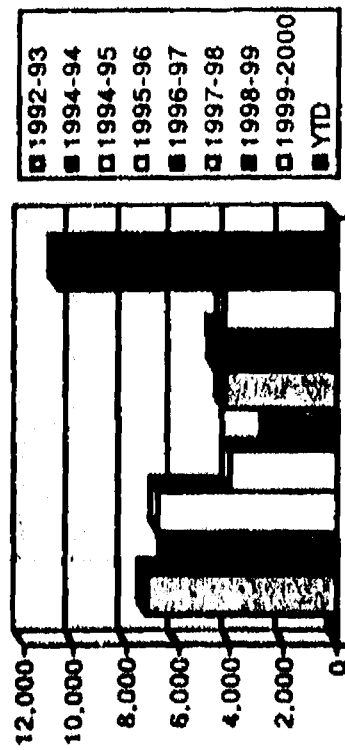
Personnel



Income



Year End Balance



North Dakota Council on the Arts
Agency 709
SB 2010

Mister Chairman, members of the Appropriations Committee, my name is Jan Webb and I am the Executive Director of the North Dakota Council on the Arts. I am here today to present the agency's budget request for the 2001-2003 biennium, Senate Bill 2010.

The North Dakota Council on the Arts (NDCA) was established in 1967. It has a Board of Directors, appointed by the Governor, composed of 9 state citizens serving staggered terms. Board membership includes one member from each of the eight regions and one member at large. The mission of the Council is to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and will play an evermore significant part of the welfare and educational experience of our citizens. The Council partners with communities, businesses, organizations, schools, and individuals in its mission to promote arts in our state.

I have included information regarding grants funded through NDCA in the packet before you. I would like to share some specific information regarding the arts in North Dakota and grants given by NDCA in the past biennium. The story of the arts in North Dakota might best be expressed by a Declaration of Dakota Cultural Identity prepared jointly by North and South Dakota: "We are a people whose contribution to world culture is based on our own terms of excellence. We create, we interpret, and we present art within the Dakota framework, telling the world of our sense of place."

In its first year, the Council provided funding to three symphonies in North Dakota. In contrast, in the past biennium fifty-four arts organizations were funded through the Council's Institutional Support program alone and we have received seventy-four (74) intent to apply forms for the coming biennium. In addition, the Council funded over 150 different N.D. schools in activities in the classroom and in after school arts programming, affecting over 10,000 students. So far in the current biennium, thirty-five rural communities and organizations have received assistance in maintaining or adding to their art programming through Access Grants. In addition, the NDCA funded organizations, schools, and communities to conduct thirty-

four special projects. Twenty-nine professional development grants were given to administrators, educators, volunteers, organizations, and artists. These numbers will increase as we still have four months remaining in this biennium. The traditional arts funded 36 apprenticeships, keeping alive our North Dakota heritage and cultural history. Some of these apprenticeships were Norwegian Hardanger Embroidery, Pysanky egg decorating, German-Russian willow basketry, silversmithing, Chippewa storytelling, and traditional Gaelic singing. State funding helps keep these traditional arts from being lost. These arts provide an important and unique method of telling our Dakota story. The highest NEA national honor, the National Heritage Fellowship was bestowed on Mary Louise Defender Wilson, an American Indian storyteller from Shields, which has a population of 9 or so people. She is a perfect example of the quality of artists North Dakota has and the traditional artists the Council has worked with in the Apprenticeship Program. Artists sponsored by the Council have been involved in diverse programs, from working with children with fetal alcohol syndrome at Turtle Mountain Community College and working with youth at risk at Dakota Boys Ranch to putting together Lewis & Clark traveling trunks for our schools.

Arts in education continues to be a primary focus for the Council. Funding is available for artist residencies, which puts an artist in the school for 3-10 days or more, teaching students pottery, storytelling, weaving, poetry writing and other arts. Teachers may apply for Teacher Incentive grants utilizing art to teach non-arts curriculum. An example would be learning measurements in working out proportions for drawing buildings or portraits. Teachers, PTO's, school districts, and community groups on behalf of classroom programs apply for many Professional Development and Special Project Grants. Through arts programming children learn team work and develop problem-solving skills; learn to apply mathematics by using proportions and perspectives in drawing and keeping time in music; learn public presentation skills through theater, dance, and music; and gain self-esteem by learning to express themselves well. Youth who have difficulty in traditional classroom settings often become interested in learning through a hands on art experience. Our troubled youth can often be helped through the arts by being given a positive avenue of expression. In our technological world, the arts not only help by developing creativity; they also give minds a chance to refocus and reenergize and to communicate in a positive way.

The Council continues to offer continuing education classes for teachers and non-teachers each summer through its Summer Institute. These classes are conducted in partnership with the University system and offer continuing education credit. Because most ND schools have no full time art teachers, it is important for the classroom teacher to have access to resources to assist him/her in bringing art techniques and activities into the classroom. Funding from the legislature allows them this opportunity.

In economic terms, the arts are a successful investment for North Dakota. Through NDCA final grant reports, Fiscal Year 2000 state grant recipients generated \$5,527,805 cash match and \$1,057,774 in in-kind support from funding they received through NDCA from state and federal funding, an 11:1 cash match. When subtracting the National Endowment for the Arts funding, North Dakota spent \$93,891 to achieve this match. It is also becoming more evident that the arts are a part of economic development, mainly due to the fact that quality of life issues have become more important to professionals in choosing a permanent location. Dr. Stephen Cochrane, the author of the report on "The Economic Performance and Industrial Structure of the North Dakota Economy", responded to questions regarding keeping people from leaving the state and attracting them to the state by stating the importance of investing in our cultural institutions. Local economies are effected by concerts and art presentations bringing people into communities where they may spend an evening at a local hotel, eat at a local restaurant, and shop at a local store. One need only look to Pekin, North Dakota to see the economic impact an art show can have on a small community. Last year this community of approximately 100 people held an art show with sales nearing \$13,000 and had an attendance 9 times larger than the community population.

Since taking my position with the NDCA, I have had the opportunity to visit our larger communities. It is important that NDCA staff visit schools and community organizations throughout the state to assist them technically, financially, and by sharing ideas and helping resolve existing problems. I have learned to appreciate the work of our statewide organizations, work done with nominal finances. Our state boasts four symphonies, two opera companies, dance studios, live theaters, visual art galleries, civic choruses, and jazz groups in each major city. Even small communities like Cando and Cooperstown boast nonprofit art galleries. In updating our artist roster and reviewing school art programs we found that at least 1 in 10 North Dakotans participates in one of the four major art forms: dance, theater,

music and visual arts. This does not take into consideration the audience, an even larger aspect of arts involvement.

Four years ago the Council held public meetings to help define the priorities it should address. Currently, the Council, in partnership with the North Dakota Community Foundation, is conducting a statewide survey of arts organizations. The survey will assist in producing a directory of art organizations within the state. It will also produce information NDCA can use in setting priorities and goals for long range planning. Public feedback will tell the Council what support communities and individuals need, the financial impact of the arts on communities, and how the arts add to the vitality and spirit of our communities. I have enclosed a copy of the Senate testimony given by Brenda Bjorlie of the Nelson County Arts Council. She was unable to attend today's hearing, but wanted to share with you how the arts have had a positive economic and emotional impact on the Pekin community.

It is the intention of the NDCA to create a strong relationship with individual citizens, schools, organizations and agencies to better the lives of all North Dakotans. NDCA is developing strong partnerships to meet this goal.

- Currently, NDCA is finalizing statewide volunteer art standards through a partnership with the Department of Public Instruction and Dakota West Arts Council. These standards will provide a tool for teachers interested in incorporating the arts into their regular classroom.
- NDCA is a sponsor in a program called "Heritage Outbound" which includes four activities in the state: two exploring the National Grasslands in North Dakota, one on the Missouri River, and a winter camp at Ft. Mandan and the Knife River Indian Villages Historic Site. These are in partnership with ND Tourism Department, the State Historical Society of North Dakota, Three Affiliated Tribes, ND Parks and Recreation, ND Geological Survey, and the National Park Service. This year the winter camp received national attention, being attended by representatives from the St. Louis Post-Dispatch, Ventura County Star (Cal.), Minneapolis Star Tribune, LA Times, and the Bismarck Tribune. Visitors from Illinois, Minnesota, California, Missouri, Wyoming, Washington, Oregon, North Dakota, and Nevada were in attendance.

- A partnership with the South Dakota Council on the Arts and the Manitoba Arts Council to resume a cultural exchange between the two states and the province is being reintroduced. This partnership would benefit ND artists by expanding their audience. It would also be of benefit to ND citizens by giving them an opportunity to view a wider variety of art presentations.
- Other partnerships of importance to the Council include the previously mentioned survey with the ND Community Foundation and local arts councils across the state for whom NDCA will facilitate a statewide meeting. These councils experience difficulties in funding and programming, whether in areas as large as Fargo or as small as Towner, but all bring wonderful entertainment and culture to their communities. A partnership with Community Access television will produce documentaries on North Dakota artists, the first featuring Paul Bergren of Minot and his nationally recognized dog sleds.

\$174,948 of the NDCA appropriation for the next biennium is designated to Lewis and Clark Bicentennial programming. This programming is a result of planning and partnering between the State Historical Society, Department of Tourism, ND Parks and Recreation, and the Council on the Arts. This funding offers the opportunity for the state to present a positive image and show the rest of the country the spirit of our people and the rich cultural history of North Dakota. While other aspects of the Lewis and Clark Bicentennial Plan have bricks and mortar projects, NDCA will bring life to the story told in the journals and tell that story through music, dance, drama, and visual images. These projects are designed with all aspects of partnerships in mind: community, non-profit and educational organizations; private business; state and federal government; and individuals.

The following five items are included in this budget:

- 1.) The largest portion of the funding will be used for community grants of \$3,000 or less. These will be available for festivals, art shows, public art, murals, performances, etc., relating to the Lewis and Clark expedition. These grants will include communities on and off the specific trail followed by Lewis and Clark, helping to make the Bicentennial celebration a statewide event. Specific activities will encourage visitors to remain in the state for a longer visit. Every community will have an opportunity to present itself as unique and worthy of a visit.

- 2.) Sounds of Discovery will be developed in partnership with Makoche Recording Company. Three performances will be held and will include American Indian music and music of the Lewis & Clark era.
- 3.) An American Indian Dance Troupe will perform at five different venues. Sites will be selected which have pre-existing and successful attendance records. (Suggested sites have included Ft. Lincoln, Ft. Buford, Ft. Ransom, Gingras State Park, Icelandic State Park or Ft. Mandan during their Rendezvous Days or summer programs.)
- 4.) A Lewis and Clark drama will be written, directed, and performed by North Dakota artists. There will be five performances throughout the state.
- 5.) Two 2-day workshops will be held. The first will be conducted by traditional artists, perhaps teaching native dyes and pictography on buffalo hides. A nationally recognized artist will be engaged for the fine arts portion of the workshops. The techniques and subjects of artists following in the footsteps of the Lewis and Clark Expedition would be explored. These workshops will receive national promotion.

The Executive Budget provides for a salary increase for employees in each year of the biennium. Salaries in this agency are far below equivalents in other states, but also fall below equivalent positions within the state. In hiring an experienced educator with 13 years of experience in the Educational Division of the State Historical Society, the Council had to decrease her previous salary by \$100/month. A second employee hired this year from the Chicago area also took a lower salary to join the agency. Our state folklorist has turned down positions out of state, with higher salaries, to remain in North Dakota. We have dedicated people who believe in what this agency offers to the people of North Dakota. The return on your investment with them is extremely high. I would ask you to approve this increase in the salary line, sending a message to the employees that we value their expertise and contributions to the state.

In conclusion, the total 2001-2003 budget request for the Council on the Arts includes:

General Funds	\$984,286
Federal Spending Authority	\$995,500
Special Funds Authority	\$ 56,729

Total Agency Budget Request	\$2,036,515.
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Thank you for your past support for the arts and I would now ask for your continued support of the agency budget and your support in the continuation of North Dakota's cultural development.

Testimony on behalf of SB2010 by Brenda Bjorlie, Nelson County Arts Council.

I would like to thank each of you for allowing me to appear before this committee to explain how the funding we have received from the North Dakota Council on the Arts has benefited, not only our arts organization, but also our small community and Nelson County. Although I will be speaking specifically about our organization, I feel that what I relate could be applied to all rural art organizations.

Are all of you familiar with Pekin? If not, we are located on Hwy 15, 18 miles south west of Lakota off of Hwy 1. Our population is less than 100.

In order for you to have a better understanding of the importance of the arts and your funding in rural communities I would like to give you a brief history of our organization. Our annual judged art exhibit is held during Pekin's annual Pekin Days event. In earlier years prior to the late 80's, Pekin Days would draw 5 to 600 people, but by 1992 the numbers had diminished drastically creating a lose of funds which were used to maintain our two parks and community center. In 1993 the Pekin Days committee decided to hold an art exhibit in an attempt to increase the numbers. This decision was made because we knew that at one time the arts must have been important to the residents due to the large number of paintings by homesteaders hanging in people's homes and past newspaper articles about community plays. I contacted a local artist from McVile and she said she would hang some work and would contact a couple of artists from Warwick. I can not tell you the exact number of paintings we exhibited (30 or so), but I can tell you that there were 16 artists and 12 of them were dead. But, we accomplished our goal. The attendance number increased and we re-ignited interest and participation in the arts far beyond our expectations. We continued to produce the art exhibit as an open judged show, which was financed by donations from organizations and businesses within Nelson County.

By 1997 the interest in the exhibit, from artists throughout ND, SD, MN, MT and WY and the residents of Nelson County had developed to the point where we decided maybe we should form an arts organization. None of us had any idea as to how to accomplish this, but we knew we needed extra funds to help with the production of the art show and to expand programming. We, also, wanted to make sure that this was going to be an organization that would be supported by all the residents of Nelson County. I decided to attend a ND Association of Nonprofit Organizations conference here in Bismarck. I arrived knowing no one, but within a few short hours I met Cher Hersrud with the ND Management Resource Center - explained our needs and goals and she arranged a meeting with Patsy Thompson, executive director of the ND Council on the Arts.

That proved to be an important meeting, not only for our organization, but also for the community of Pekin and I believe for Nelson County. Since we were not officially organized as an arts organization nor had a 501c 3 tax exemption, we collaborated with the city to apply for an Access grant to help produce the art show and used it as leverage to apply for a National Endowment for the Arts grant through their ArtsReach program to conduct a survey to investigate the interest in art programs and the renovation of our very old City Auditorium where we hold our art show.

As I understand, Pekin is the smallest community to ever receive funding from the NEA. I believe that we received those funds, in part, because of the funding we had received from the ND Council on the Arts and the support letters that were included in the application.

The ND Forest Service (who the city had worked with on forestry programs and grants), the Dakota Prairie School District, the county commissioners and Byron Dorgan all stated that we carefully investigate our plans and set attainable goals before we are willing to spend state, federal and local money to expand programming and/or make improvements.

Response to the survey was overwhelming and as a result we applied for and received our non-profit status, we now sponsor adult workshops and hold a Fine Arts Youth camp annually.

We held our first youth camp in August of 1998 with hopes that we would have at least 40 students attend. Unbelievably we had to turn students away because we only had funding for enough instructors and supplies for the 40. Last year, we budgeted for 60; again we had to turn students away. This year we will be seeking funding for 100.

Last year 50 artists exhibited 158 pieces of artwork at our art show. Harvey Rattey, a well-known western sculptor from Montana and his wife Pamala Harr were our featured artists. Over 1000 people attended the four day exhibit and we sold \$13, 140 worth of art for the exhibiting artists.

We have been able to accomplish these goals by using the funding we have received from the ND Council of the Arts. We have used this funding to leverage grants from state and local sources. These grants have been matched through local donations, memberships, registration fees, fundraisers and countless volunteer hours. Each year our budget has increased and funding from the state is of vital importance in order for us to expand our present programs and add new ones to accommodate all the students and adults in Nelson County wanting to participate in the arts.

I also think the following information is important for you to know as a state funding committee. The funding we have received from the state has given new life to our community. Due to our arts programming the city has held activities that have enabled them to not only raise funding to maintain their parks and the community center, but they have been able to make improvements in their parks, there are new landscapes along Main Street and in front of the City Auditorium and there are new walkways on the first two blocks of Main Street (the city was able to obtain a CDBG to help finance this because our sidewalks had deteriorated to the point that they were dangerous and the number of people attending events in Pekin has increased considerably). The city has had inquiries from past residents wanting to hold professional workshops in Pekin and theatrical productions. The city is presently working on a community development plan through a grant from the US Forest Service that will focus development around the arts. At the present, the plans include renovation of the City Auditorium, bed and breakfast establishments, individual RV hook-ups and hostels to accommodate those attending professional workshops.

Pekin is also working with Nelson County on a strategic plan than will help develop Pekin as the art center. Merchants in our area communities are very supportive of our efforts because they feel they have benefited from the art activities. They have shown their financial support by participating in our Purchase Award program during the art show (we have a waiting list - explain) and donations. The arts has increased revenue at Stump Lake Park where we hold our week long youth camp; due to the increased interest in purchasing original art work Michigan has a new business (Heritage Art Gallery); 10 local art instructors or hired for our youth camp and we are continually collaborating with the school districts on art exhibits and programs.

I feel that the residents of Nelson County have proven that art in all forms is an integral part of our social and economic environment regardless of the size of the community or county. In all likely hood Pekin will never have a business district again, but because of the arts we will survive and be able to maintain a quality lifestyle. I am sure you realize the amount of effort and volunteered hours it has taken for us to accomplish our goals. What we also want you to realize is that the funds that the ND Council on the Arts awards us are not taken lightly or expected. Our council, the residents of Nelson County and business owners are willing to help finance the arts and plan prudently so that the funds that you allocate to the arts are used to enhance life in North Dakota.