

# MICROFILM DIVIDER

OMB/RECORDS MANAGEMENT DIVISION

SFN 2053 (2/85) 5M



ROLL NUMBER

DESCRIPTION

3015

2005 HOUSE POLITICAL SUBDIVISIONS

HCR 3015

2005 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. HCR 3015

House Political Subdivisions Committee

☐ Conference Committee

Hearing Date February 11, 2005

Tape Number	Side A	Side B	Meter #
1	x		48.2 to end
1		x	0.8 to 34.2
1		x	40.7 to 51.5
Committee Clerk Signature <i>Lauren H. Zirk</i>			

Minutes: **Rep. Devlin, Chairman** opened the hearing on HCR 3015, a concurrent resolution urging the United States Department of Treasury and the United States Mint to consider a design theme featuring Roger Maris for the North Dakota quarter under the Fifty States Commemorative Coin Program Act and urging the Governor and the North Dakota Design Selection Process Commission to support this design theme.

**Sen. Mathern** representing District 11 and a sponsor of the bill not only spoke in support of the resolution but also introduced the speaker who were to follow.

**Rep. Kretschmar** asked the Al Jaeger, Secretary of States to explain the procedure for the selection process.

**Al Jaeger** stating that he needed to take a neutral position but noted that the Commission had done most the work required of them. It is late in the process to begin looking back -- that is roger Maris name had come up before and for a variety of reasons was not chosen from a large list of entries. A copy of Mr. Jaeger's prepared remarks are attached.

**Justin Griffin** spoke passionately in support of Roger Maris and the reasons for North Dakota to do more. A copy of his prepared remarks are attached.

**Kevin Carvell** also spoke in support of the bill. A copy of his written comments are attached.

**James McLaughlin** -- testified in support. A copy of his written remarks are attached.

In discussion Al Jaeger explained further the process and some of the things the selection committee had considered. It essentially is summarized above.

**Rep. Kretschmar** moved a 'Do pass' motion for HCR 3015. **Rep. Kaldor** seconded the motion.

On a roll call vote the motion carried **7 ayes 5 nays 0 absent**. **Rep. Maragos** was designated to carry HCR 3015 on the floor.

End ( 34.2 ).

Date: Feb 11, 2015  
Roll Call Vote:

2005 HOUSE STANDING COMMITTEE ROLL CALL VOTES  
BILL/RESOLUTION NO. HCR-3015

House POLITICAL SUBDIVISIONS

Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number \_\_\_\_\_

Action Taken DP

Motion Made By R. Kretschmar

Seconded By Kaldor

Representatives	Yes	No	Representatives	Yes	No
Rep. Devlin, Chairman		✓	Rep. Ekstrom	✓	
Rep. Herbel, Vice Chairman		✓	Rep. Kaldor	✓	
Rep. Dietrich		✓	Rep. Zaiser	✓	
Rep. Johnson		✓			
Rep. Koppelman	✓				
Rep. Kretschmar	✓				
Rep. Maragos	✓				
Rep. Pietsch		✓			
Rep. Wrangham	✓				

Total (Yes) 7 No 5

Absent 0

Floor Assignment Rep. Maragos

If the vote is on an amendment, briefly indicate intent:

**REPORT OF STANDING COMMITTEE (410)**  
February 15, 2005 7:39 a.m.

**Module No: HR-30-2885**  
**Carrier: Maragos**  
**Insert LC: . Title: .**

**REPORT OF STANDING COMMITTEE**

**HCR 3015: Political Subdivisions Committee (Rep. Devlin, Chairman) recommends DO PASS (7 YEAS, 5 NAYS, 0 ABSENT AND NOT VOTING). HCR 3015 was placed on the Eleventh order on the calendar.**

2005 TESTIMONY

HCR 3015



## SECRETARY OF STATE

STATE OF NORTH DAKOTA  
600 EAST BOULEVARD AVENUE DEPT 108  
BISMARCK ND 58505-0500

February 11, 2005

TO: Representative Devlin, Chairman,  
and Members of the House Political Subdivisions Committee

FR: Al Jaeger, Secretary of State

RE: HCR 3015 – Quarter Design

As background as you consider the merits of this resolution, please be aware of the stimulated timelines for the Quarter Design Commission and the present status of the design for the North Dakota quarter.

On April 7, 2004, the Governor in Executive Order 2004-03 established the North Dakota Quarter Design Selection Process Commission. He appointed the following individuals to the commission.

Lt. Governor Jack Dalrymple; Senator Karen Krebsbach; Rep. Nancy Johnson; Merl Paaverud, Director of the State Historical Society; David M Gipp, President of the United Tribes Technical College; Sara Otte-Coleman, Director of Department of Tourism; Jan Webb, Director of the North Dakota Council on the Arts; Dina Butcher, Public Member; and Al Jaeger, Secretary of State.

On April 8, 2004, the Commission met with two representatives of the United States Mint, in which the process and timeline related to the design and submission requirements were discussed in detail. The representatives made it clear that the state was to submit concepts and not designs.

To receive public input, the Commission asked North Dakotans to submit concepts for the design and a deadline was set for July 1, 2004. On the July 13, 2004, the Commission reviewed over 500 narratives and narrowed the concepts down to five general themes. There were several more meetings and on September 23, 2004, the Commission decided on three conceptual narratives to submit to the United Mint by the deadline of September 30, 2004. Although it considered the Roger Maris theme, the Commission did not choose it as one of the final design concepts to be forwarded to the United States Mint.

On December 15, 2004, the Commission reviewed 50 artist designs based on the three submitted concepts and the Commission decided on three as the favorites. Those designs were resubmitted to the United State Mint for slight revisions and the Commission met again on January 18, 2005, to review the revisions returned from the United States Mint. The Commission has since comments from the Commission of Fine Arts and the Citizens Coinage Advisory Committee.

In other words, the selection of the design is in its final stages.



## ***House Political Subdivisions Committee***

### ***Concurrent Resolution 3015***

#### ***Testimony of Kevin Carvell***

Mr. Chairman, committee members, my name is Kevin Carvell. I'm from Fargo and I'm Roger Maris' nephew

Roger's wife was Patricia Carvell, his high school sweetheart and she was my dad's sister. I appear with her blessing. In discussing this legislation, she noted that she and her children share one of Roger's personality traits – modesty. They're not much for self promotion or for trying to canonize Roger. In that regard, I expect they and Roger are classic North Dakotans – unassuming, undemonstrative folks who go about their lives quietly, doing their jobs as best they're able and not expecting people to make a fuss about them. But she did tell me that they appreciate and support this effort, initiated by Justin Griffin of Bismarck.

I don't feel the need to describe Roger's extraordinary career. A movie, a play, a half dozen books and a thousand articles focus on it. Most of you are aware of at least the broad strokes of his baseball fame and Jim McLaughlin, one of the guiding forces behind the Roger Maris Museum in Fargo, will provide those highlights. However, I do want to describe for you what an especially loyal North Dakotan Roger was. Although he was born in Hibbing, MN, and his family didn't move to Fargo until he was 12, he always vehemently insisted his home state was North Dakota.

In order to have an income when his baseball career ended, and let me remind you that those were the days when athletes were modestly paid, he took on a beer distributorship in Florida and that's where he lived out his life. But during his final days, when cancer was taking him, he made it clear he wanted to be buried back home. And Fargo is, indeed, where his remains rest today.

The remarkably long-running and successful golf tournament in Fargo that he originally sanctioned and that bears his name benefits the Meritcare cancer center there, the Hospice of the Red River Valley, and his alma mater, Shanley High School. The tournament remains, after 20 years, one of the state's summer highlights.

These are the kinds of evidence that tell you of a permanent, deep, and emotional commitment to his home state. Numerous North Dakotans have gone on to success in the world. But Roger Maris was not like so many who grew up here, departed for fame and fortune elsewhere, and didn't look back. His roots were planted firmly in our soil. He was nourished by this place and, in return, gave it his lifelong respect and affection.

Although his home run record, likely the most celebrated statistic in all of sports, was suddenly broken by several players after standing for so many years, let us consider that the new mark came in an era when too many athletes no long rely solely on their God-given gifts, their work ethic, and their grit, but, instead, too often on chemically enhanced physiques, the sort of questionable deceit that raises all our eyebrows. Roger, however, won his laurels honestly.

But even outside his achievements on the playing field, Roger Maris is a role model. In the professional sports culture where sometimes one has to look long and hard to find straight shooters, honorable people, proud examples, he was well-known as a faithful and devoted husband, a loving and attentive parent, the most decent of men.

That's the kind of exemplary person, those are the kinds of praiseworthy attributes the state would honor.

Thank you.

Chairman Devlin, and members of the committee, my name is James McLaughlin from Fargo. I am in favor of HR 3015 because I think Roger Mahis represents the kind of image that represents our people. Roger was born in Minn., but had his formidible years in ND and throughout his minor and major league baseball career he always listed North Dakota as his home.

Roger is known best for hitting 61 home runs in 1961, breaking Babe Ruth's record. However, he was an all around athlete winning a golden glove for his fielding ability, two Sultan of Swat Awards in 1960 + 61 for his hitting and two MVP awards for all around ability. Roger played major league baseball for 12 years and in that time played in 7 World Series and hit 5 HR's in those series.

During his high school days at Stanley H.S. in Fargo he was a star in basketball, track and football. Roger still holds a <sup>national</sup> H.S. record for returning 5 kicks-punts or kickoffs for touchdowns. He was offered a chance to play football for Bud Wilkinson at Oklahoma, but opted for baseball - his true avocation.

Some may say he is a has been since his record was broken. During McGuire's

effort to break the record, I had 79 national media contact meet at the Roger Maris Museum in Fargo and a great majority were surprised or outright angry that he was not in the Hall of Fame.

I was privileged in late 1983 and early 1984 to visit Roger and his family at their home in Gainesville, Fl. In 1983 I inventoried items of his and asked if we could develop a showcase of some items. In 1984 I flew to Florida and with another Legionaire loaded a U Haul trailer of most of the items to develop our museum. Roger wanted it were people could view it and to have it free - that was the kind of person he was. He died of cancer in Dec. 1984, but was at the dedication in June 1984. I have served as

curator  
of the museum  
since 1984  
in the major  
longer than  
any others

His 61 record was broken, but he still is in the record books - being the only left hander to hit 61 HR and the only American League batter to hit 61 HR. His basic record stood for 37 yrs.

His peers and other athletes speak highly of him as is noted by the continuation of the Roger Maris Celebrity Golf tournament for the last 21 years. Many have come for most of those years and other athletes from

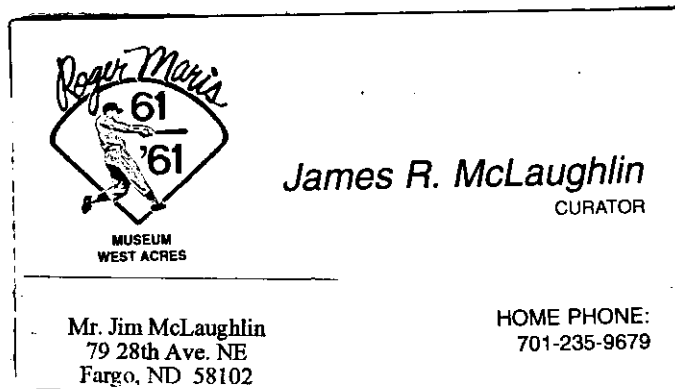
the last  
5 yrs

(3)

other sports come and praise him.  
Participants come from all corners  
of the U.S. to remember and honor  
Roger. Hospice, the Roger Maris Cancer  
Center and Shanley H. S. are recipients  
of the monies made at these tournaments.  
I feel strongly that Roger's image  
on the ND quarter would serve  
our state well and show the kind of  
people ND produces.

Thank you for being able to  
present my thoughts on HR 3015  
and ask for your consideration  
when you vote.

James R. McLaughlin



Justin M. Griffin  
411 Sunset Place  
Bismarck, ND 58504

# *The North Dakota Quarter*

Ph: 701.255.9007  
justgriff@yahoo.com



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Testimony of Justin M. Griffin  
House Concurrent Resolution 3015  
Political Subdivisions Committee  
Prairie Room  
February 11, 2005

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Mr. Chairman and members of the House Political Subdivisions Committee, my name is Justin Griffin from Bismarck. I am here today in support of House Concurrent Resolution 3015 – which essentially begs and pleads for one simple item: The opportunity to **just consider the fact** that an image of Roger Maris on our commemorative state quarter would be a good thing.

First some history... The idea to recognize Mr. Maris on our quarter was initially submitted to the North Dakota Quarter Design Selection Process Commission – *could that name be any longer?* – on June 16, 2004. This idea experienced immense popular support, especially from June through October 2004 when that “commission-with-the-long-name” was making its decisions. (For confirmation of this fact, contact Lt. Gov. Dalmryple, Chairman of the Commission, to see how many people were in favor of the “Maris Quarter” idea prior to the initial September 30, 2004 deadline imposed by the U.S. Mint.)

The Quarter Selection Commission ignored numerous requests to include the “Maris Quarter” theme before finally submitting only three design narratives to the U.S. Mint by the September 30<sup>th</sup> deadline. They only submitted three design ideas despite the fact that they were actually allowed to submit up to FIVE design themes.

You may have already guessed, but none of the three design narratives included the "Maris Quarter" idea. Instead, the themes submitted were: "Agriculture", "Landscape" and the "Badlands". To be sure, these three themes represent important aspects of our state (albeit in a generic, unimaginative way, according to the comments I've received). But at the same time, none of these three themes are even unique to North Dakota: For example,... many states are agricultural in nature and many states have a landscape dominated by open skies and rolling plains. These two facts are no secret, but did you know that "Badlands National Park", is not located in our state? It's actually in South Dakota, but enough about that. Why should Mr. Maris be considered?

Well, the text of the resolution describing Mr. Maris' talents and accomplishments speaks for itself – and there's no denying them. I doubt that anyone would say that Mr. Maris is undeserving; or that they oppose the idea of honoring him on our state's quarter to any great extent. An excuse people might use (even if they agree with the content of this resolution) is that it's just too late – due to the fact that the Mint is nearing completion of final artists drawings based on the initial three theme submissions. But think about this: The North Dakota Quarter will not be issued until the end of 2006, so I ask of you, "Is it really too late to do the right thing?"

I think it's worth a try. Timelines are arbitrary things that can be changed when new and better circumstances arise. We're familiar with this happening in government all the time. It's also common in business, industry and farming. Why would it not be true in this case?

For many North Dakotans, myself included, Mr. Maris is seen as the embodiment of our lofty aspirations (like imagining Mr. Maris on the quarter in the first place), our strong sense of courage

(like standing up here talking to you today), our true grit in the face of adversity (trying to convince you it's not too late), our uncompromised work-ethic (I've been striving for this goal since June of 2004) and Mr. Maris demonstrates our state population's general modesty... **even** when exemplary credit is due. In Mr. Maris's case, the time for modesty is over. We should brag about him as much as possible.

As a legend of the game (you may have heard this before) Mr. Maris is synonymous with Baseball's most monumental and historic single-season record by passing Babe Ruth with 61 home runs in 1961. Yet, as unbelievable as it might seem, Mr. Maris has not been inducted into the National Baseball Hall of Fame – don't let me get me started on this subject, because doubts exist whether or not Mr. Maris will ever receive enough votes to be inducted into the Hall of Fame. At this point I'd like to make a side note to recognize and thank you for passing; and Secretary of State Jaeger for processing HCR 3006 (The Roger Maris Hall of Fame Resolution) so efficiently last month! Hopefully it will help when the results are announced on March 2<sup>nd</sup>!

If the Hall of Fame option remains unavailable to Mr. Maris, we really need an alternate method of **NATIONALLY** honoring this legendary North Dakota hero. How many people in other states even realize that Mr. Maris considered North Dakota his home? Don't worry,... that's a rhetorical question.

I sincerely believe that depicting Mr. Maris on the state quarter in 2006, exactly 45 years after his astounding record season, would be a unique tribute to our state's most famous athlete. I further believe that a design theme depicting Mr. Maris will be more emotive and meaningful (maybe I

Justin M. Griffin  
411 Sunset Place  
Bismarck, ND 58504

# *The North Dakota Quarter*

Ph: 701.255.9007  
justgriff@yahoo.com

should use the word POIGNANT) than a quarter showing generic aspects of our state's pristine landscape or any contrived agricultural scene.

I am in favor of this resolution because I feel the Governor and, that commission-with-the-long-name, have failed to consider the preferences of (at least some) North Dakota Citizens when it decided not to submit the "Maris Quarter" design theme to the U.S. Mint... even though it had two extra "slots" to do so.

It may all come down to the Governor... If Gov. Hoeven realizes that the "Maris Quarter" idea has substantial popular support (as can only be shown by a full legislative vote), HCR 3015 has not been in vain. In fact, I would be surprised if your legislative resolution and a request from the Governor to add the "Maris Quarter" theme would not influence the Mint to consider the new design, regardless of where things are in the arbitrary timeline because the dies have not yet been cast. It is really OUR state quarter after all, not the Mint's. Isn't that right?

Chairman Devlin and committee members, I urge a "Do Pass" on HCR 3015. If it passes, there is a chance. But if the resolution does not pass, there is absolutely no possibility that the Roger Maris design theme can even be considered for the North Dakota Commemorative Quarter. At this point the decision is yours, but I think it would be a shame not to at least try.

Thank you all of you for your time this morning. I would be happy to answer any questions you may have.