

MICROFILM DIVIDER

OMB/RECORDS MANAGEMENT DIVISION

SFN 2053 (2/85) 5M



ROLL NUMBER

DESCRIPTION

2010

2005 SENATE APPROPRIATIONS

SB 2010

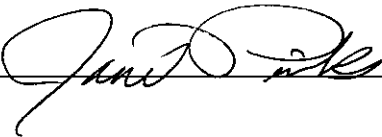
2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 2010

Senate Appropriations Committee

☐ Conference Committee

Hearing Date January 12, 2005

Tape Number	Side A	Side B	Meter #
3	A		
Committee Clerk Signature 			

Minutes:

Jan Webb, Executive Director, North Dakota Council on the Arts, distributed testimony in **support of SB 2010**. She discussed the proposed budget, the mission of the Council, the results of community meetings, the four year strategic plan and the grants distributed through the Council, various projects, and the fund management location. She distributed, for perusal, copies of CD's produced through the Council, as well as a catalog of products available through the Council.

Vickie Pomonis, Teacher, 4th Grade, Roosevelt Elementary School, Bismarck, ND, distributed testimony in **support of SB 2010**. She discussed the benefits to the school, professional development, and enhanced learning experiences resulting from the ND Arts Council involvement

Terrence O'Halloran, Chief of Interpretation, Knife River Indian Villages National Historic Site, Stanton, ND, distributed written testimony in **support of SB 2010**. He described how the

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Senate Appropriations Committee

Bill/Resolution Number 2010

Hearing Date January 12, 2005

involvement of the ND Arts Council has benefited the Historic Sites of North Dakota through featuring ND artists and the establishment of the Onboard guides aboard the Empire Builder.

Nicole Derenne, Executive Director, North Valley Arts Council, distributed a handout on the ND Cultural Endowment Fund


2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2010

Senate Appropriations Committee

☐ Conference Committee

Hearing Date 02/11/05

Tape Number	Side A	Side B	Meter #
1		x	3,216
Committee Clerk Signature 			

Minutes: **Chairman Holmberg** opened discussion.

Amendment was explained, a motion and second were made on the amendment. A voice vote was taken, the amendment passed.

A **DO PASS as AMENDED** motion was made by Sen Bowman, seconded by Thane vote was recorded, 14 yea, 0 nay, and 1 absent

Date 2/10/05
Roll Call Vote #: 1

2005 SENATE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. SB 2010

Senate SENATE APPROPRIATIONS Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number _____

Action Taken Do PASS w/ Amended

Motion Made By Bowman Seconded By Thane

Senators	Yes	No	Senators	Yes	No
CHAIRMAN HOLMBERG	/		SENATOR KRAUTER	/	
VICE CHAIRMAN BOWMAN	/		SENATOR LINDAAS	/	
VICE CHAIRMAN GRINDBERG	/		SENATOR MATHERN	/	
SENATOR ANDRIST	/		SENATOR ROBINSON	/	
SENATOR CHRISTMANN	/		SEN. TALLACKSON	/	
SENATOR FISCHER	/				
SENATOR KILZER	/				
SENATOR KRINGSTAD					
SENATOR SCHOBINGER	/				
SENATOR THANE	/				

Total (Yes) 14 No 0

Absent 1

Floor Assignment Thane

If the vote is on an amendment, briefly indicate intent:

REPORT OF STANDING COMMITTEE

SB 2010: Appropriations Committee (Sen. Holmberg, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (14 YEAS, 0 NAYS, 1 ABSENT AND NOT VOTING). SB 2010 was placed on the Sixth order on the calendar.

Page 1, line 21, replace "28,629" with "26,808"

Page 2, line 1, replace "70,122" with "68,301"

Page 2, line 3, replace "24,019" with "22,198"

Page 2, line 9, replace "454,197" with "452,376"

Page 2, line 13, replace "2,296,740" with "2,294,919"

Page 2, line 15, replace "1,028,422" with "1,026,601"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - Senate Action

	EXECUTIVE BUDGET	SENATE CHANGES	SENATE VERSION
Salaries and wages	\$454,197	(\$1,821)	\$452,376
Operating expenses	227,986		227,986
Grants	1,506,257		1,506,257
Lewis and Clark Bicentennial	<u>108,300</u>		<u>108,300</u>
Total all funds	\$2,296,740	(\$1,821)	\$2,294,919
Less estimated income	<u>1,268,318</u>		<u>1,268,318</u>
General fund	\$1,028,422	(\$1,821)	\$1,026,601
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of Senate Changes

	REDUCES COMPENSATION PACKAGE TO 3/4	TOTAL SENATE CHANGES
Salaries and wages	(\$1,821)	(\$1,821)
Operating expenses		
Grants		
Lewis and Clark Bicentennial		
Total all funds	(\$1,821)	(\$1,821)
Less estimated income		
General fund	(\$1,821)	(\$1,821)
FTE	0.00	0.00

2005 HOUSE APPROPRIATIONS

SB 2010

*These are excerpts from agency overview hearings;
Full set of minutes / handouts available. Ask a legislative
Council librarian.*

Rep. Ken Svedjan, Chairman asked if the loan program was initially funded by general funds.

Ms. Halgunseth answered yes. She said that three biennium's ago, there was a 5% cut in the budget. To keep that position on at a full-time level, they decided to start using the Veterans' Day Loan Fund to supplement that. **Rep. Ken Svedjan, Chairman**, asked if there were some earnings on that fund and **Ms. Halgunseth** affirmed and added that it's minimal with a fund balance of \$190,000. **Rep. Ken Svedjan, Chairman**, asked if the loans through that fund are used for a variety of purposes. **Ms. Halgunseth** said yes and that there are up to \$5,000 loans for veterans or their widows for medical bills, a faulty furnace, etc. She said there is an 80-90% pay back with this program. If they pay back in time, they get their interest refunded to them.

Rep. Jeff Delzer provided background for the Committee. He said that a number of sessions ago, it was determined that this FTE was not needed and it was the decision of the Veteran's Affairs Committee to fund it this way. It's something to consider carefully.

SB 2005
Mr. Tim Karsky spoke for the Department of Financial Institutions and reviewed written testimony (handout #33-8, attached). Mr. Karsky mentioned that there would need to be an additional FTE for \$188,000 added to this testimony under the salaries and wages line item.

Rep. Ken Svedjan, Chairman, asked if there were any capital assets or if this was all equipment. **Mr. Karsky** answered that no, it was all in equipment.

SB 2010
Ms. Jan Webb spoke for the Council on the Arts and reviewed written testimony (handout #33-9, attached). Ms. Webb reviewed the handout and mentioned that the Senate made no changes other than the adjustments due to the compensation package change.

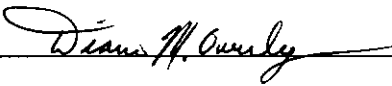
SB 2011
Col. Brian Klipfel spoke on behalf of the Highway Patrol and reviewed written testimony (handout #33-10, attached).

2005 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2010
Council of the Arts

House Appropriations Committee
Human Resources Division

Hearing Date: 2-28-05 Monday

Tape Number	Side A	Side B	Meter #
I	X	X	
II	X		End: 14.9s
Committee Clerk Signature 			

Minutes: **Vice Chair Pollert** called the meeting on SB 2010 to order at 9:02 a.m. Chairman Delzer and Rep. Kerzman were absent.

Jan Webb, Executive Director for the North Dakota Council on the Arts, gave an overview and budget review (see nine-page handout; also 14-page grants summary; "What is an Arts Trunk?" pamphlet). She passed around the book "Prairie Patterns Folk Arts in ND" by Christopher Martin, as well as three professional CDs referred to in her written testimony. The Council's main request is that the management of the funds be moved from the Bank of North Dakota to the State investment board. A second request covered in the bill is to allow the employees, other than herself, to become "classified" rather than their current "at will" status.

Rep. Wieland: This is the first time I have heard where employees are not "classified" status.

Webb: OMB learned about it while reading documentation after the transfer of the office from Fargo to Bismarck.

Joe/OMB explained the situation more. Work Force Safety and Legislative Council are two other agencies with "At Will" employees.

Webb explained salaries are pretty much at base level. One woman had to take a pay cut to join the Council. Another person with 17+ years experience is barely paid above the pay scale for newcomers. Webb gives input during job evaluations, but it makes little difference because of the small amount budgeted.

Joe/OMB: Health and benefits for these employees are the same as for other state employees. Because they are such a small agency, though, there is little flexibility and they cannot accumulate savings.

Rep. Metcalf: Joe, does the change in the bill's language in section six automatically change their status?

Joe/OMB: When the phrase "such persons serve at the pleasure of the chairman" is removed, they automatically will become "classified" status.

Rep. Metcalf: You say you improve the arts education of teachers. That is laudable, but what does that mean?

Webb: We are really assisting teachers by giving them opportunities for training that they usually do not have. It is really appreciated.

Rep. Bellew: Are your employees under a salary schedule?

Webb: We have not been able to set up a pay schedule, because we are maxing out the salaries. David Trottier from Dunseith is our chairman of the board of directors.

Rep. Metcalf: I am from Valley City and the auditorium is possibly available for the arts. Have you been contacted?

Webb: I met Roxanne and others working on that renovation project about two months ago. We have only visited once and the Valley City school system is without arts education. Monetarily we cannot assist them, but we have been encouraging it and have been doing a Challenge America Program grant with them for two years trying to establish arts in the school. If the university and school system would come in as partners, that would help us.

Rep. Metcalf: Joe, is there anything in the human services dealing with incentives to bump pay scale increases?

Joe/OMB: It is still limited to legislative overview. But there are broad guidelines that allow for some kind of progression. We could have Ken Purdy come from Central Personnel to explain.

Rep. Metcalf: If a person has been employed ten years and can advance to level three from level two, does it have to be written into a bill?

Joe/OMB: It would be built into their budget.

Committee members requested that Ken Purdy to come speak and bring pay scales.

Vice Chair Pollert: Who is the task force you mentioned?

Webb: It is the Arts Education Force established three years ago. There are 25 members who meet quarterly, discussing arts education issues in schools. They try to get it integrated into the schools by making recommendations for DPI and the school superintendents. A lot is based on standards set by DPI.

Vice Chair Pollert: A change from the Bank of ND to the state investment board is where in the bill?

Joe/OMB: Sections 5 and 7. Everything would changeover (i.e. Two CDs and a savings account).

Webb: It was established in 1972 with only one addition since then. It makes it difficult for us to increase our endowment.

Vice Chair Pollert: The State would have a better return rate.

Joe/OMB: That is our hope.

(Tape I Side B starts)

Terry O'Halloran, Chief of Interpretation at the Knife River Indian Villages National

Historic Site in Stanton, testified on SB 2010 (see one-page National Park Service handout).

They received some extra funding through the Lewis and Clark funding. Amtrak provides meals and tickets to the artists, as well as does some marketing. Chautauqua was part of the Humanities Council project.

Vice Chair Pollert called a ten-minute recess.

After reconvening, **Webb** reviewed the budget and what the Senate did (see also four-page overview presentation to the full committee 2-23-05).

Rep. Bellew asked for a grants breakdown by federal, state and other. He also requested a breakdown of the operating budget, the spend-down and an organizational chart.

Webb said she would provide that detail, but mentioned what was primarily federal dollars for the biennium. In answer to **Vice Chair Pollert's** question, she explained the responsibilities of the five employees. Webb would remain "at will" status.

Rep. Bellew: There is a \$20,000 General Fund increase on the green sheet. Why?

Webb: The main reason is we re-instituted the individual artists fellowship three years ago and we give out two \$2,500 grants annually. And the interest rate on the endowment fund is so low, we cannot do anything with them. We can only spend the interest, not the principle. Since 1972

we have not had a lot of interest funds. If the cultural endowment gets transferred, it is not going to greatly increase much. That is why we are seeking private money to match the \$20,000, to give it some meat. We are hoping to purchase a \$10,000 software application so we can do the grants online completely. That is the main ITD expense. I did not increase our operating line.

Vice Chair Pollert: We will stand in recess until 2:00 p.m. when we will review the requested information.

Chairman Delzer called the meeting to order and asked **Vice Chair Pollert** to continue with the SB 2010 hearing. **Joe/OMB** briefly explained the 17-page budget breakdown handout.

Chairman Delzer: Do you require a federal grants match?

Webb: At least one-to-one. It is a hard cash match.

Chairman Delzer: How much over are you?

Webb: We asked the NEA if we could use our sub-grants cash. We were told "Yes, but we won't discuss it."

Rep. Wieland asked for clarification on codes used.

Chairman Delzer asked where the Council is located and what kind of lease split they paid with the other agencies in the same location. He asked **Stephanie/LC** to check on the comparison of line charges for the agencies since the Council's share should be lower. *(Tape II Side A starts)*

Rep. Wieland: Explain the three Professional Development Dues to national agencies.

Webb: The National Committee of State Arts People require annual dues of \$7,000. They provide us with a lot of statistical information and our secure group networking system. The Arts

Midwest is \$15,000 per year, but all that money comes back to the state. We get the best return for our dollar.

Rep. Wieland: What do the consultants and the legal assistants do?

Webb: The legal assistants interpret statutes. We have had minimal lawsuit legal fees. The consultants are for summer education programs or bringing in Fellows.

Chairman Delzer: Jan, how much of your operating expenses are paid this biennium and how much is paid on a month-by-month basis?

Webb: The insurance is paid at the beginning of the biennium. The 05-07 amount is \$1,500.

Joe/OMB clarified rental figures.

Chairman Delzer: What is your computer replacement schedule?

Webb: Two computers and monitors. Also a laptop next biennium. Our schedule did not change. We have a Read-Write component because our folklorist uses it for field work and is in the office very little.

Vice Chair Pollert: The breakdown on grants?

Webb: My handouts show a breakout between '04 and '05. (See five page handout that includes organizational chart, proposed grants and expenditures budget and operating expenses at 79% of biennium). I do not anticipate major changes. All my salary is general funds.

Rep. Bellew: On the grants summary, what is the Institutional Support line item?

Webb: The \$50,000 is split, with \$20,000 of it going for endowment. My program is institutional support. It was a true optional request. With the Historical Society improvement grant, we thought this would be a good time to ask.

Joe/OMB: There hold-even budget limit was lower than a hold-even. It was \$949,000.

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Human Resources Division

Bill/Resolution Number SB 2010

Hearing Date 2-28-05

Rep. Bellew: I would like the Lewis and Clark breakdown.


Meeting adjourned on SB 2010.

2005 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2010
Council on the Arts

House Appropriations Committee
Human Resources Division

Hearing Date: 3-7-05 Monday p.m.

Tape Number	Side A	Side B	Meter #
I	X		21.2 - 36.4
Committee Clerk Signature 			

Minutes: **Chairman Delzer** called the meeting to order on SB 2010 and said he would ask for amendments to change the 20 and 30 enhancements to 10-and-10.

Rep. Metcalf: what would that affect?

Chairman Delzer: The cultural endowment is \$20,000 and local art is \$30,000. The Lewis and Clark is close to over and was a one-time request.

Rep. Bellew: So you would be reducing the increases to \$10,000 on both. I am not sure why they need it. In the Bank of North Dakota, they have \$200,000, and I am not sure why they need a General Fund increase. My amendment would take the whole \$20,000 for cultural endowment away.

Chairman Delzer: What about the local art? Do you want anything different there?

Rep. Bellew: I can live with yours.

Chairman Delzer: Let's remove the full \$30,000.

Rep. Metcalf: What does that do to the \$40,000 federal funds?

Chairman Delzer: It is matched by in-kind. It is not a dollar-for-dollar match. It is not a case of being short general funds to match it.

Joe/OMB: That is correct.

Chairman Delzer asked for comments regarding the funds and language in section 5.

Rep. Wieland: I am okay with it as long as they realize what they are dealing with.

Chairman Delzer: Stephanie (LC), I think we need an amendment to remove sections 5 and 7. Section 6 tried to put them on classified status. Discussion?

Rep. Metcalf: I cannot see any reason why not to do it.

Vice Chair Pollert: On section 6, if they stayed "at will" they would have access to equity pools, right? They go off the recommendation for employees.

Chairman Delzer: The difference is there would not be authority to remove someone. It may not be a major deal for the four Council of the Arts employees. I do not have strong feelings one way or the other. If these amendments are ready tomorrow, we can go over them, or the first part of next week.

Stephanie/LC: Did you want removal of sections 5 and 7 on the same amendment as the \$20,000 and \$30,000?

Chairman Delzer: You can put them all on one or all separate. They will have to be rewritten anyway.

Rep. Kerzman: Do you need an amendment to tell them to give the _____ (*undistinguishable on tape*).

Chairman Delzer: That is what section 6 does. It leaves the executive director serving at the pleasure of the chairman. The chairman picks the compensation of the director. The rest fall under classified. What about section 4? Does that currently go to the General Fund?

Joe/OMB: No, it just allows them to spend the interest (i.e. \$10,000).

Rep. Bellew: I would like to discuss the Lewis and Clark funding.

Chairman Delzer: We got the 05-07 budget and \$35,500 goes to the '06 Signature event; \$48,500 for continuing programs; \$60,000 for the others.

Rep. Bellew: It was only supposed to be for last biennium. Why do they need the \$108,000 this biennium?

Rep. Metcalf: We do have a list. See "Lewis and Clark Activities."

Rep. Bellew: They had \$163,000 last time.

Chairman Delzer: You may have an issue on one of those seven things. I do not.

Rep. Bellew: Neither do I. I will not see the Lewis and Clark funding next biennium.

Chairman Delzer: That might not be a bad amendment to have.

2005 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2010
Council on the Arts

House Appropriations Committee
Human Resources Division

Hearing Date: 3-21-05 Monday p.m.

Tape Number	Side A	Side B	Meter #
I		X	19.1 - 39.0
Committee Clerk Signature <i>Diane M. Overly</i>			

Minutes: **Chairman Delzer** called the meeting to order on SB 2010 and asked for amendments.

Rep. Bellew: My amendment is .0202.

Chairman Delzer: My amendment is .0203. One removes 10 from the 20 for new grant programs. And one removes 20 from the 30.

Rep. Bellew: The areas affected by my amendment (i.e. #2 on green sheet) are Cultural Endowment Fund and Capital Equipment Lease for Local Art Organization. I move amendment .0202 to SB 2010.

Vice Chair Pollert: I second it for discussion purposes.

Rep. Bellew: My thought is to take \$20,000 in General Fund money, out of the Cultural Endowment Fund, because with the interest rates the extra \$20,000 is not that much money anyway. With the \$30,000, I did not like it going to the infrastructure and capital construction, as the local art organizations can go out and raise money and have little or no problem raising it.

Chairman Delzer: Anymore discussion? The clerk will take the roll. Motion fails 3-3.

Vice Chair Pollert: I move amendment .0203 to SB 2010.

Rep. Wieland? (*undistinguishable on tape*): I second it.

Chairman Delzer: I was thinking of basically taking a reduction of \$50,000 from Lewis and Clark. Instead of turning that money back in to the art organization, I thought we should cut it since Lewis and Clark will be over. I took half of it on the endowment fund and two-thirds of the capital equipment need. This amendment removes page 3, lines 1-11 and page 2, lines 19-31, taking sections 5 and 7 out. I did not want to put the whole endowment fund at risk. Page 4 removes lines 1-2. Section 4 needs to stay in there. The Governor took the \$55,450 out of Lewis and Clark and then enhanced those other funds. The amendment would take away \$30,000 of those enhancements. It still would give Council on the Arts \$40,000 some.

Rep. Kerzman: If we take that \$30,000 out, are we jeopardizing any of the \$40,400 in federal funds?

Chairman Delzer: No, because we are a minimum allotment state.

Joe/OMB: No.

Rep. Wieland: The other is Equipment?

Chairman Delzer: Yes, the capital equipment need for local art organizations. We would be going from \$30,000 to \$10,000, but that is the enhancement.

Joe/OMB commented on federal money _____ (*undistinguishable on tape*).

Chairman Delzer: But they would still have \$10,000 worth _____ (*undistinguishable on tape*).

Vice Chair Pollert asked clarifying questions which **Chairman Delzer** responded to.

Chairman Delzer: There is a smaller amount of return, but nothing is at risk at the Bank of North Dakota. Committee members, I was the one who pushed money to the Health Care Trust Fund before. And we lost money.

Vice Chair Pollert: Section 6 takes the at-will employees and puts them under "classified."

Chairman Delzer: Correct. Everybody except the director.

Rep. Metcalf: I would concur about funds placement. Do they operate these funds individually, or commingle them to invest?

Chairman Delzer: They go into the pot to be reinvested at the same percentages. It is not TFFR. That is kept segregated. There is three or four sets close to \$1 billion, I think. They are not all together.

Rep. Metcalf: That is a big enough fund, so they could diversify. I would like to separate.

Chairman Delzer: We will separate. The clerk will call the roll on the parts of the amendment excluding sections 5 and 7 of the bill. Motion carries 4-2. Further discussion on the investment section? The clerk will call the roll on sections 5 and 7. Motion carries 4-2. Further discussion of approved amendments to SB 2010?

Vice Chair Pollert: I move Do Pass As Amended on SB 2010.

Rep. Wieland: I second it with a point.

Chairman Delzer: We have a motion and a second. State your point.

Rep. Wieland: I know we voted on the removal of section 6. That in effect, then, passes .0203?

Chairman Delzer: Right, 5 and 7 we took out.

Rep. Kerzman: I am not going to support the bill. There are important parts I hate to cut out of there.

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Human Resources Division

Bill/Resolution Number SB 2010

Hearing Date 3-21-05

Chairman Delzer: Further discussion? The clerk will call the roll. Motion carries 4-2.

Rep. Wieland will carry the bill.

Adjourned.

2005 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB2010
Council on the Arts

House Appropriations Full Committee

☐ Conference Committee

Hearing Date March 22, 2005

Tape Number	Side A	Side B	Meter #
2		X	#9.7 - #13.4
Committee Clerk Signature <i>Chris Alexander</i>			

Minutes:

Rep. Ken Svedjan, Chairman opened the discussion on SB2010.

Rep. Alon C. Wieland explained that the amendments adjusted for the health benefits. The Senate had a decrease of \$55,000 plus for the Lewis and Clark line because it was only active during the one year in the biennium and then they added \$50,000 back in for grants due to anticipated increases in federal funds, to increase the balance in the cultural endowment fund of \$20,000 and to provide a new grant program to support infrastructure and capital equipment needs of \$30,000. Our committee removed \$10,000 of the cultural endowment and \$20,000 of the capital equipment. In addition to this they had requested that they would move the funds under the management where they would get just CDs, to the investment fund. We removed this which took out section 5 and section 7. Rep Wieland moved to adopt amendment #0203 to SB2010.

Rep. Chet Pollert seconded

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House Appropriations Committee

Bill/Resolution Number SB2010

Hearing Date March 22, 2005

Rep. Ken Svedjan, Chairman called for a voice vote on the motion to adopt amendment #0203 to SB2010. Motion carried

Rep. Alon C. Wieland moved a Do Pass As Amended motion for SB2010

Rep. Ralph Metcalf seconded

Rep. Ken Svedjan, Chairman called for a roll call vote on the Do Pass As Amended motion for SB2010. Motion carried with a vote of 20 yeas, 1 nay and 2 absences. Rep Wieland will carry the bill to the house floor.

Rep. Ken Svedjan, Chairman closed the discussion on SB2010.

Date: 3/21/05
Roll Call Vote #: ①

2005 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. SB 2010 Council on the Arts

House Appropriations - Human Resources Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number 58010 . 0202

Action Taken Motion Fails

Motion Made By Bellev Seconded By Pollert

Representatives	Yes	No	Representatives	Yes	No
Chairman Jeff Delzer	✓		Rep. James Kerzman		✓
Vice Chairman Chet Pollert	✓		Rep. Ralph Metcalf		✓
Rep. Larry Bellew	✓				
Rep. Alon C. Wieland		✓			

Total (Yes) 3 No 3

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

Page 1, line 3, replace "sections" with "section", remove "21-10-06,", and remove ", and 54-54-08.2"

Page 1, line 4, remove "funds under the management of the state investment board,"

Page 1, line 5, remove ", and to the cultural endowment fund"

Page 1, line 21, replace "26,808" with "26,184"

Page 1, line 23, replace "90,400" with "60,400"

Page 2, line 1, replace "68,301" with "37,677"

Page 2, line 3, replace "\$22,198" with "(\$8,426)"

Page 2, line 9, replace "452,376" with "451,752"

Page 2, line 11, replace "1,506,257" with "1,476,257"

Page 2, line 13, replace "2,294,919" with "2,264,295"

Page 2, line 15, replace "1,026,601" with "995,977"

Page 2, remove lines 19 through 31

Page 3, remove lines 1 through 11

Page 3, remove lines 19 through 31

Page 4, remove lines 1 and 2

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	SENATE VERSION	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$454,197	\$452,376	(\$624)	\$451,752
Operating expenses	227,986	227,986		227,986
Grants	1,506,257	1,506,257	(30,000)	1,476,257
Lewis and Clark Bicentennial	<u>108,300</u>	<u>108,300</u>		<u>108,300</u>
Total all funds	\$2,296,740	\$2,294,919	(\$30,624)	\$2,264,295
Less estimated income	<u>1,268,318</u>	<u>1,268,318</u>		<u>1,268,318</u>
General fund	\$1,028,422	\$1,026,601	(\$30,624)	\$995,977
FTE	5.00	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE	REDUCES FUNDING FOR GRANTS ¹	TOTAL HOUSE CHANGES
Salaries and wages	(\$624)		(\$624)
Operating expenses			
Grants		(\$30,000)	(30,000)
Lewis and Clark Bicentennial			
Total all funds	(\$624)	(\$30,000)	(\$30,624)
Less estimated income			
General fund	(\$624)	(\$30,000)	(\$30,624)
FTE	0.00	0.00	0.00

¹ This amendment reduces funding in the grants line item by a total of \$30,000 from the general fund by reducing funding for the cultural endowment fund by \$10,000 from \$20,000 to \$10,000 and by reducing funding for the new grant program to support infrastructure and capital equipment needs of local art organizations by \$20,000 from \$30,000 to \$10,000.

This amendment also removes two sections from the bill relating to funds under the management of the State Investment Board and the cultural endowment fund.

Date: 3/21/05
Roll Call Vote #: (2)

2005 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. SB 2010 Council on the Arts

House Appropriations - Human Resources Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number 58010.0203 except for sections
5 and 7 of the Bill.

Action Taken Motion Carries

Motion Made By Rep. Pollert Seconded By Rep. W

Representatives	Yes	No	Representatives	Yes	No
Chairman Jeff Delzer	✓		Rep. James Kerzman		✓
Vice Chairman Chet Pollert	✓		Rep. Ralph Metcalf		✓
Rep. Larry Bellew	✓				
Rep. Alon C. Wieland	✓				

Total (Yes) 4 No 2

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Date: 3/21/05
Roll Call Vote #: (3)

2005 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. SB 2010 Council on the Arts

House Appropriations - Human Resources Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number 58010.0203 vote on just
sections 5 and 7 Investment Part

Action Taken Motion Carries

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Jeff Delzer	✓		Rep. James Kerzman		✓
Vice Chairman Chet Pollert	✓		Rep. Ralph Metcalf		✓
Rep. Larry Bellew	✓				
Rep. Alon C. Wieland	✓				

Total (Yes) 4 No 2

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

Page 1, line 3, replace "sections 21-10-06," with "section" and remove ", and 54-54-08.2"

Page 1, line 4, remove "funds under the management of the state investment board,"

Page 1, line 5, remove ", and to the cultural endowment fund"

Page 1, line 21, replace "26,808" with "26,184"

Page 1, line 23, replace "90,400" with "60,400"

Page 2, line 1, replace "68,301" with "37,677"

Page 2, line 3, replace "\$22,198" with "(\$8,426)"

Page 2, line 9, replace "452,376" with "451,752"

Page 2, line 11, replace "1,506,257" with "1,476,257"

Page 2, line 13, replace "2,294,919" with "2,264,295"

Page 2, line 15, replace "1,026,601" with "995,977"

Page 2, remove lines 19 through 31

Page 3, remove lines 1 through 11

Page 3, remove lines 19 through 31

Page 4, remove lines 1 and 2

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	SENATE VERSION	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$454,197	\$452,376	(\$624)	\$451,752
Operating expenses	227,986	227,986		227,986
Grants	1,506,257	1,506,257	(30,000)	1,476,257
Lewis and Clark Bicentennial	<u>108,300</u>	<u>108,300</u>		<u>108,300</u>
Total all funds	\$2,296,740	\$2,294,919	(\$30,624)	\$2,264,295
Less estimated income	<u>1,268,318</u>	<u>1,268,318</u>		<u>1,268,318</u>
General fund	\$1,028,422	\$1,026,601	(\$30,624)	\$995,977
FTE	5.00	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE	REDUCES FUNDING FOR GRANTS ¹	TOTAL HOUSE CHANGES
Salaries and wages	(\$624)		(\$624)
Operating expenses			
Grants		(\$30,000)	(30,000)
Lewis and Clark Bicentennial			
Total all funds	(\$624)	(\$30,000)	(\$30,624)
Less estimated income			
General fund	(\$624)	(\$30,000)	(\$30,624)
FTE	0.00	0.00	0.00

¹ This amendment reduces funding in the grants line item by a total of \$30,000 from the general fund by reducing funding for the cultural endowment fund by \$10,000 from \$20,000 to \$10,000 and by reducing funding for the new grant program to support infrastructure and capital equipment needs of local art organizations by \$20,000 from \$30,000 to \$10,000.

This amendment also removes two sections from the bill relating to funds under the management of the State Investment Board and the cultural endowment fund.

Date: 3/21/05
Roll Call Vote #: (4)

2005 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. SB 2010 Council on the Arts

House Appropriations - Human Resources Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number _____

Action Taken Do Pass As Amended

Motion Made By Rep. Pollert Seconded By Rep. Wieland

Representatives	Yes	No	Representatives	Yes	No
Chairman Jeff Delzer	✓		Rep. James Kerzman		✓
Vice Chairman Chet Pollert	✓		Rep. Ralph Metcalf		✓
Rep. Larry Bellew	✓				
Rep. Alon C. Wieland	✓				

Total (Yes) 4 No 2

Absent _____

Floor Assignment Rep. Wieland

If the vote is on an amendment, briefly indicate intent:

Date: March 22, 2005
Roll Call Vote #: 1

2005 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. SB2010

House Appropriations - Full Committee

☐ Check here for Conference Committee

Legislative Council Amendment Number 58010.0203

Action Taken **DO PASS AS AMENDED**

Motion Made By **Rep Wieland** Seconded By **Rep Metcalf**

Representatives	Yes	No	Representatives	Yes	No
Rep. Ken Svedjan, Chairman	X		Rep. Bob Skarphol	X	
Rep. Mike Timm, Vice Chairman	X		Rep. David Monson	X	
Rep. Bob Martinson	X		Rep. Eliot Glassheim	X	
Rep. Tom Brusegaard	AB		Rep. Jeff Delzer	X	
Rep. Earl Rennerfeldt	X		Rep. Chet Pollert	X	
Rep. Francis J. Wald	X		Rep. Larry Bellew		X
Rep. Ole Aarsvold	X		Rep. Alon C. Wieland	X	
Rep. Pam Guleson	X		Rep. James Kerzman	X	
Rep. Ron Carlisle	X		Rep. Ralph Metcalf	X	
Rep. Keith Kempenich	AB				
Rep. Blair Thoreson	X				
Rep. Joe Kroeber	X				
Rep. Clark Williams	X				
Rep. Al Carlson	X				

Total Yes 20 No 1

Absent 2

Floor Assignment **Rep Wieland**

If the vote is on an amendment, briefly indicate intent:

REPORT OF STANDING COMMITTEE

SB 2010, as engrossed: Appropriations Committee (Rep. Svedjan, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (20 YEAS, 1 NAY, 2 ABSENT AND NOT VOTING). Engrossed SB 2010 was placed on the Sixth order on the calendar.

Page 1, line 3, replace "sections 21-10-06," with "section" and remove ", and 54-54-08.2"

Page 1, line 4, remove "funds under the management of the state investment board,"

Page 1, line 5, remove ", and to the cultural endowment fund"

Page 1, line 21, replace "26,808" with "26,184"

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Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	SENATE VERSION	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$454,197	\$452,376	(\$624)	\$451,752
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Total all funds	\$2,296,740	\$2,294,919	(\$30,624)	\$2,264,295
Less estimated income	<u>1,268,318</u>	<u>1,268,318</u>		<u>1,268,318</u>
General fund	\$1,028,422	\$1,026,601	(\$30,624)	\$995,977
FTE	5.00	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE	REDUCES FUNDING FOR GRANTS ¹	TOTAL HOUSE CHANGES
Salaries and wages	(\$624)		(\$624)
Operating expenses			
Grants		(\$30,000)	(30,000)
Lewis and Clark Bicentennial			
Total all funds	(\$624)	(\$30,000)	(\$30,624)
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General fund	(\$624)	(\$30,000)	(\$30,624)
FTE	0.00	0.00	0.00

¹ This amendment reduces funding in the grants line item by a total of \$30,000 from the general fund by reducing funding for the cultural endowment fund by \$10,000 from \$20,000 to \$10,000 and by reducing funding for the new grant program to support infrastructure and capital equipment needs of local art organizations by \$20,000 from \$30,000 to \$10,000.

This amendment also removes two sections from the bill relating to funds under the management of the State Investment Board and the cultural endowment fund.

2005 SENATE APPROPRIATIONS

CONFERENCE COMMITTEE

SB 2010

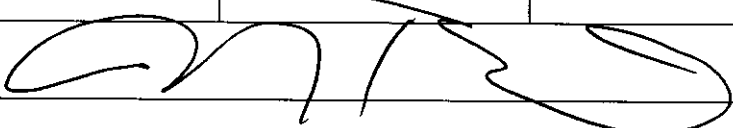
2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. **SB 2010**

Senate Appropriations Committee

☒ Conference Committee

Hearing Date **04-05-05**

Tape Number	Side A	Side B	Meter #
1	X		0-1536
Committee Clerk Signature 			

Minutes: **Sen. Thane, (Conference Committee Chairman)** opened hearing on SB 2010.

Sen. Thane: Okay, lets talk about our differences.

Sen. Andrist: I like the House's compensation bill because it targets money for those who need it most. Why is the \$30,000 taken out of the grants line item?

Rep. Wieland (224): First the \$55,5000 was taken as a result of the Lewis and Clark commemorative only being for 1 year. The Senate added back in \$50,000 for grants and anticipated federal funds of \$40,400, we felt that that was too much so we decrease out of the General Fund \$10,000 and out of the infrastructure and capitol needs \$20,000.

Sen. Andrist: Regarding salary adjustments of \$30,000 out grants for operating expenses.

Rep. Wieland: \$10,000 will come from the cultural fund and \$20,000 from the infrastructure and capital increase.

Stephanie Johnson, Legislative Council (420) If you look at the green sheet there is \$50,000 in the executive budget.

Sen. Mathern: The Senate took no money from grants or operating funds.

Sen. Andrist: We passed the executive budget.

Sen. Mathern (535): I have no interest on the amendments regarding health insurance and salary that will be done under HB 1050. I hope the House would restore the \$30,000, its clear we didn't add \$50,000.

Rep. Wieland: The governor had increase it, the reason I gave were why we removed the \$30,000.

Sen. Thane: I this done automatically?

Ms. Johnson: Yes, that is correct.

Rep. Kerzman: I have no problem either way.

Sen. Thane: We had a small budget to start with. I am having trouble with reducing and taking and additional \$30,000 from the budget.

Sen. Mathern (784): Would you be willing to have someone from the council tell us what they can do or not do with the \$30,000.

Ms. Johnson: The \$30,000 that would be cut from the grant. If there was only \$10,000 in grants that would limit the number of grants, only 2 would make a difference. The endowment of \$10,000 for artist fellowships -- it will just replenish it. It will break us event. The intent was to grow the endowment.

Sen. Andrist: How large is the Endowment.

Ms. Johnson: \$200,000.

Sen. Andrist: Could the House explain why there removed that?

Rep. Wieland: When you go into the investment board the risk becomes to great. Their endowment is not all that large and so with the risk greater it is a more conservative approach.

Sen. Andrist: State investment board has a good record. Its not that risky, the long term investment board is a much better return.

Rep. Wieland: We feel it can be too susceptible to the market going up and down, fluctuating.

Rep. Kerzman: I agree with Sen. Andrist.

Sen. Mathern 91330): The Senate draws more money into the endowment fund. The investment board makes it more attractive to donors and relieves us as it grows.

Rep. Wieland: So you are objecting to the \$30,000 and the fact that it is not at the State investment board.

Sen. Thane adjourned meeting due to time constraints.

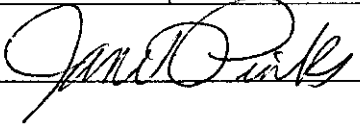
2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 2010

Senate Appropriations Committee

☒ Conference Committee

Hearing Date April 7, 2005

Tape Number	Side A	Side B	Meter #
1	a		2,350 -3778
Committee Clerk Signature 			

Minutes:

Conference Committee members include Senators Thane, Andrist, Mathern, Representatives Wieland, Bellew and Kerzman.

Senator Andrist indicated there were two issues to resolve; the investment policy and the \$30,000 in grants. He suggested they be dealt with one and a time. In discussing the investment policy he wanted to secure the figures on the retirement and investment board of two different trusts. These investment trusts have done remarkably well. He indicated he secured figures on the returns from the investment board from two different trusts they have. The market has been marked by extreme volatility over the past ten years with the last year or two showing some recovery. Only one year the insurance trust lost money and two years the pension trust lost significant sums of money. The average return for ten years has been 9.3 percent per year in the insurance trust and 9.7 percent in the pension trust. The mid range CD rate is approximately 4.5 percent as a high. The return on a \$200,000 trust fund would have been \$96,000 greater if it had

been in the insurance trust of ten years and the earnings would have been \$104,000 greater in the pension trust. I feel strongly it is poor management to leave any money sit in CD's if it is money you don't have to have right away. If you have a trust and just want to use the earnings over an extended period, historically through our whole nation, there will be growth well beyond the return in a CD. I would strongly suggest this part of the amendments you would consider receding from.

Senator Thane indicated the figures are quite impressive and as far as the CD rate is that is pretty close. The risk factor is relatively minor, there are only a couple of years that shows it did not do well.

Representative Wieland indicated we are all of an age where we remember 1979-1985 where the interest rates on CD's approach 19 and 20 percent and the stock market and other investments literally went down the tube. That was along period of time and it was only twenty years ago. We can't close our eyes and think that type of error is not going to come back. The second thing is everyone got an e-mail from Steve Cochran who is on the state investment board and he says that as the nature of risky assets returns very significantly over time periods and we have received some negative return environments. The money from the trust fund is used on a semi-regular basis and do have to take it out on occasion. The second thing is, it is still a high risk because we don't know what that is going to be. At this point, I would like to see this held where it is.

Senator Mathern indicated that as an endowment, they are usually lasting forever and just the earnings is used. We are not talking about a regular savings account or trust fund. It is important to look at the nature of the endowment. An investment that is considered permanent, it is important to look at the returns in a manner where the investment rides the highs and lows. That

is why I think putting it to the investment branch is perhaps better. Mr. Cochran was responding to the risk if it is needed.

Representative Weiland indicating they do use the money on occasion and do take it out on occasion and replace it. With an investment type of portfolio, you do put the principal at risk. In CD's you do not put the principal at risk. By law, the endowment original endowment was \$110,000 and they added \$17,000 at another time; in using an investment type portfolio the money is at risk.

Representative Kerzman appreciates the argument on both sides. I'm looking at this as though we are trying to micro manage the department. We put department heads in charge of things like this and it should be their decision.

Senator Thane indicated it is his understanding that when you put money in with the state investment board, you have some control of where it is invested. You don't have to automatically take what they tell you, you can take something safer.

Representative Kerzman indicated this fund was set up by the Legislature and should be managed by the Legislature not by the department head. I agree with Representative Weiland, it is too risky to put in the stock market. The ND Council of the Arts was established in 1979. The purpose of the endowment fund was to improve the intrinsic quality of the lives of the state's citizens now and in the future through programs approved by the Council of the Arts. The Legislature set the terms of not spending the principal. If we stick it in with the investment board, I believe we are risking the principal.

Senator Andrist indicated there is practically no time in history that if you had \$100,000 to invest today, you could throw a dart to the calendar at the past and if you could buy socks at

that price, you would do it. All of this money is not in stocks. It is bonds, treasury certificates also. Most organizations want their principal put where there is growth. It is almost impossible to think in terms of losing money over a long period of time. You have the volatility true, but this is poor fiduciary responsibility to deny them to do this. They have put in the request to put the money where they get a better return.

Senator Andrist asked of Representative Weiland -- Would you if you had your druthers put all of the money the state investment board is handling in to CD's.

Representative Weiland indicated he didn't think that was what we were talking about.

Senator Thane believed the Council of the Arts wanted to correct where there money is put.

The state investment board can put it into a safe area. You don't give them \$200,000 and say do what you will with it, you have a say.

Senator Andrist adjourned the conference committee on SB 2010.

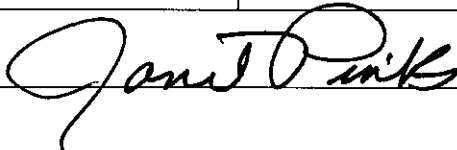
2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 2010

Senate Appropriations Committee

☒ Conference Committee

Hearing Date April 11, 2005

Tape Number	Side A	Side B	Meter #
1	a	b	4,417 - 650
Committee Clerk Signature 			

Minutes:

Senator Thane opened the conference committee on SB 2010 on the Council of the Arts with roll call. He indicated the committee was in disagreement over investing the money with the investment board. We all got correspondence from Joe Morrisette hopefully everyone read it. I also understand Senator Mathern has a suggested amendment.

Senator Mathern distributed and discussed the proposed amendment. He indicated the amendment is being printed. One amendment clarifies the investment principals for the endowment fund. It would continue the endowment fund going to the investment board but it would clarify the legislative intent that the Board of Directors of the ND Council of the Arts set the parameters in terms of how the money is invested. This would address the concerns of the house so the principal is not at risk. The other item is in regards to the \$30,000. He suggests the \$30,000 be put back into the Council of the Arts but that portion of \$20,000 relating to the new grant program including bricks and mortar be restricted in terms of House concerns. When the

money is put back, it cannot be used for buildings. He indicated Section 8, page 1 the intent language is there; Section 9 indicated \$20,000 of the \$30,000 not be used for buildings or attachments to buildings.

Senator Mathern moved the amendment be approved. Representative Kerzman seconded.

Discussion followed.

Senator Andrist expressed concerns about Section 8 not stating expert advise and that can come from the investment board.

Representative Weiland felt something could be worked out for asset allocation and whether the funds be at the Investment Board or the Bank of ND and could support putting back \$10,000 into the cultural endowment fund. However, the \$30,000 to support infrastructure should come out of this budget and hopefully we could come to some agreement. I could consider a similar agreement.

Representative Bellew indicated he echoed Representative Weiland. He also in an article he was reading, The Council of the Arts was set up for programs, not for brick and mortar.

Senator Mathern, basically, I added this wording to address your concerns that the \$20,000 would not be used for buildings but would help the small groups with fund raising other funds.

Senator Andrist indicated he felt the House has come a long way on this and at this point we need to come together.

Representative Weiland indicated he would remove the \$30,000 put back in the \$10,000 for cultural endowment program.

Senator Thane agrees we have come a long way and he appreciates the amount of cooperation.

Senator Andrist indicated we are so close that it could be unanimous if we took \$20,000 out and left \$10,000 in the regular grants program.

Senator Mathern indicated we could handle this by withdrawing this amendment, or a substitute amendment. It is important that we make some progress and we have.

Senator Andrist indicated that in Section 8 he wants the Art Council to use the expertise of the Investment Board. I think it best if the amendment were withdrawn. I would move that an amendment not include the terms that restricts the state Investment Board. I move that the house recede from its amendments and we further amend putting \$10,000 back into the regular grant program.

Senator Mathern, I would be interested in some response from the House regarding suggestions offered here and if that is acceptable, I would just withdraw the amendment and we would re amend.

Representative Weiland indicated the House could probably come to terms but we are hung up on the \$30,000.. He indicated he would draft an amendment.

Senator Thane left the motion on the table and the conference committee adjourned.

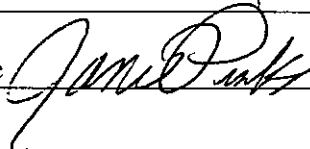
2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 2010

Senate Appropriations Committee

☒ Conference Committee

Hearing Date April 12, 2005

Tape Number	Side A	Side B	Meter #
2	a		0
Committee Clerk Signature 			

Minutes:

The Conference Committee members on SB 2010 include Senators Thane, Andrist, Mathern, Representatives Wieland, Bellow and Kerzmann.

Senator Thane called the conference committee to order by calling roll call. He indicated we have been on agreement for Section 8 and in doubt on the grant section but hopefully this can be settled today.

Senator Mathern asked for a vote on the motion on the floor. A roll call vote was taken resulting in 3 yes, and 3 no. It was a tie vote, the motion failed.

Representative Wieland distributed and discussed amendment .0206. He indicated the health insurance premium was adjust. He retained \$20,000 for the grant program and removed the option of brick and mortar.

Senator Mathern raised the question of cutting the \$40,000 and leaving \$15,000 in for the endowment.

Representative Bellew indicated to cut the \$30,000 really wasn't a cut because the money was never requested.

Representative Kerzman agreed with Senator Mathern, he wished some money could be put back in the bill.

Senator Andrist indicated he would be happy if \$10,000 or \$15,000 was put back in the bill.

Senator Thane indicated he also hoped for a split but would like the bill settled.

Representative Weiland that there has been enough compromise. Additional discussion took place on whether to reinsert funds into the grant portion.

Senator Andrist moved to further amend the amendments .0206 to restore \$10,000 to the cultural grant line item. Senator Mathern seconded. Discussion took place. A roll call vote was taken, the motion failed.

Senator Andrist moved a DO PASS on the bill with the amendments .0206*, **Representative Bellew** seconded. A roll call vote was taken and the motion carried with 4 yes and 2 no.

Senator Thane closed the conference committee discussion on SB 2010.

**Note .0206 was changed by Legislative Council to .0207 when it was returned to the Senate Appropriations Committee.*

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

That the House recede from its amendments as printed on pages 1115 and 1116 of the Senate Journal and pages 1292 and 1293 of the House Journal and that Engrossed Senate Bill No. 2010 be amended as follows:

Page 1, line 2, remove the first "and"

Page 1, line 5, after "fund" insert "; and to provide a statement of legislative intent"

Page 1, line 21, replace "26,808" with "26,184"

Page 2, line 1, replace "68,301" with "67,677"

Page 2, line 3, replace "22,198" with "21,574"

Page 2, line 9, replace "452,376" with "451,752"

Page 2, line 13, replace "2,294,919" with "2,294,295"

Page 2, line 15, replace "1,026,601" with "1,025,977"

Page 4, after line 2, insert:

"SECTION 8. LEGISLATIVE INTENT - INVESTMENT OF THE CULTURAL ENDOWMENT FUND. It is the intent of the fifty-ninth legislative assembly that the council on the arts board be responsible for determining the asset mix and risk for investing the assets of the cultural endowment fund under the management of the state investment board.

SECTION 9. LEGISLATIVE INTENT - NEW GRANT PROGRAM. It is the intent of the fifty-ninth legislative assembly that \$20,000 of the \$30,000 available for the new grant program to support infrastructure and capital equipment needs of local art organizations not be used for buildings or attachments to buildings."

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - Conference Committee Action

	EXECUTIVE BUDGET	SENATE VERSION	CONFERENCE COMMITTEE CHANGES	CONFERENCE COMMITTEE VERSION	HOUSE VERSION	COMPARISON TO HOUSE
Salaries and wages	\$454,197	\$452,376	(\$624)	\$451,752	\$451,752	
Operating expenses	227,986	227,986		227,986	227,986	
Grants	1,506,257	1,506,257		1,506,257	1,476,257	30,000
Lewis and Clark Bicentennial	<u>108,300</u>	<u>108,300</u>		<u>108,300</u>	<u>108,300</u>	
Total all funds	\$2,296,740	\$2,294,919	(\$624)	\$2,294,295	\$2,264,295	\$30,000
Less estimated income	<u>1,268,318</u>	<u>1,268,318</u>		<u>1,268,318</u>	<u>1,268,318</u>	
General fund	\$1,028,422	\$1,026,601	(\$624)	\$1,025,977	\$995,977	\$30,000
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Dept. 709 - Council on the Arts - Detail of Conference Committee Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE ¹	TOTAL CONFERENCE COMMITTEE CHANGES
Salaries and wages	(\$624)	(\$624)
Operating expenses		
Grants		
Lewis and Clark Bicentennial		
Total all funds	(\$624)	(\$624)
Less estimated income		
General fund	(\$624)	(\$624)
FTE	0.00	0.00

¹ This amendment reduces funding for state employee health insurance premiums from \$559.15 to \$553.95 per month.

This amendment also:

- Adds a section of legislative intent regarding the investment of the assets of the cultural endowment fund under the management of the State Investment Board.
- Retains the \$30,000 in the grants line item that was removed by the House; however, it also adds a section of legislative intent regarding the use of \$20,000 for the new grant program to support infrastructure and capital equipment needs of local art organizations.

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

That the House recede from its amendments as printed on pages 1115 and 1116 of the Senate Journal and pages 1292 and 1293 of the House Journal and that Engrossed Senate Bill No. 2010 be amended as follows:

Page 1, line 2, remove the first "and"

Page 1, line 5, after "fund" insert "; and to provide a statement of legislative intent"

Page 1, line 21, replace "26,808" with "26,184"

Page 1, line 23, replace "90,400" with "60,400"

Page 2, line 1, replace "68,301" with "37,677"

Page 2, line 3, replace "\$22,198" with "(\$8,426)"

Page 2, line 9, replace "452,376" with "451,752"

Page 2, line 11, replace "1,506,257" with "1,476,257"

Page 2, line 13, replace "2,294,919" with "2,264,295"

Page 2, line 15, replace "1,026,601" with "995,977"

Page 4, after line 2, insert:

"SECTION 8. LEGISLATIVE INTENT - INVESTMENT OF THE CULTURAL ENDOWMENT FUND. It is the intent of the fifty-ninth legislative assembly that the council on the arts board, in cooperation with the state investment board, determine the asset mix and risk for investing the assets of the cultural endowment fund under the management of the state investment board."

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - Conference Committee Action

	EXECUTIVE BUDGET	SENATE VERSION	CONFERENCE COMMITTEE CHANGES	CONFERENCE COMMITTEE VERSION	HOUSE VERSION	COMPARISON TO HOUSE
Salaries and wages	\$454,197	\$452,376	(\$624)	\$451,752	\$451,752	
Operating expenses	227,986	227,986		227,986	227,986	
Grants	1,506,257	1,506,257	(30,000)	1,476,257	1,476,257	
Lewis and Clark Bicentennial	108,300	108,300		108,300	108,300	
Total all funds	\$2,296,740	\$2,294,919	(\$30,624)	\$2,264,295	\$2,264,295	\$0
Less estimated income	1,268,318	1,268,318		1,268,318	1,268,318	
General fund	\$1,028,422	\$1,026,601	(\$30,624)	\$995,977	\$995,977	\$0
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Dept. 709 - Council on the Arts - Detail of Conference Committee Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE ¹	REMOVES FUNDING FOR A NEW GRANT PROGRAM ²	TOTAL CONFERENCE COMMITTEE CHANGES
Salaries and wages	(\$624)		(\$624)
Operating expenses		(\$30,000)	(30,000)
Grants			
Lewis and Clark Bicentennial			
Total all funds	(\$624)	(\$30,000)	(\$30,624)
Less estimated income			
General fund	(\$624)	(\$30,000)	(\$30,624)
FTE	0.00	0.00	0.00

¹ This amendment reduces funding for state employee health insurance premiums from \$559.15 to \$553.95 per month, the same as the Senate version.

² This amendment removes \$30,000 funding from the general fund for a new grant program to support infrastructure and capital equipment needs of local art organizations and retains a total of \$20,000 in the grants line item for the cultural endowment fund. The House version had reduced funding in the grants line item by a total of \$30,000 from the general fund by reducing funding for the cultural endowment fund by \$10,000, from \$20,000 to \$10,000, and by reducing funding for the new grant program to support infrastructure and capital equipment needs of local art organizations by \$20,000, from \$30,000 to \$10,000.

This amendment also adds a section of legislative intent regarding the investment of the assets of the cultural endowment fund under the management of the State Investment Board. The House version removed the two sections from the bill relating to funds under the management of the State Investment Board and the cultural endowment fund.

*Miss spelled
word
Missed!*

REPORT OF CONFERENCE COMMITTEE
(ACCEDE/RECEDE) - 420

07398

(Bill Number) 2010 (, as (re)engrossed):

Your Conference Committee

For the Senate:

Sen ^{vote} Thane ^{2nd} y ^{1st} y
Andrist y n
Mathern y y

For the House:

Rep Wieland n n
Bellew n n
Herzman y y

☐ recommends that the (SENATE/HOUSE) (ACCEDE to) (RECEDE from)
723/724 725/726 S724/H726 S723/H725
the (Senate/House) amendments on (SJ/HJ) page(s) _____ - _____

☐ and place _____ on the Seventh order.
727

☐ , adopt (further) amendments as follows, and place
_____ on the Seventh order:

☐ having been unable to agree, recommends that the committee be discharged
and a new committee be appointed. 690/515

((Re)Engrossed) _____ was placed on the Seventh order of business on the
calendar.

DATE: 4/12/05

CARRIER: _____

LC NO. _____ of amendment

LC NO. _____ of engrossment

Emergency clause added or deleted _____

Statement of purpose of amendment _____

(1) LC (2) LC (3) DESK (4) COMM.

REPORT OF CONFERENCE COMMITTEE

SB 2010, as engrossed: Your conference committee (Sens. Thane, Andrist, Mathern and Reps. Wieland, Bellew, Kerzman) recommends that the **HOUSE RECEDE** from the House amendments on SJ pages 1115-1116, adopt amendments as follows, and place SB 2010 on the Seventh order:

That the House recede from its amendments as printed on pages 1115 and 1116 of the Senate Journal and pages 1292 and 1293 of the House Journal and that Engrossed Senate Bill No. 2010 be amended as follows:

Page 1, line 2, remove the first "and"

Page 1, line 5, after "fund" insert "; and to provide a statement of legislative intent"

Page 1, line 21, replace "26,808" with "26,184"

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Page 4, after line 2, insert:

"SECTION 8. LEGISLATIVE INTENT - INVESTMENT OF THE CULTURAL ENDOWMENT FUND. It is the intent of the fifty-ninth legislative assembly that the council on the arts, in cooperation with the state investment board, determine the asset mix and risk for investing the assets of the cultural endowment fund under the management of the state investment board."

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - Conference Committee Action

	EXECUTIVE BUDGET	SENATE VERSION	CONFERENCE COMMITTEE CHANGES	CONFERENCE COMMITTEE VERSION	HOUSE VERSION	COMPARISON TO HOUSE
Salaries and wages	\$454,197	\$452,376	(\$624)	\$451,752	\$451,752	
Operating expenses	227,986	227,986		227,986	227,986	
Grants	1,506,257	1,506,257	(30,000)	1,476,257	1,476,257	
Lewis and Clark Bicentennial	<u>108,300</u>	<u>108,300</u>		<u>108,300</u>	<u>108,300</u>	
Total all funds	\$2,296,740	\$2,294,919	(\$30,624)	\$2,264,295	\$2,264,295	\$0
Less estimated income	<u>1,268,318</u>	<u>1,268,318</u>		<u>1,268,318</u>	<u>1,268,318</u>	
General fund	\$1,028,422	\$1,026,601	(\$30,624)	\$995,977	\$995,977	\$0
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Dept. 709 - Council on the Arts - Detail of Conference Committee Changes

	REDUCES RECOMMENDED FUNDING FOR HEALTH INSURANCE ¹	REMOVES FUNDING FOR A NEW GRANT PROGRAM ²	TOTAL CONFERENCE COMMITTEE CHANGES
Salaries and wages	(\$624)		(\$624)
Operating expenses			
Grants		(\$30,000)	(30,000)
Lewis and Clark Bicentennial			
Total all funds	(\$624)	(\$30,000)	(\$30,624)
Less estimated income			
General fund	(\$624)	(\$30,000)	(\$30,624)
FTE	0.00	0.00	0.00

¹ This amendment reduces funding for state employee health insurance premiums from \$559.15 to \$553.95 per month, the same as the Senate version.

² This amendment removes \$30,000 funding from the general fund for a new grant program to support infrastructure and capital equipment needs of local art organizations and retains a total of \$20,000 in the grants line item for the cultural endowment fund. The House version had reduced funding in the grants line item by a total of \$30,000 from the general fund by reducing funding for the cultural endowment fund by \$10,000, from \$20,000 to \$10,000, and by reducing funding for the new grant program to support infrastructure and capital equipment needs of local art organizations by \$20,000, from \$30,000 to \$10,000.

This amendment also adds a section of legislative intent regarding the investment of the assets of the cultural endowment fund under the management of the State Investment Board. The House version removed the two sections from the bill relating to funds under the management of the State Investment Board and the cultural endowment fund.

Engrossed SB 2010 was placed on the Seventh order of business on the calendar.

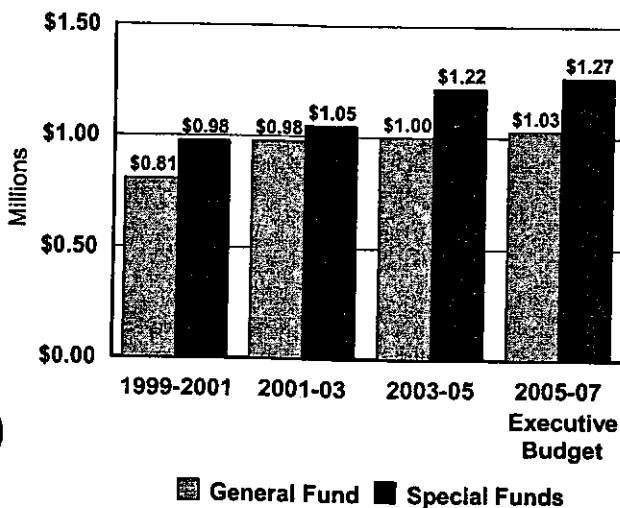
2005 TESTIMONY

SB 2010

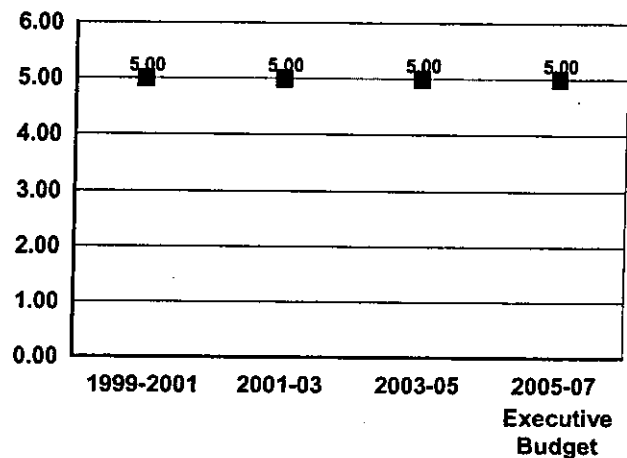
Department 709 - Council on the Arts
Senate Bill No. 2010

	FTE Positions	General Fund	Other Funds	Total
2005-07 Executive Budget	5.00	\$1,028,422	\$1,268,318	\$2,296,740
2003-05 Legislative Appropriations	5.00	1,004,403	1,222,215	2,226,618
Increase (Decrease)	0.00	\$24,019	\$46,103	\$70,122

Agency Funding



FTE Positions



First House Action

Attached is a summary of the first house changes.

Executive Budget Highlights
(With First House Changes Noted)

	General Fund	Other Funds	Total
1. Decreases funding for the Lewis and Clark line as a result of the Lewis and Clark Commemoration only being during one year of the 2005-07 biennium	(\$55,450)		(\$55,450)
2. Increases funding for grants due to anticipated increases in federal funds (\$40,400), to increase the balance in the cultural endowment fund (\$20,000 general fund), and to provide a new grant program to support infrastructure and capital equipment needs of local art organizations (\$30,000 general fund)	\$50,000	\$40,400	\$90,400
3. Increases operating expenses, primarily due to an increase in IT software/supplies as the result of a new software program that will allow grantees to submit their grants online	\$840	\$5,703	\$6,543

Major Related Legislation

Senate Bill No. 2010 changes the investment of the cultural endowment fund from the Bank of North Dakota to the State Investment Board.

02/18/05

STATEMENT OF PURPOSE OF AMENDMENT:**Senate Bill No. 2010 - Funding Summary**

	Executive Budget	Senate Changes	Senate Version
Council on the Arts			
Salaries and wages	\$454,197	(\$1,821)	\$452,376
Operating expenses	227,986		227,986
Grants	1,506,257		1,506,257
Lewis and Clark bicentennial	108,300		108,300
Total all funds	\$2,296,740	(\$1,821)	\$2,294,919
Less estimated income	1,268,318	0	1,268,318
General fund	\$1,028,422	(\$1,821)	\$1,026,601
FTE	5.00	0.00	5.00
Bill Total			
Total all funds	\$2,296,740	(\$1,821)	\$2,294,919
Less estimated income	1,268,318	0	1,268,318
General fund	\$1,028,422	(\$1,821)	\$1,026,601
FTE	5.00	0.00	5.00

Senate Bill No. 2010 - Council on the Arts - Senate Action

	Executive Budget	Senate Changes	Senate Version
Salaries and wages	\$454,197	(\$1,821)	\$452,376
Operating expenses	227,986		227,986
Grants	1,506,257		1,506,257
Lewis and Clark bicentennial	108,300		108,300
Total all funds	\$2,296,740	(\$1,821)	\$2,294,919
Less estimated income	1,268,318	0	1,268,318
General fund	\$1,028,422	(\$1,821)	\$1,026,601
FTE	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of Senate Changes

	Reduces Compensation Package to 3/4	Total Senate Changes
Salaries and wages	(\$1,821)	(\$1,821)
Operating expenses		
Grants		
Lewis and Clark bicentennial		
Total all funds	(\$1,821)	(\$1,821)
Less estimated income	0	0
General fund	(\$1,821)	(\$1,821)
FTE	0.00	0.00

North Dakota Council on the Arts Structure

Chairman of the Board (Selected by Governor)
Vice-Chair (Selected by Governor)
Additional Governor Appointees (7)
Ex-Officio Member (First Lady)

Executive Director

Overall Agency Planning
Policy Development
Budget Preparation & Monitoring
Supervision of Staff Operations
Institutional Support
Special Project Grants
Artist Fellowships
Lewis & Clark Grants
ADA Compliance

Operations

Program Staff

Administrative Assistant

Grant Tracking
Payments/Processing
Fiscal Records
Subgrantee Fin. Review
NASAA & NEA Report
Data Entry/Gen. Office
Technology Coordinator

Arts in Education

AIR Program
Arts in Curriculum
Summer Institute
Teacher Incentive
Art Trunks
A+ Schools Program

Community Services

ACCESS Program
Public Information
Prof. Development
Web Development
Programming Grants
Public Relations

Folklorist

Apprentice Program
Fieldwork/archives
Folk Arts Projects

FY 05 PROPOSED GRANTS AND PROGRAM EXPENDITURES BUDGET

FY 05 Estimated Revenue for Grants Programs	Federal	State	Total FY 05	Total FY 04	Notes
NEA Partnership	336,800		336,800	340,000	
Arts Education	48,500	133,042	181,542	154,808	1
Underserved	35,600	43,204	78,804	78,803	
Challenge America	124,000		124,000	97,000	2
NEA Folk Arts Initiative	30,000		30,000	35,000	3
Lewis & Clark Funds		115,310	115,310	48,440	4
Total	574,900	291,556	866,456	754,051	
FY 05 Estimated Program Expenditures	Federal	State	Total FY 05	Total FY 04	
Institutional Support	351,000		351,000	351,000	
Presenter Support	9,595	-	10,000	18,000	5
Professional Development	6,000	6,000	12,000	12,000	
Special Projects	9,000	3,000	12,000	12,000	
Arts Education Programs		120,702	146,952	121,243	
Summer Arts Institute	9,410	1,090			
Folk Arts Summer Course	10,500	5,250			6
Access		40,204	40,204	40,203	
Folk Arts Programs			21,690	22,865	
Apprenticeships	21,690				
Lewis & Clark Activities			113,260	47,240	
Poet Laureate Meeting/Residencies		10,000			
Community Grants		31,885			
Amtrak project		7,025			
Folk Arts Apprenticeships, Lewis & Clark		5,000			
Contracts - Signature Event		31,000			
Education Projects, Lewis & Clark		5,000			
Contracts		23,350			
Challenge America - Grants	82,405		108,000	79,000	
Folk Arts Projects, Challenge America	10,000				
A+ Program, Challenge America	6,000				
Icelandic Project	10,000				
Administrative/Operating	49,300	2,050	51,350	50,500	
Total	574,900	291,556	866,456	754,051	

Federal distribution

BSP - 295,810 - IS;	40,990 - OP			336,800
AIE - 24,190 - IS;	3,000 - PD	1,400 SP	19,910 AIE	48,500
US - 31,000 - IS;	3,000 - PD	1,600 SP		35,600
CA - 10,000 PS	10,000 - FA	6,000 AIE	85,000 CA 10,000 Iceland	124,000
FA - 21,690 AP	8,310 OP		6,000 SP	30,000
			Total	574,900

State distribution

AIE - 3,000 PD	3,000 SP	121792 AIE	5250 - FA class	133,042
US - 3,000 PD	40,204 AC			43,204
LC - grants & projects as broken out in budget - 113,260	2,050 OP			115,310
			Total	291,556

FY 04 PROPOSED GRANTS AND PROGRAM EXPENDITURES BUDGET

FY 04 Estimated Revenue for Grant Programs									
	Federal	State	Total FY 04	Total FY 03	Notes	Federal 03	State 03		
NEA Partnership	340,000		340,000	346,900	1	346,900			
Arts Education	48,500	119,675	168,175	183,175	2	48,500	134,675		
Underserved	35,600	43,203	78,803	81,458	3	35,600	45,858		
Challenge America	97,000		97,000	90,000		90,000			
NEA Folk Arts Initiative	35,000		35,000	45,000		45,000			
Lewis & Clark Funds		61,875	61,875	140,000	4		140,000		
	556,100	224,753	780,853	886,533		566,000	320,533		
FY 04 Estimated Program Expenditures									
	Federal	State	Total FY 04	Total FY 03		Federal 03	State 03		
Institutional Support	348,000	3,000	351,000	370,000	5	358,750	11,250		
Presenter Support	18,000	-	18,000	-	6	0	0		
Professional Development	6,000	6,000	12,000	11,314	7	4,314	7,000		
Special Projects	9,000	3,000	12,000	13,000	8	10,000	3,000		
Arts Education Programs	26,935	107,675	134,610	150,316	9	31,236	119,080		
Access		40,203	40,203	40,203			40,203		
Traditional Arts Apprenticeship	22,865		22,865	32,400		32,400			
Lewis & Clark Projects		56,875	56,875	135,000			135,000		
Challenge America	76,000		79,000	80,000		80,000			
Administrative/Operating	49,300	5,000	54,300	54,300		49,300	5,000		
	556,100	221,753	780,853	886,533		566,000	320,533		

NOTES

1. Basic State Partnership grant from the NEA reduced.
2. & 3. Reduction due to new biennium and no carryover funds from last year.
4. Lewis & Clark funds will be more utilized in 2004-05 during the Signature Event, so less funding is applied this year.
5. Total federal dollars for Institutional Support include \$340,000 in BSP, \$5,000 in Underserved Funds, & \$3,000 in AIE funds. Total state dollars are \$3,000 in Arts in Education Funds.
6. \$18,000 of Challenge America funds will be used for the Presenter Support grant program.
7. Federal dollars are \$3,000 AIE and \$3,000 Underserved. State dollars are \$3,000 AIE and \$3,000 Community Services.
8. Federal dollars are \$3,000 AIE, \$3,000 Challenge America and \$3,000 Underserved. State dollars are \$3,000 AIE.
9. No carryover.

OPERATING EXPENSES
JANUARY 31, 2005
79% of BIENNIUM

	Budget	Spent to Date	% Spent
Salary	425,568.00	332,213.68	78%
State Fund	425,568.00	332,213.68	78%
Federal Funds	0.00	0.00	0%
Operating Costs:			
Data Processing:	10,500.00	8,212.54	78%
Telecommunications	8,500.00	4,505.54	53%
Travel	42,500.00	26,962.91	63%
Technology - Software/Supplies	1,200.00	39.80	3%
Postage	14,000.00	4,959.05	35%
Technology - Contractual Services	1,300.00	578.72	45%
Lease/Rentals - Equipment	300.00	0.00	0%
Lease/Rentals - Buildings	34,776.00	27,708.50	80%
Dues & Prof. Development	51,000.00	46,888.00	92%
Operating Fees & Services	8,100.00	5,823.80	72%
Repairs/Contracts	1,167.00	1,033.20	89%
Professional Services	13,500.00	12,725.69	94%
Insurance	1,500.00	1,455.75	97%
Office Supplies	4,000.00	2,693.00	67%
Printing	18,000.00	7,313.85	41%
Prof. Supplies & Materials	2,400.00	676.36	28%
Miscellaneous Supplies	3,000.00	686.20	23%
Equipment	5,700.00	950.84	17%
Total Oper. Budget	221,443.00	153,213.75	69%
State Fund	89,328.00	63,230.08	71%
Federal Funds	98,600.00	67,893.67	69%
Other Funds	33,515.00	22,090.00	66%

Operating Expenses

Dues & Professional Development: Dues payable to National Assembly of State Arts Agencies, Arts Midwest, and Americans for the Arts.

Operating Fees & Services: Film Developing, Newspaper Association Clipping Service, meeting expenses, Newspaper advertising, photographer fees for documentation, Governor's Awards for the Arts awards.

Professional Services: Consultants, Panelists, Speakers, Legal assistance, Audit fees, & Artists Services.

North Dakota Council on the Arts
Agency 709 – Senate Bill 2010
Testimony of Janine Webb,
January 12, 2005

Mr. Chairman and members of the Appropriations Committee, my name is Jan Webb. I am the Executive Director for the North Dakota Council on the Arts. I am here today to present the Council's biennial budget for 2005-2007, Senate Bill 2010.

When the National Endowment for the Arts (NEA) was established at the federal level in 1965, it required each state have an agency or a 501(c)(3) organization in place that could accept federal NEA funds. North Dakota addressed this issue by state statute in 1967 and established the North Dakota Council on the Arts. This agency has a nine-member Board of Directors appointed by the Governor that oversees all policies and procedures of the Council. These board members represent the eight regions of the state and include one member at large. It also has one ex-officio member, First Lady Mikey Hoeven. The term of office for each board member is five years, with three terms expiring each biennium. The mission of this agency is "to ensure that the role of the arts in the life of our communities will continue to grow and play a significant part in the welfare and educational growth of our citizens." In order to fulfill this mission the Council is made responsible for establishing policies, programs and partnerships that encourage the study and presentation of the performing and visual arts and to encourage public interest in the cultural heritage of our state.

The Council recently completed a series of community meetings across the state gathering information from constituents in order to update the Council's four-year strategic plan. The plan has four primary goals 1) aid in the expansion of quality arts

opportunities for all ND citizens, 2) make the arts central to education, 3) support individual artists in the state, and 4) create an awareness within the state of the importance of the arts in developing healthy, exciting, interesting, and economically sound communities.

The Council is primarily a re-granting agency, but also assists organizations and individuals with technical support through professional development workshops and one-to-one assistance. It also produces a newsletter three times a year with monthly online updates, has a website with information regarding the Council, its programs, and links to other arts organizations. The Council convenes arts conferences that include artists, educators, administrators, and volunteers. In 2006 the Council will be holding four to five regional meetings, giving those involved an opportunity to focus on the needs of their area and to improve cooperative efforts and communication within the region. Other activities the Council sponsors are the annual Tree Lighting ceremony at the Capitol, the Governor's Awards for the Arts, the rotation of artwork in the Governor's Office, and the sponsorship of a cultural tourism booth at Marketplace, the Arts & Humanities Summit, the state Tourism Conference, and various other statewide events. Currently the Council has twelve (12) grant programs – Institutional Support, three Arts in Education programs, Community Arts Access, Special Projects, Individual Artist Fellowships, Professional Development, Challenge America, Folk Arts Apprenticeships, Presenter Support, and Lewis & Clark community grants. All grant applications are reviewed through a panel process. As you can see by the regional listing of grant recipients over this biennium, the monetary support of the Council reaches throughout the state. To date over \$1,500,000 has been distributed through grants this biennium, with

additional Lewis and Clark, Special Project and Professional Development grants yet to be awarded. Over the past four years we have made a concerted effort to engage in partnerships with private non-profits, state and federal agencies, local schools and universities, chambers of commerce, visitor bureaus, libraries and communities. In gathering information from our grantees final reports we find that in fiscal year 2004 279,378 youth and 19,138 artists participated in arts events funded through NDCA grants. These same reports show a total of 949,049 individuals were involved in these events either through direct participation or as an audience member. These numbers reflect tourists and our Minnesota and Canadian neighbors as well as North Dakotans.

The Council's largest program, Institutional Support, assisted fifty-eight (58) arts organizations this year, providing \$351,000 to both large and small established arts organizations to aid in covering their operating and programming expenses and in leveraging other grant funds. In this program, the NDCA requires a dollar for dollar match from the organization. In reality, that match is generally 10:1 or greater, depending on the size of the organization. The program funds local arts councils, symphonies, community theatres, operas, dance companies, cultural centers, art schools, and nonprofit galleries throughout the state.

The second goal for the agency, *To Make the Arts Central to Education*, has these objectives 1) to support and promote alliances that will increase awareness in the importance of arts education, 2) to support, promote, and develop arts education opportunities in ND pre K-12 schools, and 3) to improve the art skills of teachers and the teaching skills of artists. The plan calls for the continuation of the arts education task force that includes educators, school administrators, parents, arts organizations, artists,

policy makers, and community leaders. The task force is now in its third year and meets quarterly to discuss arts education issues and solutions. Staff participates in national, regional, and state organizations to keep abreast of arts education trends and is responsible for sharing this information with arts educators throughout the state.

The primary methods of providing opportunities for schools are through the Artist-in-Residence grant program, development of the A+ Schools program, and the ARTS (Arts Resource for Teaching Standards) Trunk program. One school opportunity focuses on the northeastern part of the state and is an artist-in-residence exchange program with Iceland now in its third year. This has provided schools and artists from North Dakota and Iceland with unique experiences and the North Dakota schools with an appreciation for the culture that settled their region. The NDCA is also working closely with arts organizations in smaller communities through the Artist-in-Residence program, the only arts program in many of the rural schools.

The agency annually conducts a four day Summer Arts Institute for educators, a week-long training for Artist-in-Residency rostered artists, and two pre-Institute workshops for A+ Schools fellows. It also specifies that presentations will be given to teachers at the statewide arts conference, the ND Educators Association annual meeting, and during the summer Resource Coalition training for teachers. Teachers are also encouraged to apply for the Council's professional development grant that allows them to attend national meetings or other types of instruction in incorporating the arts in their classrooms. During the first year of the biennium 69 schools received arts education funding through the Council, benefiting over 15,000 students. In the last grant round there were 84 education grants awarded.

Another of the NDCA's successful programs is the Traditional Arts Apprenticeship program that matches apprentices with master craftsmen. The goal of this program is to save traditional art forms from being lost to future generations. Each year between 14 and 16 apprenticeships are funded, preserving such traditional arts as silversmithing, saddle making, basket weaving, ethnic needlework, performance on ethnic instruments, iconography, and many more. The book, *Prairie Patterns*, will give you some idea of the variety of art forms in the program. The CD's I have with me today were produced in part by the Council and are excellent examples of the quality of this program. The *Spirit Wood* CD was done in partnership with the ND Forest Service and features ND storytellers. The CD, *The Way We Are*, features Native American storyteller Mary Louise Defender Wilson and is her third CD to be nominated for a Native American Music Award in the Best Spoken Word category. The third CD, *Achikadidi*, features the story of the Ma'di refugees and has been nominated to receive the American Library Association's Notable Government Document award. The folk arts program frequently becomes a part of the arts in education program with traditional artists on the roster of artists in residence. Every other year the Council conducts a course for educators and the general public on folklore. This year that course is being offered in Iceland with credit given through NDSU and the University of Iceland. This class will involve teachers and artists interested in the continuation of the Icelandic school exchange and will offer opportunities for ND artists to present to a much larger audience.

Rural communities are especially affected by the Council's grant programs. The Community Arts Access program is specifically designed to assist communities of less than 6,000 in population. The Council assists in making sure rural schools have arts

education programming, but NDCA grants have also assisted rural communities for programs such as the Three Affiliated Tribes Museum in New Town, the mural project in the town of Jud, the Little Star Theatre productions in Milton, and the Enchanted Highway sculptures near Regent. NDCA grant funds are one of the few resources available to rural North Dakota organizations for the purpose of presenting the visual arts, music, theatre, and dance.

The NDCA optional adjustment request has two parts. The first part is a request for an appropriation in support of the Cultural Endowment, the first such request since 1991. These funds have been used for individual artist fellowships for the past three years after a ten year lapse. In order to continue this grant program, the endowment must be replenished. Previously the funds had been used for folk and traditional programs as well. The Council is proposing that it raise a matching dollar amount in order to receive this appropriation. As you can see by the fact sheet before you, there has been little activity both in use and in growth of this fund. The Council is attempting to jump start the endowment and give it the ability to truly make an impact on the lives of North Dakotans. The Council will make every effort to raise funds privately, but as a state agency we must be careful in our fundraising. We cannot be in competition with our constituent organizations that are also seeking private funding. The Council has also requested that the management of the funds be moved from the Bank of North Dakota to the state investment board. Over the past few years the return on the fund certificates of deposit have been at or near 1.25% and the interest investment in savings has been even less. This has caused the fund to become stagnant in terms of growth and in what it really can do in terms of supporting a program with today's dollars.

The second part of the optional package is to implement a new grant program for capitol improvements and equipment. Currently, no NDCA funds may be used for these two areas. This has created difficulty for many organizations, especially for many rural organizations that are housed in older historic buildings. Many of these buildings have little or no equipment such as lighting or sound, or have deteriorating amenities such as old stage curtains. Last year the State Historical Society of ND offered grants for historic building restoration. They received requests for \$331,000 and had only \$75,000 to grant, only 21 of 85 applicants were funded. Many of those requests came from art organizations and rural communities trying to save their sites. This optional request has been made due to the repeated requests the Council receives for this type of funding and the obvious need for it in our communities.

NDCA is a small agency with only five staff members. Although we are small, we have a tremendous impact on all areas of the state and at many different levels, from entire communities to individuals. NDCA wants to be at the table in helping rural ND not just to survive, but to thrive. We are confident that the arts can play a vital part in the future growth of ND through providing a better quality of life for its citizens. The arts can help retain our young people by giving them communities with greater diversity, creativity, and excitement through strong cultural programs. There is interest in building art programs in our smaller communities. In Cooperstown two young artists are moving back to ND. They have purchased the old school and are renovating it to become an Artist Residency, a place for artists from around the country to spend time creating their artwork and sharing their knowledge of a specific art medium with other artists, school children, and the community. The New Bohemia concept is slowly gathering a

following. Communities such as Jud, Rugby, New England, and Hoople have expressed interest in using the arts as an economic development tool, attracting attention to their communities by focusing on the arts.

In our new budget, the Council has tried to be conservative. We have held the line on expenses, at the same time trying to stay current with technology and maintaining good communications with our constituents through e-mail and our website. We have realistically looked at the Lewis and Clark budget, reducing it substantially and still maintaining the ability to assist ongoing Lewis and Clark cultural tourism programs such as Culturefest at Knife River Indian Villages and the art programs at the Lewis and Clark Interpretive Center. We granted over \$30,000 to the Bismarck Signature Event and are hopeful we will have the opportunity to assist the Signature Event at New Town in 2006 in a similar manner. We have maintained our general budget, including the optional packages, at the same level as the previous biennium's budget. Thank you for previous Lewis & Clark funding that has allowed the Council to bring the National Symphony Orchestra to North Dakota to participate in the Lewis & Clark Commemoration. The Council has participated in the UND Writer's Conference, has assisted numerous communities in joining the Commemoration (even some well east of the Missouri River), and given North Dakota national recognition through the Council's partnership with Amtrak and the National Park Service -- all through the Lewis and Clark funding appropriated by the legislature. This spring we are partnering to bring the Poet Laureates from throughout the United States to Medora. This project would send poets into schools, hospitals, universities, the state prison, and libraries across the state reading poetry and holding workshops on Native Poetry and Song, Lewis and Clark: Invaders or

Explorers, Women in Poetry: Sakakawea as Healer and Guide, Place and Poetry, and a host of other subjects. Many of the programs funded through the Lewis and Clark appropriation will continue to be an opportunity for cultural tourism in North Dakota far into the future.

There is one last item in our appropriation that is very important to me personally. My staff members are diligent, hardworking and have performed at an exemplary level. The pay scale, especially for staff who have been employees of the state in excess of 10 years, is woefully low. The Council has proposed moving the staff, with the exception of the Executive Director, from the status of 'At Will' employees to 'Classified' employees which would make them eligible for any allocations from the equity pool by Human Resource Management Services.

I want to thank you for the opportunity to share with you at least a few of our agency activities and to thank you also for your past support of the arts. The total budget request for our agency includes:

General Funds	\$1,028,422
Federal Funds	\$1,214,803
Special Funds Authority	\$ 53,515

Total Agency Budget	\$2,296,740
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I would ask for your approval of this budget and your continued support of this agency and the cultural development of our state.

STATE ARTS AGENCY – ND COUNCIL ON THE ARTS

North Dakota Cultural Endowment Fund

Year Authorized

1979 (calendar year)

Enabling Legislation available on the web: www.discovernd.com/lr

Select More about Century Code on the left side and then scroll down to
54. State Government and find Statute 54-54

Purpose of Fund

The endowment fund was established “to improve the intrinsic quality of the lives of the state’s citizens now and in the future through programs approved by the council on the arts. Such programs must:

1. Increase cultural awareness by the state’s citizens through programs in arts, crafts, theatre, ethnic and folk arts, literature, journalism, public media, historic preservation and interpretation, visual arts, and architecture.
2. Make the items named in subsection 1 more available to the state’s citizens.
3. Encourage the development of talent in the areas named in subsection 1 within the state.
4. Preserve and increase understanding of North Dakota’s heritage and future.

Total Funding Goal

No limit set

Legislation Involved

The legislature set up the endowment through state statute 54-54-08.2 and seeded the endowment fund with an appropriation.

Total Principal Secured to Date

\$110,200 (1979) General Fund

\$8,516 (1991) General Fund

\$8,739.83 Private Donations

Total Interest Earned on Principal

\$193,000 (approximate)

Dollars Disbursed to Date

For folk arts permanent collection (\$3,225), fellowships (\$108,543) & expenses (\$3,976.43), DC Tribal Arts Exhibit (\$549.39), NoDAA (\$1200), computer equipment & software (\$2368.16)

Financial Management

By statute the fund must be maintained by the Bank of North Dakota – the bank is responsible for the investment of the principal. Expenditure occurs at the direction of the NDCA.

NORTH DAKOTA COUNCIL ON THE ARTS
GRANTS AWARDED FOR THE 2003-2005 BIENNIUM

PROGRAM NAME	GRANTEE NAME	AMOUNT
Region No. 01		
AP	Delmar Falcon	600.00
AP	Delores A Hagge	1,300.00
		\$1,900.00
AR	Meadowlark Arts Council	757.35
AR	Meadowlark Arts Council	902.10
AR	Meadowlark Arts Council	793.25
AR	Nesson School Dist #2	1,724.38
AR	Nesson School Dist #2	985.00
AR	New Public School District	2,232.50
AR	New Public School District	1,721.50
AR	Tioga Public School	768.90
		\$9,884.98
COA	Trenton Indian Service	1,018.70
		\$1,018.70
IS	Entertainment Inc!	17,708.00
IS	James Mem Preservation Society	16,658.00
IS	Upper Missouri Arts Council	7,024.00
IS	Williston Park District/Youth Education	15,700.00
		\$57,090.00
LCB	Cynthia LaCounte	1,498.00
LCB	Delmar and Linda Falcon	734.00
LCB	Delmar Falcon	734.00
LCB	Delmar Falcon	827.00
LCB	Delmar Falcon	1,500.00
LCB	Delmar Falcon	1,450.00
LCB	James Mem Preservation Society	2,950.00
		\$9,693.00
SP	Wilkinson School**	600.00
SP	Williston Public School**	575.00
		\$1,175.00
Total for Region 01		\$80,761.68
Region No. 02		
ACU	Burlington-Des Lacs Elem Sch	738.34
ACU	Burlington-Des Lacs Elem Sch	1,500.00
ACU	Minot Public Schools	1,500.00
		\$3,738.34
AP	Dennis Dieckman	2,000.00
AP	Gerald Schlag	1,786.00
AP	Keith Bear	465.00
		\$4,251.00
AR	Edison Elementary School	974.50
AR	Longfellow Elementary School	921.60
		\$1,896.10
CA	Western Plains Opera	1,700.00
		\$1,700.00
COA	Bottineau County Agricultural Society	700.00
COA	Dale & Martha Hawk Museum	421.80

PROGRAM NAME	GRANTEE NAME	AMOUNT
COA	Dale & Martha Hawk Museum	500.00
COA	Heart of America Concerts	1,000.00
COA	Sibyl Center for Life Enrichment	1,700.00
COA	Sibyl Center for Life Enrichment	1,500.00
		\$5,821.80
IS	Art Friends of NW Art Center	10,534.00
IS	Brass Band of Minot	6,546.00
IS	Minot Area Council of the Arts	13,858.00
IS	Minot Art Association	12,272.00
IS	Minot Chamber Chorale	10,148.00
IS	Minot Symphony Orchestra	17,056.00
IS	ND Art Gallery Association	12,990.00
IS	Village Arts Inc	19,200.00
IS	Western Plains Opera	15,082.00
		\$117,686.00
LCB	BOTMAND	2,000.00
LCB	Keith Bear	642.00
LCB	Keith Bear	1,935.00
LCB	Lakeview Art Club Inc	1,162.50
LCB	Memorial Middle School	1,060.00
LCB	ND Art Gallery Association	3,000.00
LCB	Rugby High School	3,000.00
LCB	Rugby High School	2,950.00
LCB	Sally Jenkins	800.00
LCB	Three Affiliated Tribes Museum	3,000.00
LCB	Ward County Historical Society	1,500.00
LCB	Wendy Altendorf	800.00
		\$21,849.50
PD	Art Friends of NW Art Center	500.00
PD	Linda Dean**	435.00
PD	Linda Olson	500.00
PD	ND Art Gallery Assoc	475.00
PD	Sibley Gessner**	435.00
PD	Sue Olafson**	435.00
		\$2,780.00
SP	Celtic Heritage Society	600.00
SP	Minot Pub Lib**	600.00
SP	Minot Public Schools**	600.00
SP	Three Affiliated Tribes Museum	550.00
SP	Wolford Public School**	600.00
		\$2,950.00
TI	Bishop Ryan High School	300.00
TI	Bishop Ryan High School	300.00
TI	Burlington Elementary School	300.00
TI	Burlington Elementary School	299.50
TI	Burlington Elementary School	300.00
TI	Burlington Elementary School	299.50
TI	Burlington-Des Lacs Elem Sch	198.68
TI	Burlington-Des Lacs Elem Sch	198.68
TI	Burlington-Des Lacs Elem Sch	295.96
TI	Burlington-Des Lacs Elem Sch	277.07
TI	Burlington-Des Lacs Elem Sch	277.07

PROGRAM NAME	GRANTEE NAME	AMOUNT
TI	Burlington-Des Lacs Elem Sch	277.07
TI	Burlington-Des Lacs Elem Sch	211.84
TI	Central Campus School	300.00
TI	Central Campus School	300.00
TI	Dakota Elementary School	266.03
TI	Dakota Elementary School	300.00
TI	Edison Elementary School	299.28
TI	Edison Elementary School	298.55
TI	Edison Elementary School	287.16
TI	Ely Elementary School	300.00
TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
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TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
TI	Longfellow Elementary School	110.00
TI	Memorial Middle School	300.00
TI	Memorial Middle School	300.00
TI	Memorial Middle School	300.00
TI	Memorial Middle School	300.00
TI	Memorial Middle School	300.00
TI	Memorial Middle School	300.00
TI	Memorial Middle School	300.00
TI	Newburg United School Dist	300.00
TI	Newburg United School Dist	300.00
TI	Newburg United School Dist	300.00
TI	Newburg United School Dist	300.00
TI	Newburg United School Dist	300.00
TI	Newburg United School Dist	300.00
TI	Newburg United School Dist	285.00
TI	Newburg United School Dist	300.00
TI	Newburg United School Dist	300.00
TI	Newburg United School Dist	300.00
TI	Plaza Elementary School	292.30
TI	Powers Lake School	260.00
TI	Powers Lake School	300.00
TI	Powers Lake School	300.00
TI	Powers Lake School	300.00
TI	Powers Lake School	300.00
TI	Powers Lake School	235.00
		\$14,688.69
Total for Region 02		\$177,361.43
Region No. 03		
AP	Edward A Jerome	1,566.00

PROGRAM NAME	GRANTEE NAME	AMOUNT
AP	Marvin Bald Eagle Youngman	800.00
AP	Mary Louise Defender-Wilson	350.10
		\$2,716.10
AR	Devils Lake Public Schools	2,349.20
AR	Devils Lake Public Schools	2,290.50
AR	Langdon Area Elementary School	708.15
AR	Langdon Public School	1,088.50
AR	Sheyenne School District	708.71
AR	Southern School District	1,834.00
		\$8,979.06
CA	International Music Camp	5,000.00
		\$5,000.00
COA	Chippewa Elders	1,700.00
COA	Dakota Prairie Reg Cntr Arts	1,200.00
COA	Little Star Theatre	518.70
COA	Little Star Theatre	1,200.00
COA	Rolette Job Authority	1,500.00
		\$6,118.70
IS	Arts Council of the Lake Reg	16,802.00
IS	Cando Arts Cncl Inc	15,978.00
IS	International Music Camp	17,176.00
IS	Lake Region Heritage Center	10,000.00
IS	Northern Lights Arts Council	14,000.00
		\$73,956.00
LCB	Devils Lake Public Schools	800.00
LCB	Marvin Bald Eagle Youngman	1,000.00
LCB	New Rockford Public School	567.00
		\$2,367.00
PD	Lake Region Heritage Center	320.00
PD	Shelley Lord**	500.00
		\$820.00
SP	Turtle Mtn Comm College **	600.00
		\$600.00
TI	Border Central Public School	300.00
		\$300.00
Total for Region 03		\$100,856.86
Region No. 04		
ACU	South Middle School	1,200.00
		\$1,200.00
AR	Icelandic Communities Assoc	3,000.00
AR	ND Ballet Company	1,742.22
		\$4,742.22
CA	Grand Forks Park District	6,000.00
CA	ND Museum of Art	20,000.00
CA	University of North Dakota	2,500.00
CA	University of North Dakota	10,175.00
		\$38,675.00
COA	Icelandic Communities Assoc	1,150.00
COA	Ox Cart Trails Historical Soc	1,525.00
COA	Park River Community Theatre	1,500.00
		\$4,175.00

PROGRAM NAME	GRANTEE NAME	AMOUNT
IS	Artwise	16,090.00
IS	Crimson Creek Collegiate Players	6,554.00
IS	Empire Arts Center	10,000.00
IS	Grand Forks Master Chorale	16,936.00
IS	Grtr Grand Forks Comm Theatre	6,418.00
IS	Grtr Grand Forks Symphony	19,318.00
IS	ND Ballet Company	6,262.00
IS	ND Museum of Art	19,554.00
IS	Nelson County Arts Council	16,000.00
IS	North Valley Arts Council	6,924.00
		\$124,056.00
LCB	ND Museum of Art	3,000.00
LCB	UND Writers Conference	1,500.00
		\$4,500.00
PD	A Louise Pinkerton**	500.00
PD	Grand Forks Public Schools**	500.00
PD	Grtr Grand Forks Symphony	500.00
PD	ND Ballet Company	475.00
PD	North Valley Arts Council	484.11
PD	Royce Blackburn**	500.00
PD	University of North Dakota Music Dept	467.00
		\$3,426.11
PRS	Grand Forks Park District	1,835.00
		\$1,835.00
SP	Grand Forks Public Schools**	600.00
SP	Pembilier Nursing Center	485.00
		\$1,085.00
TI	Ben Franklin Elementary	288.45
TI	Lake Agassiz Elementary School	300.00
TI	Park River Elementary School	298.76
TI	Phoenix Elementary School	288.45
TI	Viking Elementary School	230.25
TI	West Elementary School	288.45
		\$1,694.36
Total for Region 04		\$185,388.69
Region No. 05		
AP	Albert H Fahlbusch	2,000.00
AP	Izudin and Dzenan Becic	1,750.00
AP	Izudin and Dzenan Becic	1,915.00
AP	Izudin Becic	1,946.00
AP	LeRoy Graber	2,000.00
AP	LeRoy Graber	2,000.00
AP	Sukla Sarkar	1,764.00
AP	Timothy Kloberdanz	516.00
		\$13,891.00
AR	Central Cass School	2,800.00
AR	Central Cass School	1,927.30
AR	General Federation Women's Club	1,126.00
AR	Lisbon Public Schools	681.75
AR	Mayville Women's Club	1,005.00
AR	Northern Cass Elementary School	1,123.74

PROGRAM NAME	GRANTEE NAME	AMOUNT
AR	Sargent Central Public School	965.06
AR	Sargent Central Public School	754.15
AR	Sheyenne Valley Arts/Crafts	2,334.20
AR	Sheyenne Valley Arts/Crafts	1,462.50
AR	Sheyenne Valley Arts/Crafts	1,780.00
AR	Sheyenne Valley Arts/Crafts	1,043.00
AR	Valley City Public Schools	1,612.34
AR	Valley City Public Schools	1,428.94
		\$20,043.98
CA	CHARISM	5,755.00
CA	Fargo Park District	2,000.00
CA	Future Builders	10,000.00
CA	North Dakota State University	20,000.00
CA	Prairie Public Broadcasting	10,450.00
CA	Prairie Public Broadcasting	10,175.00
CA	Valley City Public Schools	17,000.00
CA	Valley City Public Schools	13,000.00
		\$88,380.00
COA	Angels of the Muse	602.70
COA	Arthur Park District	1,151.00
COA	Cassellton Park District	1,000.00
COA	Centro Cultural de Fargo/Moorhead	1,000.00
COA	City of Rutland	1,370.00
COA	Elim Care Center	1,000.00
COA	Enderlin Fine Arts Association	1,300.00
COA	Fairmount Public School District	1,635.00
COA	Forman Community Club	1,685.70
COA	Forman Community Club	1,151.00
COA	Friends of the Kindred Public Library	1,800.00
COA	Gwinner Arts Council	1,050.00
COA	Gwinner Arts Council	1,715.00
COA	Hankinson Park District	1,660.00
COA	Hankinson Park District	1,350.00
COA	Halton Community Theatre	1,018.70
COA	Sheyenne Fine Arts Assn	1,575.00
COA	Sheyenne Fine Arts Assn	1,535.00
COA	Sound Celebration	600.00
		\$24,199.10
FE	Jamie Parsley	2,500.00
FE	William J Snyder Jr	2,500.00
		\$5,000.00
IS	Fargo Theatre Mgmt Corp	9,708.00
IS	Fargo-Moorhead Chamber Chorale	5,536.00
IS	Fargo-Moorhead Opera Company	11,546.00
IS	Fargo-Moorhead Orchestral Assn	17,892.00
IS	FM Area Youth Symphony	10,322.00
IS	Future Builders	16,272.00
IS	Jazz Arts Group of FM	13,836.00
IS	Lake Agassiz Arts Council	8,806.00
IS	Lake Agassiz Girls Choir	4,790.00
IS	Memorial Union Gallery	5,008.00
IS	Northern Prairie Performing Arts	13,856.00

PROGRAM NAME	GRANTEE NAME	AMOUNT
IS	Plains Art Museum	12,632.00
IS	Red River Boy Choir	5,312.00
IS	Rourke Art Gallery Museum	4,068.00
IS	Steele County Historical Soc	8,634.00
		\$148,218.00
LCB	Cass Co Hist Soc	3,000.00
LCB	Fairmount Public School	2,420.00
LCB	Fargo Public Schools	1,915.00
LCB	Hatton Community Theatre	2,500.00
LCB	Holy Spirit Elementary School	350.00
LCB	Maureen E McDonald-Hins	1,595.00
LCB	Maureen E McDonald-Hins	1,675.00
LCB	Red River Valley Center	2,000.00
LCB	South High School	1,000.00
		\$16,455.00
PD	Anna Goodin	500.00
PD	Denese Odegaard	475.00
PD	Frances Lee**	500.00
PD	Future Builders**	500.00
PD	Heather & Thistle Pipes & Drums	500.00
PD	Lisa Jahnke**	500.00
PD	Mousumi Bhandary	500.00
PD	Mousumi Bhandary	500.00
PD	Sherry Lee Short	500.00
PD	Yvonne R Timian**	500.00
		\$4,975.00
PRS	Alliance for the Arts & Humanities	1,900.00
PRS	KCCM	2,000.00
PRS	KCCM	2,000.00
PRS	Red River Valley Woodcarvers	2,000.00
PRS	Red River Valley Woodcarvers	2,000.00
		\$9,900.00
SP	CHARISM	600.00
SP	Enderlin Fine Arts Association**	339.00
SP	F/M Communiversity	525.00
SP	Fort Stevenson Foundation	400.00
SP	ND Music Educators Assoc**	600.00
SP	Red River Watercolor Society	575.00
SP	The Learning Bank**	600.00
SP	Wahpeton Parks & Recreation**	260.00
		\$3,899.00
TI	Academy for Children Elementary Sch	300.00
TI	Bennett Elementary School	300.00
TI	Bennett Elementary School	197.98
TI	Longfellow Elementary School	300.00
TI	Longfellow Elementary School	300.00
TI	McKinley Elementary School	263.37
TI	Roosevelt Elementary School	300.00
TI	Sargent Central Elem School	300.00
TI	Sargent Central Elem School	300.00
TI	Sargent Central Elem School	300.00
TI	Sargent Central Public School	300.00

PROGRAM NAME	GRANTEE NAME	AMOUNT
TI	Sargent Central Public School	300.00
TI	Sargent Central Public School	300.00
TI	South High School	300.00
TI	Washington Elementary School	300.00
TI	Washington Elementary School	300.00
		\$4,661.35
Total for Region 05		\$339,622.43
Region No. 06		
AP	Clarence Rott	1,750.00
AP	Herman A Kraft	1,928.00
AP	Herman A Kraft	1,598.00
AP	LeRoy Graber	2,000.00
AP	LeRoy Graber	2,000.00
		\$9,276.00
AR	Edgeley Public School	1,404.15
AR	Griggs Co Cncl on the Arts	1,352.41
AR	Griggs Co Cncl on the Arts	2,055.00
AR	Griggs Co Cncl on the Arts	1,436.00
AR	Jamestown Fine Arts Assoc	789.00
AR	Jamestown Fine Arts Assoc	1,922.00
AR	Jamestown Fine Arts Assoc	3,160.00
AR	Jamestown Fine Arts Assoc	2,278.50
AR	Jamestown Fine Arts Assoc	261.00
AR	Jamestown Fine Arts Assoc	2,350.00
AR	ND Buffalo Foundation	969.50
AR	Oakes Public School	2,835.00
AR	Oakes Public School	1,825.00
AR	Sykeston School District	900.00
AR	Sykeston School District	750.00
		\$24,287.56
CA	Jamestown Fine Arts Assoc	1,650.00
CA	Jamestown Fine Arts Assoc	1,239.00
		\$2,889.00
COA	Carrington Public School	1,000.00
COA	Foster County Historical Soc	1,800.00
COA	Foster County Historical Soc	2,000.00
COA	Griggs County Schools	1,268.70
COA	Griggs County Schools	1,000.00
COA	Jud City Park Board	1,685.70
COA	Oakes Public School	935.00
COA	Oakes Public School	1,000.00
COA	Steele Schools Site	1,268.70
COA	Steele Schools Site	1,000.00
COA	Wells County Fair Association	1,352.70
COA	Wells County Fair Association	250.00
COA	Womansong Inc	2,000.00
COA	Womansong Inc	2,000.00
		\$18,560.80
IS	Bridges Arts Council	9,000.00
IS	Jamestown Fine Arts Assoc	16,000.00
		\$25,000.00
PRS	ND Winter Show Foundation	1,700.00

PROGRAM NAME	GRANTEE NAME	AMOUNT
PRS	Valley City Community Theater	2,000.00
		\$3,700.00
SP	Alfred Dickey Public Library**	510.00
SP	Carrington Elemenatary School**	400.00
SP	Jamestown Fine Arts Assoc **	1,500.00
SP	Valley City Music Teachers Assoc.	600.00
SP	VCSU Comm. School of the Arts**	600.00
SP	VCSU Department of Music**	600.00
		\$4,210.00
TI	Anne Carlsen Ctr for Children	300.00
TI	Carrington High School	300.00
TI	Eliendale Elementary School	300.00
TI	Montpelier Elem School	254.78
TI	Montpelier Elem School	250.47
TI	Montpelier Elem School	270.77
TI	Sykeston School District	160.87
TI	Sykeston School District	293.57
		\$2,130.46
	Total for Region 06	\$90,053.82
	Region No. 07	
ACU	Roosevelt Elementary School	1,500.00
		\$1,500.00
AP	Debra Rogers	300.00
AP	Donald J Cain	2,000.00
AP	Judith Simundson	382.00
AP	Lisa Barrett	2,000.00
AP	Lisa Barrett	2,000.00
AP	Makoche Recording Company	1,810.00
AP	Makoche Recording Company	5,000.00
AP	Makoche Recording Company	590.00
AP	Makoche Recording Company	525.00
AP	ND Cncl on the Arts	8,310.00
AP	ND Cncl on the Arts	7,196.90
		\$30,113.90
AR	Baldwin Elementary School	842.50
AR	Cathedral School	1,872.85
AR	Cathedral School	2,362.00
AR	Christ the King School	860.50
AR	Dakota Adventist Academy	964.31
AR	Dakota West Arts Council	1,435.00
AR	Dakota West Arts Council	1,920.72
AR	Dorothy Moses Elementary School	3,592.03
AR	Dorothy Moses Elementary School	1,585.35
AR	Garrison Public School Dist 51	1,503.85
AR	Garrison Public School Dist 51	1,917.50
AR	Grimsrud Elementary School	1,757.50
AR	Grimsrud Elementary School	2,006.68
AR	Jeannette Myhre Elementary School	6,106.00
AR	Keep North Dakota Clean Inc	400.00
AR	Keep North Dakota Clean Inc	266.60
AR	Manchester House School	1,140.25
AR	ND Cncl on the Arts	61.82

PROGRAM NAME	GRANTEE NAME	AMOUNT
AR	ND Cncl on the Arts	4,051.50
AR	ND Cncl on the Arts	500.00
AR	ND Cncl on the Arts	1,964.66
AR	ND Cncl on the Arts	76.09
AR	ND Cncl on the Arts	500.00
AR	ND Cncl on the Arts	1,000.00
AR	ND Cncl on the Arts	2,025.91
AR	ND Cncl on the Arts	1,000.00
AR	ND Cncl on the Arts	2,200.00
AR	ND Cncl on the Arts	10,000.00
AR	ND Cncl on the Arts	7,000.00
AR	ND Cncl on the Arts	450.00
AR	ND Cncl on the Arts	1,000.00
AR	ND Cncl on the Arts	500.00
AR	ND Cncl on the Arts	1,000.00
AR	ND Cncl on the Arts	479.84
AR	ND Cncl on the Arts	12,750.00
AR	Northridge Elementary School	2,280.00
AR	Northridge Elementary School	1,910.50
AR	Pioneer Elementary School	1,380.00
AR	Pioneer Elementary School	851.93
AR	Pioneer Elementary School	1,084.00
AR	Prairie Rose Elementary School	829.50
AR	Prairie Rose Elementary School	400.00
AR	Rita Murphy Elementary School	2,128.00
AR	Riverside Elementary School	1,858.08
AR	Riverside Elementary School	1,287.20
AR	Robert Miller Elementary School	2,075.00
AR	Robert Miller Elementary School	2,278.00
AR	Roosevelt Elementary School	971.50
AR	Roosevelt Elementary School	815.00
AR	Roosevelt Elementary School	900.25
AR	Roosevelt Elementary School	2,425.00
AR	Saint Anne School	2,399.00
AR	Saint Anne School	1,872.85
AR	Saxvik Elementary School	1,352.50
AR	Shiloh Christian School	2,062.50
AR	Solheim Elementary School	2,100.00
AR	St Joseph Elem School	2,389.00
AR	St Joseph Elem School	1,233.67
AR	Underwood Elementary School	896.00
AR	Underwood Public School	847.34
AR	Washburn Public School	895.21
AR	Washburn Public School	702.49
AR	Will-Moore Elementary School	1,944.18
AR	Wilton Elementary School	781.25
AR	Wing Public School	916.00
		\$120,959.41
CA	City of Washburn	4,000.00
CA	Dakota Stage Ltd	4,000.00
CA	Missouri Valley Chamber Orchestra	15,000.00
		\$23,000.00

PROGRAM NAME	GRANTEE NAME	AMOUNT
COA	Beulah Park District	1,100.00
COA	Center Community Club	1,685.00
COA	Center Community Club	1,075.00
COA	Hazen Arts Council Inc	1,685.70
COA	Hazen Arts Council Inc	1,000.00
COA	ND Old Time Fiddle Assoc	900.00
COA	New Leipzig Econ Dev Corp	918.70
COA	New Leipzig Econ Dev Corp	851.00
COA	Trojan Endowment Scholarship Fnd	1,065.00
COA	Trojan Endowment Scholarship Fnd	1,200.00
		\$11,480.40
IS	Bismarck Art & Galleries Assoc	7,730.00
IS	Bismarck-Mandan Civic Chorus	5,946.00
IS	Bismarck-Mandan Symphony	16,360.00
IS	Central Dakota Children's Choir	11,424.00
IS	Dakota Stage Ltd	6,674.00
IS	Dakota West Arts Council	9,082.00
IS	Missouri Valley Chamber Orchestra	7,336.00
IS	Northern Plains Ballet	11,950.00
IS	Sleepy Hollow Summer Theatre	13,774.00
IS	THEO	10,422.00
		\$100,698.00
LCB	Andy Vasquez	748.00
LCB	Bismarck Art & Galleries Assoc	1,730.00
LCB	Bismarck State College	1,500.00
LCB	Bismarck-Mandan Symphony	3,000.00
LCB	Center Community Club	300.00
LCB	Center Community Club	7,700.00
LCB	Dakota Stage Ltd	7,500.00
LCB	Debra Rogers	1,308.80
LCB	Five Nations Arts	3,000.00
LCB	Ft Abraham Lincoln Fndn	31,000.00
LCB	Hazen Chamber of Commerce	600.00
LCB	Hazen Chamber of Commerce	740.00
LCB	Hazen Convention & Visitors Bureau	2,950.00
LCB	Knife River Indian Village	1,500.00
LCB	Lewis & Clark Fort Mandan Fndtn	3,000.00
LCB	Lewis & Clark Fort Mandan Fndtn	1,500.00
LCB	Lewis & Clark Fort Mandan Fndtn	700.00
LCB	Linton Chamber of Commerce	1,025.00
LCB	Makoche Recording Company	608.63
LCB	ND Art Gallery Assoc	2,000.00
LCB	ND Cncl on the Arts	10,000.00
LCB	ND Cncl on the Arts	1,050.00
LCB	ND Cncl on the Arts	2,339.60
LCB	ND Lewis & Clark Bicentennial Fndtn	2,359.50
LCB	ND Lewis & Clark Bicentennial Fndtn	2,000.00
LCB	ND Lewis & Clark Resource Coalition	1,000.00
LCB	ND Lewis & Clark Resource Coalition	4,000.00
LCB	Northern Plains Ballet	3,000.00
LCB	Preston Schmidt	682.40
LCB	Preston Schmidt	878.00

PROGRAM NAME	GRANTEE NAME	AMOUNT
LCB	Preston Schmidt	878.00
LCB	Stanton, City of	3,000.00
LCB	Washburn Public School	750.00
		\$104,347.93
PD	Alice Gerhardt	500.00
PD	Angie Dasovick**	500.00
PD	Arlene Gray**	500.00
PD	Bismarck Art & Galleries Assoc	226.40
PD	Bismarck Mandan Music Teachers' As	500.00
PD	Bismarck-Mandan Symphony	500.00
PD	Brian Saylor**	500.00
PD	Christine Nieuwsma**	500.00
PD	Margaret Schaaf**	500.00
PD	Maria Roll-Schlecht**	500.00
PD	Mary Louise Schneider	500.00
PD	Michelle Kiec**	140.00
PD	Rena Mosbrucker**	500.00
PD	Thomas Wellin	450.00
		\$6,316.40
PRS	Bismarck Mandan Musician's Assoc	2,000.00
PRS	Bismarck Mandan Musician's Assoc	2,000.00
PRS	Bismarck Public Schools Fndtn	1,900.00
PRS	Ft Abraham Lincoln Fndn	2,000.00
PRS	Good Shepherd Lutheran Church	1,000.00
PRS	Missouri River Community Band	1,760.00
PRS	Missouri River Community Band	1,500.00
		\$12,160.00
SP	Bismarck Public Library**	600.00
SP	Dakota Zoological Society Inc!	400.00
SP	Great Plains Jazz Society	600.00
SP	International Club of Bismarck-Manda	300.00
SP	ND State Quilt Council	600.00
SP	Three Crowns Swedish Assn	260.00
		\$2,760.00
TI	Fort Lincoln Elementary	253.54
TI	Fort Lincoln Elementary	173.90
TI	Fort Lincoln Elementary	143.44
TI	Fort Lincoln Elementary	299.05
TI	Prairie Learning Center	300.00
TI	Robert Miller Elementary School	300.00
TI	Robert Miller Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Roosevelt Elementary School	300.00
TI	Shiloh Christian School	300.00

PROGRAM NAME	GRANTEE NAME	AMOUNT
TI	Shiloh Christian School	299.20
TI	Shiloh Christian School	296.13
TI	Shiloh Christian School	299.50
		\$5,964.76
Total for Region 07		\$419,300.80
Region No. 08		
ACU	Prairie Elementary School	587.50
ACU	Richardton-Taylor Elem School	1,066.00
		\$1,653.50
AP	Angie Chruszch	1,800.00
AP	Betty L Klym	800.00
AP	Betty L Klym	810.00
AP	Dave Urlacher	1,900.00
AP	Gorden Vaagen	1,990.00
AP	Gorden Vaagen	1,684.00
AP	Rex Cook	1,774.00
AP	Rex Cook	1,774.00
		\$12,532.00
AR	Hettinger Public School	1,314.00
		\$1,314.00
COA	Assumption Abbey Inc.	1,000.00
COA	Billings Co Museum	1,375.00
COA	City of Mott	518.70
COA	City of Regent	1,500.00
COA	Enchanted Highway Inc	2,000.00
COA	Enchanted Highway Inc	1,420.00
COA	Hettinger Public School	518.70
COA	Hettinger Public School	1,500.00
COA	Sacred Heart Monastery	2,000.00
COA	Theodore Roosevelt Medora Foundati	500.00
		\$12,332.40
IS	Arts on the Prairie	18,618.00
IS	DSU Art Gallery	16,882.00
IS	Ukrainian Cultural Institute	13,702.00
		\$49,202.00
LCB	Dakota West Resource Cons & Devel	600.00
LCB	New England Community Renovation	1,350.00
LCB	Theodore Roosevelt Nature & History	1,500.00
		\$3,450.00
PD	Sonja Bergstedt**	500.00
		\$500.00
SP	Assumption Abbey Inc.	565.00
		\$565.00
TI	Berg Elementary School	219.23
TI	Berg Elementary School	221.01
TI	Berg Elementary School	219.23
TI	Berg Elementary School	219.23
TI	Berg Elementary School	221.01
TI	Berg Elementary School	219.23
TI	Berg Elementary School	221.01
TI	Berg Elementary School	221.01

PROGRAM NAME	GRANTEE NAME	AMOUNT
TI	Berg Elementary School	221.01
TI	Berg Elementary School	219.23
TI	Berg Elementary School	221.01
TI	Berg Elementary School	219.23
TI	Berg Elementary School	219.23
TI	Berg Elementary School	219.23
TI	Berg Elementary School	221.01
TI	Berg Elementary School	219.23
TI	Berg Elementary School	221.01
TI	Berg Elementary School	221.01
TI	Berg Elementary School	221.01
TI	Berg Elementary School	219.23
TI	Berg Elementary School	221.01
TI	Berg Elementary School	219.23
TI	Cottage School	286.34
TI	Lincoln Elem School	285.50
TI	Marmarth Public School	171.00
TI	Marmarth Public School	131.76
TI	Trinity Elementary East	295.00
TI	Trinity Elementary East	292.00
		\$6,525.25
	Total for Region 08	\$88,074.15
	Region No. 09	
AR	North Dakota Arts Alliance	1,000.00
AR	North Dakota Arts Alliance	20,317.00
AR	North Dakota Arts Alliance	2,000.00
AR	North Dakota Arts Alliance	16,000.00
AR	North Dakota Arts Alliance	10,500.00
AR	North Dakota Arts Alliance	4,000.00
		\$53,817.00
IS	North Dakota Arts Alliance	6,094.00
		\$6,094.00
PD	North Dakota Arts Alliance**	500.00
		\$500.00
	Total for Region 09	\$60,411.00
	TOTAL FOR ALL REGIONS	\$1,541,830.86

PROGRAM NAME

ACU - Arts in Curriculum
AP - Traditional Arts Apprenticeship
AR - Artist in Residence
CA - Challenge America
COA - Community Arts Access
FE - Fellowship
IS- Institutional Support
LCB - Lewis Clark
PD - Professional Development
PRS - Presenter Support
SP - Special Projects
TI - Teacher Incentive
** - Arts in Education Funds

North Dakota Council on the Arts
Agency 709 – Senate Bill 2010
Testimony of Janine Webb,
February 28, 2005

Mr. Chairman and members of the Appropriations Committee, my name is Jan Webb. I am the Executive Director for the North Dakota Council on the Arts. I am here today to present the Council's biennial budget for 2005-2007, Senate Bill 2010.

When the National Endowment for the Arts (NEA) was established at the federal level in 1965, it required each state have an agency or a 501(c)(3) organization in place that could accept federal NEA funds. North Dakota addressed this issue by state statute in 1967 and established the North Dakota Council on the Arts. This agency has a nine-member Board of Directors appointed by the Governor that oversees all policies and procedures of the Council. These board members represent the eight regions of the state and include one member at large. It also has one ex-officio member, First Lady Mikey Hoeven. The term of office for each board member is five years, with three terms expiring each biennium. The mission of this agency is "to ensure that the role of the arts in the life of our communities will continue to grow and play a significant part in the welfare and educational growth of our citizens." In order to fulfill this mission the Council is made responsible for establishing policies, programs and partnerships that encourage the study and presentation of the performing and visual arts and to encourage public interest in the cultural heritage of our state.

The Council recently completed a series of community meetings across the state gathering information from constituents in order to update the Council's four-year strategic plan. The plan has four primary goals 1) aid in the expansion of quality arts

opportunities for all ND citizens, 2) make the arts central to education, 3) support individual artists in the state, and 4) create an awareness within the state of the importance of the arts in developing healthy, exciting, interesting, and economically sound communities.

The Council is primarily a re-granting agency, but also assists organizations and individuals with technical support through professional development workshops and one-to-one assistance. It also produces a newsletter three times a year with monthly online updates and has a website with information regarding the Council, its programs, and links to other arts organizations. The Council convenes arts conferences that include artists, educators, administrators, and volunteers. In 2006 the Council will be holding four to five regional meetings, giving those involved an opportunity to focus on the needs of their area and to improve cooperative efforts and communication within the region. Among the activities the Council sponsors are the annual state Tree Lighting ceremony, the Governor's Awards for the Arts, the rotation of artwork in the Governor's Office, and the sponsorship of a cultural tourism booth at Marketplace, the Arts & Humanities Summit, the state Tourism Conference, and at other statewide events. Currently the Council has twelve (12) grant programs – Institutional Support, three Arts in Education programs, Community Arts Access, Special Projects, Individual Artist Fellowships, Professional Development, Challenge America, Folk Arts Apprenticeships, Presenter Support, and Lewis & Clark community grants. All grant applications are reviewed through a panel process. As you can see by the regional listing of grant recipients over this biennium, the monetary support of the Council reaches throughout the state. To date over \$1,500,000 has been distributed through grants this biennium, with additional Lewis

and Clark, Special Project and Professional Development grants yet to be awarded. Over the past four years we have made a concerted effort to engage in partnerships with private non-profits, state and federal agencies, local schools and universities, chambers of commerce, visitor bureaus, libraries and communities. In gathering information from our grantees final reports we find that in fiscal year 2004 279,378 youth and 19,138 artists participated in arts events funded through NDCA grants. These same reports show a total of 949,049 individuals were involved in these events either through direct participation or as an audience member. These numbers reflect tourists and our Minnesota and Canadian neighbors as well as North Dakotans.

The Council's largest program, Institutional Support, assisted fifty-eight (58) arts organizations this year, providing \$351,000 to both large and small established arts organizations to aid in covering their operating and programming expenses and in leveraging other grant funds. In this program, the NDCA requires a dollar for dollar match from the organization. In reality, that match is generally 10:1 or greater, depending on the size of the organization. The program funds local arts councils, symphonies, community theatres, operas, dance companies, cultural centers, art schools, and nonprofit galleries throughout the state.

The second goal for the agency, *To Make the Arts Central to Education*, has these objectives 1) to support and promote alliances that will increase awareness in the importance of arts education, 2) to support, promote, and develop arts education opportunities in ND pre K-12 schools, and 3) to improve the art skills of teachers and the teaching skills of artists. The plan calls for the continuation of the arts education task force that includes educators, school administrators, parents, arts organizations, artists,

policy makers, and community leaders. The task force is now in its third year and meets quarterly to discuss arts education issues and solutions. Staff participates in national, regional, and state organizations to keep abreast of arts education trends and is responsible for sharing this information with arts educators throughout the state.

The primary methods of providing opportunities for schools are through the Artist-in-Residence grant program, development of the A+ Schools program, and the ARTS (Arts Resource for Teaching Standards) Trunk program. One school opportunity focuses on the northeastern part of the state and is an artist-in-residence exchange program with Iceland now in its third year. This has provided schools and artists from North Dakota and Iceland with unique experiences and the North Dakota schools with an appreciation for the culture that settled their region. The NDCA is also working closely with arts organizations in smaller communities through the Artist-in-Residence program, the only arts program in many of the rural schools.

The agency annually conducts a four day Summer Arts Institute for educators, a week-long training for Artist-in-Residency rostered artists, and two pre-Institute workshops for A+ Schools fellows. It also specifies that presentations will be given to teachers at the statewide arts conference, the ND Educators Association annual meeting, and during the summer Resource Coalition training for teachers. Teachers are also encouraged to apply for the Council's professional development grant that allows them to attend national meetings or other types of instruction in incorporating the arts in their classrooms. During the first year of the biennium 69 schools received arts education funding through the Council, benefiting over 15,000 students. In the last grant round there were 84 education grants awarded.

Another of the NDCA's successful programs is the Traditional Arts Apprenticeship program that matches apprentices with master craftsmen. The goal of this program is to save traditional art forms from being lost to future generations. Each year between 14 and 16 apprenticeships are funded, preserving such traditional arts as silversmithing, saddle making, basket weaving, ethnic needlework, performance on ethnic instruments, iconography, and many more. The book, *Prairie Patterns*, will give you some idea of the variety of art forms in the program. The CD's I have with me today were produced in part by the Council and are excellent examples of the quality of this program. The *Spirit Wood* CD was done in partnership with the ND Forest Service and features ND storytellers. The CD, *The Way We Are*, features Native American storyteller Mary Louise Defender Wilson and is her third CD to be nominated for a Native American Music Award in the Best Spoken Word category. The third CD, *Achikadidi*, features the story of the Ma'di refugees and has been nominated to receive the American Library Association's Notable Government Document award. The folk arts program frequently becomes a part of the arts in education program with traditional artists on the roster of artists in residence. Every other year the Council conducts a course for educators and the general public on folklore. This year that course is being offered in Iceland with credit given through NDSU and the University of Iceland. This class will involve teachers and artists interested in the continuation of the Icelandic school exchange and will offer opportunities for ND artists to present to a much larger audience.

Rural communities are especially affected by the Council's grant programs. The Community Arts Access program is specifically designed to assist communities of less than 6,000 in population. The Council assists in making sure rural schools have arts

education programming, but NDCA grants have also assisted rural communities for programs such as the Three Affiliated Tribes Museum in New Town, the mural project in the town of Jud, the Little Star Theatre productions in Milton, and the Enchanted Highway sculptures near Regent. NDCA grant funds are one of the few resources available to rural North Dakota organizations for the purpose of presenting the visual arts, music, theatre, and dance.

Within this biennial budget is support of the Cultural Endowment. These funds have been used for individual artist fellowships for the past three years after a ten year lapse. Previously the funds had been used for folk and traditional programs as well. The Council is attempting to jump start the endowment by raising an additional \$20,000 through private donations, giving it the ability to truly make an impact on the lives of North Dakotans. The Council has requested that the management of the funds be moved from the Bank of North Dakota to the state investment board. Over the past few years the return on the fund certificates of deposit have been at or near 1.25% and the interest investment in savings has been even less. This has caused the fund to become stagnant in terms of growth and in what it really can do in terms of supporting a program with today's dollars.

This budget also includes a new grant program for capitol improvements and equipment for organizations. Currently, no NDCA funds may be used for these two areas. This has created difficulty for many organizations, especially for those in rural areas that are housed in older historic buildings. Many of these buildings have little or no equipment such as lighting or sound, or have deteriorating amenities such as old stage curtains. Last year the State Historical Society of ND offered grants for historic building

restoration. They received requests for \$331,000 and had only \$75,000 to grant, only 21 of 85 applicants were funded. Many of those requests came from art organizations and rural communities trying to save their sites. This program has been proposed due to the repeated requests the Council receives for this type of funding and the obvious need for it in our communities.

NDCA is a small agency with only five staff members. Our administrative budget will not change greatly, mainly with whatever salary increase is determined by the legislature. Although we are small, we have a tremendous impact on all areas of the state and at many different levels, from entire communities to individuals. NDCA wants to be at the table in helping rural ND not just to survive, but to thrive. We are confident that the arts can play a vital part in the future growth of ND through providing a better quality of life for its citizens. The arts can help retain our young people by giving them communities with greater diversity, creativity, and excitement through strong cultural programs. There is interest in building art programs in our smaller communities. In Cooperstown two young artists are moving back to ND. They have purchased the old school and are renovating it to become a national Artist in Residency program, a place for artists from around the country to spend time creating their artwork and sharing their knowledge of a specific art medium with other artists, school children, and the community. Communities such as Jud, Rugby, New England, and Hillsboro have expressed interest in using the arts as an economic development tool, attracting attention to their communities by focusing on the arts.

In our new budget, the Council has tried to be conservative. We have held the line on expenses, at the same time trying to stay current with technology and maintaining

good communications with our constituents through e-mail and our website. We have realistically looked at our budget, maintaining the ability to assist ongoing Lewis and Clark cultural tourism programs such as Culturefest at Knife River Indian Villages and the art programs at the Lewis and Clark Interpretive Center. We granted over \$30,000 to the Bismarck Signature Event and are hopeful we will have the opportunity to assist the Signature Event at New Town in 2006 in a similar manner. We have maintained our general budget at basically the same level as the previous biennium's budget. Thank you for previous Lewis & Clark funding that has allowed the Council to bring the National Symphony Orchestra to North Dakota to participate in the Lewis & Clark Commemoration. The Council has participated in the UND Writer's Conference, has assisted numerous communities in joining the Commemoration (even some well east of the Missouri River), and given North Dakota national recognition through the Council's partnership with Amtrak and the National Park Service – all through the Lewis and Clark funding appropriated by the legislature. This spring we are partnering to bring the Poets Laureate from throughout the United States to Medora. This project would send poets into schools, hospitals, universities, the state prison, and libraries across the state reading poetry and holding workshops on Native Poetry and Song, Lewis and Clark: Invaders or Explorers, Women in Poetry: Sakakawea as Healer and Guide, Place and Poetry, and a host of other subjects. Many of the programs funded through the Lewis and Clark appropriation will continue to be an opportunity for cultural tourism in North Dakota far into the future.

My staff members are diligent, hardworking and have performed at an exemplary level. The pay scale, especially for staff who have been employees of the state in excess

of 10 years, is low compared to the national average. The Council has proposed moving the staff, with the exception of the Executive Director, from the status of 'At Will' employees to 'Classified' employees which would make them eligible for any allocations from any future equity pool by Human Resource Management Services.

I want to thank you for the opportunity to share with you at least a few of our agency activities and to thank you also for your past support of the arts. The total budget request for our agency includes:

General Funds	\$1,028,422
Federal Funds	\$1,214,803
Special Funds Authority	\$ 53,515

Total Agency Budget	\$2,296,740
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I would ask for your approval of this budget and your continued support of this agency and the cultural development of our state.

**LEWIS & CLARK BUDGET 2005-2007
NORTH DAKOTA COUNCIL ON THE ARTS**

Bicentennial Programs

- **2005 Activities**
Cross Ranch summer festival, Knife River Culturefest, and arts activities held at the Lewis & Clark Interpretive Center in Washburn and the Williston Confluence Center **\$10,500**
 - **2006 Lewis & Clark Signature Event** **\$35,500**
To fund arts activities during the Event similar to the activities funded during the 2004 Signature Event.
 - **ND Lewis & Clark Resource Council** **\$2,500**
Partnership that assists educators in understanding what Lewis & Clark activities are available for their classrooms, where to find Materials, and how to use them.
- Total** **\$48,500**

Continuing Programs

- **Cultural Guide Reprinting** **\$10,000**
Funds will allow updating/reprinting of the cultural guide made available to tourists traveling the state during the Bicentennial. Reprinting in future bienniums would keep an up-to-date guide of parks, zoos, museums, galleries, artist studios, and other interesting places to visit while in North Dakota.
- **2005-06 and Continuing Activities** **\$10,000**
There will be additional Lewis & Clark summer activities at Knife River, Cross Ranch, AMTRAK/National Park Service Partnership, the Lewis & Clark Confluence Center and the Lewis & Clark Interpretive Center. These are annual programs that have been specifically funded during the Bicentennial, but will continue to be important tourism venues in future years.
- **NDCA Traditional Arts Apprenticeships** **\$ 5,000**
Funds are used to pair a master artist with an apprentice to ensure the continuation of an art form from the Lewis & Clark era. Continued funding would ensure greater preservation of significant traditional art forms.
- **Community Grants** **\$35,000**
This request allows grants to communities for arts activities during the Lewis & Clark Bicentennial. Continuation of this grant program would allow funding to rural communities and small organizations for additional development of infrastructure and programming to continue statewide cultural expansion that began during the Bicentennial

Total **\$60,000**

NORTH DAKOTA COUNCIL ON THE ARTS

February 23, 2005

Overview Presentation to the House Appropriations Committee

	2003-05 Legislative Appropriation	2003-05 Estimated Expenditures or Currently Filled FTE Positions	(1) Variance	2005-07 Executive Recommendation	(2) 2005-07 Recommendation Change (Variance) to 2003-05 Legislative Appropriations
Salaries and wages	425,568	425,568		454,197	28,629
Operating expenses	221,443	221,443		227,986	6,543
Equipment					
Capital assets					
Grants	1,579,607	1,547,773	-31,834	1,614,557	34,950
Total	\$2,226,618	\$2,194,784	-\$31,834	\$2,296,740	\$70,122
General fund	\$1,004,403	\$1,004,403		\$1,028,422	\$24,019
Federal funds	1,168,700	1,136,866	-31,834	1,214,803	46,103
Special funds	53,515	53,515		53,515	0
Total	\$2,226,618	\$2,194,784	-\$31,834	\$2,296,740	\$70,122
FTE					

*Salaries
are
only
change*

(1) Explanation of Major Funding and FTE Variances for the 2003-05 Legislative Appropriation to 2003-05 Current Estimates

	FTE	General Fund	Federal and Special Funds	Total
1. Funding received from Federal Government less than appropriated.				
2.				
3.				
4.				
5.				

(2) Explanation of Major Funding and FTE Changes (Variances) for the 2005-07 Recommendation to 2003-05 Legislative Appropriations

	FTE	General Fund	Federal and Special Funds	Total
1. Salary increase recommended by the Governor		28,629		28,629
2. Potential increase in federal funding.			41,493	41,493
3.				
4.				
5.				

Summary of Major Goals and Objectives and Related Performance Measurement Data for the 2005-07 Biennium (to the extent available)

- Please see attached sheets.

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-
-

Long Range Plan
Fiscal Years 2005 – 2008

Mission: It is the mission of the North Dakota Council on the Arts to ensure that the role of the arts in the life of our communities will continue to grow and will play a significant part in the welfare and educational growth of our citizens.

The NDCA is the state agency responsible for the support and development of the arts and artists throughout North Dakota.

Vision: The North Dakota Council on the Arts envisions North Dakota as a state in which

- Artists are valued as members of their communities and encouraged in their creative expression.
- The arts are recognized as an essential educational tool. A tool that assists youth in reaching their full potential through creative thinking and problem-solving.
- Artistic quality is recognized and promoted in every performance and presentation.
- Cultural diversity is promoted and valued for its role as culturally diverse community members add richness and excitement to the lives of all citizens.
- A network has developed through which citizens from all walks of life are made aware of the availability of art opportunities and benefits.
- The arts are recognized as a valuable partner in building the state's economy and enhancing daily life by other state agencies, businesses, organizations, and the general public.

Goal I: Access to the Arts: To aid in the expansion of arts opportunities for all citizens and to assist North Dakota cultural organizations in their development in order to present and create quality artistic programs.

Goal II: To make the arts central to education: Support and expand arts education opportunities for all citizens within our schools and communities.

Goal III: To support individual artists: to aid artists in their development, freedom of expression, and sustenance.

Goal IV: To develop a statewide arts advocacy and awareness program; helping communities to realize that they are more creative, vibrant, and economically sound because of the arts.

GOAL #1 ACCESS TO THE ARTS

- Objective 1** To assist our cultural organizations in improving artistic and administrative standards, attaining financial stability, and providing greater public service while assisting citizens in the creation of, participation in, and appreciation of all art disciplines.
- Objective 2** To encourage the preservation and celebration of our cultural heritage among all citizens of North Dakota.
- Objective 3** To increase and diversify arts opportunities for communities and artists in rural North Dakota.

GOAL #2 TO MAKE THE ARTS CENTRAL TO EDUCATION: Support and expand arts education opportunities for all citizens within our schools and communities.

- Objective 1** To support and promote alliances that will increase awareness in the importance of arts in education.
- Objective 2** To support, promote, and develop arts education opportunities in North Dakota pre K-12 schools.
- Objective 3** To improve the art skills of teachers and the teaching skills of artists.

Goal #3 Support of individual artists: to aid artists in their development, freedom of expression, and sustenance.

- Objective 1** Increase financial and technical support to individual artists.

GOAL #4 TO DEVELOP A STATEWIDE ARTS ADVOCACY AND AWARENESS PROGRAM: to assist in creating communities that are more creative, vibrant, and economically sound.

- Objective 1** Develop a strong advocacy partner.
- Objective 2** Create a strong arts presence during the Lewis & Clark Bicentennial commemoration.
- Objective 3** Promote the arts as an economic development tool.

ND COUNCIL ON THE ARTS AGENCY PERFORMANCE MEASURES

The performance measurements that will be used by the NDCA include tracking

1. the number of grant applications received in each grant cycle.
2. through grantee's final reports the number of dollars each grant dollar generates.
3. the numbers of individuals benefiting from each grant program with a subset of a) children, b) artists.
4. the number of grant dollars given by the NDCA.
5. the final reports to determine any underserved areas of the state.
6. the number of phone and e-mail inquiries by zip code responded to by NDCA staff and compare to results of measurement Number 5.
7. the test results of students in the A+ Schools program and comparing to pre or early A+ test results.
8. the survey results of the arts impact study to be completed in the 2005-2007 biennium and revising the strategic plan based on the survey findings.



United States Department of the Interior

NATIONAL PARK SERVICE

Knife River Indian Villages
National Historic Site
P.O. Box 9
Stanton, ND 58571-0009

January 12, 2005

Same given to the House

Testimony for the North Dakota Council on the Arts
by
Terrence L. O'Halloran

My name is Terry O'Halloran. I am the Chief of Interpretation at the Knife River Indian Villages National Historic Site in Stanton, which is one of three National Park Sites in North Dakota. The park was created in 1974 with a mission to protect the archeological and historical remains at the site and to commemorate the people of the Northern Plains. Our site contains the remains of three Hidatsa Villages and many other archeological features.

Our park has had a very successful relationship with the North Dakota Council on the Arts for many years now. The park sponsors several events each year where we try to feature North Dakota artists. These include "A New Beginning" in April, the Northern Plains Indian Culture Fest in July, and "A Fond Farewell" in August. The Council on the Arts has provided their expertise, knowledge of appropriate artists, and financial support for these events.

In 2002, the staff of the Council joined the National Park Service in developing a very unique concept within the already existing Trails and Rails program on Amtrak's Empire Builder. The Trails and Rails Program is a national partnership between the National Park Service and Amtrak to provide volunteer on-board guides on several Amtrak routes. On the Empire Builder, guides ride the trains from Minot or Williston to Shelby Montana and back. The goal is to share with and describe for the passengers the natural and cultural history of North Dakota and eastern Montana. The program, which began in 2001, is presented in the Sightseer Lounge car. The passengers on the train include people from all over the United States as well as many international travelers. Beginning in 2002, North Dakota musicians were hired to present special performances on the train. The first year two artists each made two round trips and presented three performances in each direction. The program was an immediate success. For each performance, the Sightseer Lounge car was standing room only, with more than 130

people at each show. Since that time, the program has been expanded and in 2004, four different artists made a total of 10 round trips. Because of the expertise of the Council, we have had artists that were very appropriate for the rather unusual venue of a railroad car as well as demonstrating the rich diversity of artists and cultures in North Dakota. The artists have included Keith Bear, who plays Mandan Hidatsa flute music and tells traditional stories; Preston Schmidt, a young fiddle player who featured music from the Lewis and Clark era; Andrew Vazques, a Native American flute player; Delmar Falcon, a Meti fiddle player and storyteller; and Debi Rogers, who played guitar and sang. Passengers have mentioned to me that they were deeply moved to hear music and stories that are tied directly to the land that they were seeing out the window and that they were considering visiting North Dakota to experience more of the culture. One comment on Keith Bear's program was "It was very enjoyable and we learned a lot about his flutes and his way of life. Learning about each other makes this a better world to live in". Other passengers asked me how North Dakota is able to provide this type of experience and their own state isn't. The program has even led to the artists being hired for other performances out of state after passengers heard them on the Empire Builder. By 2004, passengers were beginning to call for the dates of these special performances so they could plan their trips to include them. If the program continues, Amtrak plans to list the dates on their web site to assist passengers in choosing them. This innovative program will not be unique for long. Several Trails and Rails programs in other parts of the country are planning their own guest artist programs based on the success of this one.

We could not have presented these special performances without the assistance of the Council on the Arts. By combining the resources of both of our agencies, we have been able to greatly expand the value of the money that we have in our budgets since we were able to share the costs. The Council offers us so much more than money, though. We relied on them for their knowledge of the available artists, for advice on appropriate and effective marketing, and for encouraging our continued inclusion of the arts in our programs. The partnership we have had with the Council on the Arts has been very beneficial to the park and more importantly, to the visitors who come to our state. They all leave with a better appreciation of the arts and culture of North Dakota.

NORTH VALLEY COUNCIL

Please accept my sincere thanks to you for your support of the North Dakota Council on the Arts (NDCA). With your support, the NDCA is able to provide fund support for nonprofit arts and cultural organizations across the state of North Dakota. On behalf of the nonprofit arts organizations from the Greater Grand Forks area, I am here today to express my gratitude to you for your support of the NDCA.

Several of our nonprofit arts organizations have been fortunate to be regular recipients of grant funds from the NDCA. Continuing support from the Council has enabled these organizations to offer broader and more extensive programs in music performance, arts education, advocacy, and theatrical presentations for adult and youth audiences throughout our region.

Some specific activities made possible by NDCA fund support include: the presentation of five symphony concerts annually, performed by local musicians and led by a professional conductor; performances and outreach activities in schools and other community venues by nationally recognized guest artists; sponsorship of residencies by artists that include community outreach; development of an extensive program for youth music performance in orchestra and chamber music that, for many of the participants, provides the only opportunity for classical music instruction; performance of six classical and modern chorale concerts annually; theatrical performances by local artists at our Community Theatre; and the production of two full-length professional dance performances.

Many nonprofit arts and cultural organizations also use the NDCA funds for basic operations, including staff and overhead support. This support is critical to organizational success. In some cases, NDCA fund support has made organizational expansion not only possible, but also successful.

As an example, NDCA funds received by the North Valley Arts Council (NoVAC) has enabled the organization to work toward its mission of supporting arts and culture in Greater Grand Forks through service, advocacy and education. Specifically, funds from the NDCA have been used for staff and overhead support. With this support, NoVAC has developed a calendaring system that disseminates information about arts and cultural events to its constituents, provided networking and educational opportunities for arts providers and supporters, and developed a membership database. Additionally, support from the NDCA has helped NoVAC to meet its underlying goal of being a central source of information about Grand Forks' arts and culture. And, due, in part, to fund support from the NDCA, NoVAC was able to procure funding from other sources to increase the Director's commitment to full-time and to provide new professional development and outreach services.

While all organizations have developed multi-source funding streams, NDCA funding is the critical underpinning that allows many arts organizations to function and to meet the goals of their respective missions. Largely because of the continuing support of the Council, arts and cultural groups have been able to build strong organizations that enrich our community both culturally and economically. Thank you for your support, which makes the successes of our arts and cultural organizations possible.

Nicole Derenne
Executive Director, North Valley Arts Council

My name is Vickie Pomonis and I teach fourth grade at Roosevelt Elementary School in Bismarck. This is my 21st year of teaching. I have actively participated in The A+ Schools Network Pilot Program since 2002. My purpose today is to communicate to you the benefits I've seen as a result of my school's involvement with the North Dakota Council on the Arts.

Roosevelt School has been fortunate to receive several grants which I have listed on the handout. The grants we received provided experiences in all areas of the arts which integrated into our curriculum. Students learned the Russian alphabet, broom dancing from Ireland, drumming styles, story telling techniques, how to use ND clay and make pottery, and procedures for creating a song. These are experiences I could not have provided without the support and knowledge of those artists.

The North Dakota Council on the Arts, specifically the A+ Program, has provided me with outstanding professional development opportunities. That knowledge has allowed me to provide richer and enhanced learning experiences for my students. I do not have access to a full time art, music, dance, drama, or phy.ed teacher. I have learned the importance of collaboration with art professionals and am learning ways of providing authentic arts instruction on my own. When I provide my students with learning opportunities connected to the arts, I see improved engagement and excitement. Students learn their own strengths and are able to demonstrate their knowledge in various ways. When I give my students an assignment like: Demonstrate your knowledge of a Tall Tale, I now get a song incorporating the characteristics, or a group may write a play, or someone makes a webbing project, or a student may create a poster.

I look forward to improving my use of the arts within my curriculum. I value the continued mentoring I receive from the A+ Fellows. Without their support, I would not be able to move forward with this venture.

In closing I will quote my principal, Fran Rodenburg, "Children learn in different ways. A+ complements the traditional instruction model used in schools today. Using arts instruction, teachers bring into reality, the multiple intelligence's theory that addresses the many ways that children learn.- by incorporating, rhythm, sound, visual arts, etc. - in addition to the traditional verbal and mathematical methods." I have benefited personally as well as professionally from my involvement with The ND Council on the Arts, and the A+ Program. In turn, my students benefit.

Roosevelt NDCA Grants

Artist - In - Residence:

April 28.-May 2, 2003 - Segei Shapoval & Margie Tritt/ Cultural Kaleidoscope (Russian culture) - K - 6

Jan. 5 - 9, 2004 - The Irish Kaleidoscope (Irish culture) - K- 6

Teacher Incentive Grants:

Feb. 6 -11, 2004 - The Beat Goes On - Second grade

Feb. 6 -11, 2004 - Drum Circles - Sixth grade

Artist - In - Residence:

Feb. 23 - 27, 2004 - Ceil Anne Clement (story telling) - K- 6

Nov. 15-19, 2004 - Robin Reynolds (ND clay) - K - 6

Teacher Incentive Grants:

Nov. - Dec. 2004 - Life as a Song- Kris Kitko (song writing) - K - 6

Arts - in - Curriculum:

Sept. - May 2005- Brad Stockert (drumming) - K - 6

Artist - In - Residence:

Jan. 24- 28 , 2005 - Ali LaRock (book making) - K - 6

Teacher Incentive Grant:

Jan. - March 2005 - Egyptian Art - Sixth grade

Agency Name: COUNCIL ON THE ARTS
 Program: COUNCIL ON THE ARTS (LVL 1)
 Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Description	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES						
SALARIES	307,437	156,132	153,888	310,020	312,261	2,241
BENEFITS	102,461	58,609	58,939	115,548	121,665	6,117
SALARY INCREASE	0	0	0	0	17,361	17,361
BENEFIT INCREASE	0	0	0	0	2,910	2,910
SALARIES AND WAGES	409,898	212,741	212,827	425,568	454,197	28,629
IT-DATA PROCESSING	10,277	4,335	6,164	10,499	12,367	1,868
IT-TELEPHONE	7,161	2,790	5,462	8,252	7,674	(578)
TRAVEL	39,327	16,260	28,920	45,180	45,180	0
IT-SOFTWARE/SUPPLIES	299	40	1,160	1,200	13,766	12,566
POSTAGE	13,330	3,890	8,138	11,828	9,644	(2,184)
IT-CONTRACTUAL SERVICES	1,240	545	755	1,300	2,070	770
LEASE/RENT - EQUIPMENT	0	0	100	100	100	0
LEASE/RENT - BLDG/LAND	21,539	16,722	20,016	36,738	36,738	0
DUES & PROFESSIONAL DEV.	46,753	24,460	27,060	51,520	51,520	0
OPERATING FEES & SERVICES	10,893	2,900	4,891	7,791	7,191	(600)
REPAIRS	1,238	520	380	900	900	0
PROFESSIONAL SERVICES	9,713	6,209	9,408	15,617	14,001	(1,616)
INSURANCE	920	745	755	1,500	1,500	0
OFFICE SUPPLIES	3,584	1,415	2,570	3,985	3,360	(625)
PRINTING	18,585	6,130	8,573	14,703	14,085	(618)
PROFESSIONAL SUPPLIES	874	360	1,139	1,499	1,499	0
MISCELLANEOUS SUPPLIES	1,322	105	2,379	2,484	1,866	(618)
OFFICE EQUIP-UNDER \$5000	0	150	850	1,000	625	(375)
IT-EQUIP UNDER \$5000	5,155	440	4,907	5,347	3,900	(1,447)
OPERATING EXPENSES	192,210	87,816	133,627	221,443	227,986	6,543
GRANTS, BENEFITS & CLAIMS	1,313,848	679,945	735,912	1,415,857	1,506,257	90,400
GRANTS	1,313,848	679,945	735,912	1,415,857	1,506,257	90,400

Base

Budget Rec Reports for HR

Imorrisette / 2005-R-02-00709

SR05 - Budget Rec Reports for HR

2005-2007 BIEN / 2/28/2005 11:58 AM

Agency Name: COUNCIL ON THE ARTS
 Program: COUNCIL ON THE ARTS (LVL 1)
 Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Code		2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES							
IT-TELEPHONE	3003	64	127	123	250	200	(50)
TRAVEL	3004	3,642	887	713	1,600	1,100	(500)
PROFESSIONAL SERVICES	3018	0	300	300	600	600	0
PRINTING	3024	5,044	24	176	200	50	(150)
MISCELLANEOUS SUPPLIES	3033	0	27	173	200	50	(150)
GRANTS, BENEFITS & CLAIMS	6006	157,031	47,000	113,900	160,900	106,300	(54,600)
LEWIS & CLARK BICENTENNIAL	70	165,781	48,365	115,385	163,750	108,300	(55,450)
EXPENDITURE TOTALS		2,081,737	1,028,867	1,197,751	2,226,618	2,296,740	70,122
MEANS OF FUNDING							
FOLK ARTS APPRENTICESHIP	N156	0	0	0	0	0	0
FOLK ARTS APPRENTICESHIP 01	N199	32,252	0	0	0	0	0
NEA PARTNERSHIP GRANT	N200	483,474	0	0	0	0	0
FOLK ARTS APPRENTICESHIP 02	N203	43,590	0	0	0	0	0
NEA PARTNERSHIP GRANT	N204	527,477	1,767	0	1,767	6,442	4,675
FOLK ARTS APPRENTICESHIP	N207	777	36,260	39,398	75,658	76,315	657
NEA PARTNERSHIP GRANT	N208	0	534,430	550,845	1,085,275	1,126,046	40,771
FOREST SERVICE GRANT	N211	0	6,000	0	6,000	6,000	0
Federal Funds	FED	1,087,570	578,457	590,243	1,168,700	1,214,803	46,103
STATE GENERAL FUND	001	966,058	428,320	576,083	1,004,403	1,028,422	24,019
General Fund	GEN	966,058	428,320	576,083	1,004,403	1,028,422	24,019
ARTS & HUMANITIES FUND 708F	399	28,109	22,090	31,425	53,515	53,515	0
Special Funds	SPEC	28,109	22,090	31,425	53,515	53,515	0
TOTAL FUNDING		2,081,737	1,028,867	1,197,751	2,226,618	2,296,740	70,122

Budget Rec Reports for HR

Jmorrisette / 2005-R-02-00709

Base

SR05 - Budget Rec Reports for HR

Agency Name: COUNCIL ON THE ARTS
 Program: COUNCIL ON THE ARTS (LVL 1)
 Reporting Level: 00-000-000-00-00-00-00-00000000

1 Object/Revenue Code	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
AUTHORIZED EMPLOYEES	5.00	5.00	0.00	5.00	5.00	0.00
AUTHORIZED EMPLOYEES	5.00	5.00	0.00	5.00	5.00	0.00
TOTAL AUTHORIZED EMPLOYEES						
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Agency Name: COUNCIL ON THE ARTS

Program: INSTITUTIONAL SERVICES (B)

Reporting Level: 00-709-100-10-00-00-00000000

1 Object/Revenue Description	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES						
SALARIES 1001	93,442	47,758	46,083	93,841	113,990	20,149
BENEFITS 1008	29,842	16,512	18,196	34,708	42,635	7,927
SALARY INCREASE 1010	0	0	0	0	6,299	6,299
BENEFIT INCREASE 1011	0	0	0	0	1,057	1,057
SALARIES AND WAGES 10	123,284	64,270	64,279	128,549	163,981	35,432
IT-DATA PROCESSING 3002	2,568	1,100	1,832	2,932	3,400	468
IT-TELEPHONE 3003	1,500	560	1,314	1,874	1,874	0
TRAVEL 3004	14,590	7,100	10,400	17,500	17,500	0
IT-SOFTWARE/SUPPLIES 3005	0	40	260	300	3,175	2,875
POSTAGE 3007	3,061	1,100	1,400	2,500	2,200	(300)
IT-CONTRACTUAL SERVICES 3008	313	135	190	325	350	25
LEASE/RENT - BLDG/LAND 3012	5,040	4,525	6,131	10,656	10,656	0
DUES & PROFESSIONAL DEV. 3013	12,350	5,910	8,090	14,000	14,000	0
OPERATING FEES & SERVICES 3014	5,309	1,020	1,171	2,191	2,191	0
REPAIRS 3016	270	130	220	350	350	0
PROFESSIONAL SERVICES 3018	2,868	560	2,161	2,721	2,721	0
INSURANCE 3019	230	185	190	375	375	0
OFFICE SUPPLIES 3021	779	360	1,140	1,500	975	(525)
PRINTING 3024	5,274	2,030	2,145	4,175	4,175	0
PROFESSIONAL SUPPLIES 3025	77	0	126	126	126	0
MISCELLANEOUS SUPPLIES 3033	443	75	925	1,000	482	(518)
IT-EQUIP UNDER \$5000 3038	2,206	0	2,157	2,157	600	(1,557)
OPERATING EXPENSES 30	56,878	24,830	39,852	64,682	65,150	468
GRANTS, BENEFITS & CLAIMS 6006	754,626	403,586	396,414	800,000	865,000	65,000
GRANTS 60	754,626	403,586	396,414	800,000	865,000	65,000

Base

Budget Rec Reports for HR

jmorrisette / 2005-R-02-00709

Agency Name: COUNCIL ON THE ARTS

Program: INSTITUTIONAL SERVICES (B)

Reporting Level: 00-709-100-10-00-00-00000000

1 Object/Revenue Description	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES						
EXPENDITURE TOTALS	934,788	492,686	500,545	993,231	1,094,131	100,900
MEANS OF FUNDING						
NEA PARTNERSHIP GRANT N200	401,396	0	0	0	0	0
NEA PARTNERSHIP GRANT N204	372,146	0	0	0	0	0
NEA PARTNERSHIP GRANT N208	0	416,268	434,514	850,782	866,040	15,258
Federal Funds	773,542	416,268	434,514	850,782	866,040	15,258
STATE GENERAL FUND 001	151,531	69,791	64,279	134,070	219,712	85,642
General Fund	151,531	69,791	64,279	134,070	219,712	85,642
ARTS & HUMANITIES FUND 709F 399	9,715	6,627	1,752	8,379	8,379	0
Special Funds	9,715	6,627	1,752	8,379	8,379	0
TOTAL FUNDING	934,788	492,686	500,545	993,231	1,094,131	100,900
AUTHORIZED EMPLOYEES						
AUTHORIZED EMPLOYEES	1.65	1.65	0.00	1.65	1.65	0.00
TOTAL AUTHORIZED EMPLOYEES	1.65	1.65	0.00	1.65	1.65	0.00
FTE	1.65	1.65	0.00	1.65	1.65	0.00

Agency Name: COUNCIL ON THE ARTS
 Program: ARTS IN EDUCATION (B)
 Reporting Level: 00-709-100-20-00-00-00000000

1 Object/Revenue Code	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES						
SALARIES 1001	67,392	34,208	33,935	68,143	66,782	(1,361)
BENEFITS 1008	22,506	12,454	12,749	25,203	26,457	1,254
SALARY INCREASE 1010	0	0	0	0	3,668	3,668
BENEFIT INCREASE 1011	0	0	0	0	615	615
SALARIES AND WAGES 10	89,898	46,662	46,684	93,346	97,522	4,176
IT-DATA PROCESSING 3002	2,568	1,075	1,447	2,522	2,988	466
IT-TELEPHONE 3003	1,553	520	1,558	2,078	1,500	(578)
TRAVEL 3004	5,757	4,660	4,840	9,500	9,500	0
IT-SOFTWARE/SUPPLIES 3005	0	0	300	300	3,841	3,541
POSTAGE 3007	4,582	895	3,305	4,200	3,611	(589)
IT-CONTRACTUAL SERVICES 3008	216	130	195	325	500	175
LEASE/RENT - BLDG/LAND 3012	5,449	4,347	4,347	8,694	8,694	0
DUES & PROFESSIONAL DEV. 3013	11,817	6,610	6,190	12,800	12,800	0
OPERATING FEES & SERVICES 3014	932	390	410	800	800	0
REPAIRS 3016	318	130	20	150	150	0
PROFESSIONAL SERVICES 3018	237	34	1,766	1,800	684	(1,116)
INSURANCE 3019	230	185	190	375	375	0
OFFICE SUPPLIES 3021	1,436	355	245	600	600	0
PRINTING 3024	6,750	2,175	3,325	5,500	5,500	0
PROFESSIONAL SUPPLIES 3025	186	110	782	892	892	0
MISCELLANEOUS SUPPLIES 3033	558	0	1,050	1,050	1,050	0
IT-EQUIP UNDER \$5000 3038	993	440	1,393	1,833	400	(1,433)
OPERATING EXPENSES 30	43,582	22,056	31,363	53,419	53,885	466
GRANTS, BENEFITS & CLAIMS 6006	308,727	154,808	188,013	342,821	363,521	20,700
GRANTS 60	308,727	154,808	188,013	342,821	363,521	20,700

Base

Budget Rec Reports for HR

Jmorrisette / 2005-R-02-00709

Agency Name: COUNCIL ON THE ARTS

Program: ARTS IN EDUCATION (B)

Reporting Level: 00-709-100-20-00-00-00000000

1 Object/Revenue Description	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES						
EXPENDITURE TOTALS	442,207	223,526	266,060	489,586	514,928	25,342
MEANS OF FUNDING						
NEA PARTNERSHIP GRANT N200	47,559	0	0	0	0	0
NEA PARTNERSHIP GRANT N204	55,002	1,767	0	1,767	1,767	0
NEA PARTNERSHIP GRANT N208	0	56,587	63,458	120,045	140,301	20,256
Federal Funds	102,561	58,354	63,458	121,812	142,068	20,256
STATE GENERAL FUND 001	335,072	162,963	196,432	359,395	364,481	5,086
General Fund	335,072	162,963	196,432	359,395	364,481	5,086
ARTS & HUMANITIES FUND 709F 399	4,574	2,209	6,170	8,379	8,379	0
Special Funds	4,574	2,209	6,170	8,379	8,379	0
TOTAL FUNDING	442,207	223,526	266,060	489,586	514,928	25,342
AUTHORIZED EMPLOYEES						
AUTHORIZED EMPLOYEES	1.05	1.05	0.00	1.05	1.05	0.00
TOTAL AUTHORIZED EMPLOYEES	1.05	1.05	0.00	1.05	1.05	0.00
FTE	1.05	1.05	0.00	1.05	1.05	0.00

Agency Name: COUNCIL ON THE ARTS

Program: COMMUNITY SERVICES (B)

Reporting Level: 00-709-100-30-00-00-00-00000000

1 Object/Revenue Description	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES						
SALARIES	76,023	38,437	38,860	77,297	63,713	(13,584)
BENEFITS	26,981	14,933	14,540	29,473	26,631	(2,842)
SALARY INCREASE	0	0	0	0	3,624	3,624
BENEFIT INCREASE	0	0	0	0	608	608
SALARIES AND WAGES	103,004	53,370	53,400	106,770	94,576	(12,194)
IT-DATA PROCESSING	2,568	1,075	1,446	2,521	2,988	467
IT-TELEPHONE	1,457	500	1,000	1,500	1,500	0
TRAVEL	5,507	1,300	3,700	5,000	5,000	0
IT-SOFTWARE/SUPPLIES	299	0	300	300	3,375	3,075
POSTAGE	3,125	845	1,855	2,500	2,000	(500)
IT-CONTRACTUAL SERVICES	393	150	175	325	500	175
LEASE/RENT - EQUIPMENT	0	0	100	100	100	0
LEASE/RENT - BLDG/LAND	5,650	4,372	4,322	8,694	8,694	0
DUES & PROFESSIONAL DEV.	11,444	5,910	6,403	12,313	12,313	0
OPERATING FEES & SERVICES	3,134	395	2,005	2,400	1,900	(500)
REPAIRS	372	130	20	150	150	0
PROFESSIONAL SERVICES	2,699	640	1,456	2,096	1,596	(500)
INSURANCE	230	185	190	375	375	0
OFFICE SUPPLIES	692	395	605	1,000	1,000	0
PRINTING	4,034	975	2,350	3,325	2,707	(618)
PROFESSIONAL SUPPLIES	173	70	96	166	166	0
MISCELLANEOUS SUPPLIES	278	30	304	334	334	0
OFFICE EQUIP-UNDER \$5000	0	150	850	1,000	625	(375)
IT-EQUIP UNDER \$5000	1,956	0	1,157	1,157	400	(757)
OPERATING EXPENSES	44,011	17,122	28,134	45,256	45,723	467
GRANTS, BENEFITS & CLAIMS	187,253	88,484	103,852	192,336	197,336	5,000
GRANTS	187,253	88,484	103,852	192,336	197,336	5,000

Base

Budget Rec Reports for HR

jmorrisette / 2005-R-02-00709

Agency Name: COUNCIL ON THE ARTS

Program: COMMUNITY SERVICES (B)

Reporting Level: 00-709-100-30-00-00-00000000

1 Object/Revenue Description	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES						
IT-TELEPHONE	64	127	123	250	200	(50)
TRAVEL	3,642	887	713	1,600	1,100	(500)
PROFESSIONAL SERVICES	0	300	300	600	600	0
PRINTING	5,044	24	176	200	50	(150)
MISCELLANEOUS SUPPLIES	0	27	173	200	50	(150)
GRANTS, BENEFITS & CLAIMS	157,031	47,000	113,900	160,900	106,300	(54,600)
LEWIS & CLARK BICENTENNIAL	165,781	48,365	115,365	163,750	108,300	(55,450)
EXPENDITURE TOTALS	500,049	207,341	300,771	508,112	445,935	(62,177)
MEANS OF FUNDING						
NEA PARTNERSHIP GRANT	34,134	0	0	0	0	0
NEA PARTNERSHIP GRANT	89,392	0	0	0	0	0
NEA PARTNERSHIP GRANT	0	61,575	52,873	114,448	119,705	5,257
Federal Funds	133,526	61,575	52,873	114,448	119,705	5,257
STATE GENERAL FUND	360,957	137,811	247,475	385,286	317,852	(67,434)
General Fund	360,957	137,811	247,475	385,286	317,852	(67,434)
ARTS & HUMANITIES FUND 709F	5,566	7,955	423	8,378	8,378	0
Special Funds	5,566	7,955	423	8,378	8,378	0
TOTAL FUNDING	500,049	207,341	300,771	508,112	445,935	(62,177)
AUTHORIZED EMPLOYEES						
AUTHORIZED EMPLOYEES	1.25	1.25	0.00	1.25	1.25	0.00
TOTAL AUTHORIZED EMPLOYEES	1.25	1.25	0.00	1.25	1.25	0.00

Agency Name: COUNCIL ON THE ARTS

Program: COMMUNITY SERVICES (B)

Reporting Level: 00-708-100-30-00-00-00000000

1 Object/Revenue Description	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
FTE AUTHORIZED EMPLOYEES	1.25	1.25	0.00	1.25	1.25	0.00

Agency Name: COUNCIL ON THE ARTS

Program: FOLK ARTS (B)

Reporting Level: 00-709-100-50-00-00-00000000

1 Object/Revenue Description	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURES						
SALARIES	70,580	35,729	35,010	70,739	67,776	(2,963)
BENEFITS	23,132	12,710	13,454	26,164	25,942	(222)
SALARY INCREASE	0	0	0	0	3,770	3,770
BENEFIT INCREASE	0	0	0	0	630	630
SALARIES AND WAGES	93,712	48,439	48,464	96,903	98,118	1,215
IT-DATA PROCESSING	2,573	1,085	1,439	2,524	2,991	467
IT-TELEPHONE	2,651	1,210	1,590	2,800	2,800	0
TRAVEL	13,473	3,200	9,980	13,180	13,180	0
IT-SOFTWARE/SUPPLIES	0	0	300	300	3,375	3,075
POSTAGE	2,562	850	1,778	2,628	1,833	(795)
IT-CONTRACTUAL SERVICES	318	130	195	325	720	395
LEASE/RENT - BLDG/LAND	5,400	3,478	5,216	8,694	8,694	0
DUES & PROFESSIONAL DEV.	11,142	6,030	6,377	12,407	12,407	0
OPERATING FEES & SERVICES	1,518	1,095	1,305	2,400	2,300	(100)
REPAIRS	278	130	120	250	250	0
PROFESSIONAL SERVICES	3,909	4,975	4,025	9,000	9,000	0
INSURANCE	230	190	185	375	375	0
OFFICE SUPPLIES	677	305	580	885	785	(100)
PRINTING	2,527	950	753	1,703	1,703	0
PROFESSIONAL SUPPLIES	438	180	135	315	315	0
MISCELLANEOUS SUPPLIES	43	0	100	100	0	(100)
IT-EQUIP UNDER \$5000	0	0	200	200	2,500	2,300
OPERATING EXPENSES	47,739	23,808	34,278	58,086	63,228	5,142
GRANTS, BENEFITS & CLAIMS	63,242	33,067	47,633	80,700	80,400	(300)
GRANTS	63,242	33,067	47,633	80,700	80,400	(300)

Base

Budget Rec Reports for HR

Jmorrisette / 2005-R-02-00709

Agency Name: COUNCIL ON THE ARTS

Program: FOLK ARTS (B)

Reporting Level: 00-709-100-50-00-00-00000000

1 Object/Revenue Code	2 2001-03 Biennium Expenditures	3 2003-05 First Year Expenditures	4 2003-05 Biennium Balance	5 2003-05 Biennium Appropriation	6 2005-07 Budget Recommendation	7 Total Change from 2003-2005
EXPENDITURE TOTALS	204,693	105,314	130,375	235,689	241,746	6,057
MEANS OF FUNDING						
FOLK ARTS APPRENTICESHIP N156	0	0	0	0	0	0
FOLK ARTS APPRENTICESHIP 01 N199	32,252	0	0	0	0	0
NEA PARTNERSHIP GRANT N200	385	0	0	0	0	0
FOLK ARTS APPRENTICESHIP 02 N203	43,590	0	0	0	0	0
NEA PARTNERSHIP GRANT N204	937	0	0	0	0	0
FOLK ARTS APPRENTICESHIP N207	777	36,260	39,398	75,658	4,675	4,675
FOREST SERVICE GRANT N211	0	6,000	0	6,000	76,315	657
Federal Funds	77,941	42,260	39,398	81,658	6,000	0
STATE GENERAL FUND 001	118,498	57,755	67,897	125,652	86,990	5,332
General Fund	118,498	57,755	67,897	125,652	126,377	725
ARTS & HUMANITIES FUND 709F 399	8,254	5,299	23,080	28,379	28,379	0
Special Funds	8,254	5,299	23,080	28,379	28,379	0
TOTAL FUNDING	204,693	105,314	130,375	235,689	241,746	6,057
AUTHORIZED EMPLOYEES						
AUTHORIZED EMPLOYEES	1.05	1.05	0.00	1.05	1.05	0.00
TOTAL AUTHORIZED EMPLOYEES	1.05	1.05	0.00	1.05	1.05	0.00
FTE	1.05	1.05	0.00	1.05	1.05	0.00

GRANTS SUMMARY

709 COUNCIL ON THE ARTS

Version: 2005-R-02-00709

Date: 12/20/2004
Time: 09:33:54

Description	Funding	2003-2005 Biennium Appropriation	2005-2007 Request	2005-2007 Optional Request	2005-2007 Recommendation
Folk Arts	General Fund	700	0	0	0
	Federal Funds	60,000	60,400	0	60,400
	Special Funds	20,000	20,000	0	20,000
		80,700	80,400	0	80,400
Lewis & Clark	General Fund	160,900	106,300	0	106,300
	Federal Funds	0	0	0	0
	Special Funds	0	0	0	0
		160,900	106,300	0	106,300
Community Services	General Fund	86,407	86,407	0	86,407
	Federal Funds	105,929	110,929	0	110,929
	Special Funds	0	0	0	0
		192,336	197,336	0	197,336
Institutional Support	General Fund	0	0	50,000	50,000
	Federal Funds	800,000	815,000	0	815,000
	Special Funds	0	0	0	0
		800,000	815,000	50,000	865,000
Arts in Education increase	General Fund	238,650	239,350	0	239,350
	Federal Funds	104,171	124,171	0	124,171
	Special Funds	0	0	0	0
		342,821	363,521	0	363,521
	General Fund	486,657	432,057	50,000	482,057
	Federal Funds	1,070,100	1,110,500	0	1,110,500
	Special Funds	20,000	20,000	0	20,000
	Agency Total	1,576,757	1,562,557	50,000	1,612,557

Agency Name: COUNCIL ON THE ARTS

Program: INSTITUTIONAL SERVICES (B)

Reporting Level: 00-709-100-10-00-00-00000000

1 Object/Revenue Description	2 2003-05 Biennium Appropriation	3 2005-07 Budget Recommendation	4 Change from 2003-2005	5	6	7
EXPENDITURES						
GRANTS, BENEFITS, CLAIMS	800,000	865,000	0	0	0	0
GRANTS	800,000	865,000	0	0	0	0
EXPENDITURE TOTALS	800,000	865,000	0	0	0	0
MEANS OF FUNDING						
NEA PARTNERSHIP GRANT	800,000	815,000	0	0	0	0
Federal Funds	800,000	815,000	0	0	0	0
STATE GENERAL FUND	0	50,000	0	0	0	0
General Fund	0	50,000	0	0	0	0
TOTAL FUNDING	800,000	865,000	0	0	0	0

Agency Name: COUNCIL ON THE ARTS
 Program: ARTS IN EDUCATION (B)
 Reporting Level: 00-709-100-20-00-00-00-00000000

1 Object/Revenue Description	2 2003-05 Biennium Appropriation	3 2005-07 Budget Recommendation	4 Change from 2003-2005	5	6	7
EXPENDITURES						
GRANTS, BENEFITS, CLAIMS	342,821	363,521	0	0	0	0
GRANTS	342,821	363,521	0	0	0	0
EXPENDITURE TOTALS	342,821	363,521	0	0	0	0
MEANS OF FUNDING						
NEA PARTNERSHIP GRANT	104,171	124,171	0	0	0	0
Federal Funds	104,171	124,171	0	0	0	0
STATE GENERAL FUND	238,650	239,350	0	0	0	0
General Fund	238,650	239,350	0	0	0	0
TOTAL FUNDING	342,821	363,521	0	0	0	0

Agency Name: COUNCIL ON THE ARTS
 Program: COMMUNITY SERVICES (B)
 Reporting Level: 00-709-100-30-00-00-00000000

1 Object/Revenue		2 2003-05 Biennium Appropriation	3 2005-07 Budget Recommendation	4 Change from 2003-2005	5	6	7
Description	Code						
EXPENDITURES							
GRANTS, BENEFITS, CLAIMS	GS6006	192,336	197,336	0	0	0	0
GRANTS	60	192,336	197,336	0	0	0	0
GRANTS, BENEFITS, CLAIMS	GS6006	160,900	106,300	0	0	0	0
LEWIS & CLARK BICENTENNIAL	70	160,900	106,300	0	0	0	0
EXPENDITURE TOTALS		353,236	303,636	0	0	0	0
MEANS OF FUNDING							
NEA PARTNERSHIP GRANT	N208	105,929	110,929	0	0	0	0
Federal Funds	FED	105,929	110,929	0	0	0	0
STATE GENERAL FUND	001	247,307	192,707	0	0	0	0
General Fund	GEN	247,307	192,707	0	0	0	0
TOTAL FUNDING		353,236	303,636	0	0	0	0

Agency Name: COUNCIL ON THE ARTS

Program: FOLK ARTS (B)

Reporting Level: 00-709-100-50-00-00-00000000

1 Object/Revenue Description	2 2003-05 Biennium Appropriation	3 2005-07 Budget Recommendation	4 Change from 2003-2005	5	6	7
EXPENDITURES						
GRANTS, BENEFITS, CLAIMS	80,700	80,400	0	0	0	0
GRANTS	80,700	80,400	0	0	0	0
EXPENDITURE TOTALS	80,700	80,400	0	0	0	0
MEANS OF FUNDING						
FOLK ARTS APPRENTICESHIP	60,000	60,000	0	0	0	0
FOLK ARTS APPRENTICESHIP	0	400	0	0	0	0
Federal Funds	60,000	60,400	0	0	0	0
STATE GENERAL FUND	700	0	0	0	0	0
General Fund	700	0	0	0	0	0
ARTS & HUMANITIES FUND 709F	20,000	20,000	0	0	0	0
Special Funds	20,000	20,000	0	0	0	0
TOTAL FUNDING	80,700	80,400	0	0	0	0