

**SENATE BILL NO. 2180**

Introduced by

Senator Holmberg

1 A BILL for an Act to amend and reenact section 47-19-41 of the North Dakota Century Code,  
2 relating to unrecorded conveyances.

3 **BE IT ENACTED BY THE LEGISLATIVE ASSEMBLY OF NORTH DAKOTA:**

4 **SECTION 1. AMENDMENT.** Section 47-19-41 of the North Dakota Century Code is  
5 amended and reenacted as follows:

6 **47-19-41. Effect of not recording - Priority of first record - Constructive notice -**  
7 **Limitation and validation.**

8 An unrecorded conveyance of real estate is void as against any subsequent purchaser in  
9 good faith, and for a valuable consideration, of the same real estate or any part of the same real  
10 estate, regardless of whether recorded in the form of a warranty deed or deed of quitclaim and  
11 release or the form in common use first is recorded or as against an attachment on the property  
12 or judgment, against the owner of record, before the recording of the conveyance. The fact that  
13 the first recorded conveyance is a quitclaim deed does not affect the question of good faith of  
14 the subsequent purchaser, or be of itself notice of any unrecorded conveyance of the same real  
15 estate or any part of the same real estate. This section is notice to all who claim under  
16 unrecorded instruments that prior recording of later instruments may nullify their title to or lien  
17 on affected real property. An action affecting any title to or lien on real property may not be  
18 commenced or defense or counterclaim asserted on the ground that a recorded instrument was  
19 not entitled to be recorded. The record of all instruments whether or not entitled to be recorded  
20 is deemed valid and sufficient as the legal record of the instruments. ~~The holder of an~~  
21 ~~unrecorded conveyance may not question the good faith of the first recording party unless it can~~  
22 ~~be established that the first recording party had actual knowledge of the existence of the~~  
23 ~~unrecorded conveyance.~~