

# MICROFILM DIVIDER

OMB/RECORDS MANAGEMENT DIVISION  
SFN 2053 (2/85) 5M



ROLL NUMBER
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DESCRIPTION

2228

2005 SENATE APPROPRIATIONS

SB 2228

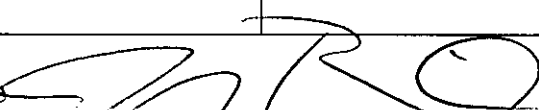
2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2228

Senate Appropriations Committee

Conference Committee

Hearing Date 01/25/05

Tape Number	Side A	Side B	Meter #
1		X	3,923
Committee Clerk Signature 			

Minutes: **Chairman Holmberg** opened hearing on SB 2228.

**Sen. Krebsbach** appeared in support of SB 2228. Sen. Kresbach provided the committee with a fact sheet, see appendix I.

**Sen. O'Connell** appeared in support of SB 2228.

**Sen. Bowman** appeared in support of SB 2228.

**Joe Alme, Camp Director (2360)** appeared in support of SB. Mr. Alme provided the committee with written testimony, see appendix II.

Questions were raised regarding the high cost of building. It was indicated to the committee that the high costs are caused by adding heating and cooling systems to numerous building that are not unusable because of the lack of heat.

No Further questions were asked.

**Chairman Holmberg** closed meeting on SB 2228.


2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2228

Senate Appropriations Committee

Conference Committee

Hearing Date 02/11/05

Tape Number	Side A	Side B	Meter #
2	x		744-1010
Committee Clerk Signature 			

Minutes: **Chairman Holmberg** opened discussion on SB 2228.

**Sen. Schobinger** proposed an amendment, stating that Sen. Krebsbach would like to propose But could not be here. Sen. Schobinger explained amendment by reading it aloud. He then Moved the amendment. A voice vote was taken, Sen. Tallackson voted no.

**Sen. Mathern:** Is there a way to still keep the project going at 50,000?

**Sen. Schobinger:** Hopefully we can adjust it after it hits the house, I think that this is the best way to keep it alive, however.

A **Do Pass as Amended** motion was made by Sen. Schobinger, seconded by Sen. Bowman.

11 yeas, 1 nay, and 3 absent and not voting. Sen. Bowman will be the bills carrier.

**Chairman Holmberg** closed meeting on SB 2228.

PROPOSED AMENDMENTS TO SENATE BILL NO. 2228

Page 1, line 5, replace "\$500,000" with "\$50,000"

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

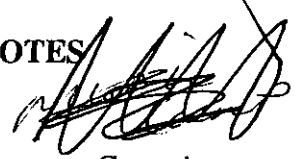
**Dept. 750 - Parks and Recreation Department**

This amendment reduces funding from the general fund by \$450,000, from \$500,000 to \$50,000 for providing a grant to the International Music Camp to assist with construction costs of the International Arts Center.

*Written to Pope*  
*music comb*

Date 2-10-05  
Roll Call Vote #: 1

2005 SENATE STANDING COMMITTEE ROLL CALL VOTES  
BILL/RESOLUTION NO. SB 2028



Senate SENATE APPROPRIATIONS Committee

Check here for Conference Committee

Legislative Council Amendment Number 2228

Action Taken Do Pass As Amended

Motion Made By Schobinger Seconded By B

Senators	Yes	No	Senators	Yes	No
CHAIRMAN HOLMBERG		✓	SENATOR KRAUTER		
VICE CHAIRMAN BOWMAN	✓		SENATOR LINDAAS	✓	
VICE CHAIRMAN GRINDBERG	✓		SENATOR MATHERN	✓	
SENATOR ANDRIST	✓		SENATOR ROBINSON	✓	
SENATOR CHRISTMANN			SEN. TALLACKSON	✓	
SENATOR FISCHER	✓				
SENATOR KILZER	✓				
SENATOR KRINGSTAD					
SENATOR SCHOBINGER	✓				
SENATOR THANE	✓				

Total (Yes) 11 No 1

Absent 3

Floor Assignment ~~Schobinger~~ ~~Bowman~~ Bowman

If the vote is on an amendment, briefly indicate intent:

**REPORT OF STANDING COMMITTEE**

SB 2228: Appropriations Committee (Sen. Holmberg, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (11 YEAS, 1 NAY, 3 ABSENT AND NOT VOTING). SB 2228 was placed on the Sixth order on the calendar.

Page 1, line 5, replace "\$500,000" with "\$50,000"

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Dept. 750 - Parks and Recreation Department**

This amendment reduces funding from the general fund by \$450,000, from \$500,000 to \$50,000 for providing a grant to the International Music Camp to assist with construction costs of the International Arts Center.

2005 HOUSE APPROPRIATIONS

SB 2228



2005 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB2228  
International Music Camp and Art Center

House Appropriations Full Committee

Conference Committee

Hearing Date March 8, 2005

Tape Number	Side A	Side B	Meter #
1	X		#7.5 - #29.9
Committee Clerk Signature <i>Chris Alexander</i>			

Minutes:

**Rep. Ken Svedjan, Chairman** opened the discussion on SB2228.

**Sen. Krebsbach** introduced the bill and explained that the original bill requested \$500,000 but when it got close to crossover the budget status seemed tight so to keep the bill alive the Senate changed the amount to \$50,000 so that we could see where the budget status stood after the budget report when this bill reached the house. This bill is now up to your discretion as to where we go from here. Sen. Krebsbach introduced amendment #0201 which changes page 1, line 5 from \$50,000 to \$500,000 in order to bring the bill back to its original form. This music camp has had great leadership and great success throughout the years and has been responsible for much of the project improvement at the International Peace Gardens because this camp is located on this property and camp members bring revenues into the Gardens by having to enter them to reach the camp.

**Sen. Bowman** spoke on behalf of this bill stating that supporting kids is a long term investment.

This is an important camp for local kids as well as international children.

**Rep. Ken Svedjan, Chairman** asked the status of this project as far as plans, blueprints, land, an so on.

**Sen. Krebsbach** answered that yes this has all been accomplished and is ready to go. Mr. Alme, the director of the camp will explain all of this to you in his presentation.

**Sen. O'Connell** spoke on behalf of himself and **Rep Boucher** in support of this project.

**Rep Warner** supported this project and stated that this camp has been important to his family and friends for many generations. Rep Warner also endorses the amendment to restore the full \$500,000 for this project.

**Mr. Joe Alme**, director of the International Music Camp introduced the camp and displayed a 5 minute video of the camp. He also distributed and reviewed written testimony (handout #42-1, attached). This project has been in the works for many years now and the plans and brochures attached are the culmination of all of this work. (meter Tape #1, side A, #12.7)

**Rep. Keith Kempenich** asked if they had checked on support through the Canadian Government or the US Federal Government.

**Mr. Alme** answered that they have checked into funding through the "Infrastructure Program" which is a grant through the Canadian Government, but we have not started applying for US federal grants.

**Rep. Ken Svedjan, Chairman** asked if Canadian funding was contingent on funding from North Dakota. (meter Tape #1, side A, #26.9)

**Mr. Alme** answered that support from North Dakota will be used as an endorsement for other funding sources..

**Rep. Ken Svedjan, Chairman** asked if there was a reason this project would need a direct appropriation and asked if there was any discussion concerning bonding or any other alternative funding rather than that of the general fund.

**Mr. Alme** answered that they were not aware of bonding opportunities or how it worked.

**Rep. Francis J. Wald** asked if they would start construction before they had all the money.

**Mr. Alme** answered no, they would not start building until all the moneys are gathered.

**Rep. Ken Svedjan, Chairman** commented that no action would be taken on this bill today.

**Rep. Ken Svedjan, Chairman** closed the hearing on SB2228 and reassigned this bill to the subcommittee on Government Performance and Improvement.

2005 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB2228

House Government Performance Division

Conference Committee

Hearing Date March 15, 2005

Tape Number	Side A	Side B	Meter #
1	X		1-3665
Committee Clerk Signature <i>Stephanie N. Sharma</i>			

Minutes: **Chair Carlson** opened hearing on SB 2228, relating to provide an appropriation to the parks and recreation department to assist with the construction costs of the international arts center at the international music camp.

**Sen. John Warner, District 4:** I just want to endorse the new building at the Peace Gardens. The Music Camp is one of the jewels in the crown of ND's cultural history, and cultural establishment. The wonderful opportunity for children all over this state to get an international experience to find out that kids educated in ND schools, on the ND prairie are every bit as capable of as much excellence as anywhere in the world. This is a fabulous opportunity to expand that facility, and I would recommend that you give it a do pass with this generous and naturous as I know you all have.

**Sen. Karen Kresbach, District 40:** I'm am pleased to appeal before you today to support SB 2228. As was stated before, the Music Camp is really truly a jewel of the north, and has been in existence for 50 years. It has served many in our state, as well as young people from other states,

and in several foreign countries. The Music Camp, since its existence, has been served by two directors. (SEE FACT SHEET)

**Sen. Bill Bowman, District 39:** After spending 14 years in Bismarck doing this kind of work, this is one of the few bills that effects kids from every size town in the State of ND. You can be from the smallest town to the largest town, and the benefits are the same. You get to share your talents with kids from ND and from around the world, and that commodity that these kids form is lifetime experiences that, as an old farmboy, I can even see the value in that, and talking to some of the kids that have been through there. My mother in law used to do a lot of work at the Music Camp. She was a music teacher for many years, and I know how important that was to her, and the kids that she associated with. So music is a big part of ND, and it's a very valuable thing for young kids to be able to participate in this event. The awards are lifetime experiences. So, whatever you feel you can do to help with this facility, to me it's as important as any other building that we've ever built in the state. Remember, this is as long as kids enjoy music, they'll be able to share in this experience.

**Chair Carlson:** This bill is engrossed. Do you remember what you did to it in the Senate? What was the original amount of money?

**Sen. Kresbach:** When the bill came in, we had requested 500,000 dollars. It was coming to crossover time, there was always this skepticism about what dollars are we going to be working with. I very much wanted to keep it alive, because I felt the importance of it demanded continuation. The Appropriations committee than amended it down to 50,000 dollars, and when we got to the House side, we asked for the amendment to put it back to 500,000 to be placed back on.

**Rep. Skarphol:** Isn't there a bonding request out there somewhere for this bill right now?

**Sen. Kresbach:** No, I believe that's why it was submitted to this committee, for you to evaluate what would be the proper mechanism for funding.

**Chair Carlson:** Your section removed 200,000 dollars from the project.

**Sen. Bowman:** In order to keep some bills alive, if it's the appropriation part that kills the bill and it's a good bill, you don't want to kill the bill you want to keep it alive. We also know that the March forecast had a lot to do with how we balance our budget at the end, and I think it's only prudent that you wait until the end of session on bills like this to see if we can do something that makes logical sense, because we have the money to do it. If we would have been really short of money, then we have to set up our priorities and you guys do the same thing. It's pretty hard to justify that high price, if there is no money for other things that we also have high priorities for. I think that it's prudent that we carry this forward to the end. We now will see where we're at, with the ending fund balance with the bills as they come forward. If we can find some additional funds, general fund, or if there's any extra money in the bonding bill to sneak it in there to show the state how much we appreciate what this Music Camp has done to the kids.

**Chair Carlson:** What would be your recommendation?

**Sen. Bowman:** I would look at the general fund first, if we have the money in the general fund. It's a one time funding bill, it's not something that's going to be continuous. When the building is built, that's it, but if that doesn't work because of other demands for money, then I would look to see if there's any additional money left in the bonding bill.

**Sen. O'Connell, District 6:** Dido on everything that's been said. It's a project for kids, and it's a project for the arts, and an excellent program in both cases.

**Chair Carlson:** Now your down to 500,000 and then it went to 250,000 and then it went to 50,000?

**Sen. O'Connell:** It went from 500,000 to 50,000.

**Joe Alme, Camp Director:** (SEE WRITTEN TESTIMONY)

**Rep. Glasheim:** What happens to the old 1800 square foot building?

**Joe:** That will be turned into a housing facility for staff. We're also short of the staff housing. We're going to take that building and turn it into little apartments for staff.

**Rep. Glasheim:** Here you say you'll see an increase in gate attendance with another visitor attraction. What is the visitor attraction?

**Joe:** In that building there's space for a museum of musical instruments. We have people who have given us trumpets that were built in the 1800's, and we have these instruments that are in mint condition, and no place in ND to put them on display. So we have a magnificent plan for a musical instrument museum.

**Rep. Glasheim:** Does any of this improvement do anything for musical facilities, or performance spaces?

**Joe:** There will be classroom space, which right now we're very short, although we do have some classrooms that have been built and donated by Lions Club, and Kwanas. We'd like to have some really quality classroom space.

**Rep. Monson:** This is going to be two stories, is that right?

**Joe:** It's basically one floor, 10,000 square feet of space. Below, because where we want to put it, it lends itself for an underground unit to store a camp truck, and some maintenance vehicles that we use for housekeeping, and for hauling equipment around the camp.

**Rep. Monson:** Is this meant to be used year around? Do you have things going on in winter up there?

**Joe:** We don't, but this building because of the materials that are in there, in order to maintain music it has to be kept at a constant level temperature wise during the off seasons, so this building will be partially heated. We feel that the International Peace Garden could be using this for seminars, or different events that they may want to have during the winter season.

**Rep. Skarphol:** You have an operating endowment of 250,000. Is that an existing endowment, or is that a hope for endowment?

**Joe:** We plan to raise that money. As you know, when you have a building there's maintenance, so we hope to raise that as well.

**Rep. Skarphol:** You anticipate or hope that the endowment will cover the operating costs on an ongoing basis?

**Joe:** Exactly.

**Rep. Skarphol:** You say you intend to begin construction in June of 05, and let's just say for the sake of discussion that we were to put it back to 500,000 dollars. You would, in essence, have 900,000 dollars on hand to start construction, is that the case?

**Joe:** That's right.

**Rep. Skarphol:** Let's say you have the million dollars on hand, and you start the process and for what ever reason, something stalls out. Are you going to be able to enclose the shell with the million? Is that what you'd be able to do, and not complete the interior?

**Joe:** That's exactly the plan.

**Rep. Glassheim:** To get to that million, how far along are we with Canadian money?



**Joe:** Nothing is firm there yet. We have some grants, but we don't know what they are doing there. The International Music Camp has two boards, the Canadian board and a US board. I can only tell you that we get updates from the Canadian board as to where they are, and at this point they have about 16 grants in the works. I just talked to the president of the International Music Camp, Manitoba Incorporated, and he couldn't give me an update at this point. They won't know anything for a couple of months yet. The Canadian people have been very good at funding other projects. They built 8 staff housing buildings, and a number of other minor projects. They actually provided more funds for the camp, than the State of ND.

**Rep. Skarphol:** If we were to choose to give you the ability to bond the 450,000 dollars, do you actually have sufficient revenue to make the payments, or would that be a real hardship?

**Joe:** Payments would be difficult for us.

**Chair Carlson:** The State of ND could say instead of giving cash, we're going to give you the money, and we'll make the installments over time. That is an option as well. I'm a little uncomfortable, because when you are 1 million dollars into a 2 1/2 million dollar project, and the major source of your money doesn't come, you got a major problem. That Canadian money is iffy at best, because we have no control over that. How do we address the comfort level that our colleagues will have saying are money is solid, but we're 1 million 4 short?

**Joe:** I don't think that will happen, because the history of how we've raised funds for projects over the years. People believe in the arts, believe in kids, believe in the future that this is important. We've had a number of projects that we've gone so far with it, and we've gotten enough money to make it work.

**Chair Carlson:** You pay the Peace Gardens 50,000 dollars for 8 weeks rent. What would your rent be if you put this building on?

**Joe:** That shouldn't change, because it's based on the number of students that come to camp.

**Chair Carlson:** What about the cost of the land?

**Joe:** The International Peace Garden has given us permission to build in this area, provided the building meets a certain standard. We have an agreement that we can build as long as it's an approved site, and the only thing they will charge us for is per head per student that comes into the camp.

**Chair Carlson:** So there are no actual bids on the building, it's architects estimates?

**Joe:** That is correct.

**Rep. Monson:** The Canadian money is kind of contingent upon the US Government, or State Government contributing to that amount, that they will match us?

**Joe:** It's nothing that's on print at this point. It's a gentleman's agreement that there has to be some sense of you believing in what we're doing, so they will believe in what we're doing.

**Rep. Glassheim:** The construction costs for the building, would that include all the furnishings and the stacks and everything, or is that just the building?

**Joe:** Yes, there's an administrative factor in there, and that's what that figure is. It is important that there's a quality control factor, with regard to air conditioning and heat. The Canadians want us to use geothermal type heating. It takes less energy, but is expensive to establish.

**Rep. Glassheim:** In regard to raising money, it is so that when the first money comes in, and you have something that's going to happen, you tend to get a room named after somebody for an extra 100,000 dollars, but if you have a shell done, it becomes easier to raise the money. You've

raised money before, do you have some sense of the magnitude of donations, or cash money you've raised?

**Joe:** The biggest project was we built a nurses station, Laundromat combination building. We raised 40,000 dollars for that.

**Rep. Skarphol:** Would you have any heartburn if we made this somewhat conditional, on the fact that you get a contribution from the Canadians? In other words, ND would put up 500,000 dollars if the Canadians put up 500,000 dollars.

**Joe:** It would be hard, if view of what they've already given us. I don't know how they would take that, but I wouldn't say no.

**Rep. Monson:** Has Manitoba, the Government, or the Federal Government in Canada ever given money to you?

**Joe:** Yes. I think that the Canadian Government has given twice as much, the Provincial Government of Manitoba.

**Rep. Skarphol:** Have you ever had the opportunity to get any dollars out of the Province of Saskatchewan?

**Joe:** No. We don't get a lot of students out of Saskatchewan. They have an organization called the Saskatchewan School of the Arts, which is funded by gaming and some government funds over there.

Closed Hearing on SB 2228.

*Govt Performance  
2228*

### General Discussion

- Committee on Committees
- Rules Committee
- Confirmation Hearings
- Delayed Bills Committee
- House Appropriations
- Senate Appropriations
- Other

Date March 18, 2005			
Tape Number	Side A	B Side	Meter #
1		B	261-1390
Committee Clerk Signature <i>Stephanie N Thomas</i>			

Minutes: **Chair Carlson** opened general discussion hearing on SB 2228, relating to provide an appropriation to the parks and recreation department to assist with the construction costs of the international arts center at the international music camp.

Overview of amendment. (SEE AMENDMENT 50636.0202)

**Rep. Monson:** They've already raised 400 and some thousand dollars. So, is this meant to be that they have to raise another 300,000 from some place on top of the 400,000?

**Rep. Skarphol:** Yes.

**Rep. Monson:** Is that clear in here?

2228

**Roxanne, Legislative Council:** I think then we should change "has received at least a total of," and then pick amount of other funds for the project.

**Rep. Monson:** Are we wanting all new money cash in hand, or just more pledges to account for 300,000?

**Chair Carlson:** A pledge could be over 5 years, so you really can't discount the pledge. In my opinion, you have to honor those, because there a legitimate organization raising money for the process.

**Chair Carlson:** Are we requiring a 2 to 1 match here?

**Rep. Skarphol:** No. The first part we're giving them 2 to 1.

**Rep. Monson:** Is there any reason to add in here that we want them to go through a bidding process?

**Chair Carlson:** It says that the building of the project being awarded to contractor pursuant to procedure set forth in 48-01.01, which is the bidding process.

**Rep. Skarphol:** With the amendments proposed, I would move amendment 0202 to SB 2228.

**Rep. Monson:** Second.

**Roxanne:** The bill will now appropriate 500,000 to Parks and Rec. to give to a grant for the construction of the new building at the Music Camp, and that appropriation of 500,000 will come from the Permanent Oil Tax Trust Fund. 200,000 will be available upon the effective date of this act when it is signed by the Governor, and the remaining 300,000 will be awarded after the Music Camp has raised funds totaling an additional 300,000 from other sources. There is an emergency clause on the bill also.

Voice vote, amendment passes.

General Discussion  
Page 3  
House Government Performance  
March 18, 2005

2228

**Rep. Skarphol:** I move a do pass, as amended.

**Rep. Monson:** Second.

**Chair Carlson:** We have a motion of a do pass, as amended on SB 2228 with amendment 0202 with revisions. Roll call vote on SB 2228.

SB 2228 is a do pass, as amended

Closed General Discussion Hearing.

2005 HOUSE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB2228  
International Music Camp and Art Center

House Appropriations Full Committee

Conference Committee

Hearing Date March 21, 2005

Tape Number	Side A	Side B	Meter #
2		X	#19.5 - #29.5
Committee Clerk Signature <i>Chris Alexander</i>			

Minutes:

**Rep. Ken Svedjan, Chairman** opened the discussion on SB2228.

**Rep. David Monson** explained that amendment #0203 replaces the \$50,000 with \$200,000 and stated that the additional \$300,000 requested for this project would be granted when the camp reached commitments totaling \$700,000 from other sources and they have \$400,000 so it would be like a \$1 for \$1 match. This amendment also covers the suggestion that the camp needs to get a solid bid on construction costs rather than just using the estimate of the architect.. There is an emergency clause on this so it would go out of this year's general fund appropriation so it would reduce the money going to the Permanent Oil tax trust fund by \$500,000. Rep Monson moved to adopt #0203 to SB2228.

**Rep. Bob Skarphol** seconded

**Rep. Ron Carlisle** asked why they changed the funding source.

**Rep. David Monson** answered that some of these one time building projects could be spent out of this fund rather than bonding.

**Rep. Ken Svedjan, Chairman** called for a voice vote on the motion to adopt amendment #0203 to SB2228. Motion carried.

**Rep. David Monson** moved a Do Pass As Amended motion to SB2228.

**Rep. Mike Timm, Vice Chairman** seconded

**Rep. Jeff Delzer** commented that he would not support this because there are better places to spend this money.

**Rep. Bob Skarphol** answered that he would agree, but has since learned that this camp is the top of its kind in the country.

**Rep. David Monson** argued that this camp is on state property and has never asked for anything from the state.

**Rep. Jeff Delzer** commented that he just thought the money could be better spent elsewhere.

**Rep. Francis J. Wald** asked if taking money out of the Oil Trust Fund took a 2/3 vote

**Rep. Al Carlson** answered that that it only takes a simple majority to change that requirement and thus it is useless and illegal

**Rep. Ken Svedjan, Chairman** called for a roll call vote on the Do Pass As Amended motion for SB2228. Motion carried with a vote of 14 yeas, 8 nays and 2 absences. Rep Monson will carry the bill to the house floor.

**Rep. Ken Svedjan, Chairman** closed the discussion on SB2228. (meter Tape #2, side B, 29.5)



50636.0201  
Title.

Prepared by the Legislative Council staff for  
Senators Krebsbach and O'Connell  
March 7, 2005

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2228

Page 1, line 5, replace "\$50,000" with "\$500,000"

Renumber accordingly

**PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2228**

Page 1, line 2, after "camp" insert "; and to declare an emergency"

Page 1, line 4, after "APPROPRIATION" insert "- MATCHING REQUIREMENT"

Page 1, line 5, replace "\$50,000" with "\$500,000"

Page 1, line 9, replace "biennium beginning July 1, 2005," with "period beginning with the effective date of this Act" and after the period insert "A total of \$200,000 is available upon the effective date of this Act, and the remaining \$300,000 may only be awarded when the international music camp has received a total of \$300,000 from other sources. The funding for this project is subject to the building project being awarded to a contractor pursuant to procedures set forth in chapter 48-01.1.

**SECTION 2. EMERGENCY.** This Act is declared to be an emergency measure."

Re-number accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Senate Bill No. 2228 - Parks and Recreation Department - House Action**

	EXECUTIVE BUDGET	SENATE VERSION	HOUSE CHANGES	HOUSE VERSION
Grants		<u>\$50,000</u>	<u>\$450,000</u>	<u>\$500,000</u>
Total all funds	\$0	\$50,000	\$450,000	\$500,000
Less estimated income				
General fund	\$0	\$50,000	\$450,000	\$500,000
FTE	0.00	0.00	0.00	0.00

**Dept. 750 - Parks and Recreation Department - Detail of House Changes**

	INCREASES FUNDING FOR THE INTERNATIONAL ARTS CENTER <sup>1</sup>	TOTAL HOUSE CHANGES
Grants	<u>\$450,000</u>	<u>\$450,000</u>
Total all funds	\$450,000	\$450,000
Less estimated income		
General fund	\$450,000	\$450,000
FTE	0.00	0.00

<sup>1</sup> This amendment increases the appropriation for the grant to the International Music Camp to assist with the construction costs of an international arts center at the International Peace Garden by \$450,000, from \$50,000 to \$500,000. A total of \$200,000 is available upon approval of the bill and the remaining \$300,000 may only be awarded when the International Music Camp has received \$300,000 of matching funds. The amendment also adds an emergency clause to the bill.

March 18, 2005

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2228

Page 1, line 2, after "camp" insert "; and to declare an emergency"

Page 1, line 4, after "APPROPRIATION" insert "- MATCHING REQUIREMENT"

Page 1, line 5, replace "general" with "permanent oil tax trust" and replace "\$50,000" with "\$500,000"

Page 1, line 9, replace "biennium beginning July 1, 2005," with "period beginning with the effective date of this Act" and after the period insert "A total of \$200,000 is available upon the effective date of this Act, and the remaining \$300,000 may only be awarded when the international music camp has received commitments totaling \$700,000 from other sources. The funding for this project is subject to the building project being awarded to a contractor pursuant to procedures set forth in chapter 48-01.1.

**SECTION 2. EMERGENCY.** This Act is declared to be an emergency measure."

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2228 - Parks and Recreation Department - House Action

	EXECUTIVE BUDGET	SENATE VERSION	HOUSE CHANGES	HOUSE VERSION
Grants		\$50,000	\$450,000	\$500,000
Total all funds	\$0	\$50,000	\$450,000	\$500,000
Less estimated income			500,000	500,000
General fund	\$0	\$50,000	(\$50,000)	\$0
FTE	0.00	0.00	0.00	0.00

Dept. 750 - Parks and Recreation Department - Detail of House Changes

	INCREASES FUNDING AND CHANGES FUNDING SOURCE <sup>1</sup>	TOTAL HOUSE CHANGES
Grants	\$450,000	\$450,000
Total all funds	\$450,000	\$450,000
Less estimated income	500,000	500,000
General fund	(\$50,000)	(\$50,000)
FTE	0.00	0.00

<sup>1</sup> This amendment increases the appropriation for the grant to the International Music Camp to assist with the construction costs of an international arts center at the International Peace Garden by \$450,000, from \$50,000 to \$500,000, and changes the funding source from the general fund to the permanent oil tax trust fund. A total of \$200,000 may be granted upon approval of the bill and the remaining \$300,000 may be awarded subject to the International Music Camp receiving commitments totaling \$700,000 from other sources. The amendment also adds an emergency clause to the bill.

*1 Time #  
 Permanent oil emergency clause:  
 200,000 when bill is signed;  
 rest when other sources.*

Date: March 18, 2005  
Roll Call Vote #:

2005 HOUSE STANDING COMMITTEE ROLL CALL VOTES  
BILL/RESOLUTION NO. SB 2228

House Government Performance Committee

Check here for Conference Committee

Legislative Council Amendment Number SoloBle. <sup>6203</sup> ~~0202~~ with revision

Action Taken Do Pass, As Amended

Motion Made By Rep. Skarphol Seconded By Rep. Monson

Representatives	Yes	No	Representatives	Yes	No
Chairman Carlson	X		Rep. Glasheim	X	
Vice Chairman Skarphol	X				
Rep. Monson	X				

Total (Yes) 4 No 0

Absent 0

Floor Assignment Rep. Monson

If the vote is on an amendment, briefly indicate intent:

Changes to Amendment

Date: March 21, 2005  
Roll Call Vote #: 1

**2005 HOUSE STANDING COMMITTEE ROLL CALL VOTES**  
**BILL/RESOLUTION NO. SB2228**

House Appropriations - Full Committee

Check here for Conference Committee

Legislative Council Amendment Number 50636.0203

Action Taken **DO PASS AS AMENDED**

Motion Made By **Rep Monson** Seconded By **Rep Timm**

Representatives	Yes	No	Representatives	Yes	No
Rep. Ken Svedjan, Chairman	X		Rep. Bob Skarphol	X	
Rep. Mike Timm, Vice Chairman	X		Rep. David Monson	X	
Rep. Bob Martinson	AB		Rep. Eliot Glassheim	X	
Rep. Tom Brusegaard	AB		Rep. Jeff Delzer		X
Rep. Earl Rennerfeldt	X		Rep. Chet Pollert	X	
Rep. Francis J. Wald		X	Rep. Larry Bellew		X
Rep. Ole Aarsvold	X		Rep. Alon C. Wieland		X
Rep. Pam Gulleeson		X	Rep. James Kerzman		X
Rep. Ron Carlisle		X	Rep. Ralph Metcalf	X	
Rep. Keith Kempenich	X				
Rep. Blair Thoreson	X				
Rep. Joe Kroeber	X				
Rep. Clark Williams	X				
Rep. Al Carlson	X				

Total Yes 14 No 7

Absent 2

Floor Assignment **Rep Monson**

If the vote is on an amendment, briefly indicate intent:

**REPORT OF STANDING COMMITTEE**

SB 2228, as engrossed: Appropriations Committee (Rep. Svedjan, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (14 YEAS, 7 NAYS, 2 ABSENT AND NOT VOTING). Engrossed SB 2228 was placed on the Sixth order on the calendar.

Page 1, line 2, after "camp" insert "; and to declare an emergency"

Page 1, line 4, after "APPROPRIATION" insert "- MATCHING REQUIREMENT"

Page 1, line 5, replace "general" with "permanent oil tax trust" and replace "\$50,000" with "\$500,000"

Page 1, line 9, replace "biennium beginning July 1, 2005," with "period beginning with the effective date of this Act" and after the period insert "A total of \$200,000 is available upon the effective date of this Act, and the remaining \$300,000 may only be awarded when the international music camp has received commitments totaling \$700,000 from other sources. The funding for this project is subject to the building project being awarded to a contractor pursuant to procedures set forth in chapter 48-01.1.

**SECTION 2. EMERGENCY.** This Act is declared to be an emergency measure."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Senate Bill No. 2228 - Parks and Recreation Department - House Action**

	EXECUTIVE BUDGET	SENATE VERSION	HOUSE CHANGES	HOUSE VERSION
Grants		\$50,000	\$450,000	\$500,000
Total all funds	\$0	\$50,000	\$450,000	\$500,000
Less estimated income			500,000	500,000
General fund	\$0	\$50,000	(\$50,000)	\$0
FTE	0.00	0.00	0.00	0.00

**Dept. 750 - Parks and Recreation Department - Detail of House Changes**

	INCREASES FUNDING AND CHANGES FUNDING SOURCE 1	TOTAL HOUSE CHANGES
Grants	\$450,000	\$450,000
Total all funds	\$450,000	\$450,000
Less estimated income	500,000	500,000
General fund	(\$50,000)	(\$50,000)
FTE	0.00	0.00

<sup>1</sup> This amendment increases the appropriation for the grant to the International Music Camp to assist with the construction costs of an international arts center at the International Peace Garden by \$450,000, from \$50,000 to \$500,000, and changes the funding source from the general fund to the permanent oil tax trust fund. A total of \$200,000 may be granted upon approval of the bill and the remaining \$300,000 may be awarded subject to the International Music Camp receiving commitments totaling \$700,000 from other sources. The amendment also adds an emergency clause to the bill.

2005 SENATE APPROPRIATIONS

CONFERENCE COMMITTEE

SB 2228


2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2228

Senate Appropriations Committee

Conference Committee

Hearing Date **04-07-05**

Tape Number	Side A	Side B	Meter #
3	x		0-1685
Committee Clerk Signature 			

Minutes: **Sen. Bowman, ( Conference Committee Chair)** called meeting to order.

Roll was taken, all members were present.

**Sen. Bowman** asked the House members to explain their changes to the bill.

**Rep. Monson:** We put in what you wanted us too. We felt that this was a one time purchase, so we used one time moneys. We used the oil tax trust fund money. An emergency clause was put on the bill, because we wanted them to get started on this as soon as they could. We decided to give them \$200,000 effected as soon as the bill is signed and \$300,000 will be given when private donor dollars or pledges are given, equaling \$750,000.

**Sen. Krauter:** The private pledges, could they come from the Canadian government?

**Rep. Monson:** Yes, they pledges can come from anywhere.

**Sen. Kilzer (221):** Could someone review for me the purpose of the oil and gas trust fund?



**Stephanie Johnson, Legislative Council** explained the purpose of the oil and gas trust fund, stating that there will be an ending balance of 83.09 million in the trust fund after the 05-07 biennium.

**Sen. Bowman:** What is that fund originally set aside for?

**Sen. Kilzer:** The State Treasurer is to transfer the interest earned on the fund to the General Fund at the end of each fiscal year. They can only spend if there is a 2/3 vote.

**Rep. Monson:** That did come up in our committee, the 2/3 vote is hollow language, it does not come from the constitution. We can change that requirement. Because we did put the emergency clause on it we are hoping to get the 2/3 majority vote.

**Rep. Glassheim:** My understanding is that the money comes from taxing oil. The first 71 million goes to the General Fund. The remaining dollars goes into the oil and gas tax fund. There is no designated purpose for this.

**Sen. Krauter 9620)** If it didn't pass with the 2/3 in the House and we concur it won't it have another vote?

**Rep. Monson:** Rep. Berg didn't think it made a difference, the emergency clause or no emergency clause.

**Sen. Bowman:** If we concur do you lose the emergency clause?

**Rep. Skarpol:** We could put the emergency clause into another bill for this bill.

**Sen. Kilzer:** The \$500,000, the Senate took out \$50,000 and the House added it back in to equal the \$500,000 right?

**Rep. Glassheim:** The \$500,000 is from the General Fund. The Senate took out \$50,000 from the General fund and the House added the raised it back to 500,000 from the oil and gas trust fund.

**Sen. Krauter (933):** To access the oil and gas trust fund, I think there needs to be language in there that is present to that section of the code where this is established.

**Joe Morressett, OMB:** I don't think so Sen. Krauter.

**Rep. Skarpol:** If we wanted to re-implement the emergency clause. We could add an amendment on there to delete the 2/3 requirement.

**Ms. Johnson:** It was my understanding, that since this is an appropriation, you could appropriate out of that fund.

**Sen. Bowman:** Could you check on that further?

**Sen. Kilzer (1167):** I would like to see the overall plan for the International Arts Center?

**Rep. Monson:** There will be 2.1 million total with 1 million to get started this summer, hence the emergency clause.

**Sen. Krauter:** 10,000 sqft building, that's 82,000 sqft for 2.5 million. That's expensive.

**Rep. Monson:** We could get a lesser bid, I think there needs to be an amendment saying that they need to go through the bidding process with contractors.

**Sen. Bowman adjourned the meeting.**

2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 2228

Senate Appropriations Committee

Conference Committee

Hearing Date April 11, 2005

Tape Number	Side A	Side B	Meter #
1	a		0
Committee Clerk Signature <i>Jane D. Parks</i>			

Minutes:

**Senator Bowman** opened the conference committee meeting on SB 2228 with roll call.

**Senator Kilzer** indicated the request in this bill came from the International Music Camp for \$500,000 from the state as part of their \$2.5 to increase their administrative and storage requirements to 10,000 square feet. From information I saw, they have a certain decorum of their structures and this would fit in. I have questions and this apparently has not been discussed with the Governor or the Council of the Arts or the Department of Parks and Recs because it was not in their request anywhere I could see. It is a very worthy cause and an outstanding organization, but with the amount of money we have to spend, there are priorities above that. So for that reason, I do not support the increase that was put back in by the House.

**Representative Monson** indicated the House position has not changed.

**Representative Glassheim** indicated his understanding is that this is awaiting this committee's action to be matched by the same or more by the Canadian Government. It wouldn't be harmful

if we were inclined to pass this to put contingent upon some match from the Canadian

Government. It seems to me as an internationally important thing for North Dakota that it would be good for us to be involved in this.

**Senator Bowman** indicated his only problem was where the money comes from. I'm stuck on trying to protect as much money in the trust funds as we can. When times turn, we may not have the funding for things we are responsible for funding.

**Representative Skarphol** indicated he viewed this as a one time expenditure and therefore it is appropriate we utilize general fund dollars for recurring expenditures and this would be an appropriate use of the permanent oil tax fund dollars.

**Representative Monson** indicated both the House and Senate have made a commitment to keep the budget stabilization level where it is. We are trying to take the one time expenditures out of the general fund to maintain the stabilization for recurring costs. In addition, this is ¼ the cost of the whole building and they don't ask us for a lot.

**Senator Bowman** indicated he was looking at the Cowboy Hall of Fame which is another like project that was funded through a grant. I think the music camp, likewise, is a very important thing we preserve. But, this is considerably more then we funded for the Cowboy Hall of Fame. These are two comparable standards that we use, and if we could come to somewhere in that area, I would support that.

**Representative Skarphol** asked, do you want us to reduce the amount to the music camp so it is comparable to the Cowboy Hall of Fame.

**Senator Bowman** indicated yes. There are two buildings. One project serves the public for preserving their culture and the other is for our youth to go to and enjoy. We are quadrupling the amount of money over the other one and it sets a precedent for the next one to be even higher.

**Representative Monson** indicated he did know what was given before, but he heard that there is some more money being channeled into the Cowboy Hall of Fame this biennium.

**Senator Bowman** indicated the House introduced but the Senate did not pass it. My concern in this bill is whether this is the right amount to fund.

**Representative Skarphol** indicated to him, it is what will get the job done. If we approve something and it is not enough to fund the building then it is neither here nor there. Our contribution needs to be comparable to that of Canada.

**Representative Skarphol moved that the Senate Accede to the House amendments,**

**Representative Monson seconded. Discussion followed.**

**Senator Krauter** indicated he felt the amount, the source of funding is the problem.

**Senator Kilzer** agreed on the amount of the request. Was the request ever made to the Governor.

**Joe Morrisett** indicated the request was never made through the executive process. He also indicated the Cowboy Hall of Fame received \$100,000 in 2001.

**A roll call vote was taken resulting in 3 yes, 3 no. The vote did not carry.**

**Senator Bowman** expressed concerns that this is an appropriate request but we need to see where we are with other budgets and then if things come together and we have addressed other concerns in the budgets we can move forward with this. We will have some money in the budget someplace, how much is the question. We will meet in a few more days. The meeting closed.


2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. 2228

Senate Appropriations Committee

Conference Committee

Hearing Date April 14, 2005

Tape Number	Side A	Side B	Meter #
1	a		0 - 1766
Committee Clerk Signature 			

Minutes:

**Chairman Bowman** opened the conference committee on SB 2228 with roll call. He indicated he would support \$250 - \$300,000 appropriation. Whenever you set the bar higher on one project over another it seems like it continues to grow. We don't want to get to a point where we are spending more on these building projects outside of our budget and not have the money for the budget at hand. These are all good ideas but we have an obligation when it is for the benefit of all of our citizens to do something to help them. It is at what level should we do one project over the other. I do support the program and we will make sure it is included in the final draft. What was the deal with the Canadians, how much did we have to contribute so they would come in with their funding source.

**Representative Monson** indicated he didn't think it was contingent on any special number but they were hoping to get \$875,000 in Canadian funds.

**Representative Monson** moved for the House to recede from the amendments, retaining the emergency clause, leave the source of funds as the permanent oil trust fund, replace the \$50,000 you had with the \$350,000, as far as the match, they have already gotten that, the last sentence of our amendments "the funding for this project is subject to the building project being awarded to a contractor pursuant to procedures set forth in Chapt. 48-01-1 and at least go through the bidding process." If they bid it and award it to a local contractor.

**The motion was seconded by Representative Glassheim. Discussion was held.**

**Senator Krauter** asked if they don't get the bid then they don't get the funding.

There was discussion about this project being like the Cowboy Hall of Fame, it is an important facility for the state. It was asked if this would be a grant through the Peace Garden. And this being contingent on bids. The e-mail that came from Canada.

**Senator Bowman** read the e-mail from Manitoba which read "Manitoba community service just confirmed a \$220,000 contribution toward the matching \$300,000 needed."

**Representative Skarphol** indicated he wondered what they were referring to because his memory served him as this being a \$2.6 million project, not a \$300,000 project. I'm wondering if it is germane to this discussion.

**Senator Monson** indicated they may have been referring to the \$300,000 that we required in matching in our amendment we had on there. I did not include that on this amendment.

**Representative Skarphol made an addition to the amendment indicating this will be a one-time grant only. Representative Monson seconded. A voice vote was taken on the addition to the amendment. The motion carried.**

**Stephanie read back the amendment as it stands. A roll call vote was taken resulting in a 4 yes and 2 no vote. The motion did not carry.**

**Senator Kilzer** indicated his reasons for not passing on the amendment because there are bigger needs on his list of priorities.

**Senator Krauter** indicated the same reasons and indicated we need to take care of equity issues and other priorities even though he does support the \$500,000 proposal.

**Representative Glasshiem** indicated passing this or not will not make a difference in the overall budget or the corrections budget because this comes from oil funds.

**Senator Krauter** disagreed he felt that one thing affects another.

**Representative Kilzer** felt that this bill and others like it affects

**Representative Skarphol** indicated that maybe the solution is for the Senate to accede to the House amendments and take it to the floor at \$500,000.

**Senator Bowman** indicated the other option is to wait until next week. My feeling is have this as a priority and need to get something through.



2005 SENATE STANDING COMMITTEE MINUTES

BILL/RESOLUTION NO. SB 2228

Senate Appropriations Committee

Conference Committee

Hearing Date **04-18-05**

Tape Number	Side A	Side B	Meter #
2	x		0-478
Committee Clerk Signature <i>ANTO</i>			

Minutes: **Sen. Bowman (Conference Committee Chair)** opened the hearing of SB 2228.

**Sen. Krauter** motioned that the House RECEDE from the House amendments and further amend, to the amount of \$350,000 from the permanent oil trust fund and keep the wording in there for the bidding requirements from chapter 48-01.01 and its language as a one time grant, seconded by **Rep. Glassheim**.

**Discussion:**

**Rep. Monson:** Why the switch

**Sen. Krauter:** There has been some movement for DD providers and QSP's in other bills.

**Rep. Skarpol:** I am going to vote against it, I do not think there will be a significant contribution from the Canadian Government

**Sen. Kilzer:** I object to the way it was done, I will not vote for it.

**Sen. Bowman:** I respect everyone for their decisions.

**Rep. Glassheim:** I feel that it will send a signal to the Canadian Government.

Page 2

Senate Appropriations Committee

Bill/Resolution Number **SB 2228**

Hearing Date ~~04-15-05~~

*4-19-05*

**Sen. Kilzer:** I want to get this strait, there are two separate project here correct? One is the arbitration case...

*hold, have mercy —*

**Rep. Glasheim:** That is a sperate issue, we were told the Canadian government was interested in the music camp.

**Roll was taken, motion passed. Sen. Bowman dissolved the committee.**

REPORT OF CONFERENCE COMMITTEE  
(ACCEDE/RECEDE) - 420

07398

(Bill Number) SB 2228 (, as (re)engrossed):

Your Conference Committee

For the Senate:

For the House:

Vote				
y/n				
y	<u>Boroman</u>	<u>y</u>	<u>1</u>	<u>N</u>
n	<u>Kilzer</u>	<u>N</u>	<u>1</u>	<u>N</u>
n	<u>Krauter</u>	<u>y</u>	<u>1</u>	<u>N</u>

	<u>Monson</u>	<u>y</u>	<u>1</u>	<u>y</u>
	<u>Starphol</u>	<u>y</u>	<u>1</u>	<u>y</u>
	<u>Glassheim</u>	<u>y</u>	<u>1</u>	<u>y</u>

recommends that the (SENATE/HOUSE) (ACCEDE to) (RECEDE from) the (Senate/House) amendments on (SJ/HJ) page(s) \_\_\_\_\_ - \_\_\_\_\_ *further (P)*

and place \_\_\_\_\_ on the Seventh order. <sub>727</sub>

, adopt (further) amendments as follows, and place \_\_\_\_\_ on the Seventh order:

having been unable to agree, recommends that the committee be discharged and a new committee be appointed. <sub>690/515</sub>

((Re)Engrossed) \_\_\_\_\_ was placed on the Seventh order of business on the calendar.

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

CARRIER: \_\_\_\_\_

LC NO. \_\_\_\_\_ of amendment

LC NO. \_\_\_\_\_ of engrossment

Emergency clause added or deleted \_\_\_\_\_

Statement of purpose of amendment \_\_\_\_\_

(1) LC (2) LC (3) DESK (4) COMM.

**REPORT OF CONFERENCE COMMITTEE**

**SB 2228, as engrossed:** Your conference committee (Sens. Bowman, Kilzer, Krauter and Reps. Monson, Skarphol, Glassheim) recommends that the **HOUSE RECEDE** from the House amendments on SJ page 1342, adopt amendments as follows, and place SB 2228 on the Seventh order:

That the House recede from its amendments as printed on page 1342 of the Senate Journal and pages 1603 and 1604 of the House Journal and that Engrossed Senate Bill No. 2228 be amended as follows:

Page 1, line 2, after "camp" insert "; and to declare an emergency"

Page 1, line 5, replace "general" with "permanent oil tax trust" and replace "\$50,000" with "\$350,000"

Page 1, line 7, after "a" insert "one-time"

Page 1, line 9, replace "biennium beginning July 1, 2005," with "period beginning with the effective date of this Act" and after the period insert "The funding for this project is subject to the building project being awarded to a contractor pursuant to procedures set forth in chapter 48-01.1."

**SECTION 2. EMERGENCY.** This Act is declared to be an emergency measure."

Renumber accordingly

**STATEMENT OF PURPOSE OF AMENDMENT:**

**Senate Bill No. 2228 - Parks and Recreation Department - Conference Committee Action**

	EXECUTIVE BUDGET	SENATE VERSION	CONFERENCE COMMITTEE CHANGES	CONFERENCE COMMITTEE VERSION	HOUSE VERSION	COMPARISON TO HOUSE
Grants		<u>\$50,000</u>	<u>\$300,000</u>	<u>\$350,000</u>	<u>\$500,000</u>	<u>(\$150,000)</u>
Total all funds	\$0	\$50,000	\$300,000	\$350,000	\$500,000	(\$150,000)
Less estimated income			<u>350,000</u>	<u>350,000</u>	<u>500,000</u>	<u>(150,000)</u>
General fund	\$0	\$50,000	(\$50,000)	\$0	\$0	\$0
FTE	0.00	0.00	0.00	0.00	0.00	0.00

**Dept. 750 - Parks and Recreation Department - Detail of Conference Committee Changes**

	INCREASES FUNDING AND CHANGES FUNDING SOURCE 1	TOTAL CONFERENCE COMMITTEE CHANGES
Grants	<u>\$300,000</u>	<u>\$300,000</u>
Total all funds	\$300,000	\$300,000
Less estimated income	<u>350,000</u>	<u>350,000</u>
General fund	(\$50,000)	(\$50,000)
FTE	0.00	0.00

- 1 This amendment provides an appropriation of \$350,000 from the permanent oil tax trust fund to the Parks and Recreation Department for a one-time grant to the International Music Camp to assist with the construction costs of an international arts center at the International Peace Garden, pursuant to the procedures set forth in Chapter 48-01.1. The amendment also adds an emergency clause to the bill. The Senate had appropriated \$50,000 from the general fund for the project, and the House version changed that to appropriate \$500,000 from the permanent oil tax trust fund, require a match, provided the funding was subject to the procedures set forth in Chapter 48-01.1, and added an emergency clause to the bill.

Engrossed SB 2228 was placed on the Seventh order of business on the calendar.

2005 TESTIMONY

SB 2228

"Celebrating 50 Years of Service to Youth"

# International Music Camp

SUMMER • SCHOOL • OF • FINE • ARTS

AT THE INTERNATIONAL PEACE GARDEN — On the Border between North Dakota and Manitoba

## CAMP DIRECTOR

Joseph T. Alme

## JOINT

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## International Music Camp Presentation to the ND Legislative Committee

### I. WHO WE ARE

- One of the largest summer schools of fine arts in the world
- Located at the International Peace Garden
- Has been a major impact and influence on the International Peace Garden because of our attraction of thousands of students, visitors, and staff from every state and province in North America including 70 nations.
- 2005 is the 50<sup>th</sup> anniversary season
- Nearly 3,000 students attend each summer requiring a staff of approximately 250 employees.
- The INTERNATIONAL MUSIC CAMP provides specialized training for students enrolled in 30 different arts disciplines while maintaining the same purpose established by our founder in 1956 "to develop a better understanding between the youth of the world, using the Arts as the universal language."

### II. OUR PROJECT

For the past ten years we have recognized the need for a new music library. Thousands of band, orchestra, choir, jazz, piano and chamber music compositions have been acquired through donations from retired teachers, composers, private individuals and publishers.

The list also includes thousands of records, tapes, CD's, music dictionaries, method books, journals, anthologies, biographies, and private collections of historical materials. Our dilemma is that the present library, donated by the Frances Leach Foundation in 1972, has filled to capacity and is in danger of collapsing. Thus, the present building is no longer safe, manageable or large enough for the services we provide.

Also, camp administrative space has been stretched to its limits in our present administration building (built by the State of North Dakota.) Additional office space would help us more efficiently provide the needed services for our students as well as easy access and control of all library activities. We would like to expand from the 1,800 sq. ft. building to a new 10,000 sq. ft. multipurpose facility that would provide library, administrative, classroom and historical material space and a 5,000 sq. ft. lower level for storage.

-1-



Web Site: [www.internationalmusiccamp.com](http://www.internationalmusiccamp.com) E-mail: [info@internationalmusiccamp.com](mailto:info@internationalmusiccamp.com)

August - May — Phone (701) 838-8472 • Fax (701) 838-8472 • 1930 - 23rd Ave. SE • Minot, ND 58701-6081

June - July — Phone (701) 263-4211 • Fax (701) 263-4212 • RR 1 Box 116A • Dunseith, ND 58329

### **III. ACHIEVING OUR GOAL THROUGH A CAPITAL CAMPAIGN.**

As part of our 50<sup>th</sup> Anniversary celebration, we began a capital campaign in September 2004 to raise the \$2,500,000.00 needed to construct the new

“International Arts Center.” Through pledges, grants, and private donations, we have raised nearly \$400,000 to date. We have invited our friends on the Canadian side of the border to support this project and have already secured interest from Canadian officials regarding funding possibilities. One Canadian Federal and Provincial grant (Infrastructure Program) could provide \$825,000 (CDN funds) provided there is reciprocal U.S. Government support.

Even though the proposed International Arts Center is to be constructed on the U.S. side of the border, thanks to the history of good-will generated at the INTERNATIONAL MUSIC CAMP and the uniqueness of a Youth Arts related project, the Canadian representatives have disengaged any concern from the Canadian Federal or provincial governments that this would not be a good investment for Canadian funds.

Our original bill (SB2228), requested \$500,000.00 from the North Dakota Legislative Assembly. The bill was amended in the Senate and reduced to a funding level of \$50,000.00. It passed at that amount with only one vote against. We are asking your committee to please find it within your means to increase this funding level and help us with this most important project. Our hope is that the remaining funds would come from the following:

- Local, Regional and National Foundations
- Large and Small Companies
- Individual donations from some of the 107,000+ IMC Alumni, former and current faculty, guest conductors, and supporters of the camp.
- Phase 1: 2004 – 2005                      \$1 Million
- Phase 2: 2005 – 2006                      \$750,000
- Phase 3: 2006 – 2007                      \$500,000

Groundbreaking is scheduled for June 2005, with construction beginning at that time. The building is scheduled for completion by August 2007, or sooner if funding and construction timelines permit.

### **IV. WHO WILL BENEFIT**

- Students attending the camp will benefit first and foremost with greater access to a wealth of music library materials and more effective instruction in expanded multi-functional classroom space.
- An expanded administrative facility will improve the quality of all camp operations.



- The International Peace Garden will see an increase in gate attendance with another visitor attraction. We presently pay the International Peace Garden more than \$50,000.00 for eight week's rent. Plus, a gate fee is paid for each car entering the Peace Garden.
- An update of facilities at the INTERNATIONAL MUSIC CAMP will be another attraction to North Dakota and will demonstrate our value for tax dollar support for "Kids and the Arts."
- This "quality of life" investment would be an investment in an organization that has proven itself important to the cultural furtherance of our North Dakota youth by supporting and encouraging the study of the arts and the making of music by all.

**INTERNATIONAL MUSIC CAMP**  
*International Arts Center Capital Request - SB2228*

<b>TOTAL PROJECT GOAL:</b>	<b>\$2,500,000</b>
<b>Building and Construction</b>	<b>\$2,125,000</b>
<b>Administration Costs</b>	<b>\$ 120,000</b>
<b>Operating Endowment</b>	<b>\$ 250,000</b>
<b>GRAND TOTAL</b>	<b>\$2,495,000</b>

(Information provided by Nester, Davison Architects, PC, Minot, ND)

# INTERNATIONAL MUSIC CAMP

## 2004 FACT SHEET

### STUDENT REPRESENTATION

TOTAL CAMP ENROLLMENT FOR THE SEASON: 2,650

COUNTRIES REPRESENTED: 12

Austria, Bermuda, Canada, China, Dominica, Germany, Ireland, Luxembourg, Norway,  
Singapore, South Africa, United States

STATES AND PROVINCES REPRESENTED: 46

FROM THE UNITED STATES: 39

Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut, **Delaware** (first time represented), Florida, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Maryland, Michigan, Minnesota, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming

FROM CANADA: 7

Alberta, British Columbia, Manitoba, New Brunswick, Nova Scotia, Ontario, Saskatchewan

TOTAL NUMBER FROM NORTH DAKOTA: 1,505

TOTAL NUMBER FROM MANITOBA: 530

TOTAL PROGRAMS OFFERED: 36

Acrylics/Oils, Band, Basic Art, Cadet Band, Cadet Choir, Cartooning, Cheerleading, Choir, Community Advanced Band, Community Brass Band, Community Choir, Community Intermediate Band, Community Orchestra, Creative Writing, Dance, Director's Workshop, Drama, Drawing, Extreme Dance, Fiddle School, Guitar, Handbells, Jazz Band, Kick Start Band, Kick Start Jazz, Marimba/Vibes, Music Honors, Orchestra, Organ, Piano, Portraiture, Show Choir, Total Percussion, Vocal Jazz, Watercolors, Women's Barbershop Chorus

NUMBER OF STUDENTS WHO RECEIVED SCHOLARSHIPS: 873

NUMBER OF REPEAT STUDENTS: 1,329

TOTAL NUMBER OF GIRLS: 1,554

TOTAL NUMBER OF BOYS: 807

TOTAL NUMBER OF ADULTS: 289

### STAFF REPRESENTATION

TOTAL NUMBER OF STAFF: 244

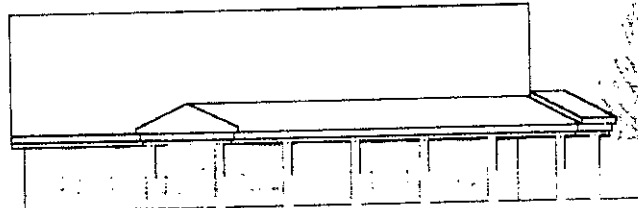
COUNTRIES REPRESENTED: 3

Canada, Japan, United States

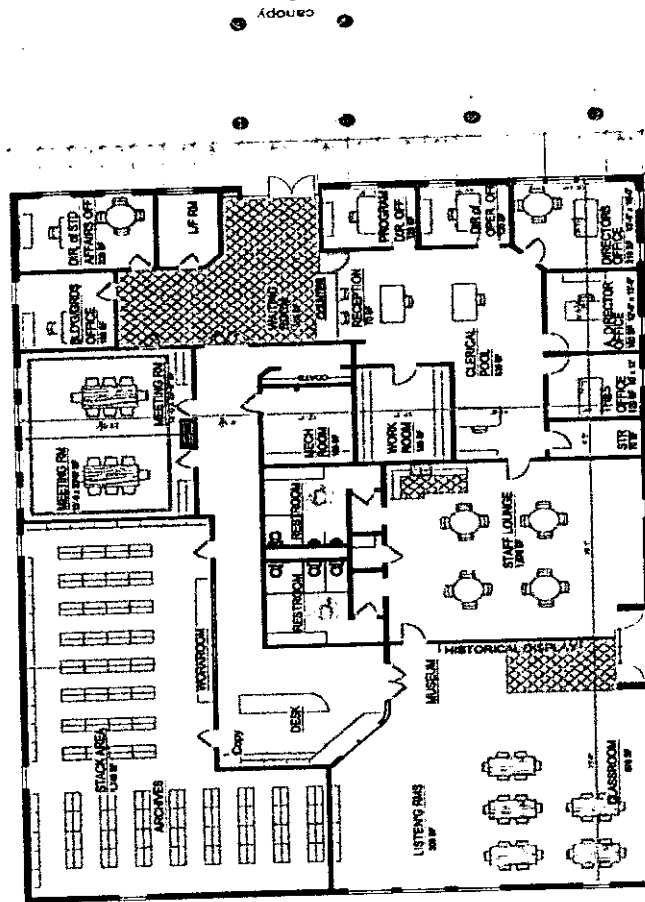
STATES AND PROVINCES: 33

Alabama, Alberta, British Columbia, California, Colorado, Connecticut, Georgia, Illinois, Indiana, Iowa, Kansas, North Dakota, Manitoba, Maryland, Massachusetts, Michigan, Minnesota, Montana, Nebraska, Nevada, New York, Ohio, Oklahoma, Ontario, Oregon, Saskatchewan, South Carolina, South Dakota, Tennessee, Texas, Washington, West Virginia, Wisconsin

# The International Arts Center Multi Purpose Facility



SOUTH ELEVATION



115'-4"

14'-0" COVERED CANOPY

82'-0"



"Celebrating 50 Years of Service to Youth"

# INTERNATIONAL MUSIC CAMP

*A Life Changing Adventure ... as told by those who were there*

## **Teena (Weightman) Knuth (IMC, '80's)** **North Dakota**

When I was in high school, the thing I looked forward to the most was coming to IMC. I remember meeting friends from Canada, Egypt, Sweden, and Switzerland, just to name a few. I hope my children are able to attend the International Music Camp.



## **Dr. Gregg Brunskill (IMC, '56)** **Australia (originally South Dakota)**

IMC influenced my life in directions other than music. I discovered there were lots of people interested in music, art, literature, and history, which is quite different from the hot, dusty cattle business at home.

## **Casey (Davis) Goodhouse (IMC, '87-'90)** **Mandan, ND**

During my first year at IMC I met a girl (Robyn) who also played trombone. In small town North Dakota there weren't many of us, so meeting another one like me was very reassuring. We became best friends and still email each other daily. IMC is an experience I'll never forget.

## **Ev (Aylward) MacGray (IMC '74-'76)** **Thunder Bay, ON**

This year our 14 year old daughter is attending IMC!

## **Ann Sitzman (IMC, '83-87)** **Dallas, TX**

One of my closest friends is still (after all these years), Tracy Dahlen who I sat by in Jim McKinney's Jazz Band at IMC in 1986.

## **Gretchen Fider (IMC, '91-'93)** **Miami, FL**

I remember being the only American in my clarinet section one year. I had a conversation in Spanish with a German because we could both speak Spanish. And it's true – Music is a universal language.

## **North Dakota Horizons Magazine** **Spring 2004**

On the border between the United States and Canada is a place... where students celebrate international friendship by communicating in a language understood from Norway to Chile, Austria to South Korea, Thailand to Switzerland, and everywhere in between. This dialect transcends time and geography, can overcome differences in politics and religion, and has the power to join people under the collective umbrella of humanity. This language... is music.



# International Music Camp NEWS

AT THE INTERNATIONAL PEACE GARDEN

Vol. XXXXIV, No. 1 Winter Office - 1930 23rd Ave. SE, Minot, ND 58701-6081 • Phone (701) 838-8472 Fall 2004

## Phi Mu Alpha - Sigma Alpha Iota Outstanding Musicians

A highlight of Friday evening activities at IMC is announcing the outstanding camper awards. Each week, the artist teaching staff selects students for special recognition based on attitude, artistic accomplishment, cooperative spirit and growth during that week. Students are presented outstanding camper awards during a public ceremony.

At the end of the summer, the IMC staff selects an overall "Outstanding Male Musician" and an "Outstanding Female Musician." Two nationally recognized honorary professional music fraternities sponsored the two awards. Phi Mu Alpha Sinfonia Fraternity of America sponsors the Outstanding Male Musician award and SIGMA ALPHA IOTA Philanthropies provides the recognition for the Outstanding Female Musician award.

Receiving the 49<sup>th</sup> Season Outstanding Male Musician award is Darcy Brandenburg, from Edgely, ND. With accomplishments ranging from being elected president of both Family Career and Community Leaders of America (FCLCA) and Future Business Leaders of America (FBLA), to receiving numerous solo and ensemble awards for band, including four years in the North Dakota All-State band, Darcy also participated in numerous regional honor band festivals. In addition to being a mathematics champion for four consecutive years, he scored on the state Honor Role of the American Mathematics Contest (2004). He was a champion on the school Acalympic Team and Language Team receiving 1<sup>st</sup> place awards and honorable mention respectively. He participated in volleyball, track, Spanish club, yearbook staff, paper staff, speech, drama club, 4-H and Lutheran Youth Groups.

Even with all of his school and church activities, Darcy

found time to lead a school-wide food drive to ship non-perishable goods to Ysleta, Mexico and also put on a benefit concert with a friend to help pay the cost of shipping.

Darcy graduated from Edgely Public High School with honors including a 3.98 GPA. He started his musical career in second grade when he began to play the piano. He picked up the trumpet in fifth grade and experimented with many instruments before finding the one he liked the best, the clarinet. Darcy studied clarinet privately with Dr. Alan LaFave at Northern State University in Aberdeen, South Dakota. He now attends Northern State University where he plans to double major in music education and pre-pharmacy.

The best advice Darcy can give to any aspiring musician is to take private lessons whenever possible. "Band directors can do a great deal, but they can only take a person so far. Lessons from a specialist on your instrument can take a musician to a whole new level."

Receiving the Outstanding Female Musician award, sponsored by Sigma Alpha Iota Philanthropies, is Marie Parker from Williston, ND. She began playing the piano in second grade and added percussion as a fifth grader. However, she soon discovered the French horn, which quickly became the love of her life. Under the influence of her parents who are both string musicians, Marie is also an up-and-coming cellist.

Marie graduated from Williston High School and was involved in the band and choir programs, as well as the



Darcy Brandenburg



Marie Parker

Writers' Guild, speech team, and for a short time, the cross-country team. She was also a delegate to the 2004 North Dakota Democratic - NPL State Convention in Fargo. She was the recipient of the Arlon award, the John Philip Sousa Band award and the Northwest Festival four-year award. She is presently a freshman at Minot State University in Minot, ND where she is pursuing a double major in French horn and cello performance. Her goals include a graduate degree and a position with a major symphony orchestra.

Marie's advice to any musician is to not be overcome with negative thinking. "It's unfortunate when people call themselves a failure before even trying." A positive attitude is everything!

## 49 Years - 50 States - 10 Canadian Provinces!

With 2004 attendance at 2,650, and with one more state represented, the International Music Camp has completed the North American circuit. This year, two students from the state of Delaware attended IMC for the first time.

IMC has welcomed campers from every state and province in North America. The attendance at IMC in the summer of 2004 brings our alumni now to 107,620 during the first 49 seasons. And, while these numbers may seem impressive, we're not done yet!

Throughout the pages of this newspaper, you will read

about the outstanding accomplishments and programs of 2004 season, and about the exciting events planned for the next year as we finish our count down to IMC's 50<sup>th</sup> Anniversary starting in June of 2005.

Here's a geographic breakdown for the 49<sup>th</sup> season:

- Countries (12): Austria, Bermuda, Canada, China, Dominica, West Indies, Germany, Ireland, Luxembourg, Norway, Singapore, South Africa, United States
- Canadian Provinces (7): Alberta, British Columbia, Manitoba, New Brunswick, Nova Scotia, Ontario, Saskatchewan
- United States (39): Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, Florida, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Maryland, Michigan, Minnesota, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming



### From the Director...



Joseph Alme, Camp Director

It is time to celebrate! The 49<sup>th</sup> season of the INTERNATIONAL MUSIC CAMP (2004) was a season of challenges with dormitory renovation in progress, creating numerous obstacles as we tried to accommodate more students than we had room for. At the same time, the eight summer sessions radiated with the essence of the "IMC Spirit." A registration of outstanding students and again an enthusiastic and dedicated artistic staff, coupled with exceptional support staff, made the prelude season to the 50<sup>th</sup> anniversary one of the best ever. In addition, excitement for anniversary plans, fueled by countless stories of the past, has set the stage for a time to celebrate in 2005!

In reporting to our readers, at this most important time in the history of the INTERNATIONAL MUSIC CAMP, we can't help but reflect on the challenges and

growth-related experiences of the previous 48 summers. The vision of our founder, the commitment of literally hundreds of staff, and the contributions of countless individuals have all played a part in IMC's success story. The thousands of young musicians and artists who entered the International Peace Garden each summer in anticipation and excitement, are the focus upon which we celebrate our service to the "youth of the world." 2005 will not only bring to us a period of great joy, but will also launch the beginning of the second half-century of quality and lifelong inspiration for young people.

As camp director of the INTERNATIONAL MUSIC CAMP, it is a privilege and an honor to serve during this important historic crossroads. I am optimistic and excited about the future of IMC and I strongly feel that the best is yet to come!

On behalf of the thousands of students, staff, board of directors and others who have served and participated in this most important concept that has now become a great North American tradition. This is truly "a time to celebrate!"

### International Music Camp 49<sup>th</sup> Season At A Glance

- Total Attendance: 2,650
- Average Attendance: app. 331 per week
- States: 39 (new in 04-Delaware)
- Provinces: 7
- Nations: 12
- Staff employed during camp season: 244
- Fine Arts Programs Offered: 36
- IMC Camps: 70 buildings (owned or rented)
- Average Fees: \$250 per week (one of the best camp values in the world!)

## *The Dream...and You!*

The IMC dream has prospered because of hundreds of thousands of people over nearly 50 years.... people just like you!

Today, we continue that dream as new friends and the "IMC family" celebrate 50 years of service to the youth of the world!

The words of Dr. Merton Utgaard, as expressed in that simple inaugural statement, are more true today than ever - that one of the most acute needs in the world is that of understanding, communication, peace, and respect among people of all nations. Since 1956, the INTERNATIONAL MUSIC CAMP has fulfilled those ideals using the arts as a universal language.

The IMC remains an artistic powerhouse, changing lives and molding young artists around the world. Each day, the influence of the INTERNATIONAL MUSIC CAMP Summer School of Fine Arts is heard in music classrooms in 70 nations, seen in visual arts exhibitions, experienced in dance recitals and performances, and carried in the hearts of more than 100,000 campers to the youth of this generation.

Will you join with us as we build the future of the INTERNATIONAL MUSIC CAMP Summer School of Fine Arts? Please select your level of sponsorship and become a part of the dream today!



## **LEAVE A LEGACY®**

The INTERNATIONAL MUSIC CAMP is a non-profit organization under governing laws in the United States and Canada. All contributions are tax deductible. For long-term giving options to benefit the IMC, see your financial planning professional.

## *Building the Future* 2003-2006

**Goal:**  
**\$2.25 Million**

**Platinum**  
**\$100,000 and above**

**Gold**  
**\$50,000 to \$99,999**

**Silver**  
**\$25,000 to \$49,999**

**Bronze**  
**\$10,000 to \$24,999**

**Patron**  
**\$1,000 to \$9,999**

**Supporter**  
**\$500 to \$999**

**Friend**  
**Up to \$499**

## INTERNATIONAL MUSIC CAMP Summer School of Fine Arts

USA

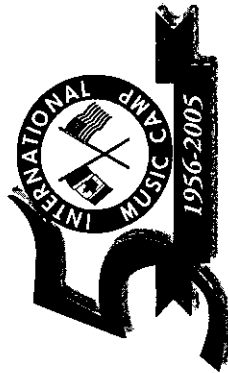
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1930 23rd Avenue SE  
Minot, ND 58701-6081  
Phone: 701-838-8472  
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E-mail: [info@internationalmusiccamp.com](mailto:info@internationalmusiccamp.com)

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Don Timmerman, President  
130 Athlone  
Winnipeg, MB R3J 3L5  
Phone: 204-888-0677

## INTERNATIONAL MUSIC CAMP Summer School of Fine Arts



"Celebrating 50 Years of Service to Youth"

# "Building the Future"

2003-2006  
Capital Campaign

## The INTERNATIONAL MUSIC CAMP Summer School of Fine Arts

began in 1956 as the dream of its founder, Dr. Merton Utgaard. With an initial class of 113 students and 26 staff from the United States and Canada, the early years established the standard of excellence that permeates IMC today.



It was a natural fit to place the INTERNATIONAL MUSIC CAMP at the International Peace Garden, on the border between North Dakota and Manitoba. As Dr. Utgaard stated, *"The International Peace Garden symbolizes man's most acute need in our time...the need for real understanding and profound respect for people of other nations. The founding of a music camp at the gardens provides an atmosphere of inspiration for young people and educators."*

1956 Promotional Brochure

### **Building the Future...**

Approaching 50 years of artistic distinction, the INTERNATIONAL MUSIC CAMP is building the future through a comprehensive capacity building campaign, and construction of the new International Arts Center!

### **The International Arts Center**

The International Arts Center is a 12,000 square foot building which will house an expanded Frances Leach Library, add new listening stations and a staff meeting area, two new meeting room/classroom combinations, and modernize IMC's administrative functions.

An additional component will include a historical display area highlighting the history and impact of IMC, as well as a celebration of the arts on the plains of the United States and Canada.

***The International Arts Center  
is a \$2.25 million investment  
in the youth of the world.***

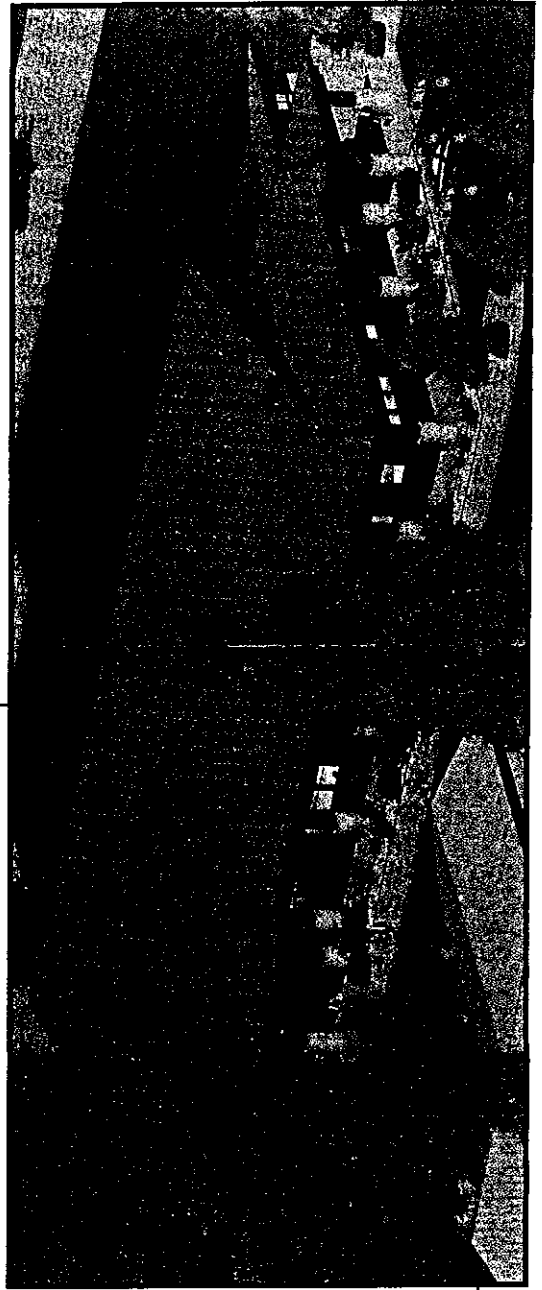
*Groundbreaking: Summer 2005  
Opening: Summer 2006*

## **The Dream Continues...**

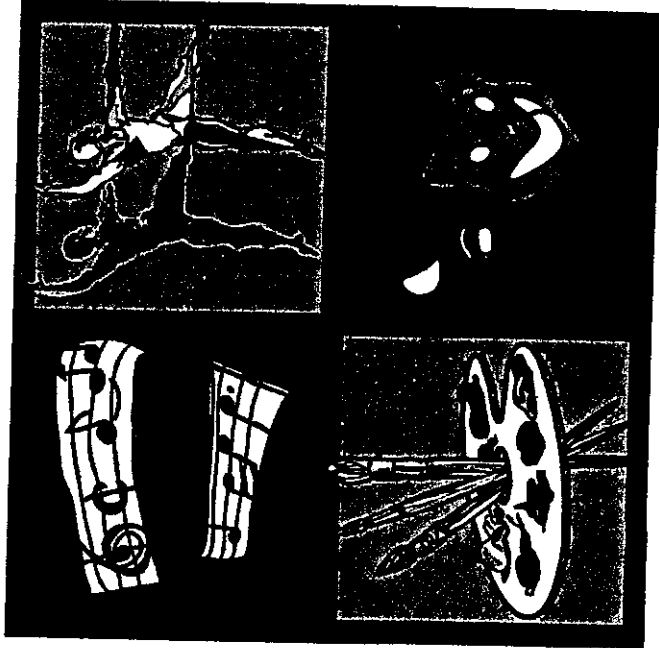
Since 1956, the dream has not wavered. Increased enrollment, expanded programs, enhanced facilities, and a steady commitment from the International Peace Garden have combined to make the INTERNATIONAL MUSIC CAMP Summer School of Fine Arts one of the largest and most enduring fine arts schools in the world.

Each summer, nearly 3,000 people enroll in IMC programs. Now, a half century later, IMC continues to be a driving force on the world's musical and cultural stage.

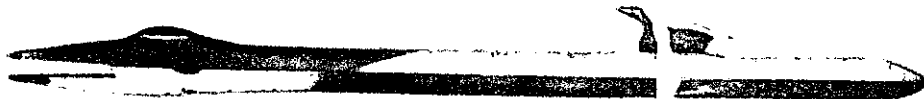
- Alumni of 105,000 and counting, influencing the arts and business world
- Attendance from 50 states, 10 Canadian provinces, and 70 foreign nations
- Instruction in 30 arts and arts-related programs
- Training for youth and adults
- Director's Workshops
- Filling public school classrooms with trained arts professionals
- Strengthening existing school and community arts programs through shared resources and professional development



# What is an A.R.T.S. Trunk ?



The ARTS (Arts Resource for Teaching Standards) Trunk Program is a partnership between the North Dakota Council on the Arts and the North Dakota Art Gallery Association.





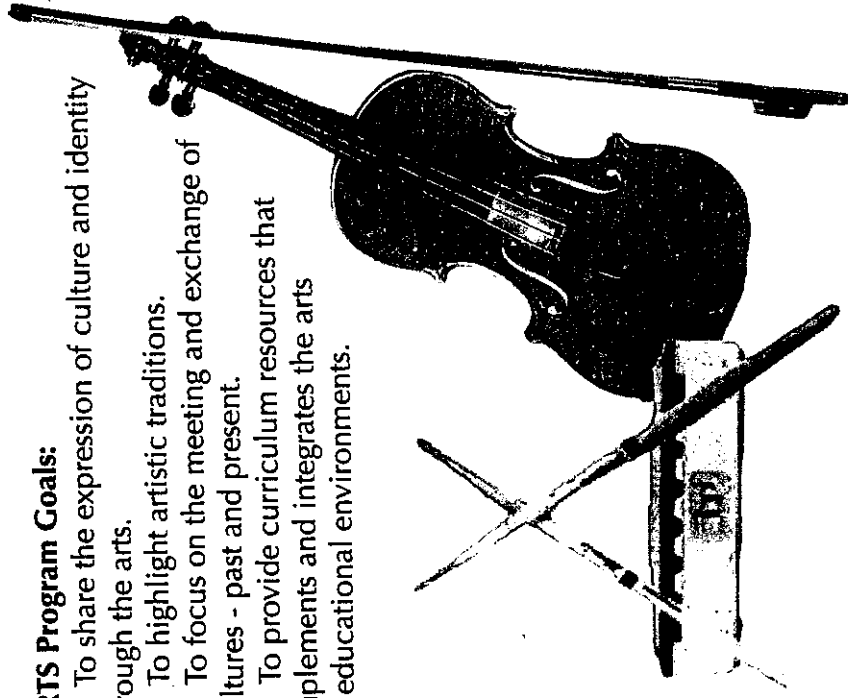
**ARTS Mission Statement:**

- \* To join with educators, students, and artists to ensure that arts education fosters communication, identity, and respect for all cultures.



**ARTS Program Goals:**

- \* To share the expression of culture and identity through the arts.
- \* To highlight artistic traditions.
- \* To focus on the meeting and exchange of cultures - past and present.
- \* To provide curriculum resources that implements and integrates the arts in educational environments.



ARTS offers educators the opportunity to enrich students' learning through the arts. The program consists of thematic trunks that include touchable art materials, videos, CDs, and resource books to enhance the teaching of dance, drama, music, and visual arts. Learning activities incorporating the North Dakota Arts Standards are an integral component of the program. The standards-based learning activities in these handbooks can be used independently or integrated with other disciplines. The items in this trunk can be used as examples in the learning activities or can actually be used as the learning activity.



### **ARTS Trunks:**

There are eight trunks, each trunk has a topic and theme. The topics are Games & Storytelling and Cultural Encounters with Lewis and Clark. These topics are then split into four themes; Visual Arts, Music, Dance, Drama.

### **Games & Storytelling**

This trunk has been designed to not only engage students in learning about themselves and their particular ethnic heritage but also about the culture of other ethnic groups within the state, all by focusing on the universal themes of games and storytelling.

### **Cultural Encounters with Lewis and Clark**

This trunk has been designed to make students active participants in the teaching and learning process. By focusing on the historic events of America – the Lewis and Clark Expedition – students are invited to take their own voyage of discovery and to share what they find out with others, through writing, drawing, acting, performing and presenting.

Name: \_\_\_\_\_  
Institution: \_\_\_\_\_  
Shipping Address: \_\_\_\_\_

Phone: \_\_\_\_\_  
Work: \_\_\_\_\_ Home: \_\_\_\_\_  
Email: \_\_\_\_\_

Which Trunk would you like?

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| Cultural Encounter                   | Games & Storytelling                 |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Visual Arts |
| <input type="checkbox"/> Music       | <input type="checkbox"/> Music       |
| <input type="checkbox"/> Dance       | <input type="checkbox"/> Dance       |
| <input type="checkbox"/> Drama       | <input type="checkbox"/> Drama       |

Choose a 2 week period you would like the trunk.

1st choice \_\_\_\_\_  
2nd \_\_\_\_\_  
3rd \_\_\_\_\_

Send to:  
North Dakota Art Gallery Association  
412 Nineteenth Avenue Southwest  
Minot, ND 58701

For more information contact:  
(701)858-3836  
or (701)858-3242  
ndaga@ndaga.org  
www.ndaga.org

